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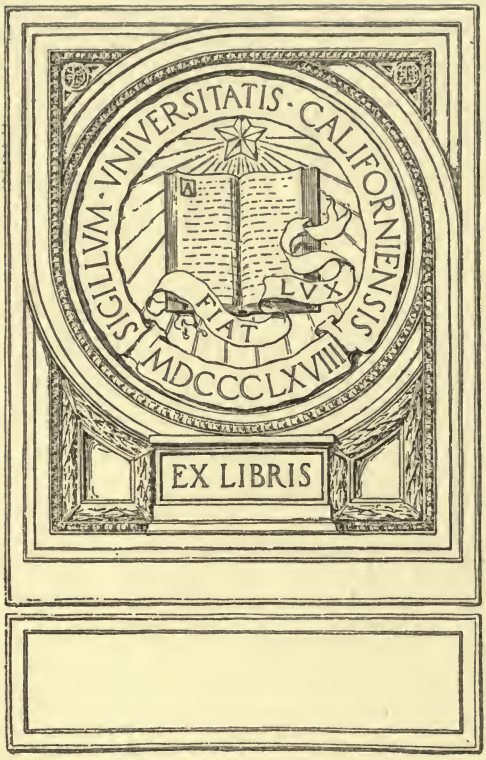


ROXBURY BRANCH

CATALOGUE.

WITH NOTES FOR READERS

1876.


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CATALOGUE

OF BOOKS IN

The Roxbury Branch Library

OF THE

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INCLUDING

THE COLLECTION OF THE FELLOWES ATHENÆUM,

TOGETHER

WITH NOTES FOR READERS UNDER SUBJECT-REFERENCES.

SECOND EDITION, AUGUST, 1876.

BOSTON:
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1876.

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NOTE.

THE first edition, 1,000 copies, of this Catalogue, 140 pages, was issued October, 1873, when the collection contained about 5,000 volumes, over 1,000 of the more costly of which belonged to the Fellowes Athenæum. The present edition, 2,000 copies, shows about 11,000 volumes, and of this number about 3,600 volumes are the property of the Fellowes Athenæum.

11646

Oct. 1876 - J. Winsor.

LIBRARY
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CALIFORNIA.

PREFACE.

THE present Catalogue of the Roxbury Branch of the Public Library of Boston has some distinctive features, which are introduced because of the success attending the employment of them in the printed catalogues of the popular department of the Central Library. These consist of helps to readers by descriptive interpolations in connection with titles; and by notes for longer elucidations, where it seemed desirable to guide to more or less extended study of subjects. Similar notes were first employed in 1873 in the Catalogue of History, Biography, and Travel, which pertained chiefly to the collection in the Lower Hall in Boylston street, and they produced marked good effects on the character of the books read from that collection. These features were copied in part in the catalogues of a few of the small libraries in Massachusetts; but nowhere was this principle so well carried out as in the Catalogue of the Public Library of Quincy, issued in 1875, and it is understood that the excellent development of the notes in that catalogue was largely due to the labors of the President of the Trustees of that library, Mr. Charles Francis Adams, jr. In the analysis of books and in references to magazine and review articles, somewhat similar work is now going forward, to a large extent, in the new Catalogue of the Brooklyn Mercantile Library; and by the favor of the librarian, Mr. S. B. Noyes, the sheets, so far as printed, have been put to service as a check-list in the preparation of the notes in this Catalogue. A like use has been made of the Quincy Catalogue, though the chief dependence has been upon the Lower Hall Catalogue, already named, and upon the additions which have been made to it, in anticipation of a new

edition. The accuracy of the work is largely due to the supervision of the Library proof-reader, Mr. William H. Foster, and to the careful attention of the proof-reader in the office of the City Printers.

As a list of books, the present Catalogue has acquired something like rounded proportions through the favor of the Trustees of the Fellowes Athenæum, who have freely purchased the necessary books to fill in the gaps which the final revision disclosed. As this work of expansion has gone on with the progress of the Catalogue through the press, it has occasioned the considerable list of addenda, and has caused the mention of some titles, without shelf-numbers, in the notes, when the orders for them were not answered in sufficient season to make the record of their accession complete. Some of these titles will be found in the addenda; others of the books are not yet received.

JUSTIN WINSOR, *Superintendent.*

Boston Public Library, Central Department,
August 1, 1876.

LIBRARY
UNIVERSITY OF
CALIFORNIA.

PUBLIC LIBRARY OF THE CITY OF BOSTON.

ROXBURY BRANCH,

INCLUDING THE FELLOWES ATHENÆUM.

SECOND EDITION.

*** Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

*** The entries below are usually of sufficient length for comparison of editions; but in cases of juvenile and popular books, the titles are often only given at such length as may be necessary for finding purposes.*

	Shelf. No.
A., A. A. All for greed	311.24
— Love the avenger	312.2
ABADDON, the spirit of destruction: poem. Fairfield, S. L. New York, 1830. 8°	1623.4
ABANDONED. [Fiction.] Verne, J.	733.11
ABAUZIT, Firmin. Essays. (*In* Sparks, J. Collection of essays and tracts in theology)	1918.9.1
ABBÉ Tigrane, The. Fabre, F.	715.19
ABBOT, Ezra. Bibliography of the doctrine of a future life. *See* ALGER, William Rounseville	5831.3
ABBOT, The. Scott, *Sir* W. Boston	523.10
— *Same.* Leipzig	324.10
ABBOTSFORD. Irving, W. London, 1853. 16°	715.5
ABBOTT, Edwin Abbott. A Shakespearian grammar. An attempt to illustrate some of the differences between Elizabethan and modern English. New edition. London, 1872. xxiv, 511 pp. 16°	5617.7
— and SEELEY, John Robert. English lessons for English people. London, 1871. xxiv, 292 pp. Sm. 8°	1535.1
ABBOTT, Jacob. The August stories. August and Elvie	923.1
— — Granville valley	923.4
— — Hunter and Tom	923.2
— — The schooner Mary Ann	923.3
— [Franconia stories.] Agnes	914.10
— — Beechnut	914.14
— — Caroline	914.7
— — Ellen Linn	914.13
— — Malleville	914.15
— — Mary Bell	914.16
— — Mary Erskine	914.8
— — Rodolphus	914.9
— — Stuyvesant	914.12
— — Wallace	914.11
— Harper's story books	936.1

Contents.—Vol. I. Bruno; Willie and the mortgage; The strait gate. II. Little Louvre; Prank; Emma. III. Virginia; Timboo and Joliba; Timboo and Fanny. IV. Harper establishment; Franklin; The studio. V. Story of ancient history; Story of English history; Story of American history. VI. John True; Elfred; The museum. VII. The engineer; Rambles among the Alps; Three gold dollars. VIII. The Gibraltar gallery; The alcove; Dialogues. IX. The great elm; Aunt Margaret; Vernon. X. Carl and Jocko; Lapstone; Orkney. XI. Judge Justin; Minigo; Jasper. XII. Congo; Viola and Arno; Little Paul.

— History of Alexander the great	915.3
— History of Alfred of England	914.34
— History of Charles I of England	914.26
— History of Charles II of England	914.28

	Shelf. No.
ABBOTT, Jacob, *continued.*	
— History of Cleopatra, queen of Egypt	915.11
— History of Cyrus the great	915.8
— History of Elizabeth	915.10
— History of Genghis Khan	914.36
— History of Hannibal the Carthaginian	914.22
— History of Julius Cæsar	914.23
— History of Margaret of Anjou	914.29
— History of Mary queen of Scots	915.7
— History of Nero	914.27
— History of Peter the great, emperor of Russia	915.4
— History of Pyrrhus	915.12
— History of Richard I of England	915.13
— History of Richard II of England	915.6
— History of Richard III of England	915.5
— History of William the conqueror	914.24
— Marco Paul's voyages and travels. [Marco Paul at the] Springfield armory	914.4
— — [Marco Paul in] Boston	914.5
— — [Marco Paul in] New York	914.6
— — [Marco Paul in the forests of] Maine	914.3
— [Marco Paul in] Vermont	914.2
— — [Marco Paul on the] Erie canal	914.1
— The Rollo series. Rollo at play	917.6
— — Rollo at school	917.11
— — Rollo at work	917.3
— — Rollo learning to read	917.15
— — Rollo learning to talk	917.8
— — Rollo's correspondence	917.5
— — Rollo's experiments	917.12
— — Rollo's museum	917.4
— — Rollo's philosophy. Air	917.14
— — — Fire	917.10
— — — Sky	917.9
— — — Water	917.13
— — Rollo's travels	917.7
— — Rollo's vacation	917.2
— The Rollo story books. The apple gathering	917.28
— — Blueberrying	917.27
— — Causey building	917.26
— — The freshet	917.34
— — Georgie	917.35
— — The halo round the moon	917.29
— — Labor lost	917.31
— — Rollo in the woods	917.30
— — Rollo's garden	917.32
— — The steeple trap	917.33
— — Trouble on the mountain	917.37
— — The two wheelbarrows	917.36

Shelf. No.

ABBOTT, Jacob, *continued.*
— Rollo's tour in Europe. Rollo in Geneva 917.18
— – Rollo in Holland 917.21
— – Rollo in London 917.20
— – Rollo in Naples 917.24
— – Rollo in Paris 917.22
— – Rollo in Rome 915.14
— – Rollo in Scotland 917.19
— – Rollo in Switzerland 917.23
— – Rollo on the Atlantic 917.16
— – Rollo on the Rhine 917.17
— Science for the young. Heat 912.5
— – Light 912.4
— – Water and land 912.3
— Stories of Rainbow and Lucky. [Handie] 914.21
— – [Rainbow's journey] 914.19
— – [Selling Lucky] 914.20
— – [The three pines] 914.17
— – [Up the river] 914.18
— A summer in Scotland. With engravings. New York, 1848. 331 pp. 12° 425.11
— The way to do good. Boston, 1836. 348 pp. 12°. 5836.4
ABBOTT, John Stevens Cabot. American pioneers and patriots. The adventures of the chevalier de La Salle and his companions, in their explorations of the new world, two hundred years ago. Illustrated. New York [1875]. 384 pp. 12°. 1014.13
— – Captain William Kidd, and others of the pirates who ravaged America two hundred years ago. Illustrated. New York, 1874. 373+ pp. 12°. 1014.11
— – Christopher Carson. Familiarly known as Kit Carson. With illustrations. New York, 1873. 342+ pp. Portrait. 12° 1014.8
— – Daniel Boone the pioneer of Kentucky. Illustrated. New York, 1872. 331 pp. 12° 1014.4
— – David Crockett: his life and adventures. Illustrated. New York, 1874. 350+ pp. 12°..1014.10
— – Ferdinand de Soto, the discoverer of the Mississippi. Illustrated. New York, 1873. 351 pp. Portrait. 12° 923.34
— – George Washington; or, life in America one hundred years ago. Illustrated. New York [1875]. 360 pp. 12° 1014.16
— – Life and adventures of rear-admiral John Paul Jones, commonly called Paul Jones. Illustrated. New York [1874]. 359 pp. Portrait. 12°...1014.12
— – Life of Christopher Columbus. Illustrated. New York [1875]. 345 pp. Portrait. 12°...1014.15
— – Miles Standish, the puritan captain. Illustrated. New York, 1872. 372+ pp. Map. 12°. 1014.6
— – Peter Stuyvesant, the last Dutch governor of New Amsterdam. Illustrated. New York, 1873. 362+ pp. Portrait. 12° 1014.14
— The French revolution of 1789 as viewed in the light of republican institutions. With engravings. New York, 1859. 439 [435] pp. 8°... 821.2
— History of Frederick II, the great. With illustrations. New York, 1871. 584 pp. Portrait. Maps. 8° 1021.3
— History of Henry IV, king of France and Navarre. 915.2
— History of Hernando Cortez 915.1
— History of Hortense, queen of Holland 914.32
— History of Joseph Bonaparte, king of Naples and of Italy 914.33
— History of Josephine 914.30
— History of King Philip, of the Wampanoags. Including the early history of the settlers of New England 914.31
— History of Madame Roland 915.9
— History of Maine, from the earliest discovery to the present time. Illustrated. Boston, 1875. 556 pp. Portrait. 8° 813.16
— History of Maria Antoinette 914.25
— History of Napoleon Bonaparte. With maps and illustrations. New York, 1870. 2 v. Portraits. 8° 1021.1
— History of Napoleon III, emperor of the French. Including a narrative of the most important events in Europe since the fall of Napoleon I. With illustrations. Boston, 1870. 690 pp. Portrait. 8° 1021.2

Shelf. No.

ABBOTT, John Stevens Cabot, *continued.*
— Italy, and the war for Italian independence. Including a biographical sketch of Pius IX. Boston, 1871. 638 pp. Illustrated. Map. Portraits. 12° 824.15
— The monarchies of continental Europe. The empire of Austria. New York, 1859. 520 pp. Portrait. 12° 825.1
— Romance of Spanish history. With illustrations. New York, 1869. 462 pp. 12° 824.3
ABBOTT, Lyman. A dictionary of religious knowledge. With maps and illustrations. Edited by L. Abbott, assisted by T. J. Conant. New York, 1875. xv, 1074 pp. 8° 6320.2
ABBOTT, Rosa. *See* PARKER, Rosa Abbott.
ABDEL KADER, Life of. Churchill, C. H. London, 1867. Sm. 8° 5934.4
A'BECKETT, Gilbert Abbott. The comic history of England. With 20 coloured etchings, and two hundred woodcuts. London, N. D. xviii, 804 pp. 8° 823.6
ABEL, C. D. Elementary principles of machinery. 2d edition. London, 1868. xvi, 189+ pp. 12°. 6428.2
ABERCROMBIE, John. Inquiries concerning the intellectual powers, and the investigation of truth. New York, 1857. 376 pp. 12° 1529.4
ABERDEEN, *Earl of.* *See* GORDON, George Hamilton.
ABINGTON, *Mass.*, Historical sketch of. Hobart, A. Boston, 1839. 8° 812.1
ABODE, The, of snow. [Himalayas.] Wilson, A. New York, 1875. Sm. 8° 5933.10
ABOUT, Edmond (François Valentin). Handbook of social economy; or, the worker's A B C. Translated from the last French edition. New York, 1873. xx, 284 pp. 12° 1528.9
— L'homme à l'oreille cassée. 3e édition. Paris, 1862. 277+ pp. 16° 2016.7
— The man with a broken ear. Translated from the French by H. Holt 517.20
— Le progrès. 3e édition. Paris, 1865. 440+ pp. 18° 5536.3
— Le roi des montagnes. 6e édition. Paris, 1863. 301+ pp. 18° 5536.13

Note. — Brigandage in Greece.

ABÚ BECR MOHAMMED IBN ZACARÍYÁ AR-RÁZÍ (*commonly called* RHAZES). Treatise on small-pox and measles. Translated from the Arabic by W. A. Greenhill. London, 1848. vii, 212 pp. 8°. 6013.10
ABYSSINIA, The Nile tributaries of. Baker, *Sir* S. W. London, 1871. Sm. 8° 425.3
— *Same.* With supplement. Hartford, 1871. 8°. 5932.1

See also Africa, Magdala, Nile.

ACADEMY, The. A weekly review of literature, science, and art. Vol. 5–8. London, 1874, 75. 4 v. 4° 6721.1
ACCESSIBLE field sports. Gilmore, P. London, 1869. Sm. 8° 1514.10
ACHILLES fillias. Sue, M. J. Pest, 1852. 16° 2027.4
ACOUSTICS. Lees, W. Elements of. New York [Glasgow], 1873. 16° 1717.10
— Radau, R. Wonders of. New York, 1870. 16°. 1714.11
— Smith, T. R. Acoustics in relation to architecture and building. London, N. D. 12° 1715.1
ACROSS America and Asia. Pumpelly, R. New York, 1871. 8° 5916.2
ACROSS the continent. Bowles, S. Springfield, 1868. 16° 417.6
ACTON, William. The functions and disorders of the reproductive organs in childhood, youth, adult age, and advanced life considered in their physiological, social, and moral relations. Philadelphia, 1865. 269 pp. 8° 6022.6
ACTORS and acting. Lewes, G. H. On actors and the art of acting. Leipzig, 1875. Sq. 16° 1638.1
— *Same.* London, 1875. Sm. 8° 5428.20
— Mathews, L. E. Anecdotes of actors. London, 1844. 8° 5623.7
— Russell, W. C. Representative actors. London [187–]. Sm. 8° 5427.4

See also English stage.

Shelf. No.

ADAM, William. The law and custom of slavery in British India, in a series of letters to Thomas Fowell Buxton. Boston, 1840. 279 pp. 12°.. 1915.4

ADAM Bede. Lewes, M..... 310.25

ADAMS, Andrew Leith. Field and forest rambles, with notes and observations on the natural history of eastern Canada. London, 1873. xvi, 333 pp. Illustrated. Map. 8° 6613.11

ADAMS, Charles Francis, *joint author*. Life of John Adams. *See* ADAMS, John Quincy 5026.1

— Remarks upon [his] memorial address on the late W. H. Seward. Welles, G. New York, 1874. 12°.5027.10

ADAMS, Charles Francis, *jr.* A chapter of Erie. Boston, 1869. iv, 152 pp. 12° 1916.1

ADAMS, F. Colburn. The story of a trooper. With much of interest concerning the campaign on the peninsula, not before written. New York, 1865. 616+ pp. 12° 816.10

ADAMS, Francis Ottiwell. History of Japan from the earliest period to the present time. Vol. I. To 1864. London, 1874. Folded map. 8° ... 5911.6

ADAMS, Hannah. An abridgement of the history of New-England. Boston, 1805. iv, 185 pp. 12°. 818.7

— Dictionary of all religions and religious denominations, ancient and modern. 4th edition. Boston, 1817. 376+ pp. 8°..... 5812.3

— History of the Jews from the destruction of Jerusalem to the 19th century. Boston, 1812. 2 v. in 1. 12° 828.12

— A view of religions. Collected from the best authors, ancient and modern. 3d edition. Boston, 1801. 504 pp. 8°.....1530.4 and 5814.7

ADAMS, Henry G. Beautiful shells; their nature, structure, and uses; with directions for collecting, cleaning, and arranging them, and descriptions of the most remarkable species. Illustrated. London, 1871. 156+ pp. 16° 6636.1

ADAMS, John. Adams, J. Q. and C. F. Life of. Philadelphia, 1871. 2 v. 12° 5026.1

— Parker, T. Historic Americans. Boston, 1871. Sm. 8°..... 5025.4

— Selection of patriotic addresses to the president. With his answers. Boston, 1798. 12° 1917.4

Note. — Admirable material exists in the Diary, Autobiography, and the other writings and correspondence [see Bates Hall catalogues] for a study of his character. A life was begun by John Quincy Adams and continued to 1770, and completed by Charles Francis Adams, and since published separate from his works, as above. See the accounts in Bancroft [vol. viii, ch. 60, for his character]. Hildreth (who takes in his presidency), and other general historians. Eulogies on his death may be found in the first volume of Webster's and Everett's Orations. Theodore Parker's Historic Americans gives a sharp, incisive characterization. Lives of his contemporaries, like Irving's Washington [1211.2, etc.] and Parton's Jefferson [1215.1], throw much side-light on his career. See also the North American review, vols. 85 and 113.

ADAMS, John Quincy. Letters on the masonic institution. Boston, 1847. 284+ pp. 8°..... 5822.2

— Memoirs, comprising portions of his diary from 1795 to 1848. Edited by Charles Francis Adams. Vol. I–IX. Philadelphia, 1874–76. 9 v. Portraits. 8°.....5021.10

— and Charles Francis. Life of John Adams. Revised and corrected. Philadelphia, 1871. 2 v. 12°..... 5026.1

Note. — The principal life is that by C. F. Adams, which is too voluminous to be popular, and is not yet finished. Among the eulogies at his death, note Everett's Orations [1921.1.2]. See W. Everett's paper in the Atlantic, Aug., 1875. An account of his administration will be found in Hildreth's United States [5011.11.3]; in Benton's "Thirty years' view" [812.2]; and Parton's Jackson [1212.1].

ADAMS, Nehemiah. A south-side view of slavery; or, three months at the South, in 1854. Boston, 1854. 214+ pp. 16° 817.8

— Memorial volume to commemorate the 25th anniversary of [his] installation. *See* BOSTON, *Mass. Essex Street church and society*.....1914.10

ADAMS, Samuel, Life of. Wells, W. V. Boston, 1865. 3 v. 8° 5021.7

Note. — Wells's Life is extensive and authoritative, based chiefly on what is left of the patriot's papers, now in the possession of Bancroft, whose later volumes display his character in a manner that party feeling had earlier obscured or perverted. See also the histories of New England, Massachusetts, and Boston.

Shelf. No.

ADAMS, Thomas. *See* PAGE, H. A. Noble workers. London, 1875. Sm. 8°..... 5936.3

ADAMS, William. Sacred allegories. [With a memoir of the author.] Leipzig, 1864. 282+ pp. Illustrated. Sq. 16° 311.23

ADAMS, William Henry Davenport. Animal life throughout the globe. An illustrated book of natural history. London, 1876. 704 pp. Sm. 8°.1523.25

— The buried cities of Campania; or, Pompeii and Herculaneum. Boston, 1870. 282 pp. Illustrated. 16°..... 437.5

— The monsters of the deep: and curiosities of ocean life. A book of anecdotes, traditions, and legends. London, 1875. 325 pp. Illustrated. Sm. 8°.. 6617.1

Note. — "The present volume is founded on M. Armand Landrin's 'Les monstres marins.' To the particulars accumulated by M. Landrin, the translator has added numerous facts and details gathered in the course of his own reading." — *Preface.*

— The queen of the Adriatic; or, Venice past and present. Boston, 1869. 376+ pp. Illustrated. 16° 227.4

ADAMS, William T. (*Oliver Optic.*) [Army and navy series.] Brave old salt..... 924.3

— – Fighting Joe..... 924.6

— – The sailor boy..... 924.4

— – The soldier boy. A story of the great rebellion. 924.5

— – The Yankee middy..... 924.1

— – The young lieutenant..... 924.2

— [Boat club series.] All aboard..... 924.17

— – The boat club 924.15

— – Little by little..... 924.18

— – Now or never..... 924.13

— – Poor and proud..... 924.16

— – Try again..... 924.14

— The Great Western series. Going West 938.9

— In doors and out..... 714.37

— Lake shore series. Bear and forbear..... 925.18

— – Brake up 925.17

— – Lightning express 925.19

— – On time 925.15

— – Switch off..... 925.20

— – Through by daylight..... 925.16

— Our standard-bearer; or, the life of General Ulysses S. Grant. Illustrated. Boston, 1868. 348 pp. 16°..... 916.14

— The Riverdale books. The birthday party..... 918.8

— – Careless Kate..... 918.4

— – The Christmas gift..... 918.12

— – Dolly and I..... 918.13

— – The Do-somethings..... 939.2

— – The gold thimble 918.11

— – The little merchant 918.9

— – The picnic party..... 918.6

— – Proud and lazy..... 918.10

— – Robinson Crusoe, jr..... 918.7

— – Uncle Ben 918.5

— – The young voyagers..... 918.3

— Starry flag series. Breaking away..... 924.24

— – Down the river 924.21

— – Freaks of fortune 924.22

— – Make or break 924.20

— – Seek and find 924.19

— – The starry flag 924.23

— Upward and onward series. Bivouac and battle.. 924.10

— – Cringle and cross-tree 924.11

— – Desk and debit..... 924.7

— – Field and forest..... 924.8

— – Plane and plank..... 924.12

— – Sea and shore 924.9

— Woodville series. Haste and waste 925.2

— – Hope and have 925.6

— – In school and out 925.1

— – Rich and humble 925.5

— – Watch and wait..... 925.3

— – Work and win..... 925.4

— Yacht club series. The coming wave 923.19

— – The Dorcas club 924.26

— – Little Bobtail 923.18

— – Money-maker 923.17

— – Ocean-born; or, the cruise of the clubs..... 923.20

— – The yacht club 923.16

Shelf. No.

ADAMS, William T., *continued.*
— Young America abroad. Cross and crescent; or, Young America in Turkey and Greece. Boston, 1874. 347 pp. Illustrated. 16°..... 925.11
— – Dikes and ditches; or, Young America in Holland and Belgium. Boston, 1873. 346 pp. Illustrated. 16° 925.9
— – Down the Rhine; or, Young America in Germany. [Title-page missing.] Boston, 1873. 341 pp. Illustrated. 16°..... 916.16
— – Northern lands; or, Young America in Russia and Prussia. Boston, 1872. 360 pp. 16° 925.7
— – Outward bound; or, Young America afloat. Boston, 1873. 336 pp. Illustrated. 16° 925.13
— – Palace and cottage; or, Young America in France and Switzerland. Boston, 1873. 348 pp. Illustrated. 16° 925.10
— – Red cross; or, Young America in England and Wales. Boston, 1871. 336 pp. Illustrated. 16°. 91 .18
— – Shamrock and thistle; or, Young America in Ireland and Scotland. Boston, 1871. 343 pp. Illustrated. 16° 916.17
— – Sunny shores; or, Young America in Italy and Austria. Boston, 1875. 409 pp. Illustrated. 16°..... 925.12
— – Up the Baltic; or, Young America in Norway, Sweden, and Denmark. Boston, 1873. 368 pp. Illustrated. 16° 925.8
— *editor.* Our boys and girls album..... 911.1

Note. — Vol. 9 of Our boys and girls, with a special title-page.

— and OTHERS. The great bonanza. Illustrated narrative of adventure and discovery in gold mining, silver mining, among the raftsmen in the oil regions, whaling, hunting, fishing, and fighting. With illustrations. Boston, 1876. 261 pp. 8°. 910.3
ADAMS–REILLY, A., *joint author.* Life and letters of J. D. Forbes. *See* SHAIRP, John Campbell 5332.4
ADAMS family. Thayer, E. Family memorial. Hingham, 1835. 8°..... 611.2
ADDISON, Joseph, Biography of. Spalding, J. (*In* Macaulay, T. B., *lord*, and others. New biographies of illustrious men)..... 5428.4

See also Spectator, The.

ADELA Cathcart. MacDonald, G. 725.23
ADÈLE. Kavanagh, J..... 319.1
ADELER, Max, *pseud.* *See* CLARK, Charles Heber.
ADIRONDACKS. Headley, J. T. The Adirondack. New York, 1875. 12° 816.8
— Murray, W. H. H. Adventures in the wilderness; or, camp-life in the. Boston, 1869. 12° 414.13
ADLARD, George. Amye Robsart and the earl of Leycester. History of Kenilworth castle; with memoirs and correspondence of Sir Robert Dudley, son of the earl of Leycester. London, 1870. xi, 244+ pp. Illustrated. Portrait. 8°..... 5423.5
ADLER, George J. Dictionary of the German and English languages. New York, 1873. xvi, 522 pp. 8° *R.R., D.3.8
— A progressive German reader. New York, 1852. xii, 308 pp. 12° 2025.2
ADMIRAL Levacher, Der. Sue, M. J. Pest, 1852. 16°. 2027.7
ADULTERATION. Food: its adulterations, and the methods for their detection. Hassell, A. H. London, 1876. Sm. 8° 6035.8
ADVENTURES in the land of the Behemoth. Verne, J. Boston, 1874. 8°..... 713.3
ADVENTURES, The, of a brownie. Craik, D. (M.) .. 927.23
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Note.—For a synopsis of the literature of African exploration, see p. 9 of the Lower Hall Catalogue of history, etc., with the supplemental note in the Bulletin, vol. II, p. 264.

Baker's Ismailia chronicles one of the most important expeditions of our day. The books by Livingstone are among the most significant. Schweinfurth was a German naturalist, who made noteworthy investigations, and his narrative is epitomized in Harper's monthly, May, 1874, and in connection with Ismailia in the Edinburgh review, 1875. Cumming was simply a sportsman. Du Chaillu's testimony, though suspected of sensationalism, has not been successfully called in question. Bayard Taylor's books are popular narratives. Verne's are a compound of burlesque and fiction.

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BETTER self, The: essays for home-life. Friswell, J. H. Philadelphia [1875]. 16°.....1536.21
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BETTY'S bright idea. Stowe, H. (E.) B..... 715.24
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— — Catalogue. Boston, 1854. iv, 180 pp. 8°.*R.R., D.2.8

— — A chronological index to historical fiction; including prose fiction, plays and poems. 2d and enlarged edition. Boston, 1875. iv, 32 pp. L. 8°. *Desk

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— — Index to the catalogue of books in the Bates Hall. Boston, 1861. vii, 902+ pp. L. 8°..*R.R., D.2.2

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— — Index to the catalogue of [books] in the Lower Hall. Boston, 1858. iv, 204 pp. L. 8°. *R.R., D.2.1

— — Lower Hall. Catalogue of books in the classes of history, biography, and travel, with notes for readers under subject-references. 2d, or consolidated edition. Boston, 1873. 304 pp. L. 8°.*R.R., D.2.16

— — — Class list for English prose fiction, including translations and juvenile fiction [and some juvenile works not fiction]. 5th edition. [Boston, 1871.] 76 pp. L. 8°*R.R., D.2.4

— — — Class list for poetry, the drama, rhetoric, elocution, collections, periodicals, and miscellaneous works. [Boston, 1870.] 128 pp. L. 8°. *R.R., D.2.4

— — — Class list for works in the arts and sciences. 2d edition. [Boston, 1871.] 71+ pp. L. 8°. *R.R., D.2.4

— — — Finding list for French, German, and Italian books. [Boston, 1867.] 45 pp. L. 8°.*R.R., D.2.4

— — — Foreign languages. Books arranged by authors, titles, and subjects. 2d edition. [Boston, 1876.] 68 pp. L. 8°.*R.R., D.2.20

— — Miscellaneous documents. Boston, 1851–72. Sm. 8°*R.R., D.2.14

— — Nineteenth annual report of the trustees. Boston, 1871. 77 pp. 8°.....*R.R., D.2.9

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Shelf. No.

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— – Points to be considered in cataloguing, revising, and proof-reading. [Boston, 1870.] 8 pp. L. 8°. *R.R., D.2.4

— – Presentation of a bust and portrait of Joshua Bates, by his daughter, Mrs. Elizabeth van de Weyer. Boston, 1866. 19 pp. L. 8°.... *R.R., D.2.4

— – The Prince library. A catalogue of the books and manuscripts [of] T. Prince, bequeathed to the Old South church, and now deposited in the Public library. Boston, 1870. xvi, 159+ pp. L. 8° *R.R., D.2.6

— – Proceedings at the dedication of the building. Boston, 1858. 194 pp. Illustrated. 8°. 5012.8 and *R.R., D.2.11

— – Second — nineteenth annual report of the trustees. Boston, 1852–71. 8°..... *R.R., D.2.15

— – The Tosti engravings. [Complete.] Boston, 1873. L. 8°..... *R.R., D.2.17

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— – Twentieth annual report of the trustees. Boston, 1872. 8° *R.R., D.2.10

— – *East Boston branch.* List of books, arranged by authors, titles, and subjects. [Boston, 1871.] 92 pp. 8° *R.R., D.2.4

— – *Roxbury branch.* [Documents relating to the establishment of the Roxbury branch and its union with the Fellowes Athenæum. Boston, 1872, 73.] 8°.....5010.17 and *R.R., D.2.18

— – *South Boston branch.* List of books, arranged by authors, titles, and subjects. [Boston, 1872.] 72 pp. 8° *R.R., D.2.4

— – – Proceedings at [its] dedication, May 16, 1872. [Boston, 1872.] 22 pp. 8°.....*R.R., D.2.13

Note. — The best material for the history of the Boston public library is in the series of annual reports, with the Proceedings at the dedication of the Central building. A chapter in the life of George Ticknor [1012.5 2; 5023.10.2, ch. 15] throws light upon the history of its formation, and an article in Scribner's monthly [1438.1.3] epitomizes its history and its methods.

— *The railroad jubilee.* Account of the celebration commemorative of the opening of railroad communication between Boston and Canada, Sept. 17–19, 1851. Boston, 1852. 288+ pp. Map. 8°. 811.5 and 6923.3

— Reception and entertainment of the Chinese embassy. Boston, 1868. 77 pp. 8° 831.2

— Report by the commission appointed to investigate the subject of the annexation of certain neighboring cities and towns to the city of Boston. [Boston, 1873.] 131 pp. Map. 8°.....5010.19

— Report of the commissioners appointed to investigate the cause and management of the great fire. Boston, 1873. xxiv, 662 pp. 8°..... 813.6

— *School committee.* Annual report, 1857–64, 66–74. Boston, 1858–74. Illustrated. 17 v. L. 8°...6924.10

— – Report on drawing. Boston, 1874. 20 pp. 41 plates. 8° 6213.11

— – *Same.* Boston, 1875. 50 pp. 40 plates. 8°. 1511.9

— *Superintendent of public schools.* Twenty-ninth semi-annual report. Boston, 1874. 236+ pp. 8°. 6924.6

— Abbott, J. Marco Paul in Boston 914.5

— Description of the Boston water works. Boston, 1848. Sm. 12° 819.3

— Drake, S. A. Old landmarks and historic personages of. Boston, 1873. 12° 5035.3

— Drake, S. G. History and antiquities of, 1630–1770. Boston, 1856. L. 8° 5010.11

— Frothingham, R. History of the siege of. Boston, 1851. 8°..... 812.6

— Hales, J. G. Survey of Boston and its vicinity. Boston, 1821. 12°..... 424.21

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— Landor, S. W. Spectacles for young eyes 922.20

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Shelf. No.

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Note. — Accounts of those who have publicly delivered orations; with an introduction, chiefly on the Boston massacre.

— Martin, J. G. Twenty-one years in the Boston stock market. Boston, 1856. 8°..... 1711.1

— Nason, E. Sir Charles Henry Frankland, baronet: or Boston in the colonial times. Albany, 1865. 8°.....5013.15

— Quincy, J. Municipal history of. Boston, 1852. 8°..... 5011.5

— Savage, E. H. Chronological history of the Boston watch and police, 1861–65; with recollections of a Boston police officer. Boston, 1865. 12°. 5010.7

— – Police records and recollections; or, Boston by daylight and gaslight for two hundred and forty years. Boston, 1873. 8° 5013.8

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— Warren, J. C. The great tree on the common. Boston, 1855. 8°..... 411.1

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See also Bunker hill, Charlestown, Copp's hill burial ground, Roxbury.

Note. — See the Lower Hall Catalogue of history, etc., p. 32, for a survey of the literature of the history of Boston.
Drake's History is the most elaborate, but it comes down only to 1770. Frothingham's Life of Joseph Warren [1010.6] and his "Siege of Boston" [812.6] will continue the story into the beginning of the revolutionary period; and a full account of the authorities for the interval 1761–76 will be found in the Bulletin for July, 1875. Lossing's Pictorial field-book of the revolution [810.17] has interest for this period, subsequent to which, the reader will best depend upon the histories of Massachusetts, like Barry's [812.5]. Quincy's Municipal history of Boston covers 1630–1830. Schouler's Massachusetts in the civil war [5012.2.2] shows Boston's part.
For the associations and history of localities, Shurtleff's description is full for the points covered; but Drake's Old landmarks covers a wider area, and is more popularly written.

— *Church of the Disciples.* Service book. Boston, 1844. vi, 183+ pp. 16° 6328.16

— – The disciples' hymn book: a collection of hymns and chants. Boston, 1844. Unpaged. 16°.....6328.16

— *City hospital.* First medical and surgical report. Edited by J. N. Borland [and] D. W. Cheever. Boston, 1870. 688 pp. Illustrated. 8° 6012.24

— *English high school.* Semi-centennial anniversary. Boston, 1871. 112+ pp. Illustrated. 8°.... 5832.3

— *Essex Street church and society.* Memorial volume to commemorate the twenty-fifth anniversary of the installation of N. Adams. Boston, 1860. 128 pp. Portraits. 16°.....1914.10

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— The lady's mile 325.13

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— *Same.* New York 710.35

— The Lovels of Arden 325.7

— Lucius Davoren; or, publicans and sinners. 3 v. in 2 329.13

— Only a clod 325.1

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Another exploration was conducted in 1867, under the auspices of the Smithsonian institution, and Prof. Orton has furnished an account of their descent of the Amazon from its sources in his "Andes and the Amazon" [5934.13]. and the Messrs. Myers, another of their explorations of the northern tributary, the Rio Negro, in their "Life and nature under the tropics."

The more important English travellers of late have been Wallace on the Amazon, 1852, and his companion, Bates, who after a much longer sojourn, published, in 1863, his excellent Naturalist on the Amazons [5935 2].

The most popular comprehensive book on Brazil is perhaps that by Fletcher and Kidder, both protestant missionaries. Codman's book is of use chiefly upon the commercial character of the country, and disagrees with the conclusions of Fletcher and Kidder.

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— *Same.* New York, 1857. 2 v. 12°.....1225.29

— *Same.* London, 1871. 16°..... 1225.9

BRONTÉ, Emily (Jane). (*Ellis Bell.*) Wuthering heights. And Agnes Grey. By Acton Bell ... 321.24

Note.—For an account of the Brontë novels, besides Mrs. Gaskell's Life, see Peter Bayne's Essays [1226.15.2].

BROOKE, Stopford Augustus. Christ in modern life. Sermons. New York, 1872. viii, 408 pp. Sm. 8° 5814.9

— Freedom in the church of England. Sermons suggested by the Voysey judgment. 2d edition. London, 1871. vi, 109-+ pp. 16° 5816.9

— Life and letters of Frederick W. Robertson. Boston, 1865. 2 v. Portrait. 12°..... 1225.7

— Sermons preached in St. James's chapel, York street, London. Boston, 1869. viii, 323 pp. Sm. 8°..... 5815.4

BROOKES, The, of Bridlemere. Melville, G. J. W. 321.19

BROOKLINE, *Mass.* Proceedings at the dedication of the town hall, Feb. 22, 1873. Brookline, 1873. 64 pp. L. 8°.....5011.12

BROOKLINE, Jamaica Plain, and West Roxbury directory for 1873-74. Boston, 1873. 174-+ pp. Map. 8°*R.R., E.2.9

BROOKS, Charles. Family prayer book, and private manual: added forms for religious societies and schools. With a collection of hymns. New edition. Boston, 1853. 268 [366] pp. 12°...5815.18

— History of Medford, Mass., 1630-1855. Boston, 1855. viii, 576 pp. Illustrated. Portrait. 8°.5013.16

BROOKS, (Charles) Shirley. Aspen court..... 538.7

— The silver cord 310.6

— Sooner or later..... 310.5

BROOKS, Frederick. Sermons. Boston, 1876. v, 299 pp. Portrait. 16°.....6325.16

BROOKS, James. A seven months' run, up, and down, and around the world. New York, 1872. xiv, 375 pp. Map. Sm. 8°..... 423.12

BROOKS, Maria Gowen. Zóphiël; or, the bride of seven. [Poem.] Boston, 1833. viii, 261 pp. 16° 1618.3

Shelf. No.

BROOKSVILLE, *Maine,* History of. Wheeler, G. A. Bangor, 1875. 8°..... 813.2

BROUGHAM, Henry, *lord.* Works. Edinburgh, 1872. 11 v. 2 plates. Portrait. Fac-simile. 16°... 5614.4

Contents.—Vol. I. Lives of philosophers of the time of George III. II. Men of letters of the time of George III. III-V. Statesmen of the time of George III and IV. VI. Natural theology; Dialogues on instinct; Observations on the structure of the cells of bees; Fossil osteology. VII. Dissertations and addresses — rhetorical and literary. VIII. Dissertations — historical and political. IX, X. Speeches. XI. The British constitution.

— Life and times, written by himself. New York, 1871, 72. 3 v. Fac-simile. 12°..... 5425.2

BROUGHAM, John. A basket of chips. New York, 1855. 408 pp. Wood-cut. 12°.....1522.13

— The great tragic revival: [a drama]. New York, N. D. 10 pp. 12° 1635.5

— The musard ball: an extravaganza. New York, N. D. 12 pp. 12° 1635.5

— Neptune's defeat: [a comedy]. New York, N. D. 24 pp. 12° 1635.5

— Shakespeare's dream: an historic pageant. New York, N. D. 7 pp. 12° 1635.5

— Take care of little Charley: a farce. New York, N. D. 14 pp. 12° 1635.5

BROUGHT to the front. Kellogg, E..... 938.10

BROUGHTON, Rhoda. Cometh up as a flower. An autobiography..... 311.30

— Nancy. Leipzig. 2 v. 329.14

— *Same.* New York..... 725.34

— Not wisely, but too well 310.2

— Red as a rose is she 310.1

— Tales for Christmas eve..... 319.8

BROWN, Charles Brockden. Prescott, W. H. Biographical and critical essays. London, 1856. 16°..... 1537.8

— *Same.* Philadelphia, 1875. 12°.....5237.3

— Sparks, J. Library of American biography....5028.1.1

Note.—See Allibone and the paper on early American novelists in the Atlantic monthly, April, 1876.

BROWN, Henry T. Five hundred and seven mechanical movements, including many never before published, and several which have only recently come into use. New York, 1871. 122 pp. Illustrated. Sm. 4°.....1525.16

BROWN, John. The Northern courts; containing memoirs of the sovereigns of Sweden and Denmark, since 1766. London, 1818. 2 v. Portrait. 8°..... 5713.1

BROWN, John, *M. D.* Horæ subsecivæ. Rab and his friends and other papers. Leipzig, 1862. vii, 340-+ pp. Sq. 16°..... 311.29

— Marjorie Fleming. Boston, 1864. 47 pp. 12°. 916.32

— *Same.* (*In* Johnson, (E.) R. Little classics)..529.4.10

— Rab and his friends. (*In* Johnson, (E.) R. Little classics).....529.4.4

— Spare hours. Boston, 1873. 2 v. Portrait and illustrations. Sm. 8°..... 537.5

Note.—"Spare hours" contains nearly the same matter as "Horæ subsecivæ."

BROWN, Richard. Domestic architecture. 63 plates. London [1842]. xii, 342 pp. Portrait. 4°... 6220.3

BROWN, Samuel Gilman. Life of Rufus Choate. 2d edition. Boston, 1870. xvi, 468 pp. Portrait. Sm. 8°..... 5025.1

BROWN, Thomas. On the credibility of miracles. (*In* Noyes, G. R. Collection of theological essays) 6325.12

BROWN, William Wells. The rising son; or the antecedents and advancement of the colored race. Boston, 1874. 552-+ pp. Portrait. 8° 814.6

BROWN-SÉQUARD, Charles Édouard. Lectures on the physiology and pathology of the central nervous system. Philadelphia, 1860. xii, 276 pp. 8° 6022.14

BROWNE, Charles Farrar. The genial showman. Reminiscences of Artemus Ward. Hingston, E. P. New York, 1870. 8°..... 1211.9

BROWNE, Daniel Jay. The trees of America, native and foreign. Illustrated. New York, 1846. xii, 520 pp. L. 8°..... 6621.1

Shelf. No.

BROWNE, John Ross. Adventures in the Apache country: a tour through Arizona and Sonora, with notes on the silver regions of Nevada. Illustrated. New York, 1871. 535 pp. 12° .. 415.13

— An American family in Germany. Illustrated. New York, 1871. 381 pp. 12°..... 424.18

— Crusoe's island: a ramble in the footsteps of Alexander Selkirk. With sketches of adventure in California and Washoe. New York, 1872. 436 pp. Map and illustrations. 12°..... 415.12

— The land of Thor. Illustrated. New York, 1870. 542 pp. 12° 424.17

— Report on the mineral resources of the states and territories west of the Rocky mountains. *See* UNITED STATES. *Department of the treasury* ... 6631.6

BROWNE, *Sir* Thomas. Religio medici and other papers. Boston, 1872. xviii, 440 pp. Portrait. 16° 5617.16

BROWNING, Elizabeth Barrett. Poems. From the last London edition, corrected by the author. New York, 1862. 4 v. 16° 1612.4

Contents.—Vol. I. A drama of exile; The seraphim; Prometheus bound, from the Greek of Æschylus; Lament for Adonis, from the Greek of Bion; Vision of poets; The poet's vow; The romaunt of Margret; Isobel's child; The romaunt of the page; The lay of the brown rosary; Romance of the Ganges; Rhyme of the duchess May; Miscellaneous. II. Miscellaneous; Sonnets; Casa Guida windows. III. Aurora Leigh; Miscellaneous. IV. Memorial, by T. Tilton; Last poems; Translations.

— Aurora Leigh. [Poem.] Leipzig, 1872. 334 pp. Sq. 16°.....1614.15

— A selection from [her] poetry. Copyright edition. Leipzig, 1872. 318 pp. Sq. 16° 1613.21

Note.—See Stedman's Victorian poets [1837.1]; Smiles's Brief biographies [1024.13]; Bayne's Essays [1228.15.1]; Chorley's Reminiscences in the Bric-à-brac series [1828.2]; Kate Field's paper on English authors in Florence, in the Atlantic monthly, Dec., 1864; Allibone's Dictionary, etc.

BROWNING, Robert. Poetical works. With portrait. Leipzig, 1872. 2 v. in 1. Sq. 16°.....1613.13

Contents.—A soul's tragedy; Luria; Christmas-eve and Easter-day; Men and women; In a balcony; Dramatis personæ; Dramatic romances.

— Fifine at the fair, and other poems. Boston, 1872. 280+ pp. 16°.....1615.22

— Red cotton night-cap country; or, turf and towers. [Poems.] Boston, 1873. 220 pp. 12°..... 1617.4

Note.—See Smiles's Brief biographies [1024.13]; Stedman's Victorian poets [1837.1]; Allibone's Dictionary, etc.

BROWNLOW, William Gannaway. Sketches of the rise, progress, and decline of secession. Philadelphia, 1862. 458 pp. Portrait. 12°..... 815.3

BROWNLOWS. Oliphant, M. (O. W.)..... 531.27

BRUCE, Charles, *editor*. The book of adventure and peril: a record of heroism and endurance on sea and land. Illustrated. London, 1875. vii, 600 pp. Sm. 8°..... 426.23

BRUCE, James, *earl of Elgin*. Narrative of [his] mission to China and Japan. Oliphant, L. New York, 1860. 8° 421.2

BRUCE, James, *Scottish traveller*. Travels. *See* ENGLISH explorers. London, 1875. Sm. 8°..... 5927.9

BRUHNS, Carl, *editor*. Life of Alexander von Humboldt. Compiled by J. Löwenberg, R. Avé-Lallemant, and A. Dove. Translated from the German by J. and C. Lassell. With portrait[s]. London, 1873. 2 v. 8°..... 5723.1

BRUIN: the grand bear hunt. Reid, M..... 937.22

BRUN, Friederike (Sophie Christiana). Römisches Leben. Leipzig, 1833. 2 v. 2 plates. 16°.. 2027.2

BRUNEL, Isambard. Life of Isambard Kingdom Brunel, civil engineer. London, 1870. xxviii, 568 pp. Portrait. 8° 1221.7 and 5422.7

BRUNEL, Isambard Kingdom, Life of. Brunel, I. London, 1870. 8°.....1221.7 and 5422.7

BRUNO. Abbott, J. Harper's story books..... 936.1.1

BRUSH, George Jarvis, *joint author*. A system of mineralogy. *See* DANA, James Dwight..... 6630.2

BRUYÈRE, Jean de la. Les caractères [de Théophraste, avec les mœurs de ce siècle]. Paris, 1816. 3 v. Portrait. 12° 5537.7

Shelf. No.

BRYANT, William Cullen. Letters from the East. New York, 1869. 256 pp. Illustrated. 12°.. 424.9

— Letters of a traveller; or, notes of things seen in Europe and America. New York, 1870. 442 pp. Portrait. 12° 5915.9

— Orations and addresses. New York, 1873. 393+ pp. Portrait. 12° 1926.1

— Poems. New York, 1871. 363 pp. Sm. 12°... 1616.1

— *editor*. Picturesque America; or, the land we live in. New York [*cop.* 1872, 73]. 2 v. 4° 5030.9

— *translator*. The Iliad of Homer. Translated into English blank verse. *See* HOMERUS 6111.3

— — The Odyssey of Homer. Translated into English blank verse. *See* HOMERUS 6111.1

BRYCE, James. The holy Roman empire. 4th edition. London, 1873. xxvii, 479 pp. Sm. 8°..5814.19

BUBBLES from the Brunnen of Nassau. Head, *Sir* F. B. London, 1866. 12°..... 425.2

BUCCANEER, The. Hall, A. M. 727.22

BUCHAN, William. Domestic medicine. Boston, 1809. 629+ pp. 8°..... 6034.2

BUCHANAN, Claudius, Life and writings of. Pearson, H. Boston, 1818. 12° 1227.8

BUCHANAN, James. Mr. Buchanan's administration on the eve of the rebellion. New York, 1866. 296 pp. 8°..... 813.8

BUCHANAN, Robert. The land of Lorne, including the cruise of the "Tern" to the outer Hebrides. London, 1871. 2 v. 12°..... 424.11

— Life and adventures of John James Audubon, the naturalist. From materials supplied by his widow. 3d edition. London, 1869. viii, 366 pp. Portraits. 8°..... 5023.7

— Master-spirits. London, 1873. 349+ pp. 8°.. 6134.2

BUCHHEIM, Charles A. Deutsche Lyrik. With notes and a literary introduction. London, 1875. xx, 415 pp. Portrait. Sm. 8°..... 2028.7

BÜCHNER, (Friedrich Carl Christian) Ludwig. *See* BUECHNER, (Friedrich Carl Christian) Ludwig.

BUCKINGHAM, Joseph Tinker. Annals of the Massachusetts charitable mechanic association. 432 pp. Boston, 1853. 8°..... 6914.1

— Specimens of newspaper literature: with personal memoirs, anecdotes, and reminiscences. Boston, 1850. 2 v. Portraits. 12°..... 1913.1

BUCKLAND, Frank. Log-book of a fisherman and zoologist. Illustrated. London, 1875. xiv, 407+ pp. 8°.....6614.12

BUCKLE, Henry Thomas. Essays. With a biographical sketch of the author. New York, 1869. 209 pp. 12°..... 1915.3

— Miscellaneous and posthumous works. Edited with a biographical notice by H. Taylor. London, 1872. 3 v. 8°..... 5633.1

Contents.—Vol. I. Miscellaneous works published during the author's lifetime. II, III. Common-place books.

— History of civilization in England. New edition. London, 1872. 3 v. 16°..... 5417.1

BUCKMINSTER, Joseph, Memoirs of. Lee, E. B. Boston, 1849. 12°.....5025.10

— *Same.* 2d edition. Boston, 1851. 12°..... 1213.2

BUCKMINSTER, Joseph Stevens. Sermons. Boston, 1829. 358 pp. 8° 6322.3

— Works; with memoirs of his life [by S. C. Thacher]. Boston, 1839. 2 v. 12°. 5814.16 and 6325.13

— Memoirs of. Lee, E. B. Boston, 1849. 12°...5025.10

— *Same.* 2d edition. Boston, 1851. 12°..... 1213.2

BUDDHISM. Eitel, E. J. Buddhism: its historical, theoretical and popular aspects. London, 1873. 8°..... 5613.5

— Mueller, (F.) M. Lectures on the science of religion; with a paper on Buddhist nihilism, and a translation of the Dhammapada or "Path of virtue." New York, 1872. Sm. 8°..... 5616.2

Note.—See also Clarke's "Ten great religions" [1523.2], and histories of India in general.

BUECHNER, (Friedrich Carl Christian) Ludwig. Man in the past, present and future. From the German, by W. S. Dallas. London, 1872. xv, 363 pp. 8°..... 6613.3

Shelf. No.

BUEL, Jesse. The farmer's companion. Boston, 1839. 303 pp. 12° 1527.13

BUFFALO land. Webb, W. E. Cincinnati, 1872. 8°. 5032.2

BUFFETS. Doe, C. H. Boston, 1875. 8° 721.9

BUGBEE, James M. Account of the battle of Bunker hill. *See* HOLMES, O. W., and others. Memorial. Bunker hill 810.8

— Celebration of the centennial anniversary of Bunker hill. *See* BOSTON, *Mass.* 810.10

— Fires and fire departments. Reprinted from "The North American review" for July, 1873. Boston, 1873. 44 pp. 8° 1711.2

BUILDING. Allen, C. B. Cottage building. London, 1870. 12° 1715.28

— Burn, R. S. Building construction; showing the employment of timber, lead, and iron work. New York [Glasgow, 1874]. 2 v. 16° 6228.1

— Dobson, E. Rudiments of the art of. London, 1871. 12° 1716.26

— Monckton, J. H. The national builder. New York [*cop.* 1872]. 4° 6620.1

— Richardson, C. J. House-building. New York, 1873. Sm. 8° 6226.3

— Skillings, D. N., and Flint, D. B. Illustrated catalogue of portable sectional buildings. New York [*cop.* 1862]. 4° 6222.1

See also Architecture, Dwelling-houses.

BULFINCH, Thomas. Age of chivalry; or legends of King Arthur. Boston, 1871. 414 [412] pp. Illustrated. 12° 824.1

— Age of fable; or beauties of mythology. Boston, 1871. 488 pp. Illustrated. 12° 1523.3

— The boy inventor; a memoir of Matthew Edwards. Boston, 1860. 109 pp. 1 plate. Portrait. 12°. 1226.13

— Legends of Charlemagne; or romance of the middle ages. Boston, 1871. xx, 373 pp. Illustrated. Sm. 8° 824.2

BULKLEY, C. H. A. Niagara. A poem. New York, 1848. 191+ pp. 12° 1625.14

BULLEN, Anne. *See* ANNE BOLEYN.

BULWER, *Sir* Henry Lytton (Earle). Historical characters: Talleyrand; Cobbett; Mackintosh; Canning. Leipzig, 1868. 2 v. in 1. Sq. 16°. 1238.14

— Life of Henry John Temple, viscount Palmerston: with selections from his diaries and correspondence. Leipzig, 1871, 74. 3 v. in 2. Sq. 16°. 1238.15

BULWER-LYTTON, Edward (George Earle) Lytton, *lord Lytton*. Dramatic works. Leipzig, 1860. 2 v. in 1. Sq. 16° 1614.5

Contents. — Richelieu: Money; The duchess de la Vallière; The lady of Lyons; Not so bad as we seem.

— Miscellaneous prose works. Leipzig, 1868. 4 v. in 2. Sq. 16° 336.5

Contents. — Vol. I. The reign of terror: its causes and results; Oliver Goldsmith; Charles Lamb and some of his companions; Gray's works; Sir Thomas Browne; Pitt and Fox; Pym *versus* Falkland; Life of Schiller. II. Essays written in youth; The influence of love upon literature and real life.

— Alice 336.10

Note. — A continuation of "Ernest Maltravers."

— Athens: its rise and fall. [A history.] Leipzig, 1843. 2 v. in 1. Sq. 16° 828.10

— Calderon, the courtier. A tale 5618.5

— Caxtoniana; a series of essays on life, literature, and manners. Leipzig, 1864. 2 v. in 1. Sq. 16°. 1918.2

— The Caxtons 336.16

— The coming race. Leipzig 329.8

— *Same.* New York 5617.13

Note. — A fiction concerning a people inhabiting the interior of the globe, forming a satire on current views on politics and science.

— Devereux 336.3

Note. — Bolingbroke and others of Queen Anne's time.

— The disowned 336.11

— Ernest Maltravers 336.18

Note. — The story is continued in "Alice."

— Eugene Aram 336.9

Note. — A tale founded on the career of a remarkable man of this name, executed in England for murder in 1759. Compare Hood's poem [1627.1].

Shelf. No.

BULWER-LYTTON, Edward (G. E.) L., *continued.*

— Eva; The ill-omened marriage, other tales and poems; and The pilgrims of the Rhine 336.15

— Godolphin and Falkland 336.4

— Harold, the last of the Saxon kings 336.19

Note. — An historical romance of William the conqueror's time. Kingsley's "Hereward the Wake" [326.15] can be read in connection.

— The house and the brain. (*In* Johnson, (E.) R. Little classics) 529.4.2

— Kenelm Chillingly. Leipzig. 4 v. in 2 319.10

— *Same.* New York 5633.3

— King Arthur. [Poem.] Leipzig, 1849. 2 v. in 1. Sq. 16° 1614.8

— The lady of Lyons. [Drama.] New York, N. D. 61 [57] pp. 12° 1635.21

— The last days of Pompeii. [Historical fiction]. 336.13

— The last of the barons 336.20

Note. — An historical tale concerning Warwick the kingmaker, in the reigns of Henry VI and Edward IV, fifteenth century.

— Leila; or, the siege of Granada 532.11

— The lost tales of Miletus. [Poems.] Leipzig, 1866. xiv, 264+ pp. Sq. 16° 1614.7

— Lucretia: or, the children of night 336.14

— The maid of Malines. (*In* Johnson, (E.) R. Little classics) 529.4.6

— My novel. 4 v. in 2 336.17

— The new Timon. A poetical romance. And St. Stephen's. A poem. Leipzig, 1860. 298+ pp. Sq. 16° 1614.6

Note. — The new Timon is a satire in part on contemporaries.

— Night and morning 336.8

— The odes and epodes of Horace. A metrical translation, with introduction and commentaries. *See* HORATIUS FLACCUS, Quintus 1613.7

— The Parisians. Leipzig. 4 v. in 2 329.21

— *Same.* New York 734.16 and 5533.1

— Paul Clifford 336.2

— Pausanias the Spartan. An unfinished historical romance. Edited by his son. Leipzig 336.20

— *Same.* New York 733.19

— Pelham 336.7

— Rienzi. Leipzig 336.1

— *Same.* New York 5536.11

Note. — Italian history, fourteenth century.

— Speeches, now first collected. With some of his political writings hitherto unpublished, and a prefatory memoir by his son. Edinburgh, 1874. 2 v. 8° 5633.3

— A strange story 336.12

— What will he do with it? 4 v. in 2 336.21

— Zanoni 336.6

Note. — Time of first French revolution.

BULWER-LYTTON, (Edward) Robert, *lord Lytton.* (*Owen Meredith.*) Fables in song. Boston, 1874. 332 pp. 16° 1617.8

— *Same.* Leipzig, 1874. 2 v. in 1. Sq. 16° 1614.16

— Poems. Selected and revised by the author. Leipzig, 1869. 2 v. in 1. Sq. 16° 1613.3

— Lucile. Boston, 1872. iv, 251 pp. Sq. 16° 1616.2

BUMSTEAD, Freeman Josiah. The pathology and treatment of venereal diseases: including the results of recent investigations upon the subject. With illustrations. Philadelphia, 1861. xii, 686 [670] pp. 8° 6022.7

BUMSTEAD, John. On the wing. A book for sportsmen. With illustrations. Boston, 1871. 274 pp. 16° 1516.4

BUNGAY, George W. Crayon sketches and off-hand takings, of distinguished American statesmen, orators, divines, essayists, editors, poets, and philanthropists. Boston, 1852. 156 pp. 16°. 1516.24

BUNGENER, Laurence Louis Felix. Louis XV and his times; or, the priest and the Huguenot. From the French. Boston, 1874. 308 [298] pp. 1 plate. [Historical series.] 12° 627.4

Shelf. No.

BUNGENER, Laurence Louis Felix, *continued.*

— The preacher and the king; or, Bourdaloue in the court of Louis XIV. From the French. With an introduction, by G. Potts. New edition, with a likeness and a biographical sketch of the author. Boston, 1855. 338 pp. 12° 716.4

BUNKER hill, Battle of. Celebration of the centennial anniversary of the. *See* BOSTON, *Mass.*... 810.10

— Coolidge, G. A. Brochure of Bunker hill. Boston, 1875. Oblong 16° 819.5

— Drake, S. A. Bunker hill. Boston, 1875. 8°.. 811.13

— – General Israel Putnam, the commander at Bunker hill. Boston, 1875. 8° 1011.8

— Ellis, G. E. History of the battle of Bunker's hill. Boston, 1875. 8°..... 811.1

— Frothingham, R. The centennial: battle of Bunker hill. Boston, 1875. 16° 618.3

— – History of the battle, and an account of the monument. Boston, 1851. 8°..... 812.6

— Holmes, O. W., and others. Memorial. Bunker hill. June 17, 1775, 1875. Boston [1875]. L. 8°..... 810.8

— Wheildon, W. W. New history of the. Boston, 1875. 8°..... 811.17

Note. — For the literature of Bunker hill, see the appendix in the Memorial above [810.10], and the Library Bulletin for July, 1875. See also the orations by Everett and Webster.

BUNKER-HILL monument association. Inauguration of the statue of Warren, June 17, 1857. Boston, 1858. 8°..... 1211.3

BUNSEN, Christian Carl Josias, *Freiherr* von. Egypt's place in universal history. Translated from the German, by C. H. Cottrell. [Vol. v, with additions by S. Birch.] London, 1854–67. 5 v. Illustrated. Maps. 8° 5912.12

— God in history. Translated from the German by S. Winkworth. With a preface by A. P. Stanley. London, 1868, 70. 3 v. 8°.....5813.13

— Memoir. Drawn chiefly from family papers by Francis, baroness Bunsen. Philadelphia, 1868. 2 v. Portrait. 8°..... 5723.2

— Bunsen's Biblical researches. Williams, R. (*In* Essays and reviews)..... 1538.3

— *Same.* (*In* Hedge, F. H. Recent inquiries in theology).....1526.24 and 5814.15

BUNYAN, John. The pilgrim's progress from this world to that which is to come. Leipzig, 1855. xviii, 364 pp. Sq. 16° 315.18

— Macaulay, T. B., *lord.* Biography of. (*In his* New biographies of illustrious men) 5428.4

— Southey, R. Life of. London, 1861. Sm. 8° .. 5428.6

Note. — The most popular life is by Southey, which gave occasion to Scott's review in his "Miscellanies," and to Macaulay's eulogistic essay, originally in Edinburgh review, Dec., 1830, the views in which he repeated in his contribution to the Encyclopædia Britannica, and in his History of England [838.1]. See also Macaulay, quoted in Harper's monthly, vol. 14. The views of Hallam [1531.2] are less eulogistic, and he thinks Bunyan over-estimated. For critical estimates, see Dunlop's History of fiction [6136.3]; Kingsley's New miscellanies [1533.8]; and the references in Allibone, McClintock and Strong, etc. Whittier has a sketch in his Old portraits [1937.1.1].

BUONARROTI, Michelangelo, *or* Michel Agnolo. Black, C. C. Michael Angelo Buonarroti. Sculptor, painter, architect. The story of his life and labours. London, 1875. 8°..... 6211.7

— Duppa, R. Life and works of. London, 1870. 16°..... 6217.3

— Grimm, H. Life of. Boston, 1871. 2 v. Sm. 8°. 1022.2

Note. — Grimm's Life is the most recent, and most voluminous, offering some new matter, and viewing its subject in his relations to his times, presenting, on p. 66, vol. 1, a review of the principal authorities. Consult also Vasari's "Lives of eminent painters," etc. [6215.6]; Lanzi's "History of painting in Italy" [6215.4], and the authorities named in the note under Painting; also Roscoe's Lorenzo de' Medici [5525.1] and Leo X [55266]. Duppa's is the best of the briefer accounts. Mrs. Jameson's memoir, in her Early Italian painters [6228.2], is short, and see also her Loves of the poets [5618.2]. Black's is the most recent study. For critical opinions, see Reynolds's Discourses [6230.1]; Ruskin's Modern painters [6236.18.2]; and Alison's Essays [1531.7]. See also Histories of sculpture.

BURBIDGE, F. W. The art of botanical drawing. With engravings. London [1873]. 63 pp. Sq. 16°..... 6217.7

BURCKETT, Florence. Wildmoor. A novel 552.2

Shelf. No.

BURCKHARDT, Jacob. The Cicerone: or, art guide to painting in Italy. Edited by A. von Zahn. Translated from the German by Mrs. A. H. Clough. London, 1873. viii, 291 pp. Sm. 8°. 6216.1

Note. — A translation of that part of Burckhardt's Cicerone which is devoted to painting. The arrangement is by artists and schools, with an index to the places where the paintings are to be found.

BURCLIFF. Trowbridge, J. T..... 929.1

BURDER, George. Village sermons. Added, collects, or short prayers, [and] An essay on divine meditation, by William Bates. Philadelphia, 1821. 4 v. 12° 6327.7

BURGESS, Ebenezer, *compiler.* Dedham pulpit; or, sermons by the pastors of the First church in Dedham, in the XVIIth and XVIIIth centuries; with a centennial discourse by the present pastor [Ebenezer Burgess]. Boston, 1840. viii, 517 pp. 8°.....5813.11

Contents. — Sermons by John Allin, 1671; William Adams, 1678, 85; Joseph Belcher, 1698, 1701, 10, 22; Samuel Dexter, 1728, 38; Jason Haven, 1758, 61, 64, 69, 70, 71, 74, 83, 92, 96; Ebenezer Burgess, 1838.

BURGOMASTER'S, The, family. Walrée, E. C. W.... 731.20

BURGOYNE, *Sir* John Fox. Remarks on the maintenance of macadamized roads. *See* MALLET, Robert 1716.16

— Treatise on the blasting and quarrying of stone. To which is added some remarks on the blowing up of bridges. New edition. London, N. D. vii, 138 pp. Illustrated. 12°.....1716.15

— Life and correspondence of. Wrottesley, G. London, 1873. 2 v. 8°..... 5333.2

BURIED alone. By a new writer..... 311.25

BURIED cities, The, of Campania. Adams, W. H. D. Boston, 1870. 16°..... 437.5

BURKE, Edmund. Works. Boston, 1826, 27. 7 v. 8°. 5634.1

Contents. — Vol. I. A vindication of natural society; Inquiry into the origin of our ideas of the sublime and beautiful; Short account of a late short administration; Observations on a publication, intituled The present state of the nation; Thoughts on the cause of the present discontents; Speech on American taxation. II. Speeches and letters. III. Speeches; Reflections on the revolution in France; Letters; Appeal from the new to the old whigs. IV. Hints for a memorial to be delivered to M. de M. M.; Thoughts on French affairs; Heads for consideration on the present state of affairs; Remarks on the policy of the allies with respect to France; Observations on the conduct of the minority, particularly in the last session of parliament, 1793; Preface to the address of M. Brissot to his constituents; Letters; Thoughts and details on scarcity. V. Letters; Tracts, relative to the laws against popery in Ireland; Fragments and notes of speeches in parliament; Hints for an essay on the drama; Essay towards an abridgement of the English history. VI. Ninth report of the select committee of the house of commons on the affairs of India, 1783; Articles of charge of high crimes and misdemeanors against Warren Hastings. VII. Speeches on the impeachment of Warren Hastings; Report in relation to proceedings on the trial of Warren Hastings, 1794.

— *Same.* 4th edition. Boston, 1871. 12 v. Portrait. Sm. 8°..... 5635.1

Contents. — Vol. I. A vindication of natural society; Inquiry into the origin of our ideas of the sublime and beautiful; Short account of a late short administration; Observations on a publication, intituled "The present state of the nation"; Thoughts on the cause of the present discontents. II. Speeches and letters. III. Speeches; Reflections on the revolution in France. IV. Letters; Appeal from the new to the old whigs; Hints for a memorial to be delivered to M. de M. M.; Thoughts on French affairs; Heads for consideration on the present state of affairs; Remarks on the policy of the allies with respect to France. V. Observations on the conduct of the minority, particularly in the last session of parliament, 1793; Preface to the address of M. Brissot to his constituents; Letters; Thoughts and details on scarcity. VI. Letters; Fragments of a tract relative to the laws against popery in Ireland. VII. Fragments and notes of speeches in parliament; Hints for an essay on the drama; Essay towards an abridgement of the English history. VIII. Ninth report of the select committee of the house of commons on the affairs of India, 1783. VIII, IX. Articles of charge of high crimes and misdemeanors against Warren Hastings. IX, X. Speeches on the impeachment of Warren Hastings. XI. Report in relation to proceedings on the trial of Warren Hastings, 1794. XI, XII. Speeches in the impeachment of Warren Hastings.

— Morley, J. Edmund Burke: a historical study. London, 1867. 8° 5613.3

— Prior, J. Life and character of. Philadelphia, 1825. 8°..... 5424.6

Note. — Prior's Life makes the earliest use of extensive original matter, and in the later editions [see Bates Hall catalogues] he had the advantage of Burke's correspondence first published in 1844; as did Macknight, whose work presents Burke more fully in his political career. The most recent study of his character is by Morley. For his public character, see Brougham's Statesmen [5614.4.3]; Sir James Mackin-

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BURKE, Edmund, *continued.*

tosh's life; Goldwin Smith's "Three statesmen" [5425.1, under Pitt]. The biographers and partisans of Fox [see Fox] are generally unjust to Burke, in the opinion of his admirers. As an orator, see Macaulay's Essay on Hastings [1918.4]; De Quincey, on rhetoric, in Historical essays [1855.3.2]. Rogers's Recollections gives specimens of his table-talk. See Thackeray, quoted in Harper's monthly, vol. 21; and Miss Mitford's account of his home, in Harper's monthly, vol. 2. There is an analytical account of Burke in Buckle's Civilization, chap. vii [5417.1]. See further references in Thomas and Allibone.

BURKE, *Sir* (John) Bernard. A genealogical and heraldic dictionary of the peerage and baronetage of the British empire. 37th edition. London, 1875. xcvi, 1366 pp. Illustrated. L. 8° 5410.3

— The rise of great families, other essays, and stories. London, 1873. iv, 371 pp. Sm. 8°..... 5611.8

BURKE, Thomas Nicholas. English misrule in Ireland. A course of lectures, delivered in reply to Froude. With an appendix, containing a review of the so-called "bull" of Adrian IV. By P. H. Moran. And "An analysis of the rebellion of 1631," by Mathew Carey. New York, 1873. 324 pp. Portrait. 12° 827.6

— Lectures and sermons. New York, 1872. 644 pp. Portrait. 8°..... 1910.1

BURLESQUES. Thackeray, W. M. Works. London, 1872. Sm. 8°..... 513.1.8

BURMAH. Gouger, H. A personal narrative of two years' imprisonment in. London, 1860. 12°.. 425.21

— Vincent, F., *jr.* The land of the white elephant. New York, 1874. 8°..... 5923.7

BURN, Robert Scott. Outlines of modern farming. With illustrations. London, 1865, 71, 72. 5 v. Vol. 1–3, 2d edition. 12° 6417.1

Contents.—Vol. I. Soils, manures, and crops. II. Notes, historical and practical, on farming and farming economy. III. Stock: cattle, sheep, and horses. IV. The dairy—pigs—poultry, with notes on the diseases of stock. V. Utilization of town sewage; Irrigation; Reclamation of waste land.

— Putnam's elementary science series. Building construction; showing the employment of timber, lead, and iron work in the practical construction of buildings. New York [Glasgow, 1874]. 2 v. 16°..... 6228.1

Contents.—Vol. I. Text. II. Plates.

— Self-aid cyclopædia for self-taught students: comprising general drawing, architectural, mechanical, and engineering drawing, ornamental, drawing and design, mechanics and mechanism, the steam engine. Illustrat[ed]. London, N. D. 8°. 6223.2

BURNAND, Francis Cowley. Happy-thought hall ... 533.20

BURNAP, George Washington. Discourses on the rectitude of human nature. Boston, 1850. x, 409+ pp. 12°..... 1522.7

BURNELL, George R. Rudimentary treatise on limes, cements, mortars, concretes, mastics, plastering, etc. 9th edition, with appendices. London, 1872. xviii, 136 pp. 12°.....1716.11

— Rudiments of hydraulic engineering New edition, with illustrations. London, 1868. x, 283 pp. Folded plate. 12°.....1716.10

BURNET, Gilbert, *bishop of Salisbury.* History of his own time: from the restoration of Charles II to the treaty of peace at Utrecht, in the reign of Queen Anne. New edition, with historical and biographical notes. London, 1857. xx, 949+ pp. 8°..... 5410.4

— *See* LAWRENCE, E. Lives of the British historians. New York, 1855. 12° 1224.7.1

BURNEY, Frances. *See* ARBLAY, Frances d'.

BURNS, Robert. Poetical works. With life and portrait of the author. Leipzig, 1845. xxiv, 366 pp. Sq. 16° 1613.18

— Life and works of. Chambers, R. New York, 1852, 54. 4 v. Sm. 8° 1225.4

Note.—Chambers's Life makes the latest elaborate use of all the scattered biographical material. See Harper's monthly, vol. 1, by E. Elliott; vol. 7, on Burns's last days; vol. 22, by H. T. Tuckerman; and vol. 36, by Shanks. See also Kingsley on Burns and his school [1223.5]; Wilson's "Hour's talk about poetry" [1531.7]; "Haunts of Burns" in Atlantic monthly, Oct., 1860. See additional references in the Lower Hall Catalogue for history, etc., p. 41.

Shelf. No.

BURR, Aaron, Life and times of. Parton, J. New York, 1861. 12°.....1223.10

Note.—Parton presents Burr in as favorable a light as he can, and his biography is the best general narrative. See Lossing's account of Burr's conspiracy, in Harper's monthly, vol. 25. See also Atlantic monthly, vol 1; and Benton's Thirty years' view [812.2], and Hildreth's United States [5011.11.1].

BURR, Enoch Fitch. Pater mundi. Boston, 1872, 73. Vol. 1, 5th edition. 2 v. Sm. 8°.....1527.11

Contents.—Vol. I. Modern science testifying to the Heavenly Father. II. Doctrine of evolution.

BURR, Theodosia. *See* PARTON, J. Famous Americans of recent times. Boston, 1871. 8°.....1214.14

BURRITT, Elihu. Ten-minute talks on all sorts of topics. With autobiography of the author. Boston, 1874. 360 pp. Sq. 16°..... 5238.1

— A walk from London to Land's end and back, with notes by the way. With illustrations. 2d edition. London, 1868. vii, 350 pp. Sq. 16°. 5438.4

BURRITT, Elijah Hinsdale. The geography of the heavens, and class-book of astronomy. New edition. Revised and illustrated. By H. Mattison. New York, 1854. 324 pp. 12°..... 6818.1

BURROUGHS, John. Wake-robin. New York, 1871. iv, 231 pp. 16°.....1525.12

BÜRSTENBINDER, Emilie. A hero of the pen. By E. Werner [*pseud.*]. Translated by Frances A. Shaw..... 521.19

BURT, Nathaniel C. The land and its story; or, the sacred historical geography of Palestine. Illustrated with maps and engravings. New York, 1869. 381 pp. Sm. 4° 421.8

BURTON, Richard Francis. The city of the saints [Great Salt Lake city, Utah], and across the Rocky mountains to California. With illustrations. New York, 1862. xii, 574+ pp. Map. 8° 412.2

— Personal narrative of a pilgrimage to El-Medinah and Meccah. With introduction by Bayard Taylor. With map and illustrations. 2d American edition. Boston, 1858. 492 pp. 12°..... 423.14

— *Same.* Leipzig, 1874. 3 v. in 1. Map. Sq. 16°. 428.5

— Two trips to Gorilla land and the cataracts of the Congo. London, 1876. Folded maps. Illustrations. 2 v. 8° 5933.12

— and DRAKE, Charles F. Tyrwhitt. Unexplored Syria. London, 1872. 2 v. Illustrated. Maps and plate. 8°..... 5933.3

BURTON, Warren. Helps to education in the homes of our country. Boston, 1863. viii, 368 pp. 16° 1933.18

BURY, T. Talbot. Rudimentary architecture. 5th edition, with illustrations. London, 1867. viii, 208 pp. 12°.....1716.21

BUSH, (Annie) Forbes. Memoirs of the queens of France. From the 2d London edition. Philadelphia, 1854. 2 v. 12°.....1224.10

BUSH, George. Statement of reasons for embracing the doctrines and disclosures of Emanuel Swedenborg. With a biographical sketch of the author. New York, 1875. xxiv, 120+ pp. Portrait. 12°.....6328.18

BUSH-BOYS, The. Reid, M..... 923.27

BUSHNELL, Horace. Views of Christian nurture, and of subjects adjacent thereto. Hartford, 1847. 251 pp. 12° 5817.8

BUSHRANGERS, The. Thomes, W. H. 735.5

BUSINESS forms. Hill, T. E. Manual of social and business forms. Chicago, 1876. 4°..... 5821.3

— New clerk's magazine; containing all the most useful forms which occur in business transactions. By a member of the Massachusetts bar. Boston, 1832. 12°..... 1727.1

BUTLER, Benjamin Franklin. General Butler in New Orleans. Parton, J. New York, 1864. 12° .. 815.2

BUTLER, Charles. Historical outline of the controversy respecting the text of the three heavenly witnesses. (*In* Sparks, J. Collection of essays and tracts in theology).....1918.9.2

BUTLER, Frances (Anne). *See* KEMBLE, Frances (Anne).

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BUTLER, Frederick. Complete history of the United States to 1820. Hartford, 1821. 3 v. Portraits. 8° 812.9

— Sketches of universal history. 3d edition. Hartford, 1821. 407 pp. Illustrated. 12°..... 817.9

BUTLER, Joseph, Biography of. Rogers, H. (*In* Macaulay, T. B., *lord*, and others. New biographies of illustrious men)..... 5428.4

BUTLER, Samuel. Poetical works. Boston, 1873. 2 v. Portrait. [The British poets.] 16°..... 5628.6

BUTLER, W. F. The wild north land: being the story of a winter journey, with dogs, across North America. With illustrations and route map. London, 1874. x, 358+pp. Portrait. 8°. 5032.3

BUTLER, William. The land of the Veda; together with the incidents of the great Sepoy rebellion. With a map, 42 illustrations, tables of Christian missions, and a glossary of Indian terms. New York, 1872. 550 pp. 8°..... 5931.1

BUTLER, William Allen. Mrs. Limber's raffle; or, a church fair and its victims 718.5

BUTTERFLY hunters, The. Conant, H. S. 933.1

BUTTRESSES, Experimental essays on the principles of construction in. Bland, W. London, 1867. 12°. 1716.6

BY and by. Maitland, E. 737.22

BY still waters. Mayo, I. F. 724.8

BYERLEY, Thomas, and ROBERTSON, James Craigie. (*Sholto and Reuben Percy.*) The Percy anecdotes. Revised edition. Added, American anecdotes. Illustrated with portraits. New York, 1858. 2 v. in 1. 8°..... 1231.3

BYR, Robert, *pseud.* *See* BAYER, Carl Robert.

BYRNE, Oliver. Spons' dictionary of engineering, civil, mechanical, military, and naval; with technical terms in French, German, Italian, and Spanish. London, 1869–71. 6 v. L. 8°..*R.R., E.2.1

BYRON, George Gordon Noel, *lord*. Works. 2d edition. With portrait. Leipzig, 1866. 5 v. Sq. 16° 1614.12

Contents. — Vol. I. Don Juan. II. Childe Harold's pilgrimage; The giaour; The corsair; Lara; The siege of Corinth; Parisina; The prisoner of Chillon; Mazeppa; Beppo. III. The bride of Abydos; The island; Hours of idleness; English bards and Scotch reviewers; The age of bronze; Hints from Horace; The curse of Minerva; The waltz; The lament of Tasso; Ode on Venice; The prophecy of Dante; Ode to Napoleon Buonaparte; Monody on the death of R. B. Sheridan; The dream; The vision of judgment; The Morgante Maggiore of Pulci; Francesca of Rimini; The blues. IV. Hebrew melodies; Domestic pieces; Occasional pieces; Manfred; Cain; The deformed transformed; Heaven and earth. V. Marino Faliero; The two Foscari; Sardanapalus; Werner; A fragment; Parliamentary speeches.

— English bards and Scotch reviewers; a satire. Added, An ode to Bonaparte. Boston, 1814. 72 pp. 12° 1619.2

— The giaour, a fragment of a Turkish tale. Philadelphia, 1813. 53 pp. 12°..... 1619.1

— Letters and journals: with notices of his life. By Thomas Moore. New York, 1868. 2 v. 8°... 5631.4

— Lord Byron. A biography. Elze, C. (F.) London, 1872. Sm. 8° 5423.3

Note. — Moore's Life is the chief authoritative one, and it gave rise to Macaulay's essay [1918.4]. Recollections by George Ticknor and Edward Everett are given in Allibone. His English home is described in Irving's Newstead abbey [715.5]; in the Atlantic monthly, by Mrs. Waterston, Feb., 1864; and in Harper's monthly, vol. 21. See recollections by Leigh Hunt, in Harper's monthly, vol. 1; also see vol. 3; and by J. H. Siddons, in vol. 26. In Allibone and in Poole's Index will be found references to contemporary criticism, for which see also Jeffrey's essays [5610.8]; Whipple's Essays [1936.2.1]; and Kingsley's New miscellanies [1533.8]. There is a French estimate in Taine's English literature [5613.1.2]. The life by Elze is a German view, based on latest information.

See illustrative matter in H. C. Robinson's Diary [5425.3]; in George Ticknor's Life [1012.5; 5023.10]; and in the lives of his contemporaries Shelley, Southey, Moore, Wordsworth, Irving, etc.

BY-WAYS of Europe. Taylor, (J.) B. New York, 1872. Sm. 8°..... 224.4

CABIN, The, on the prairie. Pearson, C. H..... 937.18

CABOT, Sebastian, Life of. Hayward, C. (*In* Sparks, J. Library of American biography)..5028.1.9

CÆSAR, Caius Julius. Commentaries on the Gallic and civil wars. Literally translated. London, 1872. iv, 572 pp. Portrait. Sm. 8°.....6115.5

— The commentaries of Cæsar [outlined and explained]. Trollope, A. Edinburgh, 1870. 16°. 6116.5

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CÆSAR, Caius Julius, *continued.*

— Quæ extant. Interpretatione et notis illustravit Johannes Godvinus. Novi Eboraci, 1820. v, 421 pp. 8° 6114.1

— Abbott, J. History of 914.23

— Napoléon III. History of. New York, 1866. 2 v. 8° 5521.1

Note. — The life by the late emperor of the French, though presenting new information, particularly of the ancient topography of Gaul, is considered rather a laudation and exposition of *Cæsarism* than a wholly trustworthy life of the Roman conqueror. It ends with the passage of the Rubicon. Abbott's account is a popular one. See also Plutarch's Lives [5332.5]. On the question of the blame of Cæsar or Brutus, see Seeley's Roman imperialism [5616.3]. See Rome, *note*, and particularly Mommsen's History of Rome [5516.1], and Merivale's History of the Romans [5515.3, vol. 1 and 2].

CÆSARS, The. De Quincey, T. Boston, 1873. 12°. 1825.10

CAGED lion, The. Yonge, C. M..... 318.12

CAGNONI, Antonio. Don Bucefalo. (*In* Ditson, O., and co. Standard opera librettos).....6233.3.1

CAIUS, *a presbyter of Rome.* *See* HIPPOLYTUS, *St.*

CALDERON DE LA BARCA, Frances Erskine. Life in Mexico, reviewed. Prescott, W. H. Biographical and critical essays. London, 1856. 16°... 1537.8

— *Same.* Philadelphia, 1873. 12° 5237.3

CALDERON, the courtier. A tale. Bulwer-Lytton, E. (G. E.) L. 5618.5

CALDERWOOD secret, The. Johnson, V. W. 721.6

CALDOR, M. T. Social charades, and parlor operas. Boston, 1873. 169 [167] pp. 16°.....1516.10

CALDWELL, Charles. Discourse on the genius and character of Horace Holley. With appendix. Boston, 1828. viii, 294 pp. Portrait. 8° 1530.3

CALEB Krinkle. Coffin, C. C. 733.1

CALEB Williams, Adventures of. Godwin, W. Boston..... 521.22

— *Same.* New York. 2 v..... 536.5

CALHOUN, John Caldwell. *See* PARTON, J. Famous Americans of recent times. Boston, 1871. 8°.1214.14

CALIBAN: the missing link. Wilson, D. London, 1873. 8°.....1533.15

CALIFORNIA. Geological survey. [By] J. D. Whitney. The Yosemite guide-book. With maps. [Cambridge], 1871. 133 pp. 16°..... 5039.1

— Browne, J. R. Crusoe's island. With sketches of adventure in. New York, 1872. 12°..... 415.12

— Burton, R. F. The city of the saints, and across the Rocky mountains to. New York, 1862. 8°. 412.2

— Colton, W. Three years in. New York, 1851. 12°. 414.16

— Cronise, T. F. The natural wealth of. San Francisco, 1868. L. 8° 5031.5

— Dunbar, E. E. The romance of the age; or, the discovery of gold in. New York, 1867. 12°... 815.9

— Frémont, J. C. Exploring expedition to. Auburn, 1854. 12° 414.14

— Greenhow, R. History of. Boston, 1845. 8°.. 810.2

— Howland, E. With the Count de Beauvoir in. (*In* Many lands and many people)..... 431.3

— Lippincott, S. J. New life in new lands: notes of travel. New York, 1873. 12° 214.1

— Marcy, R. B. The prairie traveler. A handbook for overland expeditions. New York, 1859. 16°. 417.7

— Mitchell, S. A. Map, etc., of. Philadelphia, 1846. Sm. 12°..... 418.7

— Marryat, F. Narrative of the travels and adventures of Monsieur Violet in. [Fiction]..... 337.7

— Nordhoff, C. California: for health, pleasure, and residence. New York, 1873. 4° 5031.2

— — Northern California, Oregon, and the Sandwich Islands. New York, 1874. 8°..... 432.5

— Patterson, L. B. Twelve years in the mines of. Cambridge, 1862. 12° 417.3

— Soulé, F., Gihon, J. H., and Nisbet, J. Annals of San Francisco; containing a summary of the history of. New York, 1855. 8° 810.3

— Taylor, (J.) B. Eldorado; or, adventures in the path of empire. New York, 1864. 12°..... 425.6

— Wise, H. A. Los Gringos; or, an inside view of. New York, 1849. 12°..... 435.4

Note. — For the early history, see Greenhow, 1844, and Soulé's Annals of San Francisco. See also Dana's Two years before the mast [918.1; 5037.1].

For resources, see Cronise, etc.; articles on wine-making in Atlantic monthly, May, 1864, and Harper's monthly, vol. 29,

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CALIFORNIA, *continued.*

and the State geological survey [see Bates Hall catalogues], out of which grew King's Mountaineering in the Sierra Nevada [413.1].

For description, the most popular book is, perhaps, Nordhoff's; see also Harper's monthly, vol. 44; but see also chapters in Whymper's Alaska [5035.1]; Ludlow's Heart of the continent [413.4]; Carleton's New way [433.1]; Prime's Round the world [233.1]; Revere's Keel and saddle [5914.3]; and papers in Harper's monthly, vol. 11; vol. 20 (on gold); vol. 21 (J. T. Headley, Overland to California); vols. 23, 24 and 27; vols. 37 and 38 (J. Ross Browne); and vol. 45.

For the period of the gold discovery, see Frémont's report as epitomized in Upham's Life of Frémont [1214.6], and General Sherman's experiences, 1846-57, in his Memoirs [1212.3.1; 5024.5.1].

For the aboriginal period, see the summarized knowledge of Bancroft's Native races of the Pacific states [5920.4].

CALISTHENICS, Physiology and. Beecher, C. E. New York, 1858. 16° 6038.2

CALIXTUS, *or* CALLISTUS, *pope.* *See* HIPPOLYTUS, *St.*

CALKINS, Marshall. Trichina spiralis in Springfield. (*In* Massachusetts medical society. Publications) 6021.4

CALKINS, N. A. Primary object lessons for a graduated course of development. With lessons for the proper training of the faculties of children. 4th edition. New York, 1862. 362+ pp. Illustrated. 12°..... 1535.4

CALL, A, to the unconverted. Baxter, R. New York, 1831. Sm. 12° 5818.15

CALLED to account. Cudlip, A. 317.15

CALLISTA. [Historical fiction.] Newman, J. H.... 319.9

CALORIC. Metcalfe, S. L. Philadelphia, 1869. 2 v. 8° 5832.1

CALVERLY, C. S. Leisure hour series. Fly leaves. [Poems.] New York, 1872. vi, 233 pp. 16°. 1617.3

CALVERT, George Henry. Goethe: his life and works. Boston, 1872. 276 pp. 16° 1027.2

CALVIN, *or* CAUVIN, Jean. Dyer, T. H. Life of. London, 1850. 8° 5812.12

— Guizot, F. (P. G.) Great Christians of France. [London, 1869.] Sm. 8° 5937.6

CAMBODIA, *Asia.* The land of the white elephant. Vincent, F., *jr.* New York, 1874. 8° 5923.7

CAMBRIDGE, *England.* Oxford and Cambridge: their colleges, memories, and associations. Arnold, F. London [1874]. Sm. 4°..... 5433.2

— *University.* Five years in an English university. Bristed, C. A. New York, 1873. 12°..... 5835.1

CAMBRIDGE, *Mass.*, Poetic localities of. Stillman, W. J. Boston, 1876. Sm. 4°..... 5231.1

See also Harvard college.

CAMDEN, William. *See* LAWRENCE, E. Lives of the British historians. New York, 1855. 12°....1224.7.1

CAMEOS from English history. Yonge, C. M. London, 1869. 2 v. 16° 826.12

CAMERON, Charles A. The chemistry of food in relation to the breeding and feeding of live stock. London, 1868. viii, 253+ pp. 1 plate. 16°.. 6437.1

CAMERON pride, The. Holmes, M. J. 534.9

CAMILLE; or, the fate of a coquette. Dumas, A., *the younger* 733.15

CAMP and fireside stories. Alcott, L. M. 926.13

CAMP-FIRES of the revolution. Watson, H. C. New York, 1869. 8° 811.4

CAMPAIGN series. *See* ALGER, Horatio, *jr.*

CAMPAIGNS, The, of Napoleon Buonaparte, from the siege of Toulon to his death. [Also] an account of the French revolution. Compiled from distinguished authors. By an American. With engravings. Boston, 1840. 422, x pp. 8°... 825.7

CAMPBELL, George. The philosophy of rhetoric. New edition, with the author's last additions and corrections. New York, 1868. 435 pp. 12°..... 1533.5

CAMPBELL, George Douglas, *duke of Argyll.* Iona. London, 1870. 141+ pp. Illustrated. Sm. 8°. 427.9

— Primeval man. London, 1869. ix, 200 pp. Folded plate. 16°..... 5916.5

— The reign of law. 2d American from the 5th London edition. New York [1869]. xxvii, 462 pp. 16°..... 1525.15

CAMPBELL, Hugh. Nervous exhaustion and the diseases induced by it. With observations on the origin and nature of nervous force. London, 1873. viii, 195 pp. Sm. 8°..... 6036.8

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CAMPBELL, John, *lord.* Lives of the lord chancellors and keepers of the great seal of England, from the earliest times till the reign of George IV. 5th edition. London, 1868. 10 v. Sm. 8°.... 5427.9

CAMPBELL, John. Negro-mania: being an examination of the falsely assumed equality of the various races of men. Philadelphia, 1851. 549 pp. 12°..... 6614.7

CAMPBELL, Thomas. Life and letters. Edited by W. Beattie. 2d edition. London, 1850. 3 v. Portraits. Fac-simile. Sm. 8°..... 5622.3

— Poetical works. New edition, with illustrations. Boston, 1873. viii, 260 pp. 16° 1615.12

— Personal recollections of. Stoddard, R. H. Bric-à-brac series..... 1828.9

— Review of [his] "Lectures on Greek poetry." *See* REVIEWS, etc. 1536.23

CAMPING-OUT, The, series. *See* STEVENS, Charles Asbury.

CAN wrong be right? Hall, A. M..... 311.8

CAN you forgive her? Trollope, A..... 330.7

CANADA. Adams, A. L. Field and forest rambles, with notes and observations on the natural history of eastern Canada. London, 1873. 8°...6613.11

— Medley, J. G. An autumn tour in the United States and Canada. London, 1873. Sm. 8° ... 5036.6

— Moodie, S. (S.) Life in the clearings versus the bush. New York [1853]. 12°..... 414.8

— — Roughing it in the bush; or, life in. New York, 1852. 2 v. 12°..... 414.12

— — *Same.* 2 v. in 1 414.9

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CHARLES II, *of England*, History of. Abbott, J.... 914.28

CHARLES V, *of Germany*. Robertson, W. History of the reign of. London, 1840. 8°..... 5610.1

— *Same*. With life after his abdication, by W. H. Prescott. London, 1857. 2 v. 16°..... 1226.9

— Stirling, W. Cloister life of. Boston, 1853. 12°. 1223.6

Noté. — Prescott's continuation of Robertson is based on material gathered by himself, in the use of which he was forestalled by Stirling. Prescott, in his edition of Robertson, vol. 3, p. 327, and his Philip II, end of book 1 [1222.1], reviews the authorities on his later years. See Motley's Rise of the Dutch republic (822.2); Doran's Monarchs retired from business [1223.1]; the histories of the Reformation, and the notes under Spain and Germany. See also Harper's monthly, vol. 14.

Compare also Froude's History of England [826.8], and Guizot's History of France [5510.2].

CHARLES *the bold, duke of Burgundy*, Life of. Kirk, J. F. Philadelphia, 1864. 3 v. 8°..... 5511.1

See also France, *note.*

CHARLES EDWARD STUART, *prince, the young pretender*. Letters. *See* STANHOPE, Philip Henry, *5th earl Stanhope*. The "forty-five"..... 5418.7

CHARLES, Elizabeth. Against the stream. The story of a heroic age in England. [Napoleonic period.] Leipzig..... 329.12

— *Same*. New York..... 737.17

— The Bertram family..... 723.29

— Chronicles of the Schönberg-Cotta family..... 321.3

Note. — Luther and the reformation.

— Conquering and to conquer. [Early Christians]. 723.8

— The cottage by the cathedral, and other parables.. 321.2

— Diary of Mrs. Kitty Trevylyan..... 321.4

Note. — Whitefield and the Wesleys.

— The Draytons and the Davenents..... 321.1

Note. — Period of the English commonwealth.

— The early dawn; or, sketches of Christian life in England in the olden time. With introduction by H. B. Smith. New York, 1864. 397 pp. 12°. 725.40

— On both sides of the sea..... 321.7

Note. — Sequel to The Draytons and the Davenents.

— The victory of the vanquished..... 321.6

— Winifred Bertram..... 321.5

CHARLES Auchester. Sheppard, E. S..... 532.1

CHARLES O'Malley. Lever, C. (J.) Leipzig..... 332.1

— *Same*. London..... 516.13

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See also Boston, *Mass.*

CHARLEY and Eva Roberts' home in the West. Thurston, L. M..... 1117.9

CHARLEY Laurel. Kingston, W. H. G..... 933.24

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CHARLIE Bell. Kellogg, E..... 922.14

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CHARLOTTE AUGUSTA, *princess of Wales*, Memoir of. Weigall, R., *lady*. London, 1874. Sm. 8°..... 5427.7

CHARMS and counter-charms. MacIntosh, M. J..... 726.32

CHASTE as ice, pure as snow. Despard, *Mrs.* M. C. 714.3

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Note. — See Note in the Lower Hall Catalogue for history, etc., p. 51.

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— Isaac T. Hopper: a true life. Boston, 1854. xv, 493 pp. Portrait. 12° 1214.3
— Philothea. [A novel.] Boston, 1836. 284+ pp. 12°..... 515.1
— A romance of the republic. Boston, 1871. 442+ pp. 12°..... 526.7

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CHILD life: a collection of poems. Whittier, J. G., *editor.* Boston, 1875. Sm. 4°..... 1624.4
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CHILDREN. Evanson, R. T., and Maunsell, H. Practical treatise on the management and diseases of. Boston, 1848. 8° 6012.11
— Underwood, M. Treatise on the diseases of. Philadelphia, 1842. 8° 6023.13
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Note. — See Harper's monthly, vols. 11, 29, 31, 37, and 39.

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CHOPIN, Jean Marie. Danemark. *See* EYRIÉS, Jean Baptiste Benoît 5911.11
CHOPS the dwarf. Dickens, C. (J. H.) (*In* Johnson, (E.) R. Little classics) 529.4.2
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— Cohen, J. The deicides. Analysis of the life of Jesus. Baltimore, 1873. 12° 5817.13
— Farrar, F. W. The life of Christ. New York [1874]. 2 v. 8° 5810.3
— Formby, H. The life, passion, death, and resurrection of our Lord Jesus Christ. London [1874]. Sq. 16° 6328.22
— Fox, W. J. Christ and Christianity. Sermons on the mission, character, and doctrine, of Jesus of Nazareth. Boston, 1833. 2 v. 12° 5815.12
— Furness, W. H. History of Jesus. Boston, 1850. 12° 5815.15
— — Jesus and his biographers. Philadelphia, 1838. 8° 5811.7
— — Thoughts on Jesus of Nazareth. Boston, 1859. 12° 5816.18
— Hudson, C. F. Christ our life. Boston, 1860. 12°. 6326.1
— Miller, W. Evidence from Scripture and history of the second coming of Christ, about 1843. Boston, 1842. 12° 5818.11
— Newcome, W. Observations on our Lord's conduct as a divine instructor. Charlestown, 1810. 8°. 5813.1
— Parker, J. Ecce Deus: essays on the life and doctrine of Jesus Christ. Boston, 1867. 12°. .. 1526.4
— Renan, (J.) E. Life of Jesus. New York, 1865. 12° 1525.2
— Scenes in the life of Jesus. Boston, 1858. 16°. 918.2
— Sears, E. H. The fourth gospel the heart of Christ. Boston, 1872. Sm. 8° 6326.9
— Seeley, J. R. Ecce Homo: a survey of the life and work of Jesus Christ. Boston, 1866. 12°. 1526.5
— Thomas à Kempis. Imitation of Christ. London, N. D. 16° 5819.1
— *Same.* New York [1851]. 12° 1536.16
— Uhlhorn, G. The modern representations of the life of Jesus. Boston, 1868. 16° 6328.7
— Ware, H., *jr.* Discourses on the life and character of Jesus Christ. Boston, 1825. Sm. 8° 5814.2

Note.— The modern reaction from the orthodox views began with Strauss, who maintained what is called the "mythical theory," pronouncing miracles impossible, and the gospels a collection of fabulous accounts of Jesus, not deliberate fictions, but founded principally on traditions and popular notions concerning the expected Messiah. See "Apostolic age" and "Tübingen school" in McClintock and Strong's Cyclopædia. The lead in refutation was taken by Neander, whose life is a grouping by events historically similar. At a later day, Renan, placing more reliance than Strauss on the historic proofs, gave rise to what is called the "legendary hypothesis," and has been chiefly combated by Pressensé. Prof. Seeley's "Ecce Homo" presents a striking view of Christ as the great inspirer of "the enthusiasm of humanity," the subject of "Christ as the creator of modern theology and religion" being reserved for another volume, not yet published. The object of "Ecce Deus," by Dr. Joseph Parker, is to supplement, and in part to controvert, the views presented in "Ecce Homo." The views of Dr. Furness, while he admits the essential authenticity of the gospels, are peculiarly naturalistic, and somewhat in sympathy with Dr. Schenkel's. Beecher's Life, which is not yet completed, is evangelical with broad sympathies. Farrar's Life is evangelical, non-controversial, and embodies recent researches. See also Milman's History of Christianity [5817.1.1]. The catalogues of the Bates Hall must be searched for several of the indicative lives named above. See the Note in the Lower Hall Catalogue for history, etc., p. 53.

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CHRISTIAN art. Tyrwhitt, R. St. J. The art teaching of the primitive church. London [1875]. Sm. 8° 6234.6
— — Christian art and symbolism. London, 1872. 16° 1514.14 and 6235.1
CHRISTIAN believing and living. Huntington, F. D. Boston, 1860. 12° 6325.11
CHRISTIAN character, On the formation of the. Ware, H., *jr.* Cambridge, 1831. 12° 5819.13
CHRISTIAN days and thoughts. Peabody, E. Boston, 1858. 16° 6328.13
CHRISTIAN disciple. Vol. 1–4; new series, v. 1, 2. Boston, 1813–20. 6 v. 8° 6324.3
CHRISTIAN doctrine, Lectures on. Peabody, A. P. Boston, 1844. 12° 5815.20
CHRISTIAN effort. Baker, S. New York, 1850. 16°. 5819.6
CHRISTIAN examiner and theological review. Vol. 36–41. Boston, 1844–46. 6 v. in 3. 8° 6324.4
CHRISTIAN layman, The. Parsons, B. Mobile, 1840. 12° 5815.16
CHRISTIAN life. Bartol, C. A. Discourses on the Christian spirit and life. Boston, 1850. 12°. 5815.19 and 6325.14
— Boardman, W. E. The higher Christian life. Boston, 1858. 12° 1536.10 and 6325.10
— Fernald, W. M. The true Christian life and how to attain it. Boston, 1874. 16° 6327.14
CHRISTIAN monitor, The. Vol. 1–10. Boston, 1806–11. 10 v. 12° 1327.1
CHRISTIAN morality. Fox, W. J. Boston, 1833. 16°. 5815.13
CHRISTIAN nurture, Views of. Bushnell, H. Hartford, 1847. 12° 5817.8
CHRISTIAN views. Parsons, B. Boston, 1848. 12°. 1524.16
CHRISTIAN year, The. Thoughts in verse for the Sundays and holidays throughout the year. Keble, J. New York, 1873. 12° 1616.6
CHRISTIAN'S mistake. Craik, D. (M.) 323.23
CHRISTIANITY. Bonnet, C. Philosophical and critical inquiries concerning Christianity. Philadelphia, 1803. 16° 1918.10
— Chalmers, T. Selection of discourses on the Christian revelation viewed in connexion with modern astronomy. Hartford, 1818. 16° 5819.17
— Christianity and scepticism. *See* BOSTON lectures. Boston, 1872. 16° 5816.4
— Cocker, B. F. Christianity and Greek philosophy. New York, 1872. Sm. 8° 5814.5
— Eaton, J. R. T. The permanence of. London, 1873. 8° 6324.1
— Fisher, G. P. Essays on the supernatural origin of. New York, 1866. 8° 6324.6
— Jaeger, A. Mind and heart in religion; or, Judaism and Christianity. New York, 1873. Sq. 16° 6326.22
— Kavanagh, J. Women of. New York, 1860. 12°. 1225.6
— Milman, H. H. History of. London, 1867. 3 v. 16° 5817.1
— Peabody, A. P. Christianity and science. New York, 1874. 12° 6326.17
— Pressensé, E. de. The early years of. New York, 1871. 12° 5816.2
— — Heresy and Christian doctrine. London, 1873. 8° 5813.8

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— Priestley, J. Views of Christian truth, piety, and morality, selected from [his] writings. Cambridge, 1834. Sm. 8° 6326.6

— Pullen, H. W. Modern Christianity, a civilized heathenism. Boston, 1875. 12° 6325.6

— Russell, J., *earl.* Essays on the history of the Christian religion. London, 1873. 16° 6328.8

— Watson, R. An apology for Christianity. Providence, 1794. Sm. 8° 1925.2

See also Christ, Church, Ecclesiastical history, Evidences, Missions, Theology.

Note.— See Note in the Lower Hall Catalogue for history, etc., p. 53. Clarke's Ten great religions [1523.2] compares Christianity with other creeds. Gibbon's Roman empire[824.9] necessarily covers the rise and formation of the Christian church, but he is accused of hostility.

CHRISTIE Johnstone. Reade, C. Boston 527.3

— *Same.* Leipzig 339.23

CHRISTIE Redfern's troubles 717.10

CHRISTIE'S faith. Robinson, F. W. 716.8

CHRISTINA North. Archer, E. M. 711.18

CHRISTMAS books. Dickens, C. (J. H.) 1824.3

CHRISTMAS books. Thackeray, W. M. Works 513.1.12

CHRISTMAS carol, A. Dickens, C. (J. H.) 338.10

— *Same.* (*In* Johnson, (E.) R. Little classics)... 529.4.5

CHRISTMAS gift, The. Adams, W. T. 918.12

CHRISTMAS guest, The. Southworth, E. D. E. N., and Baden, F. H. 522.9

CHRISTMAS locket, The. A holiday number of Old and new 1426.2

CHRISTMAS stories. Dickens, C. (J. H.), and others. 338.3

CHRISTOPHER NORTH, *pseud.* *See* WILSON, John.

CHRISTOPHERS, S. W. Homes of old English writers. London [1874]. Illustrated. vii, 284 pp. Sm. 8° 5428.16

Note.— Sketches of Hugh Latimer, John Donne, George Hakewill, John Hackett, Thomas Fuller, John Horn, John Howe, John Flavel.

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— — Swayne, G. C. Herodotus 6116.4

— — Trollope, A. The commentaries of Cæsar 6116.5

— — Walford, E. Juvenal 6116.15

COLLINS, (William) Wilkie. After dark 326.11

— Alicia Warlock, (a mystery,) and other stories .. 711.33

— Antonina; or, the fall of Rome. [Fifth century]. 326.4

— Armadale 326.5

— Basil 326.7

— The dead alive 717.3

— The dead secret 724.20

— The frozen deep. Boston 726.30

— The frozen deep; and other stories. Readings and writings in America. Leipzig 319.25

Contents. — The frozen deep; The dream-woman; John Jago's ghost; or, the dead alive.

— Hide and seek 326.1

— The law and the lady. Leipzig 330.17

— *Same.* New York 733.2

— Mad Monkton; and other tales 511.25

— Man and wife 326.2

— Miss or Mrs? 326.9

— The moonstone 326.10

— The new Magdalen. Leipzig 339.18

— *Same.* New York 731.2

— No name 326.3

— A plot in private life and other tales 326.8

— Poor Miss Finch 326.6

— The queen of hearts 524.8

— The queen's revenge; and other stories 511.2

— Sights a-foot 511.24

— The woman in white 326.12

— *joint author.* No thoroughfare. *See* DICKENS, Charles (John Huffam) 338.17 and 730.1

Note. — Wilkie Collins's books are the best modern representatives of the novel of plot, which is often mysterious. His "Woman in white" is accounted his best, and it is a story of Italian refugees in England. "The Moonstone" turns on the theft of an enormous diamond, which was the eye of an eastern idol. "The law and the lady" concerns women's rights under the English law. "Hide and seek" pictures recent artist life in England. "The new Magdalen" is a story of nursing in the Franco-Prussian war. "Armadale" is an English social mystery, turning on the similarity of two men. "The dead alive" is a short judicial mystery founded on the Boorn murder case.

COLLYER, Robert. Nature and life: sermons. 10th edition. Boston, 1872. 313+ pp. 12° 1537.4

COLMAN, Henry. European agriculture and rural economy. 2d edition, with additions. Boston, 1849. 2 v. Illustrated. 8° 1521.7

— European life and manners. Boston, 1849. 2 v. 12° 423.1

COLONNA, Vittoria, *marchesa di Pescara.* Her life and poems. Roscoe, *Mrs.* H. London, 1868. Sm. 8° 5525.11

COLOR-GUARD, The: a corporal's notes of military service in the nineteenth army corps. Hosmer, J. K. Boston, 1864. 12° 826.1

COLORADO. *See* LIPPINCOTT, S. J. New life in new lands: notes of travel. New York, 1873. 12°. 214.1

Shelf. No.

COLORADO river. Exploration of the Colorado river of the West. *See* SMITHSONIAN institution, *Washington, D. C.* 230.1

COLTON, Calvin. Thoughts on the religious state of the country; with reasons for preferring episcopacy. New York, 1836. 208 pp. 12° 6326.13

COLTON, Charles Caleb. Lacon; or many things in few words: addressed to those who think. Revised edition, with a life of the author. New York, 1866. xvi, 504 pp. 12° 1533.12

COLTON, G. Woolworth. General atlas, containing 180 maps and plans. [With] letter-press descriptions, by R. S. Fisher. New York, 1873. Unpaged. F°.....*R.R.Desk

COLTON, Walter. Ship and shore, in Madeira, Lisbon, and the Mediterranean. Revised by H. T. Cheever. New York, 1856. 313 pp. 1 plate. 12° 425.16

— Three years in California. With illustrations. New York, 1851. 456 pp. Map. Portraits. 12°. 414.16

COLUMBUS, Christopher. Abbott, J. S. C. Life of. New York [1875]. 12° 1014.15

— Irving, W. Life and voyages of. London, 1850. 2 v. 12° 1226.7

— *Same.* Added those of his companions. Philadelphia, 1871. 3 v. Sm. 8° 1815.2

Note. — Irving's is the best single life; but his career is necessarily covered in Prescott's Ferdinand and Isabella [5922.5] and in Help's Spanish conquest of America [816.6]. See note in Bulletin no. 33, p. 340.

COMBE, Andrew. The physiology of digestion considered with relation to the principles of dietetics. Boston, 1836. xvii, 328+ pp. 12°...6036.10

— The principles of physiology applied to the preservation of health, and to the improvement of physical and mental education. With woodcuts. New York, 1855. 396+ pp. 16° 1718.2

COMBE, George. The constitution of man, considered in relation to external objects. Illustrated. 20th edition, revised and enlarged. New York, 1872. xx, 436 pp. Portrait. 12° 1525.10

— Moral philosophy. New York, 1844. xii, 25-372 pp. Sm. 12° 1529.5

COMEDY of terrors, A. De Mille, J. 531.22

COMETH up as a flower. Broughton, R. 311.30

COMFORT, George F. A German course. New York, 1870. viii, 498 pp. 12° 1933.7

— A German reader. New York, 1871. xvi, 432 pp. 12° 1933.4

COMFORT for small incomes. Warren, E. Boston, 1866. 12° 1533.16

COMIC metamorphoses. Valentine, W. New York [*cop.* 1856]. 12° 1516.18

COMIN' thro' the rye. A novel 730.2

COMING race, The. [Fiction.] Bulwer-Lytton, E. (G. E.) L. Leipzig 329.8

— *Same.* New York 5617.13

COMING wave, The. Adams, W. T. 923.19

COMINS, Lizzie B. (*Laura Caxton.*) The Hartwell farm 912.14

— Marion Berkley: a story for girls 912.15

COMME on fait son lit on se couche. Souvestre, E. Théâtre de la jeunesse. Paris, 1860. 12°.....5536.15

COMMERCE. Anderson, W. The London commercial dictionary, and sea-port gazetteer. London, 1826. 8° 6434.4

— Cobden club, *London.* Free trade and the European treaties of. London, 1875. Sm. 8°.....5418.13

— Yeats, J. Growth and vicissitudes of, from B. C. 1500 to A. D. 1789. London, 1872. 16°.. 6437.3

— — Manual of recent and existing commerce from 1789 to 1872. London, 1872. 16° 6437.2

COMMON-PLACE book. [Extracts.] Southey, R. London, 1850. 4 v. 8° 5624.1

COMMON school journal. Edited by H. Mann. Vol. 1-6, 8-11. Boston, 1839-49. 10 v. 8° 1335.1

COMMON sense. Newby, C. J. 314.10

COMMON-SENSE in religion. Clarke, J. F. Boston, 1874. 12° 5817.7

COMMON sense in the household. [Receipts, etc.] Terhune, M. V. New York, 1871. 12° 1533.6

Shelf. No.

COMMON sense in the household series. *See* TERHUNE, Mary Virginia.

COMMUNISTIC societies, The, of the United States. Nordhoff, C. New York, 1875. 8° 5821.2

COMPANIONS of my solitude. Helps, *Sir* A. Boston, 1870. 16° 1914.3

COMPARATIVE anatomy and physiology. The cranial affinities of man and the ape. Virchow, R. (*In* Estes, D. Half-hour recreations in popular science) 6813.7

COMPENSATION. Brewster, A. M. H. 716.34

COMPLETE historical, chronological, and geographical American atlas. Philadelphia, 1822. Unpaged. 53 maps. F° 5030.8

COMPROMISE, On. Morley, J. London, 1874. 8°.. 5823.4

COMTESSE, La, d'Escarbagnas: comédie. Molière, J. B. P. Œuvres. Paris, 1869. 12° 5537.4.3

COMYN, L. N. Atherstone priory 728.3

— Elena. An Italian tale 727.30

CON Cregan, Confessions of. Lever, C. (J.) Leipzig. 332.24

— *Same.* London 516.8

CONANT, Caleb A. Grandmother's scrap-book 916.12

CONANT, Helen S. The butterfly hunters 933.1

CONANT, Thomas Jefferson, *assistant editor.* A dictionary of religious knowledge. *See* ABBOTT, Lyman 6320.2

CONCHOLOGY. A conchological manual. Sowerby, G. B. London, 1852. 8° 6632.4

See also Mollusca, Shells.

CONCORD, *Mass.* Corinthian lodge of ancient, free and accepted masons. By-laws, charter [etc.]. Added an historical sketch of masonry. By L. A. Surette. Concord, 1859. 191 pp. Portraits. 12° 817.13

— History of the battle of. Frothingham, R. Boston, 1851. 8° 812.6

Note. — For the fight in 1775, see Bulletin no. 34, p. 384.

CONCORD days. Alcott, A. B. Boston, 1872. 12°.. 5217.1

CONCORD river, *Mass.*, A week on the. Thoreau, H. D. Boston, 1868. 12° 215.1

CONCRETE works, Foundations and. Dobson, E. London, 1867. 12° 1716.27

CONDÉ, Louis II, *de Bourbon, prince of,* Life of. Stanhope, P. H., *5th earl Stanhope.* London, 1861. Sm. 8° 5527.10

CONDÉ, *Princes of,* History of the. Aumale, H. (E. P. L.) d'Orléans, *duc* d'. London, 1872. 2 v. 8°. 5522.9

CONDENSED novels. Harte, (F.) B. Boston, 1871. 16°. 524.22

Note. — Burlesque imitations of famous novelists.

CONFECTIONER. Manuel du confiseur. Duval, H. Paris, 1851. 24° 6429.7

CONFESSION; or, the blind heart. Simms, W. G.... 716.25

CONFESSIONS of an English opium-eater. De Quincey, T. Boston, 1872. 16° 1825.5

CONFESSIONS of Con Cregan. Lever, C. (J.) Leipzig. 332.24

— *Same.* London 516.8

CONFESSIONS of Gerald Estcourt. Church, F..... 337.18

CONFIDENTIAL disclosures. Lamartine, A. (M. L.) de. New York, 1849. 12° 5536.10

CONFLICT of ages, The. [Eternal punishment.] Beecher, E. Boston, 1854. 12° 1521.21

CONFUCIUS (*or* Kong-Fu-Tse), and MENCIUS. The Chinese classics: a translation by James Legge. New York, 1870. 2 v. in 1. 8° 5923 2

CONGO. Abbott, J. Harper's story books 936.1.12

CONGO river. Two trips to Gorilla land and the cataracts of the Congo. Burton, R. F. London, 1876. 2 v. 8° 5933.12

CONGREGATIONAL history, 1200-1700. Waddington, J. London, 1869, 74. 2 v. 8° 5810.1

CONGREGATIONAL quarterly. Vol. 15-17. Boston, 1873-75. 3 v. 8° 6716.1

CONGRESSIONAL globe. *See* UNITED STATES. *Miscellaneous* Case 65

CONGREVE, William. Dramatic works. *See* WYCHERLEY, William 5611.6

CONINGSBY. [English political life.] Disraeli, B... 324.23

CONJUGIAL love. Swedenborg, E. New York, 1871. 8° 6323.4

Shelf. No.

CONNECTICUT, Genealogical notes of. Goodwin, N. Hartford, 1856. 8°..... 5011.8

CONQUERING and to conquer. Charles, E. 723.8

CONQUEST and self-conquest. MacIntosh, M. J..... 718.4

CONQUEST, The, of the sea. Siebe, H. London [1874]. Sm. 8° 6418.4

CONSCIENCE, Hendrik *or* Henri. The demon of gold. 717.6

— Scènes de la vie flamande. Traduction de L. Wocquier. Première série. Nouvelle édition. Paris, 1864. 302 pp. 18° 5536.12

Contents. — Ce que peut souffrir une mère; Le conscrit; Le gentilhomme pauvre.

CONSCRIPT, The : a story of the French war of 1813. Erckmann, E., and Chatrian, A..... 913.22

CONSIDERATIONS on some recent social theories. Boston, 1853. 158+ pp. 16°..... 5827.3

CONSOLATION in affliction. Greenwood, F. W. P. Sermons of consolation. Boston, 1844. Sm. 8°.5817.10

— Macduff, J. R. Wells of Baca; or, solaces of the Christian mourner. Boston, 1854. 16° ... 5819.9

— Parkman, F., and others. An offering of sympathy to parents bereaved of their children and to others under affliction. Boston, 1830. 12°. 1538.4 and 5819.19

CONSOLATIONS in travel. Davy, *Sir* H. Boston, 1870. 16°..... 5617.5

CONSTABLE, Archibald. Personal reminiscences. (*In* Stoddard, R. H. Bric-à-brac series) 1828.10

— Archibald Constable and his literary correspondents. Constable, T. Edinburgh, 1873. 3 v. 8°.5424.10

Note. — Constable was an Edinburgh publisher, and these books show his relations with eminent writers, the third volume of the latter being given to Sir Walter Scott wholly.

CONSTABLE, Thomas. Archibald Constable and his literary correspondents. A memorial. Edinburgh, 1873. 3 v. Portrait. 8° 5424.10

CONSTABLE de Bourbon, The. Ainsworth, W. H. ... 322.21

CONSTABLE of the tower, The. Ainsworth, W. H. .. 322.8

CONSTANCE Sherwood. Fullerton, *Lady* G. 325.21

CONSTANTIN, Léopold Auguste. *See* HESSE, Léopold Auguste Constantin.

CONSTANTINOPLE. Gautier, T. Constantinople. New York, 1875. 12° 824.12

— Holland, F. W. Constantinople. (*In* Many lands and many people) 431.3

CONSTITUTION of man, The, considered in relation to external objects. Combe, G. New York, 1872. 12° 1525.10

CONSTITUTION, The, of Massachusetts, and the United States; the declaration of independence, with Washington's farewell address. Northampton, 1806. 119 pp. 12° 618.1

CONSTITUTIONS, The, of the sixteen states which compose the confederated republic of America. Prefixed, the declaration of independence; articles of confederation; the definitive treaty of peace with Great Britain; and the constitution of the United States. Boston, 1797. 300 pp. 12°... 818.3

CONSUELO. Dudevant, A. L. A. D. Paris 2018.2

— *Same.* Philadelphia..... 535.2

CONSUMPTION, Pulmonary. Fitch, S. S. New York, 1847. 12°..... 6027.1

CONTARINI Fleming. Disraeli, B. 324.18

CONTEMPORARY review, The. Vol. 22–26. London, 1873–75. 5 v. 8°..... 6511.1

CONTRABAND. Melville, G. J. W..... 321.18

CONUNDRUMS and riddles, Book of. Howard, C. J. New York [1869]. 16° 1518.3

CONVICT, The. James, G. P. R..... 327.8

CONWAY, J. D. Complete poems : or, hours of recreation. Lawrence, 1875. 200 pp. 16° 1625.15

CONWAY, Moncure Daniel. The earthward pilgrimage. London, 1870. 406 [402] pp. Sm. 8°...6326.18

— *editor.* The sacred anthology: a book of ethnical scriptures. London, 1874. viii, 479 pp. 8°..5813.14

CONYNGHAM, D. P. The Irish brigade and its campaigns. Boston, 1869. 599 pp. 12°..... 824.4

— Sarsfield; or, the last great struggle for Ireland. Boston, 1871. ix, 224 pp. Portrait. Sq. 16°. 828.7

COOK, *Capt.* James: his life, voyages, and discoveries. Kingston, W. H. G. [London, 1871.] Sq. 16°. 215.3

Shelf. No.

COOKE, John Esten. Doctor Vandyke. [Virginia life about 1750] 510.2

— Henry St. John, gentleman. A tale of 1774-75. [Virginia life] 524.6

— Her majesty the queen. A novel..... 737.15

Note. — Time of Charles I of England and Henrietta of France.

— Leather stocking and silk. [Valley of Virginia about 1800] 524.16

— Life of Gen. Robert E. Lee. With illustrations, portraits, and maps. New York, 1871. vi, 577 pp. 8°..... 5022.2

— Pretty Mrs. Gaston, and other stories 736.29

— Stonewall Jackson: a military biography. With portrait and maps. New York, 1866. 470 pp. Sm. 8°.....1214.11

COOKE, Josiah Parsons, *jr.* International scientific series. The new chemistry. New York, 1874. 326 pp. Illustrated. 12°.....6436.15

— Principles of chemical philosophy. 3d edition. Boston, 1874. viii, 576, xii+ pp. 8°..... 6435.5

COOKE, M. C. A fern book for everybody. Containing all the British ferns. With the foreign species suitable for a fernery. London [1867]. 124+ pp. Illustrated. 16°..... 6619.1

— International scientific series. Fungi: their nature and uses. Edited by M. J. Berkeley. New York, 1875. xii, 299 pp. Illustrated. 12°...6436.13

COOKERY. Blot, P. Hand-book of practical cookery. New York, 1873. 12°..... 1515.5

— Kitchiner, W. The cook's oracle. Boston, 1822. 12°.....1516.20

— Miller, E. S. In the kitchen. Boston, 1875. Sm. 4°..... 1532.8

— Parloa, M. The Appledore cook book. Boston [1873]. 8° 6426.2

— Terhune, M. V. Breakfast, luncheon and tea. New York, 1875. 12°..... 1533.2

— — Common sense in the household : a manual of practical housewifery. New York, 1871. 12°. 1533.6

See also Receipts.

COOLEY, Arnold James. Cyclopædia of practical receipts and collateral information in the arts, manufactures, professions, and trades. 5th edition, revised and partly rewritten by R. V. Tuson. London, 1872. xii, 1201+ pp. 8°..... 6423.1

— Hand-book of perfumes, cosmetics and other toilet articles. Philadelphia, 1873. 804 [418] pp. Sm. 8°.....1514.13

— The toilet in ancient and modern times. Philadelphia, 1873. viii, 388 pp. Sm. 8° 1514.12

COOLIDGE, George A. Brochure of Bunker hill. [With heliotype views.] Boston, 1875. 32 pp. Oblong 16°..... 819.5

COOLIDGE, Susan, *pseud.* *See* WOOLSEY, Sarah Chauncey.

COOMASSIE, *Guinea.* Coomassie and Magdala. Stanley, H. M. New York, 1874. 8° 5931.14

COOPER, *Sir* Astley (Paston). Treatise on dislocations and fractures of the joints. New edition. Edited by B. P. Cooper. Boston, 1844. xliii, 499 pp. Illustrations. Portrait. 8°..... 6021.3

COOPER, Elizabeth. Life of Thomas Wentworth, earl of Strafford. London, 1874. 2 v. 8°..... 5313.5

COOPER, James Fenimore. Afloat and ashore. [Sea story] 525.15

— The bravo. [Venice] 525.30

— The chainbearer 525.18

Note. — Revolutionary period.

— The crater. [Volcanic Pacific island]..... 525.1

— The headsman..... 525.25

Note. — Switzerland and Italy — time of Calvin.

— The Heidenmauer..... 525.31

Note. — Scene in the Vosges mountains in the middle ages.

— History of the navy of the United States, [1607] to 1853. New York, 1853. With portraits and maps. 3 v. in 1. 8° 813.4

— — Continued to 1860. New York, 1866. 3 v. in 1. Portrait. 8°..... 813.5

Shelf. No.

COOPER, James Fenimore, *continued.*

— Home as found 525.20
— Homeward bound 525.27

Note. — These two novels made the author offensive to some of his countrymen, by his satire on the American character.

— The Jack o' Lantern 310.12

Note. — Same as Wing-and-wing.

— Jack Tier. [Sea adventures, West Indies] 525.8
— [Leather stocking tales.] The deerslayer 525.7
— — The last of the Mohicans 525.10
— — The pathfinder 525.5
— — The pioneers 525.28
— — The prairie 525.22

Note. — The Leather stocking tales trace the history of Natty Bumppo, a backwoodsman, and associate of the Indians, during the last century, and covering, particularly in The last of the Mohicans, the period of the old French war.

— Lionel Lincoln 525.9

Note. — Bunker hill and Boston in 1775.

— Mercedes of Castile 525.14

Note. — Spain and Columbus.

— Miles Wallingford 525.17

Note. — Sea story, sequel to Afloat and ashore.

— The Monikins. [Satire on American politics] ... 525.21
— The oak-openings. [Michigan early days] 525.19
— The pilot 525.29

Note. — Paul Jones figures.

— Precaution 525.32

Note. — A society novel, and Cooper's earliest.

— The Red Rover 525.24

Note. — Old French war — Newport and slavers.

— The redskins 525.2

Note. — Anti-rent troubles in New York state.

— Satanstoe 525.6

Note. — Westchester county, New York, middle of the last century.

— The sea lions 525.11

Note. — Sealers in the Southern ocean.

— The spy. Leipzig 310.11
— *Same.* New York 525.26

Note. — The revolutionary period on the Hudson. Washington figures, 1780.

— Stories of the prairie, and other adventures of the border 515.13
— Stories of the sea 515.12
— Stories of the woods 515.14

Note. — These three collections of "Stories" are selections from his novels.

— The travelling bachelor; or, notions of the Americans 536.7
— The two admirals. Leipzig 310.13
— *Same.* New York 525.16

Note. — English naval service, old French war.

— The Water-witch 525.23

Note. — Subsequent to the defeat of the Dutch in New York.

— The ways of the hour 525.13

Note. — Defects in courts of justice.

— The wept of Wish-ton-Wish 525.12

Note. — King Philip's war, 1675.

— The Wing-and-wing 525.3

Note. — Mediterranean — during the Napoleonic wars.

— Wyandotté. [Revolutionary frontier warfare] .. 525.4

Note. — See Allibone, Duyckinck, etc.; the estimates in Bryant's Orations [1926.1]; Atlantic monthly, Jan., 1862; Putnam's monthly, Feb., 1858 (his diary), and Oct., 1859; and Poe's literati [1934.2.3]. The article "Haunted lake" by Cooper's daughter, in Harper's monthly, vol. 44, is a description of Cooper's home and of the scene of The deerslayer. See also the lives of his literary contemporaries, Halleck, Irving, etc.

COOPER, T. T. The Mishmee hills. An account of a journey made in an attempt to penetrate Thibet from Assam to open new routes for commerce. Illustrated. London, 1873. 270 pp. Map. Sm. 8° 5933.6

Shelf. No.

COOPER, William. Yachts and yachting, by Vanderdecken [*pseud.*], being a treatise on building, sparring, canvassing, sailing, and the general management of yachts, with remarks on storms, tides, etc. London, 1873. viii, 391 pp. Plates. 8° 6412.5
— The yacht sailor: a treatise on practical yachtmanship, cruising and racing. By Vanderdecken [*pseud.*]. 4th edition. London, 1874. viii, 165 pp. 2 folded plates. 8° 6412.3
CO-OPERATION, The history of, in England. Vol. I. Holyoake, G. J. London, 1875. Sm. 8° 5826.9
COOPERS, The. Haven, A. B. 524.20
COPELAND family. Thayer, E. Family memorial. Hingham, 1835. 12° 611.2
COPLESTON, Reginald Stephen. Æschylus [outlined and explained]. Edinburgh, 1870. 196+ pp. 16°. [Ancient classics for English readers] 6116.8
COPP'S hill burial ground, Boston, Epitaphs from. Bridgman, T. Boston, 1851. 12° 5016.5
COPPÉE, Henry. English literature, considered as an interpreter of English history. Philadelphia, 1873. xiv, 488 pp. Sm. 8° 5614.6
— *editor.* The field manual of evolutions of the line, arranged for the use of officers of the U. S. infantry. Translated, with adaptation to the U. S. service, from the latest French authorities. Philadelphia, 1862. 144 pp. Sm. 12° 1529.8
COPPER, Metallurgy of. Tomlinson, C. London, 1868. 12° 1715.16
COPPERSMITH. Nouveau manuel complet du chaudronnier. Jullien, C. E., and Valerio, O. Paris, 1846. 24° 6439.3
CORA and the doctor. Baker, H. N. (W.) 524.7
CORAL island, The. Ballantyne, R. M. 934.18
CORAL reefs, The structure and distribution of. Darwin, C. (R.) London, 1874. Sm. 8° 6634.1
CORALS and the coral islands. Dana, J. D. New York, 1872. 8° 6630.3
— *Same.* (*In* Estes, D. Half-hour recreations in popular science) 6813.7
CORD and creese. De Mille, J. 521.14
CORINNE; or, Italy. Staël-Holstein, A. L. G. N., *baronne* de. New York, 1873. 12° 527.17
CORINNE, ou l'Italie. Staël-Holstein, A. L. G. N., *baronne* de. New York, 1873. 12° 2015.3
CORNEILLE, Pierre. Œuvres. Précédées d'une étude par [C. A.] Sainte-Beuve. Paris, 1866. 2 v. in 1. 16° 5534.5
CORNELL, S. S. Intermediate geography. New York, 1859. 88 pp. Illustrated. Maps. 4°. 5030.3
CORNHILL magazine. Vol. 1–32. London, 1860–75. 32 v. 8° 6534.1
CORRELATION, The, and conservation of forces. Grove, W. R. New York, 1873. 12° 1524.26
CORSE de Leon: or, the brigand. A romance. James, G. P. R. 722.6
CORSICA, Handbook for. Murray, J. London, 1868. 12° 5917.3
CORSICAN brothers, The. Dumas, A. (D.) 511.32
CORSICAN brothers: a dramatic romance, adapted from Dumas. Basté, E. P., and Montepin, X. de. New York, N. D. 12° 1635.3
CORTÉS, Hernando. Abbott, J. S. C. History of... 915.1
— Helps, *Sir* A. Life of. New York, 1871. Sm. 8° 1025.12

Note. — Helps's Life is drawn from his History of the Spanish conquest [816.6]; Prescott's Conquest of Mexico [5014.2] of course covers his exploits.

CORVIN, Otto. In France with the Germans. London, 1872. 2 v. Sm. 8° 5715.2
COSMETICS, Hand-book of. Cooley, A. J. Philadelphia, 1873. Sm. 8° 1514.13
COSMIC philosophy, Outlines of. Fiske, J. Boston, 1875. 2 v. 8° 5824.2
COSMOS. Humboldt, (F. H.) A., *baron* von. New York, 1872. 5 v. 12° 1523.7
COTTAGE, The, bee keeper. By a country curate. New York, 1854. xii, 119 pp. Illustrated. Sm. 8° 1524.15
COTTAGE, The, by the cathedral. Charles, E. 321.2

Shelf. No.

COTTAGE residences. Downing, A. J. New York, 1844. 8°..... 1511.7
— *Same.* New York, 1873. Sm. 4°..... 6221.3
COTTAGERS, The, of Glenburnie. Hamilton, E. 539.5
COTTIN, Sophie Ristaud. Elizabeth; or, the exiles of Siberia. New York, 1867. 127 pp. 1 plate. 32°..... 539.2
COTTING, Benjamin Eddy. Medical addresses. Boston, 1875. vi, 123+ pp. 12°..... 6015.5
COTTLE, Joseph. Alfred; an epic poem. Newburyport, 1814. 2 v. in 1. 24°..... 5619.1
COTTON, Charles, *joint author.* The complete angler. *See* WALTON, Izaak 6416.2
COTTON culture and the South considered with reference to emigration. Loring, F. W., and Atkinson, C. F. Boston, 1869. 16° 6435.3
COTTON manufacture in the United States. Batchelder, S. Boston, 1863. 16°..... 6435.4
COUES, Elliott. Field ornithology. Comprising a manual of instruction for procuring, preparing and preserving birds, and a check list of North American birds. Salem, 1874. iv, 116, 137 pp. 8°..... 6613.12
COULANGES, Numa Denis Fustel de. *See* FUSTEL DE COULANGES, Numa Denis.
COULSON, J. G. A. Harwood 720.30
— The Lacy diamonds 721.12
— The odd trump 720.1
COUNT Kostia. Cherbuliez, V. 518.13
COUNT of Monte-Cristo, The. Dumas, A. (D.) 511.30
COUNT Robert of Paris. Scott, *Sir* W. 533.4
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COUNTRY living and country thinking. Dodge, M. A. Boston, 1863. 16°..... 715.8
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— *Same.* New York, 1875. 12° 6136.10
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COURTSHIP and marriage. Hentz, C. L. 534.13
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COUSIN, The, from India. Craik, G. M. 937.28
COUSIN Clara. Wise, D. 932.26
COUSIN Grace. Clarke, R. S. 927.3
COUSIN Harry. Grey, *Mrs.* 534.22
COUSIN Maude. Holmes, M. J. 534.2
COUSIN Pierre, Le. Souvestre, É. Théâtre de la jeunesse. Paris, 1860. 12° 5536.15
COUSIN Phillis and other tales. Gaskell, E. C. 328.18
COWPER, William. Works. Comprising his poems, correspondence, and translations. With a life by the editor, Robert Southey. Illustrated. London, 1853–55. Portraits. Engraved title-page. 8 v. Sm. 8° 5627.4

Contents. — Vol. I–IV. Life and correspondence, with general index. V, VI. Poetical works, with index to the Task. VII. The Iliad of Homer. VIII. The Odyssey of Homer.

— *See* SAINTE-BEUVE, C. A. English portraits. New York, 1875. 16°..... 1025.3
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COX, David, Memoir of. Solly, N. N. London, 1873. L. 8°..... 5420.3
COX, George William. The crusades. With a map. New York, 1874. xx, 220 pp. [Morris, E. E., *editor.* Epochs of history.] 16°..... 628.1

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COX, George William, *continued.*
— General history of Greece, from the earliest period to the death of Alexander the great. With a sketch of the subsequent history to the present time. London, 1876. xxxi, 709+ pp. Maps. Sm. 8° 5916.13
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Contents. — Vol. I. From the earliest period to the end of the Persian war. II. From the formation of the confederacy at Delos to the close of the Peloponnesian war.

— *joint author.* Dictionary of science, literature, and art. *See* BRANDE, William Thomas ..*R.R., E.3.6
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COXE, William. History of the house of Austria, 1218–1848. 4th edition. London, 1864–72. 4 v. Portraits. 16° 5715.1

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— Memoirs of [John Churchill] the duke of Marlborough, with his correspondence. New edition, revised by J. Wade. London, 1847. 3 v. Portraits. Sm. 8° 5426.10
COZZENS, Samuel Woodworth. The marvellous country; or, three years in Arizona and New Mexico. Illustrated. Boston, 1873. 532 pp. 8°..... 412.1
CRABB, George. Dictionary of general knowledge; or, an explanation of words and things connected with all the arts and sciences. Illustrated. London, 1830. 364+ pp. 12° 1513.6
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CRABBE, George. Life and poetical works. By his son. New edition. With portrait and engravings. London, 1861. viii, 584 pp. 8°..... 5631.2
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CRAIK, Dinah (Maria), *formerly Miss Muloch.* The adventures of a brownie 927.23
— Agatha's husband 323.19
— A brave lady 323.20
— Bread upon the waters; A family in love; A low marriage; The double house 330.22
— Christian's mistake 323.23
— Domestic stories 323.13
— Fair France. Impressions of a traveller. Leipzig, 1872. 296 pp. Sq. 16°..... 323.14
— *Same.* New York, 1871. 238 pp. 12° 424.20
— Hannah. [Marrying a wife's sister] 330.2
— The head of the family 323.12
— John Halifax, gentleman 330.1

Note. — This is generally thought her best novel.

— A life for a life 323.24
— The little lame prince and his travelling cloak .. 310.29
— Lord Erlistoun; Alwyn's first wife; The water cure; The last house in C—— st. 323.27
— Mistress and maid 323.11
— My mother and I. Leipzig 310.18
— *Same.* New York 726.22
— A noble life 323.15
— The Ogilvies 323.17
— Olive 323.18
— Poems. Leipzig, 1868. xii, 315 pp. Sq. 16° ..1613.16
— Romantic tales 323.25
— The Rosicrucian. (*In* Johnson, (E.) R. Little classics) 529.4.7
— Sermons out of church. Leipzig, 1875. 271 pp. Sq. 16° 1928.5
— *Same.* New York, 1875. 217 pp. 12°.....6327.15
— Studies from life 323.16
— Two marriages 323.21
— The unkind word and other stories 323.22
— The woman's kingdom 323.28
— A woman's thoughts about women. Leipzig 323.26
— *Same.* New York 1535.13
CRAIK, George Lillie. The English of Shakespeare; illustrated in a philological commentary on his Julius Cæsar. Edited from the 3d revised London edition by W. J. Rolfe. Boston, 1871. xiv, 381+ pp. 16°..... 5626.1

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CRAIK, George Lillie, *continued.*
— Manual of English literature, and of the history of the English language, from the Norman conquest; with specimens. Leipzig, 1874. 2 v. in 1. Sq. 16° 1738.1
— The pursuit of knowledge under difficulties. Illustrated by anecdotes. Revised edition, with preface and notes, by F. Wayland. New York, 1868. 2 v. 12° 1013.2
CRAIK, Georgiana M. The cousin from India..... 937.28
— Esther Hill's secret..... 322.5
— Faith Unwin's ordeal..... 322.3
— Hero Trevelyan..... 322.4
— Leslie Tyrrell 322.6
— Lost and won..... 322.7
— Mildred 322.1
— Miss Moore. A tale for girls 937.26
— Only a butterfly and other stories 319.13
— Sylvia's choice. New York..... 710.15
— *Same.* [And] Theresa. Leipzig..... 335.17
— Winifred's wooing and other tales..... 332.2
— Without kith or kin. 2 v..... 331.4
CRANCH, Christopher Pearse. The bird and the bell, with other poems. Boston, 1875. x, 317+ pp. 12° 1617.15
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CRAPSEY, Edward. The nether side of New York. New York, 1872. 185 pp. 8° 5013.6
CRATER, The. Cooper, J. F..... 525.1
CRAVEN, Pauline, *formerly M'lle de La Ferronnays.* Jettatrice; or, the veil withdrawn..... 720.15
— Leisure hour series. Fleurange. From the French. Translated by M. M. R. 518.17
CRAYON, Geoffrey, *pseud.* *See* IRVING, Washington.
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CREAGH, James. A scamper to Sebastopol and Jerusalem in 1867. London, 1873. 429+ pp. 8°.5931.10
CREASY, *Sir* Edward Shepherd. The fifteen decisive battles of the world; from Marathon to Waterloo. New York, 1872. 364 pp. 12°..... 824.6
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— Haeckel, E. H. History of creation: or the development of the earth and its inhabitants by the action of natural causes. New York, 1876. 2 v. 12° 6615.5
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— Lumby, J. R. The history of the creeds. Cambridge, 1873. Sm. 8°.....6326.10
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CRESCENT, The, and the cross; or, romance and realities of Eastern travel. Warburton, E. (B. G.) Leipzig, 1852. 2 v. in 1. Sq. 16°..... 317.8
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CRIMEA, The invasion of the. Vol. I–III. Kinglake, A. W. New York, 1875. 3 v. 8° 5924.9
CRINGLE and cross-tree. Adams, W. T. 924.11
CRISPINO e la comare. Ricci, F. and L. (*In* Ditson, O., and co. Standard opera librettos) 6233.3.1

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CRITIC, The. [Farce.] Sheridan, B. R. Dramatic works. Leipzig, 1869. Sq. 16°.....1614.11
— *Same.* London, 1848. 16° 1635.2
— *Same.* London, 1875. Sm. 8°..... 5626.9
CRITICISM. Arnold, M. Essays in. Boston, 1873. 12° 5617.10
— Homes, H., *lord Kames.* Elements of. Boston, 1796. 2 v. 8°..... 5834.4
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CROCKERY. Nouveau manuel complet du faïencier. Boyer, —. Paris, 1846. 2 v. 24° 6439.8
CROCKETT, David, Life and adventures of. Abbott, J. S. C. New York, 1874. 12°.....1014.10
CROFFUT, W. A., *joint author.* A helping hand for town and country. *See* DRAPER, Lyman C. 1511.4 and 6422.1
CROKER, John Wilson. History of the guillotine. London, 1853. viii, 88 pp. Illustrated. 16°. 5528.6
CROLY, George. Salathiel, the immortal. New edition, revised. London [1858]. iv, 444 pp. 16°. 517.13
CROLY, Jennie Cunningham. For better or worse. A book for some men and all women. Boston, 1875. 237 pp. 16° 1537.22
CROMWELL, Oliver. Letters and speeches. With elucidations by T. Carlyle. Leipzig, 1861. 4 v. in 2. Sq. 16°..... 1238.1
— Russell, M. Life of. New York, 1856. 2 v. 12°. 1228.2
— Smith, G. Three English statesmen. New York, 1867. 12°..... 5425.1
— Southey, R. Life of. London, 1861. Sm. 8°.. 5428.6

Note. — The opinion held by Hume that Cromwell was a "fanatical hypocrite," was commonly accepted by the biographers of the last century. Southey's brief memoir arrives at the conclusion that Cromwell was penitent for his career. Russell's is a popular balancing of testimonies. Forster, in his lives of the statesmen, advanced a belief in Cromwell's essential hypocrisy, without indiscriminate denunciation of him; but in his later essay he somewhat changed his views in favor of a higher estimate. Carlyle's book introduces "elucidations," in which the author takes the decided ground of a champion; and his position has greatly influenced the more recent opinions. See also Carlyle's "Heroes and hero-worship" [1535.19]. Lamartine has embraced this belief in Cromwell's sincerity. Merle d'Aubigné has vindicated him. Guizot, while admiring his genius and sympathizing with his courage, does not wholly accept the sincerity theory. Goldwin Smith's lecture views him simply as a ruler. Macaulay's estimate will be found in vol. I of his History of England. See Campbell's "Lives of the chancellors" [5427.9]; Evelyn's Diary [5426.7]: Lodge's Portraits [5337.6.5]; an essay by Bayne in Contemporary review, Feb., 1873; Malcom's Index, and the references in Thomas, Oettinger, Hoefer, Michaud, etc. Several of the books named in this note must be searched for in the Bates Hall catalogues.

CRONISE, Titus Fey. The natural wealth of California. San Francisco, 1868. xvi, 696 pp. Illustrated. L. 8° 5031.5
CROSS and crescent; or, Young America in Turkey and Greece. Adams, W. T. Boston, 1874. 16°. 925.11
CROSS, The, of Berny. Girardin, D. G. de, and others 725.30
CROUCH, Julia. Three successful girls..... 714.23
CROUGH, George. Another chapter of Erie. New York, 1869. 48 pp. 12°..... 1916.2
CROWE, Catherine. The advocate's wedding-day. (*In* Johnson, (E.) R. Little classics)..... 529.4.8
CROWE, Eyre Evans. History of France. New York, 1840. 3 v. 12°..... 828.2
CROWE, J. A., and CAVALCASELLE, G. B. The early Flemish painters: notices of their lives and works. 2d edition. London, 1872. viii, 383 pp. Illustrated. Sm. 8°..... 6215.3
— History of painting in Italy, from the second to the fourteenth century. London, 1864. 3 v. Illustrated. 8° 6213.2
— History of painting in North Italy. With illustrations. London, 1871. 2 v. 8° 6213.1

See also Painting, *note.*

CROWFIELD, Christopher, *pseud.* *See* STOWE, Harriet (Elizabeth) Beecher.
CROWN, A, from the spear. Hamilton, C. V..... 511.28
CROWN, The, of thorns. Chapin, E. H. Boston, 1860. 16° 1526.9

Shelf. No.

CROWN, The, of wild olive. Ruskin, J. New York, 1872. 12°..... 6236.6

CRUDEN, Alexander. Complete concordance to the Holy Scriptures. To which is added a concordance to the books called Apocrypha. With a life of the author. New York, 1872. 856+ pp. Portrait. L. 8°.....*R.R., A.2.1

CRUEL as the grave. Southworth, E. D. E. N. 726.10

CRUISE, The, of the Casco. Kellogg, E..... 922.7

CRUISE, The, of the Dashaway. Nowell, H. P. II... 936.22

CRUISE, The, of the Frolic. Kingston, W. H. G.... 737.10

CRUISE, The, of the steam yacht North Star. Choules, J. O. Boston, 1854. 12° 425.10

CRUISE, A, upon wheels. Collins, C. A. Leipzig, 1874. 2 v. in 1. Sq. 16°..... 428.6

CRUSADES, The. Cox, G. W. London, 1874. Sq. 16°..... 628.1

See also Europe, History.

CRUSOE'S island: a ramble in the footsteps of Alexander Selkirk. Browne, J. R. New York, 1872. 12° 415.12

CRUST, Christie, *pseud.* *See* DENISON, Eliza Freeman.

CRYPTOGRAM, The. De Mille, J. 521.15

CRYSTALLISATION. Ethics of the dust. Ten lectures to little housewives on the elements of crystallisation. Ruskin, J. New York, 1866. 12°. 6236.4

CUBA. Ballou, M. M. History of. Boston, 1854. 12°..... 825.9

— Dana, R. H., *jr.* To Cuba and back. Boston, 1859. 12° 414.22

— Howe, J. W. A trip to. Boston, 1860. 12° ... 413.9

— Townshend, F. T. Wild life in Florida, with a visit to. London, 1875. 8° 5932.14

CUDJO'S cave. Trowbridge, J. T..... 735.22

CUDLIP, Annie, *formerly Miss Thomas.* Called to account..... 317.15

— Denis Donne 317.14

— No alternative..... 714.10

— On guard 317.17

— Only herself..... 317.16

— A narrow escape..... 317.23

— Played out..... 317.13

— Walter Goring..... 317.18

CULLEY, R. S. A handbook of practical telegraphy. 5th edition, revised and enlarged. London, 1871. xvi, 408 pp. Plates and illustrations. 8° 6813.2

CULLIS, Charles. *See* PAGE, H. A. Noble workers. London, 1875. Sm. 8°..... 5936.3

CULM rock. Bradley, W. I..... 913.11

CULTURE. Arnold, M. Culture and anarchy: an essay in political and social criticism. London, 1869. 8°..... 5613.2

— Shairp, J. C. Culture and religion in some of their relations. New York, 1872. 16°..... 5617.3

— Tylor, E. B. Primitive culture. London, 1871. 2 v. 8°..... 5922.6

— Youmans, E. L. The culture demanded by modern life. New York, 1872. 12°..... 5835.4

See also Self-culture.

CUMMING, John. Lectures on the book of Revelation. 1st series. Philadelphia, 1854. 512 pp. 12°. 6326.2

CUMMING, Roualeyn Gordon. The lion hunter of South Africa. Five years' adventures in the far interior of South Africa. 6th edition. With illustrations. London, 1870. x, 373 pp. Sm. 8°.5934.11

CUMMING, (W.) Gordon. Wild men and wild beasts; or, scenes in camp and jungle..... 423.8

CUMMINGS, Jacob Abbot. Introduction to ancient and modern geography, on the plan of Goldsmith and Guy; comprising rules for projecting maps. 5th edition. Boston, 1818. xx, 316 pp. 12°..... 438.2

CUMMINS, Maria Susanna. El Fureidis..... 322.29

— Haunted hearts..... 322.30

— The lamplighter..... 322.28

— Mabel Vaughan. Boston..... 724.7

— *Same.* Leipzig 322.31

Note.—Miss Cummins's reputation was made by the realistic descriptions of homely life in The lamplighter, and was not added to by her subsequent novels.

Shelf. No.

CUNEIFORM inscriptions, The Chaldean account of Genesis, from the. Smith, G. New York [London], 1876. 8° 6320.4

CUNNINGHAM, Allan. The haunted ships. (*In* Johnson, (E.) R. Little classics)..... 529.4.8

— The king of the peak. (*In* Johnson, (E.) R. Little classics) 529.4.7

CUNNINGHAM, John William. A world without souls. 4th American, from the 2d London edition. Baltimore, 1810. 144 pp. 12° 1538.11

CUNYNGHAME, *Sir* Arthur Thurlow. Travels in the Eastern Caucasus, on the Caspian and Black seas, especially in Daghestan, and on the frontiers of Persia and Turkey, 1871. Illustrated. With maps. London, 1872. xvi, 367 pp. 8°. 5931.8

CUPID and Chow-chow. Alcott, L. M. Aunt Jo's scrap-bag 926.15.3

CUPPLES, Ann Jane. The children's voyage 912.19

— Driven to sea..... 923.8

— Singular creatures, and how they were found.... 913.19

CUPPLES, George. The deserted ship..... 915.19

CUPPLES, *Mrs.* George. *See* CUPPLES, Ann Jane.

CURATE, The, in charge. Oliphant, M. (O. W.).... 721.25

CURIOSITIES of law reporters. Heard, F. F. Boston, 1871. 16°..... 6317.1

CURIOUS myths of the middle ages. Baring-Gould, S. London, 1872. 16° 716.2

CURLING, Henry. Love at first sight..... 710.14

CURRENCY or money. Hooper, S. Boston, 1855. 8°. 5822.4

CURRIE, James. The principles and practice of early and infant school-education. With an appendix of infant-school hymns and songs with appropriate melodies. New edition. London, N. D. xvi, 310 pp. Sm. 8°..... 5837.6

CURSE, The, of Clifton. Southworth, E. D. E. N... 527.8

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CURTEIS, George Herbert. Dissent, in its relation to the church of England. 2d edition. London, 1873. xxxii, 448 pp. 16° 5816.11

CURTIS, George Ticknor. Life of Daniel Webster. 4th edition. New York, 1872. 2 v. Portraits. 8°..... 1225.3

CURTIS, George William. The howadji in Syria. [Travels.] New York, 1856. viii, 350+ pp. 12° 452.12

— Lotus-eating: a summer book. Illustrated. New York, 1868. 206 pp. 12° 415.14

— My châteaux. (*In* Johnson, (E.) R. Little classics)..... 529.4.4

— Nile notes of a howadji. [Travels.] New York, 1857. x, 362 pp. 12°..... 424.15

— Potiphar papers. [Lively satire on New York society] 526.2

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CURTIUS, Ernst. History of Greece. Translated by A. W. Ward. New York, 1874, 75. 5 v. 12°.5924.10

CURWEN, Henry. History of booksellers, the old and the new. With portraits and illustrations. London [1873]. 483 pp. 12°.....5426.16

CUSACK, Mary Frances (*religious name Mary Frances Clare*). Illustrated history of Ireland: from the earliest period. 5th edition. London, 1872. 671+ pp. Maps. 8° 5412.1

— The liberator [Daniel O'Connell], his life and times. London, 1872. xlviii, 803 pp. Illustrated. Portraits. 4°..... 5420.1

— The life of Saint Patrick, apostle of Ireland. New York, 1870. 656+ pp. Illustrated. 4°. 5420.2

— The patriot's history of Ireland. New York, 1869. 320 pp. 16° 5418.4

CUSHING, Caleb. The treaty of Washington: its negotiation, execution, and the discussions relating thereto. New York, 1873. 280 pp. Sm. 8° .. 816.1

CUSHING, Luther Stearns. Manual of parliamentary practice. Rules of proceeding and debate in deliberative assemblies. Boston, 1848. 189 pp. 16°..... 1929.1

CUSHIONS and corners. Greene, R. J..... 926.30

CUSHMAN, Pauline, Life of. Sarmiento, F. L. Philadelphia [*cop.* 1865]. 16°..... 1015.6

Shelf. No.

CUSTER, George A. My life on the plains. Or, personal experiences with Indians. New York, 1874. 256 pp. Illustrated. 8° 412.3

CUSTIS, George Washington Parke. Recollections and private memoirs of Washington, with a memoir of the author, by his daughter; and notes, by B. J. Lossing. With illustrations. Philadelphia [*cop.* 1859]. 644 pp. Portrait. Facsimiles. 8° 1011.6

CUTLERY. Manuel du coutelier. Landrin, H. Paris, 1835. 24° 6429.13

CUTTER, Calvin. Anatomy and physiology. Boston, 1847. 342 pp. Illustrated. 12° 6037.3

CUTTS, Edward L. Scenes and characters of the middle ages. With illustrations. London, 1872. xiii, 546 pp. Sm. 4° 5913.7

CUVIER, Georges Léopold Chrétien Frédéric Dagobert, *baron*. Essay on the theory of the earth. With mineralogical notes, and an account of Cuvier's geological discoveries by [R.] Jameson. Added, observations on the geology of North America. By S. L. Mitchell. New York, 1818. 431 pp. Illustrated. 8° 6633.1

CYCLOPÆDIAS. American annual cyclopædia and register of important events. 1861–72. New York, 1872. 12 v. 8° *R.R., B.3.1

— Burn, R. S. Self-aid cyclopædia for self-taught students. London, N. D. 8° 6223.2

— Chambers, R. Cyclopædia of English literature. Philadelphia, 1872. 2 v. 8° *R.R., C.2.3

— Chambers, W. and R. Chambers's encyclopædia. A dictionary of universal knowledge for the people. London, 1868. 10 v. L. 8° *R.R., D.3.1

— Cooley, A. J. Cyclopædia of practical receipts, etc. 5th edition, revised and partly rewritten by R. V. Tuson. London, 1872. 8° 6423.1

— Duyckinck, E. A. and G. L. Cyclopædia of American literature. Philadelphia, 1875. 2 v. 4° *R.R., D.3.11

— Godwin, P. Cyclopædia of biography. New York, 1872. 12° *R.R., F.3.4

— Dickens, C. (J. H.) Cyclopædia of [his] best thoughts. Compiled by F. G. De Fontaine. New York, 1873. L. 8° 1930.1

— Kitto, J. Popular cyclopædia of biblical literature condensed. Boston, 1871. 8° *R.R., A.2.2

— Knight, C., *editor*. English cyclopædia. London, 1866–69. 24 v. 4° *R.R., F.2.1

— MacClintock, J., and Strong, J. Cyclopædia of biblical, theological, and ecclesiastical literature. New York, 1871–73. 5 v. 8° *R.R., A.2.3

— Moore, J. W. Complete encyclopædia of music. Boston [*cop.* 1852]. L. 8° *R.R., E.2.3

— New American cyclopædia. New York, 1872. 16 v. 8° *R.R., B.3.1

— The penny cyclopædia. Vol. I–V. *See* SOCIETY for the diffusion of useful knowledge, *London*. London, 1833–36. 5 v. L. 8° *R.R., F.2.2

— Ringwalt, J. L. American encyclopædia of printing. Philadelphia, 1871. L. 8° *R.R., A.3.4

— Tomlinson, C. Cyclopædia of useful arts. London, 1868. 3 v. 8° *R.R., A.3.3

— Woodward, B. B., and Cates, W. L. R. Encyclopædia of chronology, historical and biographical. London, 1872. 8° *R.R., E.3.7

Note.—The New American cyclopædia, with its annual supplements, first mentioned above, is otherwise known as Appleton's, and is the best of the American *general encyclopædias*, but will be superseded by the new edition of it, to which illustrations are added, when the publication of the latter is completed. The ninth edition of the Encyclopædia Britannica, the most considerable of the English works, is not yet completed, and it can be found in the Central Library. Of the other English publications, Chambers's, in ten volumes, is the best for ordinary use. The English cyclopædia is a classified arrangement, with additions, etc., of the matter which originally constituted the Penny cyclopædia.

CYPRIANUS, Thascius Cæcilius, *St.*, and OTHERS. Writings. Translated by Robert Ernest Wallis. Edinburgh, 1868, 69. 2 v. [Ante-Nicene Christian library.] 8° Vol. 8, 13 of 6322.4

Contents.—Vol. I. Epistles; Treatises. II. Treatises; Writings of Novatian, Minucius Felix, etc.

CYRILLA. Tautphoeus, J. M., *baronin* von 317.20

Shelf. No.

CYRUS the great, History of. Abbott, J. 915.8

CZECHOWSKI, Michael B. Thrilling and instructive developments: an experience of fifteen years as Roman catholic clergyman and priest. Boston, 1862. 286 pp. 12° 1226.11

DACOTAH. Andrews, C. C. Minnesota and Dacotah. Washington, 1857. 12° 415.3

— Report of a reconnaissance of the Black hills of Dakota. *See* UNITED STATES. *Department of war*. 630.1

DADD, George H. The nature and treatment of the diseases of cattle, with descriptions and illustrations of various organs and functions of the animal economy. Boston, 1859. 395 pp. 12°. 1522.15

DAGHESTAN, *Russia*, Travels in. Cunynghame, *Sir* A. T. London, 1872. 8° 5931.8

DAHOMEY, *Africa*, History of. Dalzel, A. London, 1793. 4° 5910.1

DAIRY cow, The. Sturtevant, E. L. and J. N. Boston, 1875. 12° 1522.12

DAISY Brentwell. [Fiction.] Widdemer, I. 723.36

DAISY Burns. Kavanagh, J. 323.10

DAISY chain, The. Yonge, C. M. 318.6

DAISY Deane. Davis, C. E. 928.21

DAKIN, Celia V. *See* HAMILTON, Celia V.

DALL, Caroline (Wells) Healey. The college, the market, and the court; or, woman's relation to education, labor, and law. Boston, 1867. xxxv, 498 pp. 8° 1733.1

— Essays and sketches. Boston, 1849. 116 pp. 16°. 1917.3

— The romance of the association; or, one last glimpse of Charlotte Temple and Eliza Wharton. A curiosity of literature and life. [With supplement.] Cambridge, 1875. xii, 514 pp. 16°. 1534.11

— "Woman's right to labor;" or, low wages and hard work: lectures. Boston, 1860. xv, 184 pp. 16° 1737.1

DALL, William H. Alaska and its resources. Boston, 1870. xii, 627 pp. Map. Illustrated. 8°. 5031.1

DALTON, John Call, Memorial of. Green, J. O. Cambridge, 1864. 8° 5023.4

DALTONS, The. Lever, C. (J.) Leipzig. 4 v. in 2. 332.28

— *Same*. London 516.9

DALZEL, Archibald. History of Dahomey, an inland kingdom of Africa. With an introduction and notes. London, 1793. xxxi, xxvi, 230+ pp. Illustrated. Map. 4° 5910.1

DAME blanche, La. Boieldieu, F. A. (*In* Ditson, O., and co. Standard opera librettos) 6233.3.5

DANA, Charles Anderson, *editor*. The household book of poetry. 11th edition, revised and enlarged. With illustrations. New York, 1873. xxvii, 816 pp. 8° 1610.2

DANA, James Dwight. Corals and the coral islands. New York, 1872. 398 [394] pp. Illustrated. 8° 6630.3

— — *See* ESTES, H. Half-hour recreations in popular science. Boston [1874]. 8° 6813.7

— and BRUSH, George Jarvis. A system of mineralogy. Descriptive mineralogy. 5th edition, enlarged and illustrated. (6th sub-edition, with two appendixes and corrections.) New York, 1875. xlviii, 827, iv, 19+, x, 64 pp. 8° 6630.2

DANA, Richard Henry, *jr.* To Cuba and back. Boston, 1859. 288 pp. 12° 414.22

— Two years before the mast. New York, 1840. 483 pp. 12° 918.1 and 5037.1

Note.—The last of these books first gave Mr. Dana a literary reputation nearly forty years ago. It is the sea experience of a young graduate of Harvard, round the Horn, to the California coast after hides, and contains most graphic descriptions of sailors' duties and Pacific coast life before the gold discovery.

DANBURY, Life in. Bailey, J. M. Boston, 1873. 16°. 538.1

DANCE, Charles, *joint author*. High, low, Jack, and the game: a burletta. *See* PLANCHÉ, James Robinson 1635.5

DANCING. Drawing-room dances. Cellarius, *pseud.* New York, 1858. 16° 1514.4

DANDI, Sri. [Dasa Kumara Charitra.] Hindoo tales, or adventures of ten princes. Freely translated from the Sanscrit by P. W. Jacob. London, 1873. ix, 376+ pp. 8° 5936.5

Shelf. No.

DANGEROUS classes, The, of New York. Brace, C. L. New York, 1872. 12° 5824.1

DANGEROUS game, A. Yates, E. 731.32

DANIEL, George. Merrie England in the olden time. With illustrations. New edition. London [1841]. 422 pp. Sm. 8° 5617.14

DANIEL, William Barker. Rural sports. [London, 1801.] 2 v. in 3. Illustrated. 8° 6412.1

DANTE ALIGHIERI. The divine comedy. Translated by H. W. Longfellow. Leipzig, 1867. 3 v. in 1. Sq. 16° 1614.4

— *Same.* Boston, 1871. viii, 760 pp. 8° 5534.1

— The vision; or, hell, purgatory, and paradise. Translated by H. F. Cary. With life of Dante, notes and index. Illustrated. New York, 1853. Portrait. 587 pp. 16° 1615.3

— *See* LOWELL, J. R. Among my books. Boston, 1876. 16° 1934.8.2

Note. — See note in Lower Hall Catalogue of history, etc., p. 67.

DANVERS, Henry. A fascinating individual: a farce. New York, N. D. 22 pp. 12° 1635.5

DANVERS, *Mass.* Centennial celebration, June 16, 1852. [Together with the proceedings of the town in relation to the donation of George Peabody.] Boston, 1852. 208 pp. Portraits. Illustrations. 8° 5222.2

Contents. — Address by J. W. Proctor; Poem, by A. Nichols; Centennial celebration.

— Proceedings at the reception and dinner in honor of George Peabody, Oct. 9, 1856. Appended an historical sketch of the Peabody institute. Boston, 1856. vi, 195+ pp. Portrait. Illustrations. 8° 612.6

DANVERS papers, The. Yonge, C. M. 318.7

D'ARBLAY, Frances. *See* ARBLAY, Frances d'.

DARBY, William. Tour from the city of New York to Detroit, in the Michigan territory. With map[s]. New York, 1819. 228, lxxii+ pp. 8°. 411.1

DARC, Jeanne (*Joan of Arc, maid of Orleans*). Barthélemy de Beauregard, (E.) J. Histoire de Jeanne d'Arc. Paris, 1847. 2 v. 8° 5523.1

— Michelet, J. Jeanne d'Arc. Paris, 1873. Sm. 8°. 2016.8

— – Joan of Arc; or, the maid of Orleans. New York, 1870. 16° 1029.2

— Parr, H. Life and death of. London, 1866. 2 v. Sm. 8° 1225.8

Note. — Joan of Arc has been the subject of a large number of books, and those published before 1847 are enumerated in Barthélemy de Beauregard's life of her, which is a standard life. The publication of late years of the documentary records of her trial [see Bates Hall Index, under "Joan of Arc"] has enabled the most recent biographers to comprehend her character better. Michelet has written a reputable life, which is drawn from his History of France [811.7]. The most recent life in English is Harriet Parr's, based upon the documents referred to above, and on the whole is the best for the English reader, of the extended accounts. See also De Quincey's "Miscellaneous essays" [1825.2]; Gurney's Chapters from French history [5517.2]; Guizot's History of France [5010.2.3]; and Doran's Knights and their days [822.4].

The most noteworthy delineation in fiction for the English reader are Shakespeare's Henry VI; Southey's poem; and Schiller's drama; the latter, however, not being in very close accordance with the historical recitals. See also note in Bulletin, no. 34, p. 363.

DARIEN. Warburton, E. (B. G.) 317.7

DARIEN, Isthmus of. Reports of explorations and surveys to ascertain the practicability of a ship-canal between the Atlantic and Pacific oceans. *See* UNITED STATES. *Department of the navy* ... 5030.6

DARK night's, A, work. Gaskell, E. C. 328.22

DARK secret, The. Fleming, M. A. 720.3

DARKNESS and daylight. Holmes, M. J. 535.9

DARLEY, Felix O. C. Sketches abroad with pen and pencil. New York, 1869. viii, 192 pp. Sm. 4°. 433.2

DARNELL, Elias. Journal containing an account of those Kentucky volunteers and regulars, commanded by General Winchester, 1812–13. Also, narratives by [T. Mallary and J. Davenport]. Philadelphia, 1854. 98+ pp. Sm. 12° 819.6

DARNLEY: or, the field of the cloth of gold. James, G. P. R. Leipzig, 1847. Sq. 16° 327.16

DARTMOUTH college, *Hanover, N. H.* Report of the case of the trustees against W. H. Woodward. Farrar, T. Portsmouth, N. H. [*cop.* 1819]. 406+ pp. 8°. 6314.2

Shelf. No.

DARWIN, Charles (Robert). The descent of man and selection in relation to sex. With illustrations. New York, 1872. 2 v. 12° 1523.5

— The expression of the emotions of man and animals. With illustrations. New York, 1873. v, 374+ pp. 16° 6615.2

— Insectivorous plants. With illustrations. New York, 1875. x, 462 pp. 12° 6614.13

— Journal of researches into the natural history and geology of the countries visited during the voyage of [the] Beagle round the world. New York, 1871. 2 v. 16° 1526.11

— The movements and habits of climbing plants. 2d edition, revised. With illustrations. London, 1875. viii, 208 pp. Sm. 8° 6625.4

— Origin of species by means of natural selection. New edition, with additions and corrections. New York, 1873. xxi, 458 pp. 12° 1523.6

— The structure and distribution of coral reefs. With [woodcuts and] three plates. 2d edition, revised. London, 1874. xx, 278 pp. Sm. 8° . 6634.1

Note. — "The first edition of this book appeared in 1842, and since then only one important work on the same subject has appeared, namely, in 1872, by Professor Dana, on Corals and coral-reefs. In the present edition I have added some new facts and have revised the whole book; the latter chapters having been almost re-written." — *Preface.*

See also Darwinism, *note.*

DARWIN, Erasmus. Zoonomia; or, the laws of organic life. London, 1801. 2 v. 8° 6614.2

DARWINISM. Hodge, C. What is Darwinism? New York, 1874. 16° 6616.8

— Schmidt, (E.) O. The doctrine of descent and Darwinism. New York, 1875. 12° 6616.10

— Wallace, A. R. Contributions to the theory of natural selection. London, 1871. 16° 6616.4

Note. — In an historical introduction to his Origin of species, Darwin, in tracing the history of opinion on this subject, names thirty-four authors, who, previous to the publication of his book in 1859, had expressed views tending to prepare the way for his theory of natural selection, of which the book that most popularly affected contemporary views was probably the "Vestiges of creation" [1515.17] of an anonymous writer, which in Darwin's opinion removed prejudices, and prepared the way for the reception of analogous views. Tyndall epitomized the history of the idea in Nature, 1874, which was reprinted in no. 1581 of Living age. During the ten years subsequent to Darwin's promulgation of his theory, the change from a disbelief in it to a championship of it, is, according to Huxley, well shown in articles that appeared in the Quarterly review in July, 1860, and July, 1871. Wallace is allowed to have reached Darwin's conclusions independently; but the latter had the priority of publication; but Wallace's assistance in support of Darwin has been rendered in the Quarterly journal of science, Oct., 1867, and also in his Contributions to the theory of natural selection [6616.4; 6836.1], published as a book. Of the older scientists, most held to conservative views, but the most remarkable change was in the case of Sir Charles Lyell, in the 10th and subsequent editions of his "Principles of geology" [6631.7]. Agassiz was not ready to accept the theory, and his views would have been fully explained had he lived to complete the series of articles in the Atlantic monthly, which was begun in Jan., 1874. John Fiske combatted Agassiz's views, in the North American review, Oct., 1873; but see also Fiske's "Cosmic philosophy" [5824.2].

The success of his first announcement of the theory led Darwin to publish, in his lifetime, what he had intended for a posthumous work, as his tears had been that a too early application of his belief in detail to the question of the origin and descent of man would incite prejudices against the question in its purely scientific bearing. His "Descent of man" was consequently a logical outgo of the theory, and to answer the physiological objection that man has certain muscles not in the brute, given him to express his emotions, thus inferring a different origin, he was led to his other work named above on that subject. Darwin acknowledges that had he known the work of the German naturalist, Haeckel, "Natürliche Schöpfungsgeschichte," of which there is an English rendering, History of creation [6615.5], to have been in progress, there would have been no occasion for his effort.

Some of the most determined opposition to Darwinism has appeared in Mivart's "Genesis of species" [1536.5], which is reviewed in the North American review [5117.1.113]. Huxley took up Darwin's defence, in the Contemporary review, vol. 18 (see also his Lay sermons, etc., 1922.1). Mivart answered Huxley in the Contemporary review, vol. 19.

Other discussions of the question will be found in Lewes's "History of philosophy" [6832.1.2, — see also Fortnightly review, July, 1867; April, 1868; June, 1868; July, 1868]; in the Duke of Argyle's Reign of law [1525.15, ch. v, in opposition]; in Spencer's "Principles of biology" [6625.2]; in Burr's "Doctrine of evolution" [1527.11.2]; beside the works of Hodge and Schmidt above named.

See the following articles in periodicals, — Contemporary review, by Sir Alexander Grant, vol. 17; Popular science monthly, 1873 and 1874 (by Asa Gray); Atlantic monthly, July, 1860, Oct., 1860, Oct., 1866, July, 1868; North American review, April, 1870; Harper's monthly, Dec., 1867; Scribner's monthly, vol. 6; Old and new (against), vol. 8.

See the literature of the subject considered in Van Rhyn's "What and how to read" [6136.11], under the heads of Biology, Evolution, Species, and Zoology.

Shelf. No.

DASA KUMARA CHARITRA. *See* DANDI, Sri.

DATES. Bond, J. J. Handy-book of rules and tables for verifying dates with the Christian era. London, 1875. Sm. 8° 5627.2

— Haydn, J. Dictionary of. New York, 1870. 8° *R.R., E.3.8

DAUGHTER, The, of an empress. Mundt, C. (M.) .. 531.3

DAUGHTER, A, of Bohemia. Fisher, F. C..... 732.23

DAUGHTER, A, of Heth. Black, W. 311.26

DAUGHTER'S, The, own book; or, practical hints from a father to his daughter. Boston, 1833. 240 pp. 1 plate. 16° 1538.21

DAUNT, W. J. O'N. Ireland and her agitators. New edition, revised. Dublin, 1867. xiv, 312 [310] pp. 12° 5417.4

DAURIGNAC, J. M. S., *pseud.* *See* ORLIAC, *Mme.* J. M. S.

DAVAULT'S mills. A novel. Jones, C. H..... 722.4

DAVENPORT, John. Narrative. *See* DARNELL, Elias 819.6

DAVENPORT Dunn. Lever, C. (J.) Leipzig..... 332.4

— *Same.* London..... 516.7

DAVID Copperfield. Dickens, C. (J. H.) Boston. 2 v. 1824.7

— *Same.* Leipzig..... 338.14

DAVID Elginbrod. MacDonald, G. 328.2

DAVID Swan: a fantasy. (*In* Johnson, (E.) R. Little classics) 529.4.4

DAVIDSON, Ellis A. The boy joiner and model maker. With illustrations. London [1874]. 211 pp. 4°..... 1512.3

— Cassell's technical manuals. [Linear drawing and projection. London, 1868–75.] 2 v. in 1. Illustrated. Sm. 8° 6218.2

Contents. — Linear drawing; Orthographic and isometrical projection.

DAVIDSON, Lucretia Maria, Memoir of. Sedgwick, C. M. (*In* Sparks, J. Library of American biography) 5028.1.7

DAVIDSON, Margaret Miller, Biography and poetical remains of. Irving, W. Philadelphia, 1841. 12°..... 1217.2

DAVIES, Charles Maurice. Unorthodox London: or phases of religious life in the metropolis. London, 1873. viii, 448 pp. 8°..... 5811.4

DAVIES, G. Christopher. Rambles and adventures of our school field-club. With illustrations. London, 1875. x, 284+ pp. Sm. 8° 1115.15

DAVIES, James. Hesiod, and Theognis [outlined and explained]. Edinburgh, 1873. vii, 166+ pp. 16°. [Ancient classics for English readers].6116.16

DAVIES, Theodore. Losing to win..... 714.8

DAVIES, Thomas A. Genesis disclosed: proving the error that all men have descended from Adam and Eve [etc.]. New York, 1874. 222 pp. 12°.....6327.12

DAVILLIER, (Jean) Charles, *baron.* L'Espagne. Illustrée par G. Doré. Paris, 1874. 799+ pp. L. 4° 5910.5

DAVIS, Caroline E., *formerly Miss Kelly.* Daisy Deane 928.21

— Matty Frost. A story for girls..... 1118.1

DAVIS, Eliza B. Edith; or, the light of home..... 733.3

DAVIS, Jefferson, Life of. Pollard, E. A. Philadelphia [*cop.* 1869]. 8° 5013.3

DAVIS, Nathan. Carthage and her remains: being an account of the excavations and researches on the site of the Phœnician metropolis in Africa, and other adjacent places. London, 1861. xvi, 631 pp. Illustrated. Maps. 8°..... 422.1

DAVIS, Rebecca Harding. The captain's story. (*In* Johnson, (E.) R. Little classics) 529.4.2

— A faded leaf of history. (*In* Johnson, (E.) R. Little classics).....529.4.10

— John Andross 737.33

— Kitty's choice. A story of Berrytown..... 731.10

— Margret Howth..... 715.20

DAVIS, *Mrs.* Stephen M. Life and times of Sir Philip Sidney. Boston, 1859. 281+ pp. Portrait. Plate. Fac-simile. 16° 1225.11

— *Same.* New edition. New York, 1875. 286+ pp. Portrait. Plate. Fac-simile. 16° 5337.4

Shelf. No.

DAVIS, William M. Nimrod of the sea 726.28

DAVY, *Sir* Humphry. Consolations in travel. With illustrations. Boston, 1870. iv, 207 pp. 16°. 5617.5

— Salmonia; or, days of fly fishing. With illustrations. Boston, 1870. xvi, 305 pp. 16° 1515.4

— Forbes, J. D. Biography of. (*In* Macaulay, T. B., *lord*, and others. New biographies of illustrious men) 5428.4

— Mayhew, H. The wonders of science; or, young Humphry Davy. New York, 1870. 16°..... 936.34

DAWES, Rufus. Geraldine, Athenia of Damascus, and miscellaneous poems. New York, 1839. 343 pp. Portrait. 12° 5217.4

DAWKINS, William Boyd. Cave hunting, researches on the evidence of caves respecting the early inhabitants of Europe. Illustrated. London, 1874. xxiv, 455 pp. 8°..... 6632,5

DAWSON, Henry B. The sons of liberty in New York. A paper read before the New York historical society. [New York] 1859. 118 pp. 8°. 811.12

DAWSON, John William. The story of the earth and man. New York, 1873. xiii, 403+ pp. Illustrated. 12°.....1523.22

DAY, B. H. American ready reckoner. New York [*cop.* 1866]. 192 pp. 16°..... 1938.1

DAY, Henry, *joint author.* Art recreations. *See* URBINO, Lavinia Buoncore..... 1515.9

DAY, Henry Noble. The science of æsthetics. New Haven, 1872. xvii, 434 pp. Illustrated. 12°. 6226.4

DAY, Horace. The opium habit, with suggestions as to the remedy. New York, 1868. 335 pp. 12°.....1525.17

DAY, Thomas. History of Sandford and Merton. Corrected and revised by C. Hartley. New edition. London [1850]. vii, 462 pp. Illustrated. 16°..... 935.4

DAY after the fair: a burletta. Somerset, G. A. New York, N. D. 12° 1635.3

DAY, The, after the holidays. Moncrieff, A. R. H. . 1115.8

DAY, A, by the fire. Hunt, (J. H.) L. Boston, 1870. 12° 5618.4

DAY's, A, ride. Lever, C. (J.) Leipzig..... 332.8

— *Same.* London..... 516.4

DAYBREAK in Spain. Wylie, J. A. London [1870]. Sm. 8°..... 227.1

DAYDIE, Blaise Maria, *chevalier.* Correspondance inédite, faisant suite aux lettres de Mademoiselle Aissé. Publié sur les manuscrits autographes originaux, avec introduction et notes par Honoré Bonhomme. Paris, 1874. 335+ pp. 18°.....5527.13

DAYS, The, of Bruce. [Scottish historical fiction.] Aguilar, G. 2 v..... 533.19

DAYS, The, of Jezebel. Bayne, P. Boston, 1872. 12° 1636.4

Note. — Poetical drama, — Elijah the prophet, etc.

DAYS, The, of my life. An autobiography. Oliphant, M. (O. W.). New York, 1868. 12° ... 512.7

DAYS of yore. Keddie, *Miss* —. London, 1868. 16°. 736.17

DE officiis libri tres. Cicero, M. T. Philadelphia, 1850. Sm. 12°..... 6118.2

DEACONS. Murray, W. H. H. Boston, 1875. Sq. 12° 724.26

DEAD alive, The. Collins, (W.) W. 717.3

DEAD lake, The. Heyse, P. (J. L.) 311.9

DEAD men's shoes. Hadermann, J. R. 533.15

DEAD-SEA fruit. Braddon, M. E..... 325.11

DEAD secret, The. Collins, (W.) W..... 724.20

DEAD sin, The. Mayo, I. F..... 524.18

DEAD to the world. Bauer, K..... 716.15

DEALINGS with the dead. Sargent, L. M. Boston, 1856. 2 v. 12° 1816.1

DEALINGS with the fairies. MacDonald, G..... 939.1

DEAN'S, The, daughter. Gore, C. G. F..... 311.5

DEANE, William Reed. A genealogical memoir of the Leonard family. Boston, 1851. 23+ pp. 8° 612.4

DEAR Lady Disdain. MacCarthy, J. 721.23

DEARBORN, Henry Alexander Scammel, Address on the life and character of. Putnam, G. Roxbury, 1851. 8°..... 1932.1

Shelf. No.

DEARBORN, Nathaniel S. Guide through Mount Auburn, with engravings, [and] a plan of the cemetery. 11th edition. Boston, 1857. 55 pp. 12° 413.8

DEATH and life. Ware, M. G. (C.) Boston, 1864. 12° 1526.10

DEBATABLE land, The, between this world and the next. [Spiritualism.] Owen, R. D. New York, 1872. 12° 1526.28

DEBENHAM'S vow. Edwards, A. B. 312.12

DEBIT and credit. [Novel.] Freytag, G. 533.8

DEBORAH'S diary. Manning, A. 738.4

DECAISNE, Joseph, and NAUDIN, Charles Victor. Handbook of hardy trees, shrubs, and herbaceous plants. *See* HEMSLEY, W. B. 6624.1

DECOMPOSITION, The dependence of life on. Freke, H. Dublin, 1871. 8° 1528.12

DECORATIVE arts. Dresser, C. Principles of decorative design. London [1873]. 4° 6210.8

— Eastlake, *Sir* C. L. Hints on household taste in furniture, upholstery, and other details. Boston, 1872. Sm. 8° 6212.1

DE CRESSY. By the author of "Still waters" 310.16

DEDHAM, *Mass.* Burgess, E. Dedham pulpit. Boston, 1840. 8° 5813.11

— Worthington, E. History of. Boston, 1827. 8°. 811.18

DEEP down. A tale of the Cornish mines. Ballantyne, R. M. 935.10

DEEP waters. Drury, A. H. 720.9

DEERBROOK. Martineau, H. 737.21

DEERINGS, The, of Medbury. Townsend, V. F. 711.24

DEERSLAYER, The. Cooper, J. F. 625.7

DE FOE, Daniel. Robinson Crusoe. Leipzig, 1845. 495+ pp. Sq. 16° 310.14

— *Same.* With illustrations. New York, 1874. 356+ pp. 16° 733.9

— *Same.* Edited after the original editions. With a biographical introduction by H. Kingsley. London, 1868. xxxi, 607 pp. Sq. 16° 916.13

— Chadwick, W. Life and times of. London, 1859. 8° 5422.6

— Lee, W. Daniel De Foe: his life and newly discovered writings. London, 1869. 3 v. 8° ... 5422.5

— Stephen, L. De Foe's novels. (*In his* Hours in a library) 6136.9

Note. — Chadwick's book is discursively written. Lee made some recently discovered writings the occasion of a new biography in 1869. Of the briefer memoirs, Forster's Life [in his Biographical essays, — also Edinburgh review, Oct., 1845] is thorough enough for most readers.

DE FOREST, John William. The Lauson tragedy. (*In* Johnson, (E.) R. Little classics) 529.4.3

— Miss Ravenel's conversion from secession to loyalty 535.5

— Overland 531.24

— Playing the mischief 720.29

— The Wetherell affair 732.8

DEGERANDO, Joseph Marie, *baron.* *See* GERANDO, Joseph Marie, *baron* de.

DEICIDES, The. Cohen, J. Baltimore, 1873. 12°. 5817.13

DEISM. Short method with deists. Leslie, C. Andover, 1823. 12° 5819.4

DE KROYFT, S. Helen. Little Jakey. (*In* Johnson, (E.) R. Little classics) 529.4.10

— A place in thy memory. New York, 1851. 191 pp. Plate. Portrait. 12° 5218.7

DELACOUR, Alfred (Charlemagne Lartigue), *joint author.* Les petits oiseaux: comédie. *See* LABICHE, Eugène (Marin) 2015.2

DELAFIELD, Richard. Report on the art of war in Europe in 1854–56. *See* UNITED STATES. *Department of war* 5910.3

DELAMOTTE, Philip H. A progressive drawing book for beginners. 2d edition. London, 1874. x, 122+ pp. Illustrated. Sm. 8° 6217.10

DELANO, Amasa. Narrative of voyages and travels, in the northern and southern hemispheres: comprising three voyages round the world; with a voyage in the Pacific ocean and oriental islands. Boston, 1817. 598+ pp. Map [imperfect]. Portraits. 8° 432.6

Shelf. No.

DELESDERNIER, Emily Pierpont. Fannie St. John. A romantic incident of the American revolution. New York, 1874. 63+ pp. Sq. 16° 5216.7

Note. — "My main purpose has been to make known the rare goodness of heart of my grandfather Gustavus Fellowes [brother of Caleb Fellowes, founder of the Fellowes Athenæum]." — *Preface.*

DE LIEFDE, J. B. Galama: or, the beggars. (The founders of the Dutch republic.) New York [1873.] 166 pp. 8° 520.3

Note. — Originally published in England in 1869, under the title of The beggars (Les gueux).

DELUSIONS, Epidemic. Carpenter, W. B. (*In* Estes, D. Half-hour recreations in popular science) .. 6813.7

DE MILLE, James. The American baron. With illustrations 511.19

— The babes in the wood. A story of the Italian revolution of 1848 710.22

— [The "B. O. W. C." series.] The "B. O. W. C." [*i. e.* Brethren of the White Cross] 935.18

— – The boys of Grand Pré school 932.43

— – Fire in the woods 934.20

— – Lost in the fog 934.21

— – Picked up adrift 914.39

— – The treasure of the seas 928.6

— A comedy of terrors 531.22

— Cord and creese 521.14

— The cryptogram 521.15

— The Dodge club 511.22

— The lady of the ice 521.1

— The lily and the cross. A tale of Acadia 724.12

— The living link 710.2

— An open question 520.1

— The young Dodge club [series]. Among the brigands 932.44

— – The seven hills [*i. e.* Rome] 914.41

DEMOCRACY. Capen, N. History of. Vol. I. Hartford, 1874. 8° 6332.3

— Tocqueville, A. (C. H. C.) de. Democracy in America. Boston, 1873. 2 v. Sm. 8° 5015.1

DEMON, The, of gold. Conscience, H. 717.6

DE MORGAN, C. From matter to spirit. The result of ten years' experience in spirit manifestations. Intended as a guide to enquirers. With a preface by A. B. London, 1863. xlv, 388+ pp. Sm. 8°. 6325.19

DEMOSTHENES. The Olynthiac and other public orations. Translated, with notes, by C. R. Kennedy. London, 1871. 312 pp. Sm. 8° 6115.19

— Orations against Leptines, Midias, Androtion, and Aristocrates. Translated, with notes, by C. R. Kennedy. London, 1856. 407+ pp. Sm. 8°. 6115.9

— Orations against Macartatus, Leochares, Stephanus I, Stephanus II, Euergus and Mnesibulus, Olympiodorus, Timotheus, Polycles, Callippus, Nicostratus, Conon, Callicles, Dionysodorus, Eubulides, Theocrines, Neæra, and for the naval crown; the funeral oration; the erotic oration, or panegyric upon Epicrates; exordia; the epistles. Translated by C. R. Kennedy. London, 1863. 401+ pp. Sm. 8° 6115.11

— Orations against Timocrates, Aristogiton, Aphobus, Onetor, Zenothemis, Apaturius, Phormio, Lacritus, Pantænetus, Nausimachus, Bœotus, Spudias, Phænippus, and for Phormio. Translated, with notes and appendices, by C. R. Kennedy. London, 1872. 420 pp. Sm. 8° 6115.10

— Orations on the crown, and on the embassy. Translated, with notes, by C. R. Kennedy. London, 1872. 401+ pp. Sm. 8° 6115.18

DEMPSEY, G. Drysdale. Rudimentary treatise on the locomotive engine. With illustrative diagrams. 3d edition. London, 1866. 152+ pp. 12°... 1716.7

— Rudimentary treatise [on] tubular and other iron girder bridges. 3d edition. With engravings. London, 1865. viii, 136 pp. 12° 1716.17

DENE hollow. Wood, E. P. 333.16

DENIS, (Jean) Ferdinand. Portugal. Paris, 1846. 439+ pp. 32 plates. 8°. [L'Univers] 5911.10

— and CHAUVIN, Victor. The true Robinson Crusoes. Stories of adventure. Abridged from the French, by C. Russell 938.8

Shelf. No.

DENIS Donne. Cudlip, A. 317.14
DENIS Duval. Thackeray, W. M. Leipzig..... 335.1
— *Same.* (*In his* Works.) London 513.1.11
DENISE. By the author of "Mademoiselle Mori".. 310.17
DENISON, Edmund Beckett. Astronomy without mathematics. From the 4th London edition. Edited with corrections and notes by P. E. Chase. New York, 1871. 357 pp. Illustrated. 12° 6817.1
— Rudimentary treatise on clocks, watches, and bells. With illustrations. 5th edition. With appendix, and index. London, 1868. 424+ pp. Folded plate. 12° 1716.12
DENISON, Eliza Freeman. Autumn leaves. [Juvenile.] By Christie Crust [*pseud.*]..... 938.12
DENISON, Mary Andrews. Bessie Brown, the soldier's daughter 928.16
— The Denison series. A noble sister 1117.27
— Opposite the jail..... 926.20
— Orphan Anne..... 928.18
— Out of prison 1118.4
— Ruth Margerie: a romance of the revolt of 1689. 539.9
DENMAN, Thomas, *lord*, Memoir of. Arnould, *Sir* J. London, 1873. 2 v. 8°..... 5332.1
DENMARK. Adams, W. T. Up the Baltic; or, Young America in. Boston, 1873. 16° 925.8
— Brown, J. The Northern courts; containing memoirs of the sovereigns of, since 1766. London, 1818. 2 v. 8° 5713.1
— Murray, J. Handbook for. London, 1871. 12°. 5716.3
— Philojuvenis, *pseud.* Edda; or, the tales of a grandmother. History of Denmark to 1448. London, 1875. L. 8° 5712.2
— Taylor, (J.) B. Northern travel: summer and winter pictures of. New York, 1858. 12° 426.3
DENON, (Dominique) Vivant, *baron*. Travels in upper and lower Egypt, during the campaigns of Bonaparte in that country. Translated from the French. Prefixed, an historical account of the invasion of Egypt by the French. By Arthur Aikin. With engravings. New York, 1803. 2 v. Map. Folded plates. 8°..... 222.3
DÉPIT amoureux, Le: comédie. Molière, J. B. P. Œuvres. Paris, 1869. 12° 5537.2.1
DEPPING, Guillaume. Wonders of bodily strength and skill. Translated by C. Russell. With illustrations. New York, 1872. 338 pp. 16°.1714.12
DEPTHS of the sea, The. Thomson, C. W. London, 1873. 8° 6632.3
DE QUINCEY, Thomas. Autobiographic sketches. Boston, 1869. 383 pp. 16° 1825.7
— The avenger; and other papers. Boston, 1859. 327 pp. 12°..... 715.10
— Biographical essays. Boston, 1870. 286 pp. 12°. 1825.6
— The Cæsars. Boston, 1873. 288 pp. 12° 1825.10
— The confessions of an English opium-eater, and Suspiria de profundis. Boston, 1872. 288 pp. Portrait. 16°..... 1825.5
— Essays on the poets, and other English writers. Boston, 1871. 298 pp. 16°. 1825.4
— Flight of a Tartar tribe. (*In* Johnson, (E.) R. Little classics).....529.4.1
— Historical and critical essays. Boston, 1866. 2 v. 12° 1825.3
— Literary reminiscences. Boston, 1851. 2 v. 12°. 1226.1
— Memorials, and other papers. Boston, 1868. 2 v. 12° 1825.8
— Miscellaneous essays. Boston, 1872. 288 [284] pp. 12°..... 1825.2
— Murder, considered as one of the fine arts. (*In* Johnson, (E.) R. Little classics)..... 529.4.2
— Narrative and miscellaneous papers. Boston, 1871. 2 v. 12° 1825.1
— The vision of sudden death. (*In* Johnson, (E.) R. Little classics)..... 529.4.3
— *See* STEPHEN, L. Hours in a library. London, 1874. 16°..... 6136.9

Note. — De Quincey's own writings are largely illustrative of his own life, particularly his Confessions of an opium-eater; see also Day's Opium habit [1525.17]; Literary reminiscences; Autobiographic sketches; Memorials, etc. See Harper's monthly, vol. 1; also see vol. 2; and references in Allibone.

Shelf. No.

DERBY, Elias Haskett. The catholic. Letters addressed by a jurist to a young kinsman proposing to join the church of Rome. Boston, 1856. xii, 293 pp. 12° 1524.22
DERBY, George. An inquiry into the influence of anthracite fires upon health; with remarks upon artificial moisture, and the best modes of warming houses. 2d edition, enlarged. Boston, 1868. 76 pp. 12° 1526.15
— Lessons of the war to the medical profession. (*In* Massachusetts medical society. Publications). 6021.4
— and OTHERS. Papers from the Second annual report of the Massachusetts board of health. Boston, 1871. Map. 8° 6023.18

Contents. — The causes of typhoid fever in Massachusetts, Health of towns, Trichina disease in Massachusetts, by G. Derby; Health of minors employed in manufactories of cotton, woollen, silk, flax, and jute, Mortality of Boston in 1870, by G. Derby and F. W. Draper; Air, and its impurities, by G. Derby and others.

DERBY, George Horatio. Phœnixiana; or, sketches and burlesques by John Phœnix. 12th edition. New York, 1869. 274 pp. 1 plate. 12° 535.14
DERRICK, Francis, *pseud.* *See* NOTLEY, *Mrs.* —.
DESCENT of man, The. Darwin, C. (R.) New York, 1872. 2 v. 12° 1523.5

See also Darwinism, *note.*

DESCRIPTION of the Boston water works. With maps and illustrations. Boston, 1848. 46 pp. Sm. 12°..... 819.3
DESERT home, The. Reid, M. 937.21
DESERT, The, of the Exodus. Palmer, E. H. New York, 1872. Sm. 8° 222.2
DESERTED ship, The. Cupples, G..... 915.19
DESERTED village, The. [Poem.] Goldsmith, O. Works. Leipzig, 1842. Sq. 16° 312.23
— *Same.* London, 1854. 8° 5612.1.1
DESERTED wife, The. Southworth, E. D. E. N. 527.10
DESK and debit. Adams, W. T..... 924.7
DESMARRES, Louis Auguste. Traité théorique et pratique des maladies des yeux. Avec 78 figures. Paris, 1847. viii, 904 pp. 8°.....6021.16
DESPARD, *Mrs.* M. C. Chaste as ice, pure as snow. 714.3
DESPERATE remedies. Hardy, T..... 518.22
DESPOTISM in America. Hildreth, R. Boston, 1840. 12°..... 816.2
DESSERT book, The: a complete manual from the best authorities. With original recipes. By a Boston lady. Boston, 1872. 202 pp. 12° 6426.1
DESTINY. Ferrier, S. E. 518.20
DESTINY, The, of man. Erwin, W. New York, 1872. 12° 5817.4
DETHRONED heiress, The. Dupuy, E. A..... 735.33
DETLEF, Carl, *pseud.* *See* BAUER, Karoline.
DEUTSCH, Emanuel (Oscar Menahem). Literary remains. With a memoir. New York, 1874. xx, 465 pp. 8° 5733.7

Contents. — Memoir; The Talmud; Islam; Semitic palæography; Semitic culture; Egypt, ancient and modern; Hermes Trismegistus; Judæo-Arabic metaphysics; Les apôtres; Five letters on the œcumenical council; Apostolicæ sedis; The Roman passion drama; On Semitic languages; On the Targums; On the Samaritan Pentateuch; The book of Jasher; Early Arabic poetry; Arabic poetry in Spain and Sicily.

— Islam. *See* SMITH, R. B. Mohammed and Mohammedanism 5816.23
DEUTSCHE Pioniere. Spielhagen, F. Berlin, 1871. 16°.....5735.10
DEUTSCHE Rundschau. Vol. 1–4. Berlin, 1874, 75. 4 v. 8° 1422.5

Note. — A literary and political review upon the model of the "Revue des deux mondes."

DEUTSCHES Leben in Lieb' und Treue. Bremen [1873]. 187+ pp. With illuminated plates. L. 4° 5730.4

Note. — A collection of German poetry by various authors.

DEUTSCHES Leben in Liedern. 2te Auflage. Bremen [1873]. 291+ pp. With illuminated plates. L. 4° 5730.5
DEVEREUX. Bulwer-Lytton, E. (G. E.) L..... 336.3
DEVIL, The. Where are my horns? Lepper, A. H. Boston, 1873. 16°..... 6326.8

Shelf. No.

De Voe, Thomas F. The market assistant, containing a brief description of every article of human food sold in the public markets. New York, 1867. 455 pp. Illustrated. Sm. 8° 1513.14

Devotion. Allen, J. H. Manual of devotions for families and Sunday schools. Boston, 1852. 12°. 5818.8

— Johnson, E. Exercises for private devotion. Boston, 1845. 16° 5819.7

Devrient, (Philipp) Eduard. My recollections of Felix Mendelssohn-Bartholdy, and his letters to me. From the German by N. Macfarren. London, 1869. vii, 307 pp. Portrait. 8° 5727.2

Dewey, Mary E., *editor*. Life and letters of Catherine M. Sedgwick. *See* Sedgwick, Catherine Maria 1224.12

Dewey, Orville. Discourses on human nature, human life, and the nature of religion. New York, 1847. 3 v. 12° 5237.2

— Discourses on various subjects. New York, 1835. 299 pp. 12° 5815.26

De Witt, Henriette Guizot. *See* Witt, Henriette de.

De Witt, Pauline Guizot. *See* Witt, Pauline de.

Dexter Smith's musical, literary, dramatic and art paper. Vol. 3–6. Boston, 1873, 74. 4 v. in 2. 4°. 1331.1

Diabetes mellitus. Brigham, C. B. Boston, 1868. 8°. 6023.20

Dialogues. Abbott, J. Dialogues 936.1.8

— Alger, H., *jr.*, and Cheney, O. A. Seeking his fortune, and other dialogues. Boston [1875]. 16°. 1518.11

— Baker, G. M. A baker's dozen. Original humorous dialogues. Boston, 1874. 16° 1517.6

Diamond cut diamond. Trollope, T. A. 725.36

Diamonds and precious stones. Emanuel, H. New York [London], 1873. Sm. 8° 6635.3

Diana Carew. Forrester, *Mrs.* —. 722.8

Diana of Meridor. Dumas, A. (D.) 510.14

Diane. [Fiction.] Macquoid, K. S. 337.4

Diary and notes of Horace Templeton. Lever, C. (J.) 332.9

Diary in Turkish and Greek waters. Howard, G. W. F., *earl of Carlisle*. Boston, 1855. 12° 825.5

Diary of a late physician, Passages from the. [Fiction.] Warren, S. 317.3

Diary of a poor young lady. Nathusius, M. 314.12

Diary of an ennuyée. [Fiction.] Jameson, A. (M.). 427.3

Diary of an idle woman in Italy. Elliot, F. Leipzig, 1872. 2 v. in 1. Sq. 16° 228.3

Diary of Mrs. Kitty Trevylyan. [Fiction.] Charles, E. 321.4

Diaz, Abby Morton. A domestic problem. Work and culture in the household. Boston, 1875. 120 pp. 12° 1537.24

— Lucy Maria 916.29

— The schoolmaster's trunk, containing papers on home-life in Tweenit 714.4

— A story-book for the children 1115.9

— William Henry and his friends 935.19

— The William Henry letters 935.1

Dibden, Thomas. The lady of the lake: a melodramatic romance. From Sir W. Scott. New York, N. D. 24 pp. 12° 1635.4

Dibdin, Thomas Frognall. Bibliomania; or, book-madness; a bibliographical romance. Illustrated. New and improved edition, added preliminary observations, and a supplement including a key to the assumed characters in the drama. London, 1876. xviii, 618, xxxiv pp. Portraits. Photographs. Fac-similes. Woodcuts. 8° 6131.3

Note. — Almost a fac-simile reprint of Bohn's edition of 1842.

Dick, William Brisbane. The American Hoyle; or, gentleman's hand-book of games. By "Trumps" [*pseud.*]. Illustrated. 9th edition. New York [*cop.* 1864]. 516+ pp. 12° 1516.1

— Frost, Sarah Annie, and Taylor, William. What shall we do to-night? or social amusements for evening parties. By Leger D. Mayne [*pseud.*]. New York [1873]. 366 pp. Illustrated. 12° 1516.19

Dick Duncan. Wise, D. 933.33

Dick Travers abroad. *See* Samuels, Adelaide F.

Shelf. No.

Dickens, Charles (John Huffam). Works. Library edition. Boston, 1871–74. With illustrations. 29 v. 16°. *Namely:* —

— – I, II. Pickwick papers. [Debtor's prisons, etc.] 1824.1

— – III, IV. Nicholas Nickleby. [Yorkshire boarding schools and provincial theatres] 1824.2

— – V, VI. Martin Chuzzlewit. [American life]. 1824.3

— – VII. The old curiosity shop. Vol. I 1824.4.1

— – VIII. The old curiosity shop. Vol. II. Reprinted pieces 1824.4.2

— – IX. Barnaby Rudge. [Lord Gordon riots, 1780.] Vol. I 1824.5.1

— – X. Barnaby Rudge. Vol. II. Hard times. [English operative life] 1824.5.2

— – XI. Sketches 1824.6

— – XII. Oliver Twist. [Workhouse abuses and London low-life] 1824.7

— – XIII, XIV. Dombey and son 1824.8

— – XV, XVI. David Copperfield. [Supposed to have some reference to Dickens's own early life]. 1824.9

— – XVII. Pictures from Italy; American notes. [Travels] 1824.10

— – XVIII, XIX. Bleak house. [Delays in the Courts of chancery, etc.] 1824.11

— – XX, XXI. Little Dorrit. [Circumlocution office, etc.] 1824.12

— – XXII. Christmas books 1824.13

— – XXIII. A tale of two cities. [Paris and London in the time of the French revolution, 1780] 1824.14

— – XXIV. Great expectations 1824.15

— – XXV, XXVI. Our mutual friend 1824.16

— – XXVII. The uncommercial traveller, etc. ... 1824.17

— – XXVIII. The mystery of Edwin Drood, and other stories 1824.18

— – XXIX. A child's history of England: also a Holiday romance, and other pieces 1824.19

— American notes. [Travels.] Leipzig, 1842. viii, 310 pp. Sq. 16° 418.2

— *Same.* Philadelphia, N. D. 93 pp. 8° 732.37

— The battle of life; and The haunted man 338.6

— Bleak house. 4 v. in 2 338.19

— A child's dream of a star. (*In* Johnson, (E.) R. Little classics) 529.4.10

— A child's history of England. Boston, 1854. 2 v. 16° 928.13

Contents. — Vol. I. From ancient times, to the reign of Henry V. II. Henry VI to Victoria.

— Chops, the dwarf. (*In* Johnson, (E.) R. Little classics) 529.4.2

— A Christmas carol. (*In* Johnson, (E.) R. Little classics) 529.4.5

— A Christmas carol in prose; The chimes; The cricket on the hearth 338.10

— Cyclopedia of [his] best thoughts. Compiled by F. G. De Fontaine. New York, 1873. 564 pp. L. 8° 1930.1

— David Copperfield 338.14

— Dombey and son 338.12

— Great expectations 338.15

— Hard times 338.7

— Hunted down; The uncommercial traveller 338.21

— Little Dorrit. 4 v. in 2 338.16

— Martin Chuzzlewit 338.11

— Master's Humphrey's clock 330.3

— The mystery of Edwin Drood 338.5

— *Same.* [*Added*, Part second. By the spirit-pen of C. Dickens, through a medium, Thomas P. James] 732.21

— Nicholas Nickleby 338.4

— Oliver Twist 338.8

— Our mutual friend. Leipzig. 4 v. in 2 338.13

— *Same.* New York. 2 v. 731.27

— Pickwick papers 338.1

— Pictures from Italy. Leipzig, 1846. 263+ pp. Sq. 16° 338.18

— The signal-man. (*In* Johnson, (E.) R. Little classics) 529.4.8

— Sketches 338.22

— A tale of two cities 338.20

Shelf. No.

DICKENS, Charles (John Huffam), *continued.*

— Fields, J. T. Yesterdays with authors. Boston, 1875 [*cop.* 1871]. 12° 6136.13

— Forster, J. Life of. Leipzig, 1872. 4 v. in 2. Sq. 16° 1238.4

— Jerrold, (W.) B. The best of all good company. A day with Charles Dickens. Boston, 1873. 16°. 1215.3

— Pierce, G. A. The Dickens dictionary. Boston, 1872. 12° *R.R., F.3.3

— Stoddard, R. H. Anecdote biography of. New York, 1874. Sq. 16° 1828.3

Note. — The life by Forster is the latest and most authoritative, the writer having been Mr. Dickens's life-long friend and his literary executor. Field's Yesterdays with authors, also in Atlantic monthly, vol. 26, consists chiefly of personal reminiscences and of letters. See the estimates in Taine's English literature [5613.1]; in Poe's literati [1934.2.3]; and by B. Jerrold [1215.3]. See references in Allibone, Thomas, and in the Index to Harper's monthly.

His secretary's account of Dickens's visit to America in 1842 is given in the Atlantic monthly, vol. 26. See also Harper's monthly, vol. 12; Bayne's Essays [1226.15.1]; Whipple's Success and its conditions [1936.4], Literature and life [1936.6], and Lectures; Chorley's autobiography, etc. [5616.4]; Madden's Lady Blessington [1223.2]; Macready's Reminiscences [5623.6], etc. The Dickens dictionary is a key to the characters in his novels.

— and COLLINS, (William) Wilkie. No thoroughfare. Boston 730.1

— *Same.* Leipzig 338.17

— and OTHERS. Christmas stories 338.3

Contents. — The haunted house; A message from the sea; Tom Tiddler's ground.

Note. — Neither of the above are thought to have been written by Dickens.

— – Doctor Marigold's prescriptions; Mugby junction 338.9

— – Somebody's luggage; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy 338.2

DICKINSON, Anna Elizabeth. What answer? 515.8

DICKSON, Walter. Japan: being a sketch of the history, government and officers of the empire. Edinburgh, 1869. vi, 489 pp. 1 plate. 8° ... 5931.2

DICTIONARY, A, of religious knowledge. Abbott, L. New York, 1875. 8° 6320.2

DICTIONNAIRE des sciences médicales. [Rédigé par Chaumetou et Mérat. Appendices et tables.] Paris, 1812–22. 60 v. Plates. 8° 6026.1

DIDAY, P. Treatise on syphilis in new-born children and infants at the breast. Translated by G. Whitley. London, 1859. xii, 272 pp. 8° 6023.3

DIET, Lectures on. Willich, A. F. M. Boston, 1800. 2 v. 12° 6015.1

DIETETICS, The, of the soul. Feuchtersleben, E., *Freiherr* von. New York, 1854. 12° 1527.18

DIGBY Grand. Melville, G. J. W. 321.14

DIGBY Heathcote. Kingston, W. H. G. 929.7

DIGESTION. Combe, A. The physiology of digestion considered with relation to the principles of dietetics. Boston, 1836. 12° 6036.10

— Fordyce, G. Treatise on the digestion of food. London, 1791. 12° 6034.1

— Leared, A. The causes and treatment of imperfect digestion. London, 1875. Sm. 8° 6036.17

— Lewis, D. Our digestion. Philadelphia, 1872. 12°. 1522.4

Macé, J. History of a mouthful of bread. New York, 1872. 12° 1527.7

— Prout, W. The function of digestion considered with reference to natural theology. London, 1855. Sm. 8° 6436.10

— Scudamore, C. Treatise on the nature and cure of gout and rheumatism, including general considerations on morbid states of the digestive organs. Philadelphia, 1819. 8° 6023.14

— Sweetser, W. Treatise on. Boston, 1837. 16°. 1525.5

DIKES and ditches; or, Young America in Holland and Belgium. Adams, W. T. Boston, 1873. 16°. 925.9

DILKE, Charles Wentworth. Greater Britain: a record of travel in English-speaking countries, during 1866 and 1867. With maps and illustrations. New York, 1869. 561 pp. 12°. 423.13 and 5935.7

DILLAWAY, Charles Knapp. History of the grammar school, or, "The free schoole of 1645 in Roxburie." With biographical sketches. Roxbury, 1860. 202 [204] pp. Fac-simile. 12° 5016.10

Shelf. No.

DINGLESTEDT, Franz (Ferdinand Friedrich). The amazon. Translated by J. M. Hart 526.4

DINING, The art of. London, 1853. 16° 6428.6

"DINKS," *pseud.* The sportsman's vade mecum. *See* HERBERT, Henry William 1522.3

DINORAH. Meyerbeer, G. (*In* Ditson, O., and co. Standard opera librettos) 6233.3.4

DIONYSIUS, *of Alexandria, St. See* GREGORIUS *Thaumaturgus, or Neo-Cæsariensis, St.*

DIPHTHERIA, Memoirs on. From the writings of Bretonneau, and others. Semple, R. H. London, 1859. 8° 6023.5

DISCARDED daughter, The. Southworth, E. D. E. N. 727.3

DISCARDED wife, The. Dupuy, E. A. 522.12

DISCOVERIES. Beckmann, J. History of. London, 1846. 2 v. 16° 1526.7 and 6425.1

— Routledge, R. Discoveries and inventions of the 19th century. London, 1876. Sm. 8° 6425.8

DISEASE germs. Beale, L. S. London, 1870. Sm. 8°. 6036.2

DISLOCATIONS and fractures of the joints, Treatise on. Cooper, *Sir* A. (P.) Boston, 1844. 8° 6021.3

DISOWNED, The. Bulwer-Lytton, E. (G. E.) L. 336.11

DISRAELI, Benjamin. Alroy 324.22

— Coningsby 324.23

— Contarini Fleming 324.18

— Henrietta Temple 324.25

— Lothair. Leipzig 324.19

— *Same.* New York 721.3

— The rise of Iskander. (*In* Johnson, (E.) R. Little classics) 529.4.6

— Sybil 324.24

— Venetia 324.20

— Vivian Grey 324,21

— The young duke 721.18

Note. — These novels mostly depict fashionable and political life during the author's early public career, himself and his opponents appearing in "Vivian Grey;" Canning and others in "Coningsby;" while Byron and others figure in "Venetia." His "Lothair," however, is a picture of the catholic reaction of later times.

DISRAELI, Isaac. Amenities of literature, consisting of sketches and characters of English literature. New edition, edited by B. Disraeli. New York, 1871. 2 v. 16° 1533.13

— Curiosities of literature. With a view of the life and writings of the author, by B. Disraeli. From the 14th corrected London edition. New York, 1872. 4 v. Portrait. 16° 5626.6

— The literary character; or the history of men of genius. Literary miscellanies: and an inquiry into the character of James I. Edited by B. Disraeli. New York, 1868. 592 pp. Portrait. 16° 1533.14

— Quarrels of authors. New York, 1814. 2 v. 12°. 1537.17

— Romances. New York, 1803. Irregularly paged. 1 plate. 12° 1918.8

DISTINGUISHED persons in Russian society. From the German by F. E. Bunnètt. London, 1873. vi, 307+ pp. Sm. 8° 5924.4

DISTURNELL, J., *compiler.* United States register, or blue book for 1862. New York [1861]. 94+ pp. 12° 6927.3

DITSON, Oliver, and co. Standard opera librettos. With English and Italian words. Boston, N. D. 6 v. Sm. 4° 6233.3

Contents. — Vol. I. Thomas, (C.) A.: Mignon; Herold, L. J. F.: Zampa; Mercadante, S.: Il giuramento; Pacini, G.: Saffo; Ricci, F. and L.: Crispino e la comare; Ronger, F., called Hervé: Fleur-de-thé; Weber, C. M. F. E. von: Der Freyschütz; Cagnoni, A.: Don Bucefalo; Halévy, J. F. F. E.: The Jewess; Gounod, C.: Faust, Romeo and Juliet. II. Donizetti, G.: Anna Bolena, Don Pasquale, L'elisire d'amore, La favorita, La fille du régiment, Linda di Chamounix, Lucia di Lammermoor, Lucrezia Borgia, Maria di Rohan, I martiri; Mozart, J. C. W. A.: Marriage of Figaro, Don Giovanni, Il flauto magico. III. Rossini, G.: Semiramide, Otello, Il barbiere di Siviglia, William Tell, La gazza ladra, Cinderella; Auber, D. F. E.: Fra diavolo, Masaniello; Balfe, M. W.: Bohemian girl, Rose of Castile; Beethoven, L. van: Fidelio; Bellini, V.: I puritani. IV. Bellini, V.: Norma, La sonnambula, Il pirata; Meyerbeer, G.: Le prophète, L'étoile du nord, Robert le diable, L'Africaine, Les Huguenots, Dinorah. V. Offenbach, J.: Barbe-bleue, "Orpheus," Geneviève de Brabant, La perichole, Grand duchess of Gerolstein, La belle Hélène; Boieldieu, F. A.: La dame blanche; Flotow, F. F. A. von: Martha; Wallace, W. V.: Maritana. VI. Verdi, G.: Don Carlos, Rigoletto, Il trovatore, Sicilian vespers, I Lombardi, La traviata, Luisa Miller, Ernani, The masked ball; Petrella, E.: Ione, Carnival of Venice.

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Shelf. No.

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DIX, John Homer. Treatise upon the nature and treatment of morbid sensibility of the retina, or weakness of sight. Boston, 1849. vi, 146+ pp. 12° 6015.7
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— Free Russia. [Emancipation of serfs.] New York, 1870. 359 pp. Sm. 8° 422.22
— Her majesty's tower. [Historical associations.] Leipzig, 1869. 4 v. in 2. Sq. 16° 838.4
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— The Holy Land. Leipzig, 1865. 2 v. in 1. Sq. 16° 428.1
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DOBELL, Horace. Tuberculosis: its nature, cause, and treatment. With notes on pancreatic juice. 2d edition. [London] 1866. xii, 84 pp. 16°. 6015.4
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DOCTOR Antonio. [Italian life.] Ruffini, G. 316.17
DR. Howell's family. Goodwin, *Mrs.* H. B. 734.13
DOCTOR Marigold's prescriptions. Dickens, C. (J. H.), and others 338.9
DOCTOR Ox. Verne, J. 529.2
DOCTOR Thorne. Trollope, A. 334.5
DOCTOR Vandyke. Cooke, J. E. 510.2
DR. Wainwright's patient. Yates, E. 318.20
DOCTOR's, The, daughter. Clarke, R. S. 934.19
DOCTOR's, The, dilemma. Smith, H. 530.6
DOCTOR's, The, wife. Braddon, M. E. 325.3
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DOCTRINES of Scripture. Boston, 1857. 108 pp. 16° 5819.3

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DODD family, The, abroad. Lever, C. (J.) Leipzig 332.22
— *Same.* London 516.18
DODDRIDGE, Philip. The rise and progress of religion in the soul. Exeter, 1794. 390+ pp. 12° 6327.9
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— Little folk life. New York, 1873. 219 pp. 16° 927.21
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— Through the looking-glass, and what Alice found there 912.21
DODS, John Bovee. Spirit manifestations examined and explained. Judge Edmonds refuted. New York [*cop.* 1854]. 252 pp. 12° 1926.2
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— *Same.* With [his] Essay on the prophetic spirit and the prophecies of the Christian era, translated by H. B. Smith. New York, 1872. xxiv, 463+ pp. 12° 5816.10
— The first age of Christianity and the church. Translated by H. N. Oxenham. 2d edition. London, 1867. xxiv, 439 pp. 8° 5813.4
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DOG Crusoe, The. Ballantyne, R. M. 935.30
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DOLOMITES, Untrodden peaks and unfrequented valleys: a midsummer ramble in the. Edwards, A. B. Leipzig, 1873. Sq. 16° 329.21
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— *Same.* Leipzig 338.12
DOMESTIC architecture. The habitations of man in all ages. Viollet-le-Duc, E. E. Boston, 1876. 8° 6223.5

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Domestic economy. Barker, M. A., *lady*. Houses and housekeeping. London, 1876. Sm. 8°.... 6428.8

— Bayle-Moullard, E. Nouveau manuel d'économie domestique. Paris, 1837. 24°..... 6429.6

— Beecher, C. E. Housekeeper and healthkeeper. New York, 1873. 12°..... 1725.1

— – Treatise on. New York, 1858. 12°..... 1524.8

— – and Stowe, H. (E.) B. The new housekeeper's manual. New York, 1873. 8°..... 1723.8

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— Dessert book, The. By a Boston lady. Boston, 1872. 12°..... 6426.1

— De Voe, T. F. The market assistant. New York, 1867. Sm. 8°.....1513.14

— Diaz, A. M. A domestic problem. Work and culture in the household. Boston, 1875. 12°..1537.24

— Draper, L. C., and Croffut, W. A. A helping hand for town and country. Cincinnati, 1870. 8° 511.4 and 6422.1

— Jeaffreson, J. C. A book about the table. London, 1875. 2 v. 8° 6432.3

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— Tomes, R. The bazar book of the household. New York, 1875. 16°..... 1518.9

— Warren, E. Comfort for small incomes. Boston, 1866. 12°.....1533.16

— – How I managed my house on £200 a year. Boston, 1866. 12°..... 1533.1

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Donizetti, Gætano. Anna Bolena; Don Pasquale; L'elisire d'amore; La favorita; La fille du régiment; Linda di Chamounix; Lucia di Lammermoor; Lucrezia Borgia; Maria di Rohan; I martiri. (*In* Ditson, O., and co. Standard opera librettos) 6233.3.2

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Doran, John Wilberforce. Habits and men, with remnants of record touching the makers of both. New York, 1865. 402 pp. 12°..... 1532.3

— Knights and their days. New York, 1864. 479 pp. Sm. 8°..... 822.4

— A lady of the last century (Mrs. Elizabeth Montagu): illustrated in her unpublished letters; collected and arranged with a biographical sketch, and a chapter on blue stockings. 2d edition. London, 1873. xvi, 372 pp. 8°.....5422.11

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— Table traits with something on them. New York, 1865. 489 pp. L. 12°..... 1532.4

— "Their majesties' servants." Annals of the English stage, from Thomas Betterton to Edmund Kean. New York, 1865. 2 v. L. 12° 1532.2

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Dotty Dimple at play. Clarke, R. S..... 927.13

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Douglas, Amanda M. Claudia 535.7

— Drifted asunder 715.25

— Home nook 725.32

— In trust..... 535.6

— Kathie's stories. In the ranks 934.25

— – Kathie's aunt Ruth 934.24

— – Kathie's harvest days..... 934.23

— – Kathie's soldiers 934.22

— – Kathie's summer at Cedarwood 934.26

— – Kathie's three wishes..... 934.27

— Lucia: her problem 533.13

— Maidenhood series. Seven daughters 913.32

— The old woman who lived in a shoe 933.9

— Santa Claus land..... 928.12

— Stephen Dane 533.14

— Sydnie Adriance..... 726.16

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DOWN the river. Adams, W. T. 924.21

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— Cottage residences; or a series of designs for rural cottages and cottage villas, and their gardens and grounds. Adapted to North America. Part I. Illustrated. 2d edition. New York, 1844. 187 pp. 8° 1511.7

— *Same.* New edition. Revised by H. W. Sargent and C. Downing. Illustrated. Edited by G. E. Harney. New York, 1873. xvi, 261 pp. Sm. 4° 6221.3

— Treatise on the theory and practice of landscape gardening, adapted to North America. 2d edition, enlarged, revised, and newly illustrated. New York, 1844. 497+ pp. 8° 1511.8

— *Same.* 8th edition. With a supplement. By H. W. Sargent. New York [*cop.* 1859]. 567 pp. Portrait. 8° 1511.3

DOWNING, Charles. Selected fruits: including their culture, propagation, and management in the garden and orchard. Illustrated. New York, 1871. x, 679 pp. 16° 6625.1

DOYLE, John Andrew. History of the United States. With maps illustrative of the acquisition of territory and the increase of population, by Francis A. Walker. New York, 1876. xix, 404+ pp. [Freeman, E. A., *editor.* Historical course for schools.] 16° 618.4

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— Historic fields and mansions of Middlesex [county, Massachusetts]. Illustrated. Boston, 1874. xiv, 442 pp. Fac-simile map. 8° 814.4

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— *editor.* Bunker hill: the story told in letters from the battle field by British officers engaged. With an introduction and sketch of the battle. Boston, 1875. 76 pp. Heliotype. 8° 811.13

DRAKE, Samuel Gardner. History and antiquities of Boston, 1630–1770. Also, an introductory history of the discovery and settlement of New England. Boston, 1856. x, 840 pp. Illustrated. Folded plates. Portraits. L. 8° 5010.11

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— – The drawing-room stage: original dramas, etc. Boston, 1873. 16° 1516.9

— – The exhibition drama. Boston, 1875. 12°... 1635.6

— – The social stage: original dramas, etc. Boston, 1875 [*cop.* 1870]. 16° 1635.7

— Gilbert, W. S. Original plays. New York, 1876. 12° 1634.1

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DRAMAS, Collection of. 3 v. New York, N. D. 12°. *Namely:* —

— The Corsican brothers, from the romance of Dumas, by E. Grangé and X. de Montépin; The children in the wood, by T. Morton; Winning a husband, by Macfarren; Day after the fair, by G. A. Somerset; Make your wills, by E. Mayhew and G. Smith; The rendezvous, by R. Ayton; My wife's husband, by F. Challis; Monsieur Tonson, by W. T. Moncrieff; The illustrious stranger, by F. Kenney 1635.3

— Young New York, by E. G. P. Wilkins; Victims, by T. Taylor; Romance after marriage, by F. B. Goodrich and F. L. Warden; The brigand, by J. R. Planché; The poor of New York; Ambrose Gwinett, by D. Jerrold; Raymond and Agnes, by M. G. Lewis; The gambler's fate, by H. M. Milner; The young scamp, by E. Stirling; The stage-struck Yankee, by O. E. Durivage; Box and Cox, by J. M. Morton; The lady of the lake, from Sir W. Scott, by T. Dibden 1635.4

— The musard ball, by J. Brougham; The great tragic revival, by J. Brougham; High, low, Jack, and the game, by J. R. Planché and C. Dance; A gentleman from Ireland, by F. O'Brien; Tom and Jerry, by W. T. Moncrieff; The village lawyer; The captain's not a-miss, by T. E. Wilks; Amateurs and actors, by R. B. Peake; Promotion, by J. R. Planché; A fascinating individual, by H. Danvers; Mrs. Caudle's curtain lecture [dramatized from D. Jerrold] by E. Stirling; Shakespeare's dream, by J. Brougham; Neptune's defeat, by J. Brougham; The lady of the bed-chamber; Take care of little Charlie, by J. Brougham; The Irish widow, by D. Garrick. 1635.5

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— Cavé, M. E. The Cavé method for learning to draw from memory. New York, 1871. 12°.... 1516.6

— Davidson, E. A. Linear drawing and projection. London [1868]. Sm. 8° 6218.2

— Delamotte, P. H. A progressive drawing book. London, 1874. Sm. 8° 6217.10

— Foster, V. Drawing copy books. London, N. D. 4 v. Oblong 8° 6217.6

— Johnson, W. The practical draughtsman's book of industrial science. Philadelphia, 1873. 4°. 6620.2

— Minifie, W. A text book of geometrical drawing for the use of mechanics and schools. New York, 1873. L. 8° 6420.3

— Pyne, G. Perspective for beginners. London, 1870. 12° 1716.29

— Ruskin, J. Elements of. New York, 1872. 12°. 6236.11

— Smith, W. Teachers' manual of free-hand drawing and designing, and guide to self-instruction. Boston, 1873. L. 8° 6210.6

— *Same.* Boston, 1875. 8° 6210.12

— Turner, M. The young ladies' assistant in. Cincinnati, 1833. 16° 1517.4

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DRYDEN, John. Critical and miscellaneous prose works, with notes and illustrations; an account of the life and writings of the author, and a collection of his letters. By E. Malone. London, 1800. 4 v. Sm. 8° 5613.4
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DRYSDALE, John (James), and HAYWARD, John Williams. Health and comfort in house building. London, 1872. vii, 114 pp. Plates. 8°. 6223.3
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— My Apingi kingdom: with life in the great Sahara, and sketches of the chase of the ostrich, hyena, etc. [With] engravings. New York, 1872. 254 pp. 12° 933.2
— Stories of the gorilla country. With illustrations. New York, 1870. 292 pp. 12° 933.5
— Wild life under the equator. With engravings. New York, 1872. 231 pp. 12° 933.3

Note. — These books all relate to the author's African experiences.

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DUDEVANT, Amantine Lucile Aurore Dupin. (*George Sand*). Antonio. Translated by V. Vaughan. [Added The novels of George Sand, by M. J. M. Sweat; and George Sand, by J. McCarthy] 526.23
— Cesarine Dietrich. Translated by E. Stanwood. 511.15
— Consuelo. Nouvelle édition. Paris, 1869. 3 v. in 1. 12° 2018.2
— *Same.* Translated by F. Robinson 535.2
— The countess of Rudolstadt. From the French by F. Robinson 726.18
— Fanchon the cricket 536.2
— Handsome Lawrence. Translated by C. Owen... 511.17
— Indiana. With a life of Madame Dudevant; and translated by G. W. Richards 535.3
— Les maîtres mosaïstes. Nouvelle édition. Paris, 1864. vii, 238+ pp. 18° 2016.5
— The marquis de Villemer. Translated by R. Keeler 511.18
— Mauprat. Translated by V. Vaughan 526.22
— The miller of Angibault. Translated by M. E. Dewey 526.5
— Monsieur Sylvestre. Translated by F. G. Shaw. 526.3
— My sister Jeannie. From the French by S. R. Crocker 717.5
— Recollections. (*In* Stoddard, R. H. Bric-à-brac series) 1828.1
— A rolling stone. Translated by C. Owen 511.16
— The snow man. Translated by V. Vaughan 526.6
DUDLEY, Robert, *earl of Leicester*, Amye Robsart and. Adlard, G. London, 1870. 8° 5423.5
DUDLEY, *Sir* Robert, *son of the preceding*, Memoirs and correspondence of. Adlard, G. London, 1870. 8° 5423.5
DUDLEY observatory, *Albany, N. Y.* Reply to the "Statement of the trustees." Gould, B. A., *jr.* Albany, 1859. 8° 1912.4
DUENNA, The. Sheridan, R. B. Dramatic works. London, 1848. 16° 1635.2
— *Same.* Leipzig, 1869. Sq. 16° 1614.11
— *Same.* London, 1875. Sm. 8° 5626.9
DUERER, Albrecht. Heaton, M. M. Life of. London, 1870. 8° 6210.5
— Schefer, L. The artist's married life. New York, 1871. 16° 1027.3
— Scott, W. B. Albert Durer: his life and works. London, 1869. 8° 6213.10

Note. — There are two recent English lives by Heaton and by W. B. Scott. Schefer's "Artist's married life," under the guise of fiction, is a well-known portrayal of Dürer's domestic life, and the English translation has a brief memoir by R. C. Waterston. Prime's "I go a-fishing" [6413.3] defends Dürer's wife. Also see Harper's monthly, vol. 40. See Kurz [5730.2] and other histories of German literature; Kugler's Handbook of German painting and other references under Painting; and Jackson's [6211.10] and other histories of engraving. For Dürer's associations with Nuremberg, see Mrs. Jameson's sketches. See further in Ruskin's Modern painters [6235.18.5]; Tyrwhitt's Christian art [1514.14; 6235.1]; Keddie's or Miss Tytler's Old masters [1516.21; 6216.3]. Also the article "Old books in New York" in Harper's monthly, vol. 44.

DUFEU, A. Découverte de l'âge et de la véritable destination des quatre pyramides de Gizeh, principalement de la grande pyramide. Paris, 1873. lxviii, 324+ pp. 8° 5932.11
DUFFERIN, *Lord.* *See* BLACKWOOD, Frederick Temple.
DUFIEF, Nicholas Gouin. Nature displayed in her mode of teaching language to man. Adapted to the French. [*Containing also*, Le lecteur français. Première partie.] 6th edition. Vol. I. New York, 1825. 2 v. in 1. 8° 2012.2
DU GRAIL DE LA VILLETTE, Charles Bernard, *called* Charles de Bernard. L'écueil. Nouvelle édition. Paris, 1864. 322+ pp. 12° 2016.10
DUHAMEL DU MONCEAU, Henri Louis. Traité des arbres fruitiers. Paris, 1768. 2 v. Illustrated. F° 6620.1
DUKE, The, and the cousin. Grey, *Mrs.* 530.5
DUKE, The, of Monmouth. [Historical fiction.] Griffin, G. 517.8
DUMAS, Alexandre, *the younger*. Camille; or, the fate of a coquette 733.15

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DUMAS, Alexandre (Davy). The black tulip. [Scene at the Hague, 1672] 510.7
— The Corsican brothers 511.32
— The count of Monte-Cristo. [The Hundred days, Marseilles, 1815] 511.30
— Diana of Meridor; or, the lady of Monsoreau... 510.14
— Edmond Dantes. Sequel to The count of Monte-Cristo. [Causes of the revolution of 1848]..... 511.29
— The iron hand 510.10
— The forty-five guardsmen. [Time of Henry III, sixteenth century] 510.6
— The Garibaldians in Sicily. Translated by E. Routledge. London, 1861. 186+ pp. 16°... 828.1
— Madame de Chamblay 510.8
— [Memoirs of a physician series.] Memoirs of a physician. [France, 1770–74; death of the king]. 511.11
— – The queen's necklace. [Court life in France, 1784, etc.] 511.6
— – Six years later. [Bastile, 1789, etc.] Translated by T. Williams 511.14
— – The countess of Charny. [Champ de Mars, French revolution] 511.7
— – Andrée de Taverney 510.9

Note. — French revolution, July, 1791, to death of the king, Jan. 2, 1793.

— – The chevalier 732.16
— [The three guardsmen series.] The three guardsmen 511.10

Note. — *Sometimes called* The three musketeers; scene, 1625-28, siege of La Rochelle.

— – Twenty years after. [Mazarin, 1645, etc.] ... 511.31
— – Bragelonne; the son of Athos. [Revolution in England, 1688, etc.] 511.8
— – The iron mask 511.9

Note. — Louis XIV and the prisoner in the iron mask.

— – Louise la Valliere 511.12

Note. — Historical tale; La Valliere died, 1710; may be compared with Bulwer's drama of same name.

— The twin lieutenants; or, the soldier's bride 511.26
— Life and adventures of. Fitzgerald, P. London, 1873. 2 v. 8° 5522.5
DU MESNIL-MARIGNY, Jules. Histoire de l'économie politique des anciens peuples de l'Inde, de l'Égypte, de la Judée et de la Grèce. Paris, 1872. 2 v. 8°..... 5823.2
DUNBAR, Edward E. The romance of the age; or, the discovery of gold in California. New York, 1867. 134 pp. 1 plate. Portrait. 12° 815.9
DUNGLISON, Robley. A dictionary of medical science. New edition, revised by R. J. Dunglison. Philadelphia, 1874. 1131+ pp. 8° 6021.13
DUNLAVY, John. The manifesto, or a declaration of the doctrine and practice of the church of Christ. New York, 1847. viii, 486 pp. 8°..... 5813.3
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DUPPA, Richard, and QUATREMÈRE DE QUINCY, Antoine Chrysostome. Lives and works of Michael Angelo and Raphael. Illustrated. London, 1870. 474+ pp. 16°..... 6217.3
DUPUY, Eliza A. All for love 716.7
— The cancelled will 522.16
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— The dethroned heiress 735.33
— The discarded wife..... 522.12
— The hidden sin. Sequel to "The dethroned heiress"..... 735.38
— Michael Rudolph. "The bravest of the brave." 522.20
— The mysterious guest..... 522,5
— A new way to win a fortune..... 522.19
— Who shall be victor? A sequel to "The cancelled will"..... 522.15
— Why did he marry her? 522.14

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— Lesions of the vascular system, diseases of the rectum, and other surgical complaints. Translated and edited by F. Le Gros Clark. London, 1854. 8°.....6013.17
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DURIVAGE, O. E. The stage-struck Yankee: a farce. New York, N. D. 16 pp. 12°..... 1635.4
DURNTON abbey. Trollope, T. A..... 711.16
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DYER, Thomas Henry. Life of John Calvin. With portrait. London, 1850. xii, 560 pp. 8° 5812.12
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EAR, Treatise on the diseases of the. Troeltsch, A. von. New York, 1869. 8°.....6022.11
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— Dawson, J. W. The story of the earth and man. New York, 1873. 12° 1523.22
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— Guyot, A. The earth and man. Boston, 1872. 12° 1523.15
— Marsh, G. P. The earth as modified by human action. New York, 1874. 8° 6831.2
— Reclus, (J. J.) É. The earth. New York, 1872. 8° 6632.1

See also Geography, Geology.

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Note. — A series of poems on mythological and other subjects, told in turn by bards at a convocation of wanderers,

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— Lamartine, A. (M. L.) de. Souvenirs, impressions, pensées et paysages pendant un voyage en Orient 1832–33. Paris, 1859. 2 v. 12° 2016.12

— Lenormant, F., and Chevallier, E. A manual of the ancient history of the East. London, 1869, 70. 2 v. Sm. 8° 5927.8

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— Smith, P. Ancient history of the East. From the earliest times to the conquest by Alexander the great. London, 1871. 12° 5916.14

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EASTLAKE, *Sir* Charles Lock. Contributions to the literature of the fine arts. With a memoir compiled by Lady Eastlake. London, 1870. v, 346 pp. 8° 6232.1

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EASTLAKE, *Lady* Elizabeth Rigby, *editor.* Life of John Gibson. London, 1870. ix, 255 pp. Portrait. 8° 5423.13

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EBERS, Georg. An Egyptian princess. From the German by E. Grove. Leipzig, 1870. 2 v. in 1. Sq. 16° 310.20

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— Cohen, J. The deicides. Analysis of the life of Jesus, and of the several phases of the church in their relations to Judaism. Baltimore, 1873. 12° 5817.13

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— Hope, *Mrs.* —. Conversion of the Teutonic race. Conversion of the Franks and the English. London, 1872. 16° 5735.5

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— Sea-kings and naval heroes. New York, 1868. 421 pp. Illustrated. 16° 913.16

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— Stetson, C. B. Technical education: what it is, and what American public schools should teach. Boston, 1874. 16° 5837.2

— Temple, F. The education of the world. (*In* essays and reviews) 1538.3

— *Same.* (*In* Hedge, F. H. Recent inquiries in theology) 1526.24 and 5814.15

— Wells, W. H. A graded course of instruction for public schools. New York, 1862. 12° 1535.11

See also Self-education.

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EDWARDS, Amelia Blandford. Barbara's history ... 314.25

— Debenham's vow 312.12

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— Half a million of money 312.13

— Hand and glove 312.14

— In the days of my youth 339.11

— Miss Carew 312.11

— A night on the borders of the Black forest [and other stories] 329.20

— Philip Earnscliffe 520.2

— Untrodden peaks and unfrequented valleys; a midsummer ramble in the Dolomites. Leipzig, 1873. 302 pp. Sq. 16° 329.1

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— Estelle 714.11

— Leah: a woman of fashion. Leipzig 329.28

— *Same.* New York 721.14

— Miss Forrester 732.2

— The ordeal for wives 724.28

— Ought we to visit her? 312.17

— Steven Lawrence, yeoman 312.16

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See also Africa, Fayoum, Nile.

Note.— Herodotus gives the earliest connected account, edited by Rawlinson [6112.2], whose edition is of particular value. Baldwin, in his "Pre-historic nations" [824.7], gives a popular summary of what is known of the time before Menes. Sir Gardner Wilkinson's books are of the highest authority, and his "Popular account" is sufficiently elaborate for the general reader. His book on Thebes and Egypt, 1835, was afterwards the basis of Murray's Handbook, which is, perhaps, the most convenient manual of all for Egyptian history, topography, manners, etc., ancient and modern. His elaborated summary, "Manners and customs," is to be found in Bates Hall. See Philip Smith's "History of the world"; Grote's "History of Greece" [5926.1.3, ch. 20]. Bunsen and Lepsius have independently worked out the chronology of ancient Egypt, and Bunsen has drawn out opposition to such views as are antagonistic to the old opinions regarding biblical chronology. Bunsen's chronological system is explained in the Christian examiner, Nov., 1867, where his adverse reviewers of the Journal of sacred literature, Oct., 1859, of the Dublin review, Feb., 1860, of the Quarterly review, 1859, and of Smith's Bible dictionary [B 2.2] are considered. Canon Cook, in the Speaker's commentary [in Central Library], has

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an essay on the bearing of Egyptian history on the Pentateuch. See Plutarch's "Morals" [6113.1.4] for the old religion. Draper, in his "Intellectual development of Europe" [5921.2], traces the effects of Egyptian civilization. Lepsius had the advantage of the support of the Prussian government in pursuing his archæological researches, 1842-46. His Letters are popular. The advanced student can find in the Central Library Lepsius's splendid results in his "Chronologie"; in his "Denkmäler"; and in his "Königsbuch;" and can also consult the Bates Hall catalogues for the important results of the expedition authorized by Napoleon [see Laurey's Napoleon 5522 1.1, ch. x], and for the works of the Champollions, Leibnitz, Belzoni, Heeren, and others; and the recent works on the great pyramid by John Taylor, who aims to establish a connection between the dimensions and a universal system of measures; and of Piozzi Smyth, who throws light on the ancient Egyptian learning, etc., taking views against Bunsen on the chronology; and indulging in some fanciful theories. For popular accounts of the *pyramids*, see chapters in many of the above books, and also in Warburton's "Crescent and cross" [317.8], etc.

The general subject of *Egyptian art* will be found treated in comprehensive treatises on the history of architecture, painting, sculpture, etc. (which see); in Winckelmann [6211.1]; and in Wornum's "Epochs of painting" [6213.3].

On the *modern Egyptians*, Lane is the best authority; and for other editions of some of the above travels and descriptions, and for many others, see the Bates Hall catalogues. Wilkinson recommends Lady Duff Gordon's Letters.

For other modern descriptions, etc., see in addition, chapters in such general travels in the East as Warburton's [317.8]; Bryant's Letters [424.9]; Bellows's "The old world in its new face" [423.6]. Baker's "Ismailia" is an account of an expedition sent with the protection of the khedive to suppress the slave trade on the upper Nile. Emanuel Deutsch's "Literary remains" [5733.7] has an essay on Ancient and modern Egypt.

See authorities cited in Smith's Bible dictionary, edition of Hackett and Abbot; also in the full account in McClintock and Strong.

See the note in the Lower Hall Catalogue of history, etc., p. 79.

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— – History of, comprising the reign of Queen Anne, until the peace of Utrecht, 1701–13. London, 1872. 2 v. Sm. 8°..... 5418.3

— – History of, from the peace of Utrecht to the peace of Versailles. [1713–83.] Leipzig, 1853. 7 v. in 4. Sq. 16°..... 838.3

— Taine, H. A. Notes on. New York, 1874. 8°. 5435.7

— Thierry, (J. N.) A. History of the conquest of England by the Normans. London, 1869. 2 v. Sm. 8°..... 5417.2

— Timbs, J. Abbeys, castles, and ancient halls of. London [1870]. 3 v. 16° 5438.1

— Wallace, *Mrs.* E. D. A woman's experiences in. New York, 1872. 12°..... 423.11

— Walpole, H. Anecdotes of painting in. London, 1871. 16°..... 6215.7

— Warburton, W. P. Edward III. London, 1875. Sm. 8°..... 628.6

— Willis, N. P. Pencillings by the way. New York, 1844. L. 8° 430.2

— Wordsworth, C. Social life at the English universities in the 18th century. Cambridge, 1874. Sm. 8° 5835.7

— Wraxall, *Sir* N. W. Historical memoirs of my own time. Philadelphia, 1836, 37. 2 v. 8°.. 5812.7

— Wright, T. Caricature history of the Georges. London [1867]. Sm. 8° 5415.5

— – The homes of other days. A history of domestic manners and sentiments in. London, 1871. L. 8°..... 5410.1

— Yonge, C. M. Cameos from English history. London, 1869. 2 v. 16°..... 826.12

See also Great Britain, London, Selborne, Waterloo.

Note.— Catalogue notes on English history have been prepared separately, and can be seen at this library.

ENGLAND, Church of. Arnold, F. Our bishops and deans. London, 1875. 2 v. 8° 5810.6

— Arnold, M. Essay on puritanism and the. London, 1870. Sm. 8° 5815.24

— Brooke, S. A. Freedom in the. London, 1871. 16° 5816.9

— Curteis, G. H. Dissent, in its relation to the. London, 1873. 16° 5816.11

ENGLAND'S antiphon. MacDonald, G. [London, 1868.] Sm. 8°..... 5937.8

ENGLISH, The, at the north pole. Verne, J. London, 1875. Sm. 8°..... 724.27

ENGLISH, The, in Ireland in the 18th century. Froude, J. A. London, 1872, 74. 3 v. 8°.... 5414.5

ENGLISH cyclopædia. Knight, C.....*R.R., F.2.1

ENGLISH explorers, The; comprising details of the more famous travels of Mandeville, Bruce, Park and Livingstone. With a chapter on Arctic explorations. Map and portraits. London, 1875. 639 pp. Sm. 8° 5927.9

ENGLISH family Robinson, The. Reid, M..... 937.21

Shelf. No.

ENGLISH governess, The, at the Siamese court. Leonowens, A. H. Boston, 1873. Sm. 8° 222.1

ENGLISH language. Abbott, E. A. A Shakespearian grammar. An attempt to illustrate some of the differences between Elizabethan and modern English. London, 1872. 16°..... 5617.7

— Ash, J. New and complete dictionary of the. London, 1775. 2 v. 8°.....*R.R., F.3.12

— Bailey, R. W. The scholar's companion; containing exercises in the orthography, derivation, and classification of English words. Philadelphia, 1844. 12°.....1933.10

— Crabb, G. English synonymes explained in alphabetical order. Boston, 1819. 8°..... 6122.1

— Craik, G. L. Manual of the history of the. Leipzig, 1874. Sq. 16° 1738.1

— Gould, E. S. Good English; or, popular errors in language. New York, 1870. 16°..... 1736.1

— Hotten, J. C. The slang dictionary, etymological, historical, and anecdotal. London, 1874. Sm. 8°..... 6126.6

— Marsh, G. P. Lectures on the. New York, 1872. Sm. 8°..... 6123.2

— – Origin and history of the. New York, 1871. Sm. 8°..... 6123.1

— Millhouse, J. New English-Italian and Italian-English dictionary. London, 1874. 2 v. Sm. 8°*R.R., F.3.11

— Sargent, E. The standard fourth reader. Boston, 1861. 12° 1735.4

— Schele de Vere, M. Americanisms; the English of the New World. New York, 1872. 12°.... 6124.1

— – Studies in English; or, glimpses of the inner life of our language. New York, 1868. Sm. 8°. 1533.4

— Soule, R. Dictionary of English synonymes. Boston, 1871. 16°*R.R., F.3.2

— Spalding, W. Outline of the origin and growth of the. Edinburgh, 1873. Sm. 8°..... 6127.2

— Spiers, A., and Surenne, G. French and English [and English and French] pronouncing dictionary. New York, 1872. 8°.....*R.R., D.3.2

— Stearns, E. J. A practical guide to English pronunciation. Boston, 1857. 12°..... 1737.2

— Tauchnitz, (C.) B., *baron* von. Five centuries of the. Leipzig, 1860. Sq. 16° 1918.1

— Trench, R. C. English, past and present. New York, 1871. 12°..... 1735.3

— – On the study of words. New York [1851]. 12° 1735.2

— Webster, N. American dictionary of the. Springfield, 1873. 4°*R.R., A.3.1

— *Same.* Counting-house edition. New York, 1872. Sm. 4°.....*R.R., A.2.5

— Wedgwood, H. A dictionary of English etymology. London, 1872. 8°..... 6121.2

— White, R. G. Words and their uses, past and present. New York, 1870. Sm. 8°..... 1735.5

— *Same.* New York, 1872. Sm. 8° 1735.1

— Whitney, W. D. Language and the study of language. New York, 1872. Sm. 8°..... 6126.3

— Wilson, J. Treatise on English punctuation. Boston, 1850. 12° 1736.4

— Worcester, J. E. Dictionary of the. Boston, 1873. 4°*R.R., A.3.2

— Zachos, J. C. Phonic primer and reader. Boston, 1864. 12°..... 1736.3

Note.— Craik's history treats the subject only incidentally in connection with the history of the literature. Spalding's is a convenient outline. Prof. Hadley has an excellent, concise, and comprehensive account prefixed to the unabridged edition of Webster's dictionary, and there is a historical sketch of English dictionaries prefixed to Worcester's quarto dictionary. The Quarterly review, 1873, has a paper on modern English dictionaries. There is a paper on the origin of the language in Disraeli's "Amenities of literature" [1533.13]. Marsh's "Lectures on the English language" and his "Origin and history of the English language" are fitted for the general reader.

A large class of works (not all of which are very highly esteemed by linguistic scholars), which are represented by Dean Trench's "English, past and present," have of late years been published.

For accounts of the *English language in America*, see Schele de Vere's "Americanisms;" lecture 20 in Marsh's Lectures; Lowell's preface to the "Biglow papers" [5227.1]; chapter 3d of Grant White's "Words and their uses."

Craik's "English of Shakespeare," edited by Rolfe [5626.1], and Abbott's Shakespearian grammar [5617.7] concern an

Shelf. No.

ENGLISH language, *continued.*

important epoch in the development of the language. The English of Milton's day is examined in vol. 1 of Masson's Milton [5422.2].

On this subject of *words*, see Whipple's Essay [1936.2]; F. D. Maurice, in "The friendship of books" [6135.8]; and a review of Dean Alford's book, "The Queen's English," can be found in W. D. Whitney's "Oriental and linguistic studies" [6126.2]. Hotten's is the best gathering of its class.

ENGLISH lessons for English people. Abbott, E. A., and Seeley, J. R. London, 1871. Sm. 8°..... 1535.1

ENGLISH literature. Arnold, T. Chaucer to Wordsworth. A short history of, from the earliest times to the present day. London [1873]. 16°. 5628.2

— Bascom, J. Philosophy of. New York, 1874. 318+ pp. 12°..... 5216.8

— Brougham, H., *lord.* Men of letters of the time of George III. Edinburgh, 1872. 16°.....5614.4.2

— Byron, G. G. N., *lord.* English bards and Scotch reviewers. Boston, 1814. 12°..... 1619.2

Note. — A satire in verse on his critics.

— Chambers, R. Cyclopædia of. Philadelphia, 1872. 2 v. 8°.....*R.R., C.2.3

— Christophers, S. W. Homes of old English writers. London [1874]. Sm. 8°.....5428.16

— Cleveland, C. D. A compendium of, chronologically arranged. Philadelphia [*cop.* 1848]. 12°..... 1534.7

— Coppée, H. English literature, considered as an interpreter of English history. Philadelphia, 1873. Sm. 8°..... 5614.6

— Craik, G. L. Manual of. Leipzig, 1874. 2 v. in 1. Sq. 16°..... 1738.1

— Dibdin, T. F. Bibliomania; or, book-madness. London, 1876. 8°..... 6131.3

Note. — Accounts of rare books.

— Disraeli, I. Amenities of literature, consisting of sketches and characters of. New York, 1871. 2 v. Sm. 8°.....1533.13

— Hazlitt, W. Lectures on the English poets. London, 1819. 8°..... 5610.6

— – Lectures on the English poets [and comic writers]. London, 1870. 2 v. in 1. Sm. 8°... 5616.5

— Johnson, S. Lives of the English poets. Leipzig, 1858. 2 v. in 1. Sq. 16°.....1238.20

— Kavanagh, J. English women of letters. Leipzig, 1862. Sq. 16°..... 1238.2

— MacDonald, G. England's antiphon. [London, 1868.] Sm. 8°..... 5937.8

— Morley, H. English writers. Vol. I, II, part 1. London, 1867. 2 v. in 3. 8°..... 5622.1

— Palgrave, F. T. The golden treasury of songs and lyrical poems in the English language. London, 1874. Sm. 8°..... 1627.4

— Parton, J. The humorous poetry of the English language, from Chaucer to Saxe. [A collection of such.] Boston, 1872. L. 12°.....1612.31

— Russell, W. C. The book of authors. London [1871]. Sm. 8°..... 5638.2

— Spalding, W. History of. Edinburgh, 1875. Sm. 8°..... 6127.2

— Spencer, J. A. A course of English reading. New York, 1873. Sm. 8°.....1537.13

— Taine, H. A. History of. New York, 1872. 2 v. 8°..... 5613.1

— *Same.* Abridged. New York, 1872. Sm. 8°.. 5614.7

— Tauchnitz, (C.) B., *baron* von. Five centuries of. [Specimens.] Leipzig, 1860. Sq. 16°.... 1918.1

— Thackeray, W. M. The English humourists of the eighteenth century. Leipzig, 1853. Sq. 16°... 1238.8

— Trench, R. C. A household book of English poetry. London, 1870. Sq. 16°..... 5616.4

— Underwood, F. H. Hand-book of. British authors. Boston, 1875. Sm. 8°..... 5613.6

— Van Rhyn, G. A. F. What and how to read; containing a list of the best books published in England during the past five years. New York, 1875. 12°.....6136.11

— Villemain, A. F. Tableau de la littérature au moyen âge en Angleterre. Paris, 1871. 2 v. 12°.....5537.11

Shelf. No.

ENGLISH literature, *continued.*

— Ward, A. W. A history of English dramatic literature. London, 1875. 8°..... 5624.3

— Whipple, E. P. The literature of the age of Elizabeth. Boston, 1871. 12°..... 1936.5

— Whitelaw, A. The republic of letters, a selection, in poetry and prose, from the works of the most eminent writers, with many original pieces. Vol. 2–4. Glasgow, 1833. 3 v. 16°..... 5618.6

— Yonge, C. D. Three centuries of. New York, 1872. 12°..... 1536.1

Note. — An elaborate general history of English literature has not been written in English; but Taine, in pursuance of a theory of climatic and ethnological influences, has written a brilliant "History of English literature" [5613.1], which may not, however, always command assent from English readers. It has been abridged in English by Fiske [5614.7]. Morley's "English writers" is a work to be referred to. Craik's studies in this field have been of importance. His first work, "Sketches of the history of literature and learning," was the basis of his contributions to the chapters on the literature in the "Pictorial history of England," and was again enlarged into his "Compendious history," which may rank as the best native general history of the literature since the Norman conquest, and it is accompanied by specimens. Chambers's "Cyclopædia of English literature" is a very good selection of extracts, with sufficient commentary for the ordinary reader, but is very meagre for recent times. Underwood's is of similar character but less extensive. F. D. Maurice, in his "Friendship of books" [6136.8], aptly characterizes the chief English writers down to Cowper.

Of the briefer compendious manuals. — Spalding is compact; T. Arnold is judicious; C. D. Yonge's "Three centuries of English literature" gives extracts from the principal writers of each age, but is considered inexact; and Tauchnitz's "Five centuries" is a series of selections from eight principal writers from Wycliffe to Gray. The introduction to Allibone gives a summary of the earliest literature with a tabular statement of the writers from the 6th to the 19th century. Jeffrey briefly summarizes, in his review of Ford in his "Essays" [5610.8], the changes in the history of the literature.

Southey's Cowper [5627.4] sketches the English poets from Chaucer down. Landor's "Conversation on Southey and Porson" pertains to the poets. An account of the poets laureate can be found in Disraeli's "Curiosities of literature" [5626.6], and in the Atlantic monthly, 1858.

For the period covered, 15th, 16th and 17th centuries, the chapters on English literature in Hallam's "Introduction to the literature of Europe" [1531.2] will be found characteristically just and comprehensive; and Warton's "History of English poetry," for its period, 1100–1600, is learned, but not engaging, while a recent editor, W. C. Hazlitt, has much improved it. Whipple's "Literature of the age of Elizabeth" is the work of an acute critic and popular writer. Masson, in his Milton [5422.2], surveys the field during the time preceding the Commonwealth.

For the Queen Anne period, see particularly the last chapter of Stanhope's History [5418.3], and the lives of Swift, Addison, Steele, etc.

For the first half of this century, see chapters in Alison's Europe, 1815–52 [5913.6]. There are many biographies necessary to the full understanding of the literature of this century in connection with its literary society, like those of Scott, Byron, Leigh Hunt, Southey, Thomas Moore, Miss Mitford, Crabbe Robinson, Chorley, Hood, Landor, Lamb, Dickens, etc. See also Brougham's "Men of letters of the reign of George III" [5614.4.2].

There are monographs on the novelists, like Scott [5914.2] and Forsyth [6136.1]; on the historians, like Lawrence [1224.7]; on the comic writers, like Hazlitt, etc. George MacDonald's "England's antiphon" is a popular sketch of the religious poetry, with specimens.

For old songs and ballads, see the essay to Percy's "Reliques" [1613.12], and Scott's introduction to his "Border minstrelsy."

Johnson's Lives must always remain a noteworthy book, though given to the recording of some poets, now wholly forgotten; and the reader must always make allowance for his prejudices regarding Milton and Gray.

Stedman's "Victorian poets" [1875.1] is a marked characterization of the poetic representatives of our day.

See also Coppée's "English literature considered as an interpreter of English history," and the chapters on literature in Emerson's "English traits" [425.4].

The sketches in Knight's "Popular history of England" [5413.1] are only sufficient to illustrate the condition of the people; but in the appendix to vol. V there is a chronological table of writers.

For the English literature of America, see United States, literature. *note.* For accounts of individual writers, both English and American, the most convenient first researches can always be made in Allibone's "Dictionary of authors;" the accounts of those occurring in the alphabet before the letter O are, however, brought down no later than about 1858.

For the history of the *drama*, so far as it may have been treated independent of its connection with the general literature of England, the fullest narrative down to the death of Queen Anne is by Ward.

For the history of *newspapers*, see the note in the Bulletin for Oct., 1875, p. 427. The growth and progress of magazine literature is touched upon in Curwen's "History of booksellers" [5426.16].

ENGLISH orphans, The. Holmes, M. J..... 534.4

ENGLISH portraits. Sainte-Beuve, C. A. New York, 1875. 16°..... 1025.3

ENGLISH radical leaders. Hinton, R. J. New York, 1875. 16°..... 628.8

ENGLISH stage. Betterton, T. History of the. Boston, 1814. 8°..... 813.3

— Cole, J. W. Summary of the English stage for the last fifty years London, 1859. 2 v. Sm. 8°. 5426.3

Shelf. No.

ENGLISH stage, *continued.*

— Doran, J. W. "Their majesties' servants." Annals of the English stage, from Thomas Betterton to Edmund Kean. New York, 1865. 2 v. L. 12°..... 1532.2

— Fitzgerald, P. The romance of the. London, 1874. 2 v. 8°..... 5622.4

— Genest, J. Some account of the English stage, from the restoration in 1660 to 1830. Bath, 1832. 10 v. 8°..... 5622.2

Note.— Dr. Doran's book is much the best comprehensive history of the English stage, being recent and entertaining. Genest is a voluminous record down to 1830 of the presentations of the various seasons on the metropolitan and provincial stages, with little interest, however, to the general reader. In Percy's "Reliques" [1613.12] will be found an essay on the origin of the stage; and a paper on the first tragedy and the first comedy is given in Disraeli's "Amenities of literature" [1533.13]. Warton's "History of English poetry" also covers the earlier period. In connection with the lives of Shakespeare by his principal editors there are usual histories of the stage preceding and during his time, as in Knight, White, Hudson, etc. See also the biographies of Shakespeare, Betterton, Quin, Colley Cibber, Garrick, Macklin, Foote, Siddons, Kemble, Kean, Young, Cooke, Mathews, — which in this order constitute of themselves a consecutive history of the stage to nearly our time. Much of interest apropos of the stage can be found for their respective periods in the lives of Dryden, Pope, Addison, Steele, Sheridan, Byron, Scott, Planché, Dickens, etc.

Charles Reade's "Peg Woffington" [316.23; 327.3] is a brilliant novelette on this famous actress of the early part of the last century.

ENGLISH traits. Emerson, R. W. Boston, 1856. 12°. 425.4

ENGLISH travelers and Italian brigands. Moens, W. J. C. New York, 1866. 12°..... 423.16

ENGLISH universities, Social life at the. Wordsworth, C. Cambridge, 1874. Sm. 8°..... 5835.7

ENGLISHWOMAN'S domestic magazine. Vol. 15–17. London [1873, 74]. 3 v. 4°..... 6532.1

ENGRAVERS, and their works. Clement, C. E. New York, 1874. 16°..... 1513.17

ENGRAVING. Blanc, (A. A. P.) C. Grammar of. New York, 1874. 4°..... 6212.2

— Duplessis, G. G. The wonders of. New York, 1871. 16°..... 1714.16

— Perrot, A. M. Manuel du graveur. Paris, 1844. 24°..... 6439.4

See also Note in Bulletin, vol. II, p. 267.

ENIGMAS of life. Greg, W. R. Boston, 1873. 16°. 1534.2 and 6136.5

ENOCH Arden. Tennyson, A. Boston, 1864. 12°.. 1612.8

— *Same.* (*In his* Poetical works.) Leipzig, 1860. Sq. 16°..... 1614.10.5

ENTAIL, The. Galt, J..... 515.9

ENTOMOLOGY. *See* INSECTS.

EOLINE. Hentz, C. L. Philadelphia [*cop.* 1869]. 12°. 534.14

EOTHEN. Kinglake, A. W. Leipzig, 1846. Sq. 16°. 228.1

Note. — Travels in the East.

EPICTETUS. *See* FARRAR, F. W. Seekers after God. London, 1875. Sm. 8°..... 5937.7

EPICUREAN, The. [A romance.] Moore, T. Poetical works. Leipzig, 1842. Sq. 16°..... 1614.9.5

EPIDEMIC delusions. Carpenter, W. B. (*In* Estes, D. Half-hour recreations in popular science)..... 6813.7

EPIDEMICS of the middle ages. Hecker, J. F. C. London, 1846. 8°..... 6013.4

EPILEPSY. Kussmaul, A., and Tenner, A. Nature and origin of epileptiform convulsions caused by profuse bleeding. London, 1859. 8°..... 6023.1

— Schroeder van der Kolk, J. L. C. Proximate cause and rational treatment of. London, 1859. 8°. 6023.2

EPISCOPACY. Chauncy, C. A compleat view of. Boston, 1771. 8°..... 1922.2

— Cotton, C. Thoughts on the religious state of the country, with reasons for preferring episcopacy. New York, 1836. 12°..... 6326.13

EPITAPHS. Bridgman, T. Epitaphs from Copp's hill burial ground, Boston. Boston, 1851. 12°. 5016.5

— — Inscriptions on the gravestones of Northampton, and other towns in the valley of the Connecticut. Northampton, 1850. 12°..... 5016.6

— Northend, C. A book of. New York, 1873. 12°. 1535.2

EPOCHS of history. *See* MORRIS, Edward E., *editor.*

ERASMUS, Desiderius. Drummond, R. B. Erasmus, his life and character as shown in his correspondence and works. London, 1873. 2 v. Sm. 8°.. 5726.2

Shelf. No.

ERASMUS, Desiderius, *continued.*

— Pennington, A. R. Life and character of. London, 1875. 8°..... 5726.3

— Seebohm, F. The Oxford reformers. London, 1869. 8°..... 5811.12

Note. — See Note in Bulletin, vol. II, p. 338.

ERCKMANN, Émile, and CHATRIAN, Alexandre. The blockade of Phalsburg. [Historical novel.] From the French. With illustrations. London, 1870. 272+ pp. 16°..... 715.12

— *Same.* New York, 1871. 308+ pp. Portraits and illustrations. 12°..... 913.21

— Brigadier Frederick. A novel. [*Also,* The dean's watch, and The invisible eye.] New York, 1875. 90+ pp. Portraits. 8°..... 721.13

— The conscript: a story of the French war of 1813. From the 20th Paris edition. With illustrations. New York, 1872. 330 pp. 16°..... 913.22

— Histoire du plébiscite. Paris, 1872. 341+ pp. 18°..... 5516.4

— Histoire d'un paysan. 1re–4e partie. Paris, 1873. 4 v. 18°..... 5536.14

Contents. — Vol. I. 1789. II. 1792. III. 1793. IV. 1794–1815.

— The invasion of France in 1814. [Historical fiction.] From the French. With a memoir of the authors. New York, 1871. 369 pp. Illustrated. 12°..... 913.23

— Madame Thérèse; or, the volunteers of '92. Translated from the 13th edition. With illustrations. New York, 1869. 289+ pp. 12°.. 524.4

— A man of the people. A tale of 1848. From the French. London, 1871. 2 v. 16°..... 736.23

— The outbreak of the great French revolution. Related by a peasant of Lorraine. Translated by Mrs. C. Hoey. London, 1871. 3 v. 16°.. 825.2

— The story of the plébiscite. From the French. With illustrations. London, 1872. 323+ pp. 16°. 524.25

— Waterloo. [Historical fiction.] From the French. With illustrations. New York, 1872. 368 pp. 12°..... 913.24

ERIC, or little by little. A tale of Roslyn school. Farrar, F. W. Edinburgh, 1875. Sm. 8°..... 938.11

ERICHSEN, John. The science and art of surgery. Edited by J. H. Brinton. Illustrated. Philadelphia, 1854. 908 [892] pp. 8°..... 6022.15

ERIE canal, Marco Paul on the. Abbott, J..... 914.1

ERIE railway. Adams, C. F., *jr.* A chapter of Erie. Boston, 1869. 12°..... 1916.1

— Crough, G. Another chapter of Erie. New York, 1869. 12°..... 1916.2

ERLING the bold. Ballantyne, R. M..... 935.11

ERMA's engagement. By the author of "Blanche Seymour"..... 731.21

ERNANI. Verdi, G. (*In* Ditson, O., and co. Standard opera librettos)..... 6233.3.6

ERNEST Carroll, or artist-life in Italy. Greenough, H. Boston, 1858. 344 pp. 16°..... 737.28

ERNEST Linwood. Hentz, C. L..... 536.12

ERNEST Maltravers. Bulwer-Lytton, E. (G. E.) L. 336.18

ERNST, Herzog von Schwaben. Uhland, J. L. Gedichte und Dramen. Stuttgart, 1863. 16°.. 5738.1.3

ERSILIA. [Fiction.] Poynter, *Miss* —. Leipzig.. 331.25

— *Same.* New York..... 517.23

ERSKINE, Thomas. Remarks on the internal evidence for the truth of revealed religion. And [Charles] Leslie's Short method with deists. Andover, 1823. 156, 64 pp. 12°..... 5819.4

ERSKINE, *Mrs.* Thomas. Leisure hour series. Wyncote..... 518.2

ERWIN, William. The destiny of man. New York, 1872. 312 pp. 12°..... 5817.4

ESPOUSALS, The. [Poem.] Patmore, C. (K. D.) Boston, 1856. 16°..... 1612.10.2

ESSAY on criticism. [Poem.] Pope, A. Works. Leipzig, 1848. Sq. 16°..... 1613.10

— *Same.* London, 1871. 8°..... 5612.2.2

ESSAY on man. [Poem.] Pope, A. Works. Leipzig, 1848. Sq. 16°..... 1613.10

— *Same.* London, 1871. 8°..... 5612.2.2

ESSAYIST, The. Vol. II. Boston, 1830. 4°..... 6730.39

Shelf. No.

ESSAYS of Elia. Lamb, C. Works. New York, 1872. 12°.....1813.5.2 and 5615.1.2

ESSAYS of Elia and Eliana. Lamb, C. Leipzig, 1869. Sq. 16°..... 1918.3

ESSAYS and reviews. Leipzig, 1862. 374+ pp. Sq. 16°..... 1538.3

Contents.— Temple, F.: The education of the world; Williams, R.: Bunsen's Biblical researches; Powell, B.: The study of the evidences of Christianity; Wilson, H. B.: The national church; Goodwin, C. W.: On the Mosaic cosmogony; Pattison, M.: Religious thought in England, 1688-1750; Jowett, B.: On the interpretation of Scripture; Note on Bunsen's Biblical researches.

— *Same. See* HEDGE, F. H. Recent inquiries in theology.....1526.24 and 5814.15

ESTELLE. Edwards, A. 714.11

ESTELLE Russell..... 312.18

ESTES, Dana, *editor.* Half-hour recreations in popular science. 1st series. Boston [1874]. xvi, 478 pp. Illustrated. 8°..... 6813.7

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— Channing, W. A physician's vacation; or, a summer in. Boston, 1856. 12°..... 422.21

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— James, H., *jr.* Transatlantic sketches. Boston, 1875. 12°..... 436.4

— Kirkland, C. M. Holidays abroad; or, Europe from the West. New York, 1873. 2 v. in 1. 12°..... 427.6

— Lecky, W. E. H. History of European morals from Augustus to Charlemagne. New York, 1873. 2 v. 8°..... 5914.1

— — History of the rise and progress of rationalism in. New York, 1872. 2 v. 8°..... 5933.5

— Lippincott, S. J. Haps and mishaps of a tour in. Boston, 1854. 12°..... 424.4

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— Stephen, L. The playground of. [Switzerland.] London, 1871. 16° 5935.8

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— Ward, R. Foundation and history of the law of nations in. Dublin, 1795. 8° 6315.2

— Ware, W. Sketches of European capitals. [London, Naples, Rome, etc.] Boston, 1851. 12°. 236.1

See also the various divisions under their several heads.

Note. — Evidences of prehistoric man in Europe are traced in Dawkins's "Cave hunting" [6632.5], but see further in the note in Bulletin, vol. II, p. 298. For Europe during the period of the Roman sway, histories of Rome, Gaul, etc., must be consulted.

The best introduction to the *general history* of modern Europe is Gibbon's "Decline and fall of the Roman empire" [824.9], which may be followed by Hallam on the Middle ages [5916.1], an able work, written in an enlightened spirit. The accounts which make up the history by the Misses Sewell and Yonge cover the interval from the 11th to the 13th century. For the 14th century, Froissart [3920.2] fills an important gap. Guizot, in the 11th lecture of his "History of civilization" [5924.8], makes it the marking line between the middle ages and the modern time. Kirk's "Charles the bold" [5511.1] embraces much of the 15th century. For the period of the *Reformation*, a central study is Robertson's "Charles the fifth" [12.6.9], wherein his "Progress of society" from the fall of the Roman empire is an able review. See also under "Reformation," "Luther," etc. Fisher's "Reformation" [5813.7, appendix 2] gives a list of authorities on the general history of this period. Motley's histories come in here, and there is a paper in the Quarterly review, 1874, on his tendency to put the Netherlands for all Europe. Schiller's clear and brilliant monograph on the "Thirty years' war" [826.2] will partly bridge the gap before the French revolution finally embraced all Europe. Alison's History is voluminous, but if his ultra conservative views are understood, it offers the best English account; and he did not add to his reputation by his continuation of the record to 1852. Writers like Buckle speak scornfully of Alison.

Russell's "Modern Europe" is a concise review, written in the form of letters, addressed by a nobleman to his son, of the period beginning with the decline of the Roman empire and closing originally in 1763; but it has been continued to 1837.

Castelar's papers on "The republican movement in Europe in late years" will be found in Harper's magazine, vols. 45-50.

The "Epochs of history" series of condensed monographs on salient points of European history promises to be when finished a valuable aid to popular study. Smyth's "Lectures on modern history" [5012.10; 5925.7] is a useful guide.

Literary history.

The beginnings of European literature are traced in Guizot's History of "civilization" [5924.8] and in Milman's "Latin Christianity" [5817.11].

There is nothing better for the period it covers than Hallam's excellent criticism and condensed narrative [531.2]. Longfellow, who was assisted by Prof. Felton and others, gives a brief sketch of the different literatures, followed by accounts of the poets belonging to each, with citations. The strength of Sismondi's book is in its account of Italian literature, his account of the Spanish literature being superseded by Ticknor's book [5922.2].

Interesting accounts of literary society in Europe in this century are found in such books as the lives of Irving, Prescott, and Ticknor. See also the literatures of different countries.

Travels.

Beside the travels named above, see Andersen's "Poet's bazaar" [426.18]; Clemens's "Innocents abroad" [421.6]; Keeler's "Vagabond adventures" [1216.8]; Longfellow's "Outremer" [1838.4.1]; Mrs. Stowe's "Sunny memories" [426.6]; and Miss Trafton's "American girl abroad" [736.12].

EUROPEAN life, legend, and landscape. By an artist. Philadelphia, 1859. 154 pp. 1 plate. 12° ... 424.2

EUSTACE diamonds, The. Trollope, A. 720.33

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EUTHANASY. Mountford, W. Boston, 1874. 16°. 5836.7

EVA. Bulwer-Lytton, E. (G. E.) L. 336.15

EVANGELINE. Longfellow, H. W. Poetical works. Leipzig, 1856. Sq. 16° 1614.1

— *Same.* (*In his* Poems.) Boston, 1858. 2 v. 16°. 1612.1.2

Note. — This poem, the most successful in the language in hexameters, is based on the forced removal of the French settlers in Nova Scotia, by order of the British government in 1755, which was carried out by General Winslow, of Massachusetts. See Whittier's notice [1937.1.2].

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Note.— The best collection of the kind. It differs from ordinary collections of quotations, in that it contains only those which have currency in writing or conversation.

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Note. — Figuier's books are in low repute with scientists; but their somewhat imaginative details render them attractive to the popular sense.

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The Florence of the past is described in the lives of her principal citizens, like Dante, Michel-Angelo, Galileo, etc.; see also Everett's oration on "The uses of astronomy" [1921.1.3]; and of a more recent day in the letters of Gray, of Shelley, and in Leigh Hunt's "Autobiography" [1225.20].

Murray's "Handbook" [5327.4] will map out the description of the modern city; but beside Taine, the general travels in Italy, of Hillard [426.8]; of Hawthorne, in his "French and Italian note books" [1839.3]; of Dickens [338.18], etc., will afford illustrative matter. See also Harper's monthly, vol. 8, by Jarves; Jameson's "Diary of an ennuyée" [427.3], etc. Also Motley's articles on her historical and other associations in Atlantic monthly, Nov. and Dec., 1857.

For the literary associations of Florence, see De Staël's "Corinne" [527.17]; Rogers's "Italy"; Byron's "Childe Harold" [1614.13.2] and "Prophecy of Dante" [1614.13.3]; and George Eliot's "Romola" [210 2].

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See also Bastile, Girondists, Paris, Peninsula war, Pyrenees, Waterloo.

NOTE ON FRANCE.

General and comprehensive works.

The latest history, and for the general reader perhaps the best, because less extensive, though still elaborate, is Martin's, for the period previous to the first revolution, digesting as it does the labors of Sismondi, Guizot, Thierry, and Barante. It has, however, been only in part translated into English, and upon it is based "The student's France," above named, a brief compendious account. Crowe's, covering 1465–1795 [828.2], is a concise popular account. Sir James Stephen's Lectures [5514.8] are of high repute, and De Tocqueville says of them that they show a "clear comprehension of our ideas, laws and habits." The chapters on French history in Smyth's "Lectures on modern history" [5012.10; 5925.7] are of importance to the general reader seeking to know the character of the books to be read. E. A. Freeman's essay on "The Franks and the Gauls" [5913.4] is a rapid survey of French history from the earliest times to our day.

The ingenious, brilliant, poetic Michelet, though without method and regularity in his eloquent narrative, by combining graphic descriptions with a tone of philosophy, and by praises of liberty and virtue, and as the adversary of the Jesuits, has always been popular in France. See Flint, "Philosophy of history" [5921.7], on Michelet and the democratic school of historians. Catholic writers, like Bishop Dupanloup, regret his impiety, and think he degenerates into pamphleteering. There is an English translation of the first section of his history, covering the interval to A. D. 1483 [811.7]; but the reader can find the entire sequence *in French* in the Bates Hall. Michelet is reviewed in J. S. Mill's Dissertations [5824.4] and in Alison's Essays [1531.7].

From political grounds the opposite to Michelet's, Capefigue reviews French history in a voluminous series of works, which are in some respects anomalous and eccentric. He is a staunch royalist, a defender of the papacy, believes the reformation an impious innovation, but he has great research, is brilliant and imaginative in style, and, where not influenced by political views, impartial. He constantly takes issue with Guizot, Thierry, Michelet, Thiers, and Mignet. The series in French is in Bates Hall, but they have not been translated into English.

The rise of the modern schools of French historians, which add a purpose beyond mere narrative, and have sought illustrations beyond battles and the life of courts, is largely due to Augustin Thierry's "Letters on the history of France;" and he illustrated his idea in his monograph on the history of the middle class (tiers état) [5517.9].

The highest repute acquired by a French historian probably belongs to Guizot, for his "History of civilization from the fall of the Roman empire to the revolution" [5924.8]. With a dignified style, he is able in analysis, in generalization, takes great range, is impartial, and of protestant views. Guizot is examined in Flint [5921.7]; in Alison's Essays [1531.7], etc. A history of France, which Guizot originally prepared for youths, and which he lived only to bring down to 1789 [5510.2, etc.], may be considered the best of the general histories for popular use.

By periods.— Ancient Gaul.

Besides Cæsar's "Commentaries" [6116.5], see Merivale's "Roman empire" [5515.3, vol. 1, ch. 5]; the "History of Cæsar" by Napoleon III [5521.1]; and other general works on the Roman empire. The summary in Guizot's France [5510,2] is the most accessible narrative in English.

Merovingian period, A. D. 428–752.

The picturesque and animated work of Augustin Thierry, written with the modern appreciation of the value of antiquarian lore, is of the highest importance. See also Montalembert's "Monks of the West" [5514.5].

Chapter 38th of Gibbon [824.9] is given to the founding of the French monarchy. The important battles of Chalons, A. D. 451, and Tours, A. D. 732, are described in Creasy's "Decisive battles" [824.6]. Hallam's "Middle ages" [5916.1] begins A. D. 486. Guizot's France [5510.2] affords a summary.

Carlovingian period, A. D. 752–987.

Guizot's 19th lecture of his "History of civilization" [5924.8], concerns the transition from the Merovingian period; lecture 20th is given to Charlemagne, and the 24th to the dismemberment of his empire. Palgrave's Normandy begins with the death of Charlemagne, goes to Charles the simple in vol. 1, and to William the conqueror in vol. 3. Hallam's "Middle ages" [5916.1] covers this period; and Guizot's France [5510.2] may be consulted for a summary.

On *Charlemagne*, beside the above authorities, see the history of him by G. P. R. James [5528.9]; Milman's "Latin Christianity" [5817.11.2]; Gibbon's Rome [824.9, chap. 49]; and Bulfinch's "Legends of Charlemagne" [824.2].

The Capets, A. D. 987–1328.

See the 8th chapter of Guizot's "History of civilization" [5924.8] for an excellent account of the crusades. Guizot considers the civilization in France to begin in this period. Michelet [811.7] and Hallam's "Middle ages" [5916.1] should be consulted. For fiction read James's "Philip Augustus" [722.7]; E. E. Hale's "In His name" [732.23] for the Waldenses; and Miss Yonge's "Richard the fearless" [927.20].

House of Valois, A. D. 1328–1589.

Follow first the general histories like Guizot's History [5510.2] and his "History of civilization" [5924.8]; and Hallam's "Middle ages" [5916.1].

Of the prominent characters of this period Louis IX, or *Saint Louis*, is portrayed in Guizot's "Great Christians of France" [5937.6]. English history mates with French history in the invasion under Edward III and the Black prince; and of the battle of *Cressy*, A. D. 1346, there is an account in Creasy's "Decisive battles" [824.6], as also of the later conflict, A. D. 1356, at *Poictiers*. There is a life of the Black prince by James; an account of Edward III's reign by Longman, and illustrative matter can be found in Strickland's "Queens of England" [5416.4.2], in Froissart [5920.2], and in Miss Yonge's "Cameos" [826.12]. Under Du Guesclin the French succeeded in driving the English from the country, A. D. 1370, etc., and the accounts in the general histories may be supplemented by Dumas's "Knight of Mauleon." For the Peasants' revolt in 1358, see James's "Jacquerie" [722.5]. Of Henry V's victory at *Agincourt*, A. D. 1415, the English as well as French histories must be consulted, and illustrative fiction will be found in James's "Agincourt" [327.12] and in Miss Yonge's "Lances of Lynwood" [737.8]. Shakespeare's plays of Henry V and Henry VI come in collaterally, and carry the progress of events along the English occupancy, and by the episode of *Joan of Arc*, for whom see the note under Darc, Jeanne. Within this period also falls James's "Agnes Sorel" [730.6]. The conquest and loss of France to the English crown is followed in Gairdner's "Lancaster and York" [628.4].

The reign of *Louis XI* extended 1461–83, and in this time the modern kingdom was consolidated. Michelet is translated [811.7] for this period, and there is a summary in Guizot's last history [5510.2]; and for Louis's relations to the church history, see Milman's "Latin Christianity" [5817.11], and the references in McClintock and Strong's Cyclopædia. Also see Gurney's "Chapters from French history" [5517.2]; and illustrative fiction can be found in Scott's "Quentin Durward" [324.2; 523.4]; and in Victor Hugo's "Hunchback of Notre-Dame" [511.27; 2016.2].

Contemporary with Louis was *Charles the bold*, duke of Burgundy, and his relations to the history of Louis's reign is traced in Kirk's "Life of Charles the bold" [5511.1]. Charles figures in Scott's "Anne of Geierstein" [324.1; 533.1]; in Charles Reade's "Cloister and hearth" [316.24]; in Scott's "Quentin Durward" [324.2; 523.4]; and in James's "Mary of Burgundy" [722.11].

See also Herz's drama of "King René's daughter" [1615.15] for Provence at this time.

The old chronicler Froissart [5920.2] covers the early part, 1326–1400, of this Valois period.

The summary on *Louis XII's* reign in Guizot's France [5510.2] will suffice the general reader before passing on to the period of *Francis I*, whose life and court are described by Pardoe [1223.11]; a summary of whose reign will be found in Guizot [5510.2], and whose relations to general European politics can be studied in Robertson's "Charles V" [1226.9]. The famous Field of the cloth of gold is depicted in James's "Darnley" [327.16]; and Ainsworth's "Constable de Bourbon" [322.21] falls within his time.

The historical narratives concerning the following reigns of this house may be illustrated by James's "Henry of Guise" [722.12], and Yonge's "Chaplet of pearls" [318.4] for Henry II's reign, 1547–59. Dumas's "Margaret of Valois" answers for Charles XII's period, 1560–74. Within this period falls the *massacre of St. Bartholomew*, A. D. 1572, upon which there is a special monograph by White, a chapter in Elliot's "Old court life" [329.4], an account in Motley's "Dutch republic" [822.2], and an "apology" in Disraeli's "Curiosities of literature" [5626.6]. There is much variance between protestant and catholic historians on this event, and Lingard in his "History of England" [5417.8], and others on the catholic side, hold views that need to be weighed while reading their opponents. All histories of the reformation and of the Huguenots necessarily cover this and other events of this contentious period.

For Henry III's reign, 1574–89, the histories may be paralleled with the novelists, Ainsworth in his "Crichton" [722.13]; James in his "Henry of Guise" [722.12]; and Dumas in his "Chicot" [718.8] and "Forty-five guardsmen" [510.6].

The manners of the 16th century are depicted in James's "Leonora d'Orco" [730.5] and "Corse de Leon" [5526.7]; in Manning's "Madame Palissy," and in Dumas's "Countess of Charny" [511.7].

Buckle, in his 8th chapter [5417.1], traces the changes in French intellect from this time to the age of Louis XIV.

The Bourbons, A. D. 1589–1793.

Henry IV, the founder of the line, ruled from 1589 to 1610; and a full note on the literature pertaining to him and his reign will be found in the Bulletin for July, 1875, p. 369.

There is a regular biography by James [5525.12]. His connection with Netherlandish history is covered in Motley's "United Netherlands" [5912.1] and in his "John of Barneveld" [5713.3]. See also Gurney's "Chapters from French history" [5517.2]. The wars of the League array historians by their protestant or catholic sympathies. Guizot, both in his "History of civilization" [5924.8] and in his "History" [5510.2], must be read as a protestant, though of broad sympathies. See also the Duc d'Aumale's "Lives of the Condés" [5522.9]; Thierry's "History of the tiers état" [5517.9]; Smiles's "Huguenots" [5514.1]; White's "Saint Bartholomew;" and Elliot's "Old court life" [329.4].

Illustrative fiction can be found in James's "Henry of Guise" [722.12]; his "Gowrie" [730.8]; his "Rose d'Albret" [730.7]; Ainsworth's "Crichton" [722.13]; and for poetic treatment, in Macaulay's "Ballad of Ivry" [1614.17].

Louis XIII, — 1610–43. — The most accessible full account is the section of Martin's History which has been translated into English. Buckle's 8th chapter in his Civilization [5417.1] gives a clear outline of the progress of events. The first chapter of James's "Reign of Louis XIV" [5526.5] summarizes this period, and notes the chief references for fuller study. James's novel of "Richelieu" gives some of the dramatic aspects of the time, and their rendering in this novel can be compared with Bulwer's delineation in his play of "Richelieu" [1614.5], and De Vigny's working up of the same period in his excellent novel "Cinq-Mars" [537.21]. See also Dumas's "Three guardsmen" [511.10], where the siege of La Rochelle is particularly described.

Louis XIV, — 1643–1715. — See the note in the Catalogue of history, etc., of the Lower Hall, p. 171, and p. 97 for references for closer study than the Branch library admits of. Martin's "Age of Louis XIV" is temperate in character and the fullest of the monographs. The English reader will find a good survey in chapters of Russell's Europe [5913.3]; and in James's "Life and times of Louis XIV" [5526.5] all that will ordinarily be needed.

For his military success, see Duc d'Aumale's "Lives of the Condés" [5522.9].

Voltaire neglected to give due prominence to the literary influences of this age; but the English reader will find this influence amply set forth by Hallam [1531.2], and popularly by Astié. See also the lives of Pascal, Corneille, Racine, Molière, Boileau, La Fontaine, Fénelon, etc. Bungener's "Preacher and the king" [716.4] has a slight thread of fiction, but it is in effect a treatise on Bourdaloue and the other sacred orators of the court. See also Farrer's "Bossuet and his contemporaries" [5526.14]. Buckle [5417.1, chap. 11] contends that the literary reputation of this reign was in spite of the king, not because of him.

Of the court and private life of the king, Miss Pardoe's book [1233.11] is the best for the English reader. There are estimates of Louis in Buckle's 11th chapter [5417.1] and in Guizot's 14th lecture of his "History of civilization" [5924.8]. See also J. C. Morrison, in the Fortnightly review, 1874.

For the religious aspects of the reign, and the results of the Revocation of the Edict of Nantes, see Smiles's "Huguenots" [5514.1]; and for illustrative fiction, James's "Huguenots" [722.10] and Mrs. Manning's "Jacques Bonneval" [738.6]. The catholic historians need, however, to be closely compared with the protestant.

Dumas has a series of novels covering this period, — "The three guardsmen" [511.10]; "Twenty years after" [511.31] for Mazarin, etc.; "Bragelonne" [511.8], for Louis' connection with the revolution in England; "The iron mask" [511.9]; and "Louise la Vallière" [511.12], which may be compared with Bulwer's play of the same name [1614.5].

Louis XV, — 1715–74.

The Count de Tocqueville, in 1846, complained of the paucity of historical treatises upon this reign, which he thought of so much interest as covering the great change of manners and ideas that led to the French revolution, which change the reader will also find portrayed in the early part of Carlyle's "French revolution" [827.1]. Buckle's 12th chapter [5417.1] is on the preparation for the revolution. The fullest treatment will be found in Martin's "Decline of the monarchy." An article by De Tocqueville on "France before the revolution" is given in his "Memoirs." Carlyle's "French revolution" [827.1] has a chapter on Louis XV's last days.

Illustrative fiction will be found in Dumas' "Memoirs of a physician" [511.11]; in James's "Ancient régime" [722.14]; in White-Melville's "Cerise" [321.10]; in Ainsworth's "John Law" [322.14], for the financial Mississippi bubble; and Bungener's "Priest and the Huguenot" [627.4].

See Germany, Seven years' war, for France's relation to European history.

Louis XVI, — 1774–89.

The histories of the French revolution necessarily begin with going over the *causes of the revolution* as developed in this reign. The chapter in Sybel [5514.2] is valuable. Carlyle enumerates them in a characteristic way [838.10]. The most recent showing of the smouldering fires of the coming revolution is in Taine's "Ancient régime." The economic conditions as portrayed in Young's Travels, one of the best authorities, are well summarized in Alison's Europe [5913.6.1]. Buckle [5417.1] is erudite and suggestive. See also Morley's "Rousseau" [5523.3] and his "Voltaire" [5523.2]; and Marmontel's Memoirs. See further in the note under Louis XVI in the Lower Hall Catalogue of history, etc.

Bancroft's view of Louis and his cabinet, in relation to the American revolution, is taken in his "United States" [5012.3.7, ch. 7, and 8, ch. 61].

Dumas has a series of novels illustrating this period, — "Memoirs of a physician" [511.11]; "The queen's necklace" [511.6, — see also Carlyle's Essays on "The diamond necklace," and "Count Cagliostro"]; "Six years later" (taking of the Bastile, etc.) [511.14]; "Countess of Charny" [511.7]; "Andrée de Taverney" [510.9], to the death of Louis XVI; and "The conspirators" [718.7].

For manners, see George Sand's "Mauprat" [526.22].

The French revolution, A. D. 1789–99.

Alison [5913.6] prefixes a list of authorities, and in his preface characterizes the contemporary records and journals. President White, of Cornell, adds a bibliography with characterizations to Morris's condensed history of the revolution [628.5].

Among the *histories of considerable extent*, the latest of them, that of Sybel [5514.2], which covers 1789–95, and extends the survey over all Europe, is on some grounds the best yet written, though somewhat heavy. It enjoys great reputation in Germany, elucidates particularly the German policy of that period, and the author was allowed access to the French, Prussian, and Neapolitan archives, and uses material never before brought forward.

Among the *French histories*, that by Thiers [5511.3] is a complete, highly-finished, voluminous plea in defence of the revolution, which later he would hardly have made, but which is in great favor with the liberals. In the early chapters, however, he is thought to be given to a loose pamphleteering spirit. Mignet (like Thiers, of the fatalist school) believes in the inevitable evil of the revolution, and his book [5517.4] has been very successful. He is rapid and concise in survey, selects few but apposite details, and characterizes with precision. He also has since somewhat modified his views. Michelet's "Historical view" has been translated into English [5517.3], but it is considered somewhat one-sided.

Bailly's "Mémoires" and Madame De Staël's work on the revolution, are the occasion of Jeffrey's enunciation of the average views of the English people of that day, in his Essays [5610.8].

Of the *English histories*, Carlyle's is the most famous, but its unquestioned ability is much marred to many by its strained melodramatic effects and jerky succession of pictures. In his essay he enumerates the chief authorities in vogue forty years ago, for an understanding of this period. Alison takes the aristocratic view [5913.6]; and Scott's toryism was clear in his "Life of Napoleon" [1221.5]. Burke and Mackintosh took respectively the conservative and liberal side at the time. Smyth's Lectures [5517.10] are in good repute. See also Brougham's Statesmen [5614.4.3].

The politics and philosophy of the French revolution make a chapter in C. K. Adams's "Democracy and monarchy in France" [5515.4]. The constitution of 1790–91 is discussed in Sybel [5514.2], and in Burke's "Reflections" [5634.1.3; 5635.1.3].

Of episodical monographs, Lamartine's on the *Girondists* [827.25] is probably of most repute, though he is accused of inaccuracy and copies the ancients in assigning imaginary speeches to the actors; and he surprised the public by his democratic sympathies and laudatory view.

On the *Reign of terror*, 1792–94, see Alison's Essay [1531.7]; Bulwer's [336.5.1]; Macaulay's Essays on Barère and Mirabeau [1238.13]; and Carlyle's Essay on Mirabeau. Mignet and Thiers may be considered the principal writers on the side of the revolution. See also Lamartine's Girondists [827.25]. The defeat of the Prussians at Valmy, 1792, forms one of Creasy's "Decisive battles" [824.6].

On *La Vendée*, see Fosteriana, and Jeffrey's Essays [5610.8].

On the *Assembly*, see Thiers; Mackintosh's Essays; and Sybel [5514.2] on its Communistic tendencies; Burke's "Reflections" is a commentary on their action.

For illustrative fiction, see Bulwer's "Zanoni" [336.6]; Dickens's "Two cities" [338.20; 1824.14]; Victor Hugo's "Ninety-three" [734.18]; Baring-Gould's "Gabrielle André" [710.39]; Dumas's "Love and liberty;" Schwartz's "Birth and education" [531.6]; C. Tucker's "Lady of Provence;" Muehlbach's "Marie Antoinette" [531.32]; Keddie's "Citoyenne Jacqueline" [736.14]; Erckmann-Chatrian's "Madame Thérèse" [524.4]; and "On the edge of the storm" [315.19].

Napoleonic period, A. D. 1799–1814.

The consulate extended from 1799 to 1804, when the empire began.

The principal English writers are the tory Scott [1221.5] and the aristocratic Alison [5913.5; 5913.6]. Thiers, for his "Consulate and empire," holds the very highest rank, and is of great popularity. His views are modified from those in his "History of the revolution;" but he is accused of concealing the emperor's bad traits. Bishop Dupanloup thinks that, in the close of the last volume, he has hit what will be the abiding estimate of Napoleon. Since the publication of Napoleon's "Correspondance" [see account in Parton's "Topics of the times," 1935.3], Lanfrey [5522.1] has begun the publication of a life of Napoleon, which is written so ably and with such new developments, that it has taken high rank, and may be considered as representing the reaction from Thiers. Lanfrey is reviewed in A. Hayward's Essays [5833.3.3]. Abbott's Napoleon [1021.1] is a popular and highly eulogistic account.

Of the *military histories*, Jomini holds the highest rank; though for a special monograph, Col. Napier's "History of the war in the peninsula" [5920.1] is unsurpassed. The military history of this period is told critically and concisely in Hamley's "Operations of war." See a full note on the Waterloo campaign in the Bulletin for Oct., 1875. The best summary of all is perhaps in Hooper's "Waterloo" [5511.2].

For Napoleon's sojourn at Elba, see Lamartine's "History of the restoration" [5517.5]; Madam Michelet's "Childhood;" and Harper's monthly, vol. 43.

See some personal recollections of the "Hundred days" in Paris, in the Atlantic monthly, April and May, 1858; and a chapter in vol. 3 of the Memoirs of John Quincy Adams [5021.10].

Estimates of the character of Napoleon will be found in Carlyle's "Heroes and hero-worship" [1535.19]; in Channing's Works [1525.2.1], who is deprecatory; in Emerson's "Representative men" [1916.6; 1934.6.2], who views him as a man of the world; in Bayne's "Essays" [1226.15]; and in Brougham's "Statesmen of the time of George III" [5614.4.5].

Lamartine, in the first volume of his "History of the restoration" [5517.5], makes an eloquent imprecation against Napoleon. Some traits of his private life can be gleaned from Alison's review of the memoirs of the Duchess D'Abrantes.

The Napoleonic period is illustrated largely in fiction, — Dumas's "Conscript;" Julia Kavanagh's "Madeleine;" Lever's "Tom Burke of Ours" [332.10; 516.19; 5627.3] and "Charles O'Malley" [332.1; 516.13] for the peninsular war; Chamier's "Ben Brace" [521.24] for the sea conflicts; Miss Yonge's "Kenneth" for the retreat from Moscow; Erckmann-Chatrian's "Conscript of 1813" [913.22], "Blockade of Phalsburg" [715.12; 913.21], and "Invasion of France in 1814" [913.23]. The Waterloo campaign and the Hundred days offer themselves as topics to Dumas, incidentally, in his "Count of Monte-Cristo" [511.30]; to Hugo, in his "Les misérables" [710.19]; to Lever, in his "Charles O'Malley" [332.1; 516.13]; to Thackeray, in his "Vanity fair" [335.7; 1820.1]; to Erckmann-Chatrian, in their "Waterloo" [913.24]; and Byron's third canto of his "Childe Harold" [1614.12.2], and Scott's "Field of Waterloo," commemorate the defeat of Napoleon.

Several of the Muehlbach novels cover the events of this period, but they must be read with caution.

Restoration of the Bourbons.

Lamartine [5517.5] is the most accessible authority in English.

Everett, in his "Mount Vernon papers," gives a sketch of the court in 1818. See Harper's monthly, vol. 43.

There is an account of the modern constitutions of France in Lippincott's magazine, May and August, 1875.

Revolution of 1830.

Louis Blanc [5514.7] covers the following decade. Guizot's Memoirs form a necessary commentary, though rather egotistical, and given to special pleading; but they throw little light on the secret history of the period. See Alison's "Essay on the revolution of 1830" and the last chapter of Brougham's Autobiography [5425.2].

See personal memoirs of the Orleans family in Harper's monthly, vol. 10.

Revolution of 1848.

Lamartine and Guizot were both observers of the events.

See also C. K. Adams's "Democracy and monarchy in France" [5515.4], and B. Jerrold's "Life of Napoleon III" [5522.3].

The causes of the revolution are delineated in Dumas's novel of "Edmond Dantes" [511.29]. See also Erckmann-Chatrian's "Man of the people [736.23].

Louis Napoleon's period.

The late emperor has a popular champion in Abbott, and a favorable view is taken by R. B. Kimball, in the Galaxy, April, 1873. See also McCarthy's "Modern leaders" [5930.2], and Everett's "Mount Vernon papers." Kinglake in his "Invasion of the Crimea" [5924.9] takes an unfavorable view.

See also C. K. Adams's "Democracy and monarchy in France" [5515.4]; B. Jerrold's "Life of Napoleon III" [5522.3]; and Whitehurst on the "Court and social life" [5517.5].

See Murray's "Member for Paris" [316.7], and Erckmann-Chatrian's "Story of the plébiscite" [524.25] for fiction.

The Franco-German war, the Commune, etc.

Few publications on this period have yet acquired standing; but a large number of contemporary contributions to the history can be found in the Bates Hall.

See Mazzini, in the Contemporary review, vol. 17.

An epitome of events in the Franco-German war is given in Blackwood's magazine, 1875, or no. 1647 of Living age; and its events have been illustrated in Bulwer's "Parisians" [329 21; 734.16; 5533.1]; in De Mille's "Comedy of errors" [531.22]; in Henry Kingsley's "Valentin" [339.9]; and in Schucking's "Powder and gold" [538.3].

Ecclesiastical history.

For the *Reformation period*, see the summary in Fisher [5813.7, chapter 8, with a list of books, p. 579]. On the history of the protestant exiles and Huguenots, there is Smiles's most recent account.

Guizot's "History of civilization" affords much guidance in studying the relations of the church and state throughout.

See the epitomized "Church history of France," with references in McClintock and Strong's Cyclopædia under "France."

Shelf. No.

FRANCE, *continued.*

Language.

— Boyer, A. Le dictionnaire royal, françois-anglois, et anglois-françois. London, 1816. 2 v. in 1. 4°.....*R.R., D.3.9

— Brachet, A. Dictionnaire étymologique de la langue française. Paris [1868]. 12°..... 5537.4

— Cassal, C., and Karcher, T., *editors.* The graduated course of translation from English into French. Part I. The junior course. London, 1875. Sm. 8°..... 5534.7

— Cherpilloud, J. Book of versions; or, guide to French translation. Philadelphia, 1829. 12°.. 5538.3

— Chouquet, G. First lessons in learning French. New York, 1849. Sq. 16°..... 2018.3

— Dufief, N. G. Nature displayed in her mode of teaching language to man. Adapted to the French. New York, 1825. 8°..... 2012.2

— Fivas, V. de. New grammar of French grammars: comprising the substance of all the most approved French grammars extant. New York, 1868. 12°..... 2016.3

— Ladreyt, E. M. Conversational French reader. Boston, 1864. 16°..... 2015.1

— Magill, E. H. A French grammar. Boston, 1867. 12°..... 2014.2

— — Introductory French reader. Boston, 1868. 12°. 2014.1

— Pinney, N., and Arnoult, É. French grammar. New York, 1861. 12°..... 2013.1

— Prendergast, T. The mastery series. New York, 1868. 12°..... 1933.2

— Sauveur, L. Causeries avec mes élèves. Boston, 1874. Sm. 8°..... 2015.5

— Smith, L., Hamilton, H., and Legros, E. The international English and French dictionary. London, 1873. 2 v. 8°.....*R.R., D.3.14

— Spiers, A., and Surenne, G. French and English [and English and French] pronouncing dictionary. New York, 1872. 8°.....*R.R., D.3.12

— Williams, F. S. English into French. New York [*cop.* 1860]. Sm. 8°..... 2015.6

Literature.

— Besant, W. The French humourists from the 12th to the 19th century. London, 1873. 8°. 5532.2

— Louandre, C. (L.) Chefs d'œuvres des conteurs français. Paris, 1874. 2 v. 18°..... 5534.3

— Sainte-Beuve, C. A. Tableau historique et critique de la poésie française et du théâtre français au XVI^e siècle. Paris, 1869. 12°.....5538.15

— Soleinne, — de. Bibliothèque dramatique. T. I. Paris, 1843. 8°..... 5532.1

— Villemain, A. F. Cours de littérature française. Tableau de la littérature au moyen âge en France. Paris, 1871. 2 v. 8°.....5537.11

— — — Tableau de la littérature au XVIII^e siècle. Paris, 1873. 4 v. 12°..... 5537.10

— — Souvenirs contemporains d'histoire et de littérature. Paris, 1874. 2 v. 18°.....5537.18

Shelf. No.

FRANCE. *Literature, continued.*

— Vinet, A. (R.) History of French literature in the 18th century. Edinburgh, 1854. 8°..... 6132.3

Note. — A brief general survey of French literature will be found in Longfellow's "Poets and poetry of Europe" [5922.1]; and much illustrative of the course of the literary history of France will appear from Buckle's "History of civilization in England" [5417.1], and Guizot's "History of civilization" [5924.8]. For the humorists, Besant is the best source. Hallam [1531.2] covers the 15th, 16th, and 17th centuries. The titles above explain the scope of their respective authors. Particularly for Louis XIV's time, see Martin's "Age of Louis XIV;" Guizot's "History of France" [5510.2.4], and for the drama of that period, see Macmillan's magazine, April, 1875; and the lives of Molière, Racine, Corneille, etc. For the last century, see Carlyle's essay on Diderot, and the lives of Voltaire [1221.2; 5523.4] and Rousseau [5523.3] by Morley. There is a paper on French fiction in Lippincott's magazine, Feb., 1874; and others on the history of the French newspaper press in A. Hayward's Essays [5833.3.2], and Cornhill magazine, 1873-74.

FRANCES Hildyard. Wood, E. P..... 720.16

FRANCESCO, St., d'Assisi. (*Giovanni Francesco Bernardone.*) St. Francis of Assisi. Oliphant, M. (O. W.) [London, 1871.] Sm. 8°.....5937.10

FRANCHERE, Gabriel. Narrative of a voyage to the northwest coast of America, 1811–14, or the first American settlement on the Pacific. Translated and edited by J. V. Huntington. New York, 1854. 376 pp. Illustrated. 12°..... 414.10

FRANCILLON, Robert Edward. Zelda's fortune..... 731.28

FRANCIS, *St.* *See* FRANCESCO, St., d'Assisi.

FRANCIS, Convers. Historical sketch of Watertown, Mass. Cambridge, 1830. 151 pp. 12°..... 5014.5

— Life of John Eliot. (*In* Sparks, J. Library of American biography).....5028.1.5

FRANCO-GERMAN war, 1870, 71. *See* FRANCE, *Franco-German war.*

FRANCONIA stories. *See* ABBOTT, Jacob.

FRANK. Edgeworth, M. Early lessons..... 939.6.1

FRANK among the rancheros. Fosdick, C. A..... 913.2

FRANK at Don Carlos' rancho. Fosdick, C. A..... 913.1

FRANK before Vicksburg. Fosdick, C. A..... 925.26

FRANK in the mountains. Fosdick, C. A..... 913.3

FRANK in the woods. Fosdick, C. A..... 925.24

FRANK on a gun-boat. Fosdick, C. A..... 925.25

FRANK on the lower Mississippi. Fosdick, C. A..... 925.22

FRANK on the prairie. Fosdick, C. A..... 925.23

FRANK the young naturalist. Fosdick, C. A..... 925.21

FRANK Fairlegh. Smedley, F. E..... 315.11

FRANK Warrington. Harris, M..... 724.11

FRANK Wildman's adventures on land and water. Gerstaecker, F..... 932.42

FRANK'S campaign. Alger, H., *jr.*..... 925.14

FRANKLAND, *Sir* Charles Henry. Sir Charles Henry Frankland: or, Boston in the colonial times. Nason, E. Albany, 1865. 8°.....5013.15

FRANKLIN, Benjamin. Autobiography. Edited, with notes and an introduction, by J. Bigelow. Philadelphia, 1872. 409 pp. Portrait. 12°..... 1013.3

— Life, written by himself. Now first edited from original manuscripts and from his printed correspondence and other writings, by John Bigelow. Philadelphia, 1874. 3 v. Portrait. 8°.....5025.13

— *Same.* Philadelphia, 1875. 3 v. Portrait. 12°. 1213.3

Shelf. No.

FRANKLIN, Benjamin, *continued.*
— Abbott, J. Franklin 936.1.4
— Mayhew, H. Young Benjamin Franklin. London [1860]. Sm. 8° 916.2
— Memorial of the inauguration of the statue of. [With R. C. Winthrop's oration.] *See* BOSTON, *Mass.* 1211.6
— Parker, T. Historic Americans. Boston, 1871. Sm. 8° 5025.4
— Parton, J. Life and times of. New York, 1864. 2 v. 12° 1212.2
— Sainte-Beuve, C. A. English portraits. New York, 1875. 16° 1025.3

Note.—Franklin's Autobiography comes down only to 1758, and was originally printed from a somewhat imperfect copy of his manuscript. The autobiography in this form has been repeatedly printed, in the most authoritative form with Sparks's continuation, prefixed to his edition of Franklin's Works, to be found in the Bates Hall. Mr. Bigelow a few years since discovered the original manuscript, which corrected some parts of the usual copies, and added a few sentences at the end, and in his edition [1013.3] has added the letters of authentication, preserved with the original draft. The Life [1213.3; 5025.13], called "written by himself," is a joinery of extracts from his autobiography, his letters, and whatever else of his writings capable of being worked in. Parton's is the most extensive regular life.

See also Abbott, on his public life, in Harper's monthly, vol. 4; Brougham's "Statesmen of the time of George III" [5614.4.5]; Everett's oration on his youth [1921.1.2]; Foster's "Critical essays" [5614.3.2], etc.

FRANKLIN, *Sir* John. Hall, C. F. Arctic researches and life among the Esquimaux: being the narrative of an expedition in search of, 1860–62. New York, 1865. 8° 422.4
— Kane, E. K. Arctic explorations: the second Grinnell expedition in search of, 1853–65. Philadelphia, 1856. 2 v. 8° 422.2
— *Same.* Hartford, 1871. 8° 5912.4
— MacClintock, *Sir* F. L. The voyage of the "Fox" in the Arctic seas. Narrative of the discovery of the fate of. Boston, 1860. 8° 424.7
— Richardson, *Sir* J. Biography of. (*In* Macaulay, T. B., *lord*, and others. New biographies of illustrious men) 5428.4
— Sargent, E. Arctic adventure by sea and land, from the earliest date to the last expedition in search of. Boston, 1857. 12° 426.10

See also Note under Arctic regions.

FRASER-TYTLER, Christina C. *See* TYTLER, Christina C. Fraser.
FRASER'S magazine. Vol. 7–12. London, 1873–75. 6 v. 8° 6718.1
FRASERIAN papers, The. Maginn, W. New York, 1857. Sm. 8° 1935.5
FREAKS of fortune. Adams, W. T. 924.22
FREAKS on the fells. Ballantyne, R. M. 923.9
FRED, and Maria, and me. Prentiss, E. 717.2
FRED Markham in Russia. Kingston, W. H. G. 936.20
FREDERIC I, *king of Prussia.* Friedrich I, König von Preussen. Droysen, J. G. Leipzig, 1867. 8°. 5733.3
FREDERIC II, *the great, king of Prussia.* Abbott, J. S. C. History of. New York, 1871. 8° 1021.3
— Carlyle, T. History of. Leipzig, 1858–65. 13 v. in 7. Sq. 16° 1237.1

Note.—The most elaborate English biography is Carlyle's, but it is voluminous, and is reviewed by J. R. Lowell in North American review, April, 1866. Abbott's is the best summary for the general reader, and its chapters originally appeared in Harper's monthly, vol. 40. Macaulay's sketch [1238.13] is rapid and brilliant. See also Brougham's sketch in his "Statesmen" [5614.4.3]. There is a side view of the king in Kurd von Schlözer's "Chasot," reviewed in Max Müller's "Chips" [5616.1.3]. Stahr's "Lessing" [1022.7] and the lives of Voltaire, and the literary histories of Germany for the last century, may be consulted for his literary character and associations. See also papers in Harper's monthly, vols. 18 and 25.

Histories of Prussia, Germany, and the Seven years' war all necessarily cover the career of Frederic.

Several of the Muehlbach novels concern Frederic the great, like "Frederick the great and his family" [510.4], and "His court" [531.16]; "Berlin and Sans-souci" [531.15], etc., but they must not be trusted without the corrective influences of the regular histories.

FREDERICK the great and his court. [Fiction.] Mundt, C. (M.) 531.16
FREDERICK the great and his family. [Fiction.] Mundt, C. (M.) 510.4

Shelf. No.

FREDONIAD, The: or, independence preserved. An epick poem on the late war of 1812. Emmons, R. Boston, 1827. 4 v. 12° 1611.1
FREE lending libraries. Greenough, W. W. *See* AMERICAN social science association 1932.2
FREE masonry. Letters on the masonic institution. Adams, J. Q. Boston, 1847. 8° 5822.2
FREE Russia. [Travels, etc.] Dixon, W. H. New York, 1870. Sm. 8° 422.22
FREE trade. Free trade and the European treaties of commerce. *See* COBDEN club, *London* 5418.13
— Phillips, W. Propositions concerning protection and free trade. Boston, 1850. 12° 6435.2
FREE, yet forging their own chains. [Fiction.] Cornwall, C. M. 722.16
FREEMAN, Edward Augustus. Comparative politics. The unity of history. Lectures. London, 1873. vii, 522+ pp. 8° 5822.10
— Freeman's historical course for schools. Outlines of history. Adapted for American schools. New York, 1873. ix, 366 pp. 16° 828.8
— The growth of the English constitution. Leipzig, 1872. 287 pp. Sq. 16° 838.2
— Historical essays. London, 1872, 73. 2 v. 8° ... 5913.4
— History of federal government, from the foundation of the Achaian league to the disruption of the United States. Vol. I. London, 1875. 8°. 5921.11

Contents.—Vol. I. General introduction; History of the Greek federations.

— History of the Norman conquest in England. Oxford, 1869. 4 v. 8° 5014.4
— Old-English history. With maps. 3d edition. London, 1873. xxxiii, 371+ pp. Sm. 8° 5418.11
— Select historical essays. Leipzig, 1873. 334 pp. Sq. 16° 828.9
— *editor.* Historical course for schools. *Namely:*—
— – Doyle, J. A. History of the United States. New York, 1876. 16° 618.4
— – Freeman, E. A. Outlines of history. New York, 1873. 16° 828.8
FREEMAN, Samuel. The probate directory. Being the laws of the commonwealth of Massachusetts respecting the estates of testators, intestates, and wards. 2d edition. Boston, 1803. xi, 228 pp. 12° 6317.2
FREETHINKING. Farrar, A. S. Critical history of free thought in reference to the Christian religion. New York, 1863. 12° 1522.2
— Stephen, L. Essays on freethinking and plain-speaking. London, 1873. Sm. 8° 5838.3
FREILIGRATH, Ferdinand. Poems from the German. Edited by his daughter. 2d edition, enlarged. xviii, 260 pp. Sq. 16° 1613.17
FREKE, Henry. The dependence of life on decomposition. Dublin, 1871. 55 pp. Folded sheet. 8°. 1528.12
FRÉMONT, Jessie Benton. The story of the guard: a chronicle of the [civil] war. Boston, 1863. 233+ pp. 16° 815.5
FRÉMONT, John Charles. The exploring expedition to the Rocky mountains, Oregon and California. Auburn, 1854. 456 pp. Portrait. 12° 414.14
— Life of. Upham, C. W. Boston, 1856. 12° 1214.6
FRENCH family. Thayer, E. Family memorial. Hingham, 1835. 8° 611.2
FRENCH home life. London, 1873. 349+ pp. 8°. 5523.4
FRENCH plays, College series of. Böcher, F. Boston, 1867. 12° 2015.2
FRERE, John Hookham. Works. With memoir by W. E. and B. Frere. London, 1872. 2 v. Portraits. 8° 5422.4

Contents.—Vol. I. Memoir; Contributions to The microcosm; Miscellanies (1785–92); Contributions to The anti-jacobin; Miscellanies. II. Translations from Aristophanes; Theognis restitutus; Translations from "The poem of the Cid;" Miscellaneous translations.

FRESHET, The. Abbott, J. 917.34
FRET cutting, Manual of. Seaton, *Sir* T. London, 1875. Sm. 8° 6425.7
FRET-SAWING. Sawyer, G. A. Boston, 1875. Sm. 4°. 1515.19
FREUND, Wilhelm. Latin-English lexicon. *See* ANDREWS, Ethan Allen *R.R., D.3.5

Shelf. No.

FREY, Joseph Samuel Christian Frederick. Judah and Israel: or, the restoration and conversion of the Jews and the ten tribes. 3d edition. Prefixed the author's narrative and portrait. New York, 1840. 310 pp. 12° 6327.2

FREYSCHÜTZ, Der. Weber, C. M. F. E. von. (*In* Ditson, O., and co. Standard opera librettos) ..6233.3.1

FREYTAG, Gustav. Die Ahnen. Vol. I, 4te Auflage; Vol. 2, 3te Auflage. Leipzig, 1873, 74. 2 v. 16° 5733.5

Contents.—Vol. I. Ingo und Ingraban. II. Das Nest der Zaunkönige.

— Debit and credit. Translated by L. C. C. With preface by C. C. J. Bunsen 533.8

— Leisure hour series. Ingraban. 2d novel of a series entitled Our forefathers. From the German by Mrs. Malcolm 538.6

— The lost manuscript. Translated by Mrs. Malcolm 521.4

— Soll und Haben. 19te Auflage. Leipzig, 1874. 2 v. Sq. 16° 5738.3

— Die verlorene Handschrift. 7te Auflage. Leipzig, 1873. 505 pp. 8° 5733.4

FRICKELL, G. Magic no mystery: conjuring tricks with cards, balls, and dice; magic writing, performing animals, etc. Edited by W. H. Cremer. With illustrations. London, 1876. 333 pp. Sm. 8° 1515.20

— The magician's own book, or the whole art of conjuring. Illustrated. New York [*cop.* 1857]. xi, 362 pp. Sm. 8° 1514.18

— *Same.* New York, 1870. xi, 162 pp. 12° 1514.23

— The secret out; or, one thousand tricks with cards, and other recreations. New York [*cop.* 1869]. Illustrated. 398 pp. 12° 1515.15

— The sociable; or, 1001 home amusements. Illustrated. New York [*cop.* 1858]. 375 pp. 12°. 1514.6

FRIEDRICH. For names of sovereigns, *see* FREDERIC.

FRIEND, The. [Essays.] Coleridge, S. T. Works. Philadelphia, N. D. 8° 1611.5

FRIENDS in council. [Conversational discussions.] Helps, *Sir* A. New York [*cop.* 1861]. 2 v. 12° 1914.2

— *Same.* Leipzig, 1873. 2 v. in 1. Sq. 16° 1538.14

FRIENDSHIP, The, of books. [Essays.] Maurice, (J.) F. D. London, 1874. Sm. 8° 6136.8

FRIENDSHIPS, The, of women. Alger, W. R. Boston, 1872. 16° 1535.20

FRISI, Paul. Treatise on rivers and torrents. Added, an essay on navigable canals. Translated by J. Garstin. New edition, corrected. London, N. D. xxiv, 226 pp. Maps. 12° 1715.20

FRISWELL, James Hain. The better self: essays for home-life. Philadelphia [1875]. xii, 300 pp. 16° 1536.21

FROISSART, *Sir* John. Chronicles of England, France, Spain, and adjoining countries, from the latter part of the reign of Edward II to the coronation of Henry IV. Translated from the French, with variations and additions from many MSS. By Thomas Johnes. Prefixed, a life of the author, an essay on his works, and a criticism on his history. London, 1868. 2 v. Illustrated. L. 8°. 5920.2

— *See* MÉRIMÉE, P. Portraits historiques et littéraires. Paris, 1874. 12° 5527.14

FROM everglade to cañon with the 2d dragoons (2d U. S. cavalry). Rodenbough, T. T. New York, 1875. 8° 5032.6

FROM fourteen to fourscore. Jewett, *Mrs.* S. W. 714.26

FROM jest to earnest. Roe, E. P. 723.20

FROM my youth up. Terhune, M. V. 724.22

FROM Olympus to Hades. Forrester, *Mrs.* —..... 710.23

FROM the earth to the moon. Verne, J. New York, 1874. 8° 734.15

FROM the oak to the olive. [Travels.] Howe, J. W. Boston, 1868. 16° 437.2

FROMBERG, Emanuel Otto. Rudimentary essay on the art of painting on glass. From the German. 3d edition. London, 1857. 116+ pp. 12°...1716.23

FRONDES agrestes. Ruskin, J. Orpington, Kent., 1875. Sm. 8° 6236.21

Shelf. No.

FRONTIER series. *Namely:* —

— Barrows, W. The general; or, twelve nights in the hunters' camp 934.2

— Pearson, C. H. The cabin on the prairie 937.18

— — The young pioneers of the North-west 937.17

FROST, Sarah Annie. The book of tableaux and shadow pantomimes. New York [*cop.* 1869]. 180 pp. 12° 1518.1

FROTHINGHAM, Nathaniel Langdon. The crossed swords. *See* HOLMES, O. W., and OTHERS. Memorial. Bunker hill 810.8

— Sermons, in the order of a twelvemonth. Boston, 1852. vi, 363 pp. 12° 1525.7

FROTHINGHAM, Octavius Brooks. The religion of humanity. New York, 1873. 338 pp. 12°... 1537.6

— Theodore Parker: a biography. Boston, 1874. viii, 588 pp. Portrait. 12° 5025.11

FROTHINGHAM, Richard. The centennial: battle of Bunker hill. With a view of Charlestown in 1775, Page's plan of the action, Romans' exact view of the battle, and other illustrations. Boston, 1875. 136+ pp. 16° 618.3

Note.— Drawn mostly from the History of the siege of Boston.

— History of the siege of Boston, and of the battles of Lexington, Concord, and Bunker hill. Also, an account of Bunker hill monument. With illustrative documents. 2d edition. Boston, 1851. ix, 420 pp. 8° 812.6

— Life and times of Joseph Warren. Boston, 1865. xix, 558 pp. Portrait. 8° 1010.6

— The rise of the republic of the United States. Boston, 1872. xxii, 640 pp. 8° 5010.5

— A tribute to Thomas Starr King. Boston, 1865. 247 pp. 16° 1537.10

Note.— For the position of Frothingham's books among the histories of the revolutionary period, see the note on Centennial reading in the Bulletin for July, 1875, or the Bibliography [810.10].

FROUDE, James Anthony. The English in Ireland in the eighteenth century. New York, 1872, 74. 3 v. 8° 5414.5

— History of England from the fall of Wolsey to the death of Elizabeth. New York, 1873. 12 v. Sm. 8° 826.9

— Short studies on great subjects. New York, 1872, 73. 2 v. Sm. 8° 1914.5

Note.— Froude as a historian is graphic and readable; but his opinions are often dogmatically given, and his championship of Henry VIII, and defamation of the Queen of Scots, have drawn out adversaries, who criticise him severely. His views on Ireland and its connection with English history are not satisfactory to Irish critics.

FROZEN deep, The. Collins, (W.) W. Boston..... 726.30

— *Same.* Leipzig 319.25

FRUITS. Barry, P. Fruit garden. New York [*cop.* 1872]. 12° 6625.2

— Beecher, H. W. Plain and pleasant talk about fruits, flowers and farming. New York, 1859. 12° 1514.22

— Downing, C. Selected fruits: including their culture, propagation, and management in the garden and orchard. New York, 1871. 16°... 6625.1

— Duhamel du Monceau, H. L. Traité des arbres fruitiers. Paris, 1768. 2 v. F° 6620.1

— Thomson, D. Handy book of fruit culture under glass. Edinburgh, 1873. Sm. 8° 6625.6

See also Grape culture.

FUDGE family, The, in Paris. Moore, T. Poetical works. Leipzig, 1842. Sq. 16° 1614.9.4

FUDGES, The, in England. Moore, T. Poetical works. Leipzig, 1842. Sq. 16° 1614.9.5

FUEL. Percy, J. Metallurgy: the art of extracting metals from their ores. Introduction, refractory materials, and fuel. London, 1875. 8° 6631.10

— Prideaux, T. S. Economy of. London, N. D. 12°. 1715.13

FULLER, Hiram. Belle Brittan on a tour, at Newport, and here and there. New York, 1858. 359 pp. 12° 413.7

FULLER, Martha. Righted at last 521.10

FULLER, Thomas. *See* CHRISTOPHERS, S. W. Homes of old English writers. London [1874]. Sm. 8°. 5428.16

Shelf. No.

FULLERTON, *Lady* Georgiana. Constance Sherwood. 325.21
— Ellen Middleton 325.17
— Grantley manor 325.19
— Lady-bird 325.20
— Mrs. Gerald's niece 325.15
— A stormy life 325.16
— Too strange not to be true 325.18

Note. — Lady Fullerton was converted to catholicism in 1852, and her stories published since that time have more or less relation to her faith. "Ellen Middleton" is a domestic story of earlier production. "Grantley manor" bears on the war of creeds.

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— Other people's money. From the French..... 711.4
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— Marmaduke Herbert 310.3
— Memoirs of a femme de chambre..... 310.4
— Meredith 330.25
— Strathern 330.26
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— A dark night's work 328.22
— Lizzie Leigh; and other tales 328.17
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— *Same.* New York, 1857. 2 v. 1 plate. Portrait. 12°.....1225.29
— *Same.* London, 1871. viii, 441 pp. 16°..... 1225.9
— Lois the witch and other tales 328.14

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— Mary Barton 328.23
— The moorland cottage 526.13
— My lady Ludlow..... 521.17
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GEORGE Julian. Cockton, H. 717.7

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— Kohlrausch, H. F. T. History of; from the earliest period to the present time. New York, 1874. 8°..... 5712.3

— Menzel, W. History of. London, 1871. 3 v. 8°. 5715.3

— Moltke, H. C. B. von. Histoire de la campagne de 1866. Paris, 1868. 8°..... 5712.1

— Motley, J. L. Life and death of John of Barneveld. With the primary causes of the thirty years' war. London, 1874. 2 v. 8°..... 5713.3

— Schiller, (J. C.) F. von. Geschichte des dreissigjährigen Krieg. Stuttgart, 1867. 12°.....5734.1.9

— – History of the thirty years' war. New York, 1846. 12°..... 826.6

— Tacitus, C. C. Germania. Philadelphia, 1849. Sm. 12°..... 6118.6

— Trench, R. C. Gustavus Adolphus in Germany, and other lectures on the thirty years' war. London, 1872. Sm. 8°..... 5717.2

Note. — The most popularly written *general* history, for the period it covers, is Kohlrausch's [5712.3]; but Menzel's [5715.3] is an honest, readable book, of good reputation, and comes down to 1814. See also Bryce's "Holy Roman empire" [5814.19] and Coxe's "History of the house of Austria" [5715.1], which covers an extended period, 1218–1792, and has been continued. See the general histories of Europe, and those of Austria, Prussia, etc.

Shelf. No.

GERMANY. *History, etc., continued.*

For the *Roman period*, see Cæsar's "Commentaries" [6115.5]; Tacitus's "Germania" [6118.6]; Gibbon's 9th chapter of his History [824.9]; and Merivale's "Roman empire" [5515.3]. The victory of Arminius is told in Creasy's "Decisive battles" [824.6].

For the period *before the reformation*, beside the general histories, see Mrs. Hope's "St. Boniface and the conversion of the Germans" [5735.6]; and Hallam's "Middle ages" [5916.1]. Also the note on Charlemagne and his period, under France.

In fiction, Meinhold's "Sidonia the sorceress" [531.1] is a picture of mediæval life. James's "Mary of Burgundy" [722.11] covers the period of Maximilian I. There are illustrations of the Vehm gerichte in Scott's "Anne of Geierstein" [824.1; 833.1].

For the *sixteenth century*, the most considerable English contribution is Robertson's "Charles the fifth;" [1226.9]. See Reformation, *note.*

Gardiner's "*Thirty years' war*" [628.2] is an approved summary of the most recent German authorities on the history of that struggle for German unity, in the seventeenth century, known as the Thirty years' war between the Protestant and Catholic forces of Europe, 1618–48. A still more condensed review, without, however, the advantage of the latest researches, will be found in Dr. Smyth's well-known "Lectures on modern history" [5012.10; 5923.7]; and general views in connection with contemporary European history will be gained from the more comprehensive histories of Europe, Germany, Austria, Prussia, Sweden, etc. Schiller is unfavorable to Wallenstein, but his readable monograph has popularly the most extended reputation of any on the war.

The causes of the war have been elaborately traced in Motley's "John of Barneveld" [5713.3]. See Trench's lecture on Gustavus Adolphus in Germany [5717.2]; J. K. Hosmer's paper on Lützen, in the Atlantic monthly, April, 1876, and the note in the Bulletin, vol. II, p. 277.

For historical fiction on this period, see James's "Heidelberg," 1619–22 [327.7]; De Foe's "Memoirs of a cavalier" (Gustavus and Tilly); Schiller's drama of Wallenstein [827.26, etc.]. For baronial life, see Miss Yonge's "Dove in the eagle's nest" [318.17].

For the *Seven years' war*, A. D. 1756–63, the most elaborate account in English will be found in Carlyle's "Frederick the great" [1237.1]. The relations of Germany with England are recounted in Stanhope's "History of England" [838.3, ch. 32].

For the *Napoleonic wars*, see France.

For the *Seven weeks' war*, 1866, the most useful book for the English reader is Hozier [5922.4].

For the *Franco-German war*, 1870-71, see France.

The English reader will find great benefit from the commentaries on the different periods of German history, with criticisms on the authorities, in Smyth's "Lectures on modern history" [5012.10; 5923.7]. See Chesney's article on the military future of Germany, in Macmillan's magazine, Sept., 1875; and a paper on German parliaments, in Scribner's monthly, April, 1875.

Language.

— Adler, G. J. Dictionary of the German and English languages. New York, 1873. 8°. *R.R., D.3.8

— – A progressive German reader. New York, 1852. 12°..... 2025.2

— Becker, C. F. Lehrbuch der deutschen Stiles. Frankfurt am Main, 1850. 8°..... 5735.7

— Comfort, G. F. A German course. New York, 1870. 12°..... 1933.7

— – A German reader. New York, 1871. 12°... 1933.4

— Heness, T. Introduction to the Leitfaden. Boston, 1874. 12°..... 2025.1

— Noehden, G. H. Grammar of the German language. Andover, 1842. 12°..... 1933.8

— Ollendorff, H. G. New method of learning the German language. New York, 1852. 12°.... 2025.3

— Otto, É. German conversation-grammar. New York, 1868. Sm. 8°..... 1933.5

— Prendergast, T. The mastery series. New York, 1868. 12°..... 1933.3

— Whitney, W. D. A compendious German grammar. New York, 1869. 12°..... 1933.6

Literature.

— Baskerville, A. The poetry of Germany. Philadelphia, 1872. 16°..... 1625.4

— Buchheim, C. A. Deutsche Lyrik. London, 1875. Sm. 8°..... 2028.7

— Carlyle, T. German romance: specimens of its chief authors. Boston, 1841. 2 v. in 1. 12°. 5725.2

— Cherbuliez, V. Étude de littérature et d'art. Paris, 1873. 16°..... 5536.7

— Deutsches Leben in Lieb' und Treue. Bremen [1873]. With illuminated plates. L. 4°..... 5730.4

— Deutsches Leben in Liedern. Bremen [1873]. With illuminated plates. L. 4°..... 5730.5

— Gostwick, J. German poets. A series of memoirs and translations. New York [1874]. 8°. 5723.5

— – and Harrison, R. Outlines of German literature. New York, 1873. Sm. 8°..... 5835.2

— Haym, R. Die romantische Schule. Berlin, 1870. 8°..... 5733.2

Shelf. No.

GERMANY. *Literature, continued.*

— Hedge, F. H. Prose writers of Germany. Philadelphia [*cop.* 1847]. 8°..... 5732.1

— Kurz, H. Geschichte der deutschen Literatur. Leipzig, 1873. 4 v. 8°..... 5730.2

— Vilmar, A. F. C. Geschichte der deutschen National-Literatur. Marburg, 1873. 8°..... 5733.1

Note. — *General histories in English.* Carlyle gave the first important impulse to the study of German literature in England, and his Essays [5610.7] contain much in elucidation. The subject, however, is presented compendiously in Gostwick's "Outlines" [5835.2]; while Max Müller furnishes a brief summary to his selection of the classics from the 4th to the 19th century, in his "Chips" [5616.1.3]. See Coleridge's essay in "The friend" [2611.5]. Also Mackintosh's review of Madame de Staël, in his Essays.

General histories in German. Kurz [5730.2], who follows the plan of Chambers and Duyckinck for English and American literatures, is the most convenient. The work of Dr. Vilmar [in German, 5733.1], coming down to 1832, though generally too laudatory in its estimates, deserves the reputation it has, and, not being overburdened with details, forms an excellent summary.

Early periods. For the Nibelungen period, see Carlyle's Essays, where is also to be found a review of the literature of the 14th and 15th centuries. See Kroeger, on "The minnesinger" [5735.1]; also Max Müller's "Chips" [5616.1.3]. See also Hallam [1531.2] for the 15th, 16th, and 17th centuries.

Eighteenth century. The English reader will find an able compact summary in some chapters in Lewes's "Life of Goethe" [5724.1], and he will also consult the "Life of Lessing," by Stahr [1022.7]; and of Schiller, by Carlyle [1238.19]. Madame de Staël [5726.1; in French, 5536.21] first disclosed to the rest of Europe the modern development of German literature; and she was thought to have been influenced by A. W. Schlegel in her bias towards the Romantic school, which Heine [see his "Prose miscellanies"] sought to counteract. See the paper on the Romantic school in the Atlantic monthly, Dec., 1875.

Nineteenth century. Beside the general histories, see Carlyle's Essays [5610.7].

Prose. This department has been specially cultivated in English by Carlyle in his "German romance" [5725.2], who gives memoirs of the writers, and reviews of their works, from Musäus to Goethe. Dr. Hedge's book [5732.1] gives the same treatment, with more extensive scope.

Poetry. The English reader will consult the section in Longfellow's "Poets and poetry of Europe" [5922.1], and the authorities there named. Baskerville's book [1625.4] is an anthology, with brief memoranda, with German and English text.

In German, Gervinus's History is extremely elaborated, marked by great industry and patience, but it has not been translated.

Drama. The section in the translation of Schlegel's Lectures [6136.2] is the best brief summary in English. See Lady Pollock, on the German and French drama, in the Contemporary review, Feb., 1873; and Carlyle, on German playwrights, in his Essays [5610.7].

Education. The reader must go to the Bates Hall catalogues for the history and development of education in Germany. Howitt's "Student life in Germany" is an amusing account of the students' ways of living. See, in this connection, articles on the German universities in Putnam's magazine, Oct., 1868, and Atlantic monthly, vol. 7. See also Matthew Arnold's "Schools and universities on the continent" [5836.6], and a chapter in Ross Browne's "American family in Germany" [424.18].

GÉRÔME, Jean Léon. In a caravan with Gérôme the painter. (*In* Many lands and many people)... 431.3

GERRY, Elbridge, Life of. Austin, J. T. Boston, 1828. 8°..... 1011.3

GERSTAECKER, Friedrich. Frank Wildman's adventures on land and water. Translated and revised by L. Wraxall..... 932.42

— How a bride was won. Translated by F. Jordan. 521.3

— Wild sports in the far West. Translated from the German. With eight crayon drawings. Boston, 1861. xi, 396 pp. 12°..... 415.1

GERTRUDE. Sewell, E. M..... 527.21

GERVINUS, Georg Gottfried. Introduction to the history of the nineteenth century. From the German. With a brief notice of the author. London, 1866. xx, 137 pp. 16°..... 836.2

— Shakespeare commentaries. Translated under the author's superintendence by F. E. Bunnètt. New edition, revised by the translator. London, 1875. l, 941 pp. 8°..... 5610,5

GESSERT, M. A. Rudimentary treatise on the art of painting on glass. From the German. Added an appendix on the art of enamelling, etc. 3d edition. London, 1857. iv, 92 pp. 12°..... 1715.5

GESTURE. Bacon, A. M. Manual of. Chicago, 1873. 12°..... 1736.2

— Russell, W. Rudiments of. Boston, 1830. 12°. 1517.9

GETTING on in the world; or, hints on success in life. Mathews, W. Chicago, 1874. 12°..... 5836.8

GHAZZALI, Abu Hamid Mohammed Ben Mohammed Al. The alchemy of happiness. Translated from the Turkish, by Henry A. Homes. Albany, 1873. 120 pp. 8°..... 1531.9

Shelf. No.

GHIBERTI, Lorenzo. Die Chronik seiner Vaterstadt. (*In* Hagen, (E.) A. Künstler-Geschichten)... 2026.1.1

GHOST, The. O'Connor, W. D. (*In* Johnson, (E.) R. Little classics)..... 529.4.8

GIAOUR, The. [Poem.] Byron, G. G. N., *lord.* Philadelphia, 1813. 12°..... 1619.1

GIBBON, Charles. In honor bound..... 710.34

GIBBON, Edward. Autobiography and correspondence. London, 1869. 356 [354] pp. Sm. 8°..... 1024.5

— History of the decline and fall of the Roman empire. With notes, by H. H. Milman. New edition. Philadelphia [1845]. 6 v. Portrait. 12°. 824.9

— Lawrence, E. Lives of the British historians. New York, 1855. 12°..... 1224.7.2

— Rogers, H. Biography of. (*In* Macaulay, T. B., *lord*, and others. New biographies of illustrious men)..... 5428.4

— Sainte-Beuve, C. A. English portraits. New York, 1875. 16°..... 1025.3

GIBRALTAR gallery, The. Abbott, J. Harper's story books..... 936.1.8

GIBSON, John, Life of. Eastlake, *Lady* E. R. London, 1870. 8°..... 5423.13

GIBSON, Walter M. The prison of Weltevreden; and a glance at the East Indian archipelago. Illustrated. New York, 1855. xiv, 495 pp. 12°. 424.3

GIDDINGS, Joshua Reed. The exiles of Florida. Columbus, 1858. viii, 338 pp. Illustrated. 16°. 825.8

GIDEON'S rock. Saunders, K..... 339.24

GIFT, Theo, *pseud.* Leisure hour series. Pretty Miss Bellew. A tale of home life..... 529.10

GIHON, John H., *joint author.* Annals of San Francisco. *See* SOULÉ, Frank..... 810.3

GILBERT, William. Lucretia Borgia, duchess of Ferrara. A biography. London, 1869. 2 v. Portrait. Sm. 8°..... 5526.7

GILBERT, William Schwenck. Original plays. New York, 1876. 366 pp. 12°..... 1634.1

Contents. — The wicked world; Pygmalion and Galatea; Charity; The princess; The palace of truth; Trial by jury.

GILBERT Starr and his lessons. Bradley, W. I. 913.4

GILBERT'S last summer at Rainford, and what it taught. Bradley, W. I..... 913.6

GIL BLAS. Le Sage, A. R. The adventures of. London [1867]. Sq. 16°..... 517.18

— — Histoire de. Paris, 1872. 18°..... 5536.17

GILCHRIST, Alexander. Life of William Blake, with selections from his poems and other writings. Illustrated from Blake's own works. London, 1863. 2 v. Portrait. 8°..... 6213.9

GILDED age, The. Clemens, S. L., and Warner, C. D. Hartford, 1874. 8°..... 712.1

GILDER, Richard Watson. The new day. A poem in songs and sonnets. New York, 1876. 112 pp. Sq. 16°..... 1617.16

GILES'S minority. O'Reilly, E. G..... 928.10

GILFILLAN, George. The bards of the Bible. New York, 1869. 378 pp. 12°..... 1523.8

GILFILLAN, James. The Sabbath viewed in the light of reason, of revelation, and history, with sketches of its literature. New York [1862]. xii, 635 pp. 16°..... 1534.3

GILLET, Joseph Antony, *joint author.* Natural philosophy. *See* ROLFE, William James..... 6436.9

GILLIES, Robert Pearse. Personal reminiscences. (*In* Stoddard, R. H. Bric-à-brac series)..... 1828.10

GILLRAY, James. Works. *See* WRIGHT, Thomas... 5632.1

GILMAN, Arthur. Seven historic ages. [Juvenile]. 918.30

GILMAN, Samuel. Memoirs of a New England village choir. By a member. Boston, 1829. 149+ pp. Sm. 12°..... 1238.22

GILMOR, Harry. Four years in the saddle. [Civil war, 1861-65.] New York, 1866. 291 pp. 1 plate. 12°..... 817.17

GILMORE, James Roberts. (*Edmund Kirke.*) Among the pines: or, South in secession-time. New York, 1862. 310 pp. 12°..... 916.3

— Down in Tennessee, and back by way of Richmond. New York, 1864. 282 pp. 12°..... 716.19

— My Southern friends. New York, 1863. 308 pp. 12°..... 715,21

Shelf. No.

GILMORE, John. Storm warriors; or, life-boat work on the Goodwin sands. London, 1875. xvi, 358 pp. Wood-cut. Sm. 8°..... 5935.6

GILMORE, Parker. (*Ubique.*) Accessible field sports. London, 1869. xii, 336 pp. Illustrated. Sm. 8°.1514.10

— Gun, rod, and saddle. Personal experiences. London, 1869. viii, 295 pp. Sm. 8°.....1514.11

— Prairie and forest: a description of the game of North America, with personal adventures in their pursuit. New York, 1874. 378 pp. Illustrated. 12°..... 6415.1

GINX's baby. [Satire on English poor laws.] Jenkins, E. 311.21

GIPSIES. *See* GYPSIES.

GIPSY, The. James, G. P. R..... 327.17

GIPSY's, The, daughter. Grey, *Mrs.*..... 521.27

GIPSY's, The, prophecy. Southworth, E. D. E. N. . 527.11

GIRARD, Stephen. *See* PARTON, J. Famous Americans of recent times. Boston, 1871. 8° 1214.14

GIRARDIN, Delphine Gay de, GAUTIER, Théophile, SANDEAU, (Léonard Sylvain) Jules, and MÉRY, Joseph. The cross of Berny. A novel 725.30

GIRARDIN, J. The adventures of Johnny Ironsides. A tale. Translated by Henry Frith..... 1114.1

GIRL's, A, romance. Robinson, F. W..... 731.37

GIRONDISTS. Lamartine, A. (M. L.) de. Histoire des Girondins. Paris, 1848. 8 v. 8°..... 2011.1

— – History of the. New York, 1868. 3 v. 12°. 827.25

GIURAMENTO, Il. Mercadante, S. (*In* Ditson, O., and co. Standard opera librettos).....6233.3.1

GLACIERS. Geikie, J. The great ice age, and its relations to the antiquity of man. London, 1874. 8°..... 6633.2

— Wonders of the physical world: the glacier, etc. London, 1875. Sm. 8° 1714.31

GLADIATORS, The. [Fiction.] Melville, G. J. W.. 321.15

GLADSTONE, John Hall. Michael Faraday. New York, 1872. 223 pp. Portrait. 16°..... 5428.1

GLADSTONE, William Ewart. Homeric synchronism: an enquiry into the time and place of Homer. London, 1876. 284+ pp. Sm. 8° 6117.5

— Juventus mundi. The gods and men of the heroic age. [Homeric period.] Boston, 1869. xxvii, 554 pp. 1 folded plate. Sm. 8° 1523.9

— Rome and the newest fashions in religion. Three tracts. The Vatican decrees. Vaticanism. Speeches of the pope. Leipzig, 1875. 287 pp. Sq. 16° 1918.12

— Speeches of pope Pius IX. [From the Quarterly review, Jan., 1875.] New York, 1875. 44 pp. 8° 1911.3

— The Vatican decrees in their bearing on civil allegiance. Added: a history of the Vatican council; with the Latin and English text of the papal syllabus and the Vatican decrees. By Philip Schaff. New York, 1875. 168 [166] pp. 8°..... 1911.1

— Vaticanism: an answer to Reproofs and replies. New York, 1875. 96 pp. 8° 1911.2

GLAISHER, James, FLAMMARION, Camille, FONVIELLE, Wilfrid de, and TISSANDIER, Gaston. Travels in the air. Edited by J. Glaisher. With illustrations. Philadelphia [London], 1871. xxix, 398+ pp. 8°..... 5911.1

GLANCE GAYLORD, *pseud.* *See* BRADLEY, Warren Ives.

GLANCES and glimpses. Hunt, H. K. Boston, 1856. 12°..... 1214.5

GLASS. Gessert, M. A. Rudimentary treatise on the art of painting on. London, 1857. 12° ... 1715.5

— Jarves, D. Reminiscences of glass-making. New York, 1865. 8°..... 6425.2

— Sauzay, A. Marvels of glass-making. London [1869]. Sm. 8° 6425.3

— – Wonders of glass-making in all ages. New York, 1871. 16°.....1714.24

— Trowbridge, J. T. Lawrence's adventures among the glass-makers..... 932.20

GLEIG, George Robert. Life of Arthur, duke of Wellington. Revised, with additions. London, 1871. xvi, 501+ pp. Portrait. Sm. 8° 5426.13

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GLEIG, George Robert, *continued.*

— Life of Robert, first lord Clive. London, 1848. vi, 314 pp. Sm. 8° 5428.8

— Story of the battle of Waterloo. New edition. London, 1861. vi, 330 pp. Sm. 8° 5927.5

GLEN Morris stories. *See* WISE, Daniel.

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GLOVER, Mary Baker. Science and health. Boston, 1875. 456 pp. 12° 1733.3

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GLUCK, Christophe Willibald Ritter von. *See* HAWEIS, H. R. Music and morals. New York, 1872. 12°.1513.16

GO-AHEAD. Fosdick, C. A..... 934.7

GO-AHEAD series. *See* FOSDICK, Charles A.

GOAKS and tears. Lewis, C. B. 713.9

GOD and the Bible. Arnold, M. Boston, 1876. 12°. 5815.5

GOD in history. Bunsen, C. C. J. von. London, 1868, 70. 3 v. 8° 5813.13

GODDARD, J. T. The velocipede; its history, varieties, and practice. With illustrations. New York, 1869. 107 pp. 16°..... 1514.5

GODEY's lady's book. Vol. 85–91. Philadelphia, 1872–75. 7 v. 8° 1412.1

GODKIN, James. The religious history of Ireland, primitive, papal, and protestant. London, 1873. viii, 313 pp. 8° 5412.3

GODOLPHIN and Falkland. Bulwer-Lytton, E. (G. E.) L..... 336.4

GODWIN, Parke. Cyclopædia of biography: a record of the lives of eminent persons. New edition. With Supplement, by G. Sheppard. New York, 1872. 825, 128+ pp. 12°.....*R.R., F.3.4

GODWIN, William. Adventures of Caleb Williams. Boston..... 521.22

— *Same.* New York. 2 v..... 536.5

GOETHE, Johann Wolfgang von. Werke. Stuttgart, 1868. 36 v. in 18. 8°..... 5737.1

Contents. — Vol. [I.] 1, 2. Goethe's Leben; Gedichte. [II.] 3. Hermann und Dorothea; Achilleïs; Reineke Fuchs. 4. Götz von Berlichingen mit der eisernen Hand; Egmont; Clavigo. [III.] 5. Faust. 6. Iphigenie auf Tauris; Torquato Tasso; Die natürliche Tochter; Elpenor. [IV.] 7. Leiden des jungen Werthers; Briefe aus der Schweiz; Brief eines Landgeistlichen; Zwo biblische Fragen; Die Wahlverwandtschaften. 8. Wilhelm Meisters Lehrjahre. [V.] 9, 10. Wilhelm Meisters Wanderjahre. 10. Reise der Söhne Megaprazons; Die guten Weiber; Novelle. [VI.] 11, 12. Aus meinem Leben; Wahrheit und Dichtung. [VII.] 13. Sprüche in Reimen; Sprüche in Prosa; Ethisches. 14. West-östlicher Divan. [VIII.] 15. Alles an Personen und zu festlichen Gelegenheiten gedichtete enthaltend. 16. Lustspiele und Farcen. [IX.] 17. Singspiele. 18. Schauspiele; Zeitstücke. [X.] 19. Italienische Reise. 20. Italien. [XI.] 21. Campagne in Frankreich; Belagerung von Mainz; Unterhaltungen deutscher Ausgewanderten. 22. Schweizerreise; Rhein, Main und Neckar. [XII.] 23. Annalen oder Tag- und Jahreshefte von 1749, bis Ende 1822; Biographische Einzelnheiten. 24. Benvenuto Cellini, B. 1–3. [XIII.] 25. Benvenuto Cellini, B. 4; Anhang; Rameau's Neffe; Diderots Versuch über die Malerei. 26. Winckelmann; Philipp Hackert; Einleitung in die Propyläen; Ueber Laokoon; Der Sammler und die Seinigen; Ueber Wahrheit und Wahrscheinlichkeit der Kunstwerke; Philostrat's Gemälde; Antik und Modern; Nachträgliches. [XIV.] 27. Ferneres über Kunst. 28. Deutsche Literatur. [XV.] 29. Auswärtige Literatur und Volkspoesie. 30. Jugenddramen; Entwürfe. [XVI.] 31. Götz von Berlichingen mit der eisernen Hand, für die Bühne; Die Wette; Mahomet, nach Voltaire; Tancred, nach Voltaire; Theater und dramatische Poesie. 32. Morphologie. [XVII.] 33. Zur Farbenlehre, didaktischer Theil. 34. Zur Farbenlehre, polemischer Theil. [XVIII.] 35. Materialen zur Geschichte der Farbenlehre. 36. Naturwissenschaftliche Einzelnheiten; Mineralogie; Geologie; Meteorologie; Zur Naturwissenschaft im Allgemeinen; Chronologie der Entstehung Goethescher Schriften.

— Auto-biography. Also Letters from Switzerland, and Travels in Italy. Translated by J. Oxenford and A. J. W. Morrison. London, 1872. 2 v. Portrait. Sm. 8°..... 1025.5

— Conversations with Eckermann and Soret. From the German by J. Oxenford. New edition. London, 1874. xxvii, 583 pp. Sm. 8°.....5735.11

— Correspondence with a child. Boston, 1872. 504 pp. Portrait. Sm.8°..... 533.10

— Egmont: a tragedy. From the German by F. Boott. Boston, 1871. 150 pp. 16°..... 1636.3

— *Same.* With English notes, etc. by C. A. Buchheim. Oxford, 1868. xlviii, 199 pp. 16° 2027.1

Shelf. No.

GOETHE, Johann Wolfgang von, *continued.*

— Faust. From the German by J. Anster. Leipzig, 1867. xiv, 295+ pp. Sq. 16° 1613.21

— *Same.* Translated, in the original metres, by Bayard Taylor. Boston, 1871, 73. 2 v. 4° .. 5730.1

— Hermann and Dorothea. Translated by E. Frothingham. With illustrations. Boston, 1870. 165+ pp. 16° 1615.16

— Wilhelm Meister's apprenticeship. From the German by E. Grove. Leipzig, 1873. 2 v. in 1. Sq. 16° 329.9

— Wilheim Meister's apprenticeship and travels. From the German, by T. Carlyle. New edition, revised. Boston, 1871. 2 v. Portrait. Sm. 8°. 515.4

— Calvert, G. H. Goethe: his life and works. Boston, 1872. 16° 1027.2

— Lewes, G. H. The story of Goethe's life. London, 1873. 8° 5724.1

— Mendelssohn-Bartholdy, C. Goethe and Mendelssohn. (1821–31.) London, 1874. Sm. 8°. 5726.4

Note. — The story of his life by Lewes is a condensation of his large and excellent biography. Goethe's "Auto-biography," though interesting to the student, hardly supplies the place of a proper biographical narrative. See Longfellow's "Poets and poetry of Europe" [5922.1]. Goethe's "Correspondence with a child" is fictitious, but see Atlantic monthly, Feb., 1873, for a "Curiosity of literature." Calvert presents different phases of Goethe's life, with a chronological summary of events at the end.

See additional essays by Emerson, in his "Representative men" [1916.6; 1954.6.2]; by Hedge, in his "Prose writers of Germany" [5732.1]; by Carlyle, in his Essays [5610.7]; by De Quincey, in his "Biographical essays" [1825.6]; by Longfellow, in his "Hyperion" [1838.4.2]; by Mrs. Jameson, in her "Studies" [1916.3]; and by Jeffrey [5610.8].

Eckermann's "Conversations" [5735.11] is valuable as disclosing Goethe's opinions.

Goethe figures in two of the Muehlbach novels, "Old Fritz and the new era" and "Goethe and Schiller."

See the histories of German literature, and Gostwick's "Outlines of German literature" [5835.2].

GOING on a mission. Cobden, P. 1115.1

GOING West. Adams, W. T. 938.9

GOLD and dross. Mayo, I. F. 734.17

GOLD and name. Schwartz, M. S. Boston 531.10

— *Same.* New York. 2 v. 2028.3

GOLD brick, The. Stephens, A. S. (W.) 726.12

GOLD-BUG, The. Poe, E. A. (*In* Johnson, (E.) R. Little classics) 529.4.12

GOLD Elsie. John, E. 517.17

GOLD-FOIL, hammered from popular proverbs. Holland, J. G. New York, 1859. 12° 1535.5

GOLD hunter's, The, library. *See* THOMES, William H.

GOLD hunters, The, in Europe. Thomes, W. H. Boston, 1873. Sm. 8° 735.4

GOLD hunters', The, adventures. Thomes, W. H. Boston, 1873. 12° 735.3

GOLD thimble, The. Adams, W. T. 918.11

GOLDEN fetters. Lemon, M. 312.6

GOLDEN grain. Farjeon, B. L. 732.7

GOLDEN legend, The. [Dramatic poem.] Longfellow, H. W. Leipzig, 1856. Sq. 16° 1614.1

GOLDEN lion, The, of Grandpere. Trollope, A. 334.19

GOLDEN sorrow, A. Hoey, *Mrs.* C. 330.21

GOLDEN treasury, The. [An anthology.] Palgrave, F. T., *editor* 1627.4

GOLDEN treasury series. *Namely:* —

— Buchheim, C. A. Deutsche Lyrik 2028.7

GOLDEN tress, The. Du Boisgobey, F. 532.14

GOLDSMITH, Oliver. Works. Edited by P. Cunningham. London, 1854. 4 v. Illustrated. Portrait. 8° 5612.1

Contents. — Vol. I. Poetical works: The traveller; Edwin and Angelina; The deserted village; The haunch of venison; The captivity; Retaliation; Threnodia Augustalis; Miscellaneous poems; Dramas: The good-natured man; She stoops to conquer; Scene from the grumbler; The vicar of Wakefield. II. Enquiry into the present state of polite learning; The citizen of the world. III. The bee; Essays; Unacknowledged essays; Prefaces, introductions, etc. IV. Biographies; Reviews; Animated nature; Cock lane ghost; Vida's game of chess; Letters.

— Select works. With portrait. Leipzig, 1842. 399+ pp. Sq. 16° 312.23

Contents. — The vicar of Wakefield; The traveller; The hermit; The deserted village; The haunch of venison; The captivity; Retaliation; Miscellaneous pieces; The good-natured man; She stoops to conquer; Scene from the grumbler.

Shelf. No.

GOLDSMITH, Oliver, *continued.*

— The vicar of Wakefield. With illustrations printed in oil colours. London, N. D. xxxii, 286 pp. Sm. 4° 515.3

— Forster, J. Life and times of. London, 1871. 2 v. 8° 1022.1

— *Same.* Leipzig, 1873. 2 v. Sq. 16° 1028.2

— Irving, W. Oliver Goldsmith: a biography. Leipzig, 1850. Sq. 16° 1238.6

— *Same.* London, 1850. 16° 715.6

— *Same.* Philadelphia, 1871. Sm. 8° 1815.13

— Lawrence, E. Lives of the British historians. New York, 1855. 12° 1224.7.2

— Macaulay, T. B., *lord.* Biography of. (*In his* New biographies of illustrious men) 5428.4

Note. — Forster's "Life and times" makes what is in some respects the best literary biography produced in our day, and an excellent picture of literary England in the last century; and it furnished the material which Irving has gracefully worked up in his sketchy life. Macaulay's is a spirited sketch. See also Bulwer's essay [336.5]; Scott's "Lives of the novelists" [5914.2]; De Quincey's "Essays on the poets" [1825.4]; Howitt's "Homes and haunts" [1225.5]; Thackeray's "Humourists" [1238.8]; Forsyth's "Novels and novelists" [6136.1]; and Harper's monthly, vols. 14 and 48.

GOLDSMITH'S wife, The. Ainsworth, W. H. 330.11

GONDI, Jean François Paul de, *cardinal de Retz.* Mémoires du cardinal de Retz, de Guy-Joli, et de la duchesse de Nemours. Nouvelle édition. Paris, 1817. 6 v. Portrait. 12° 5528.4

GOOCH, Benjamin. On some of the most important diseases peculiar to women; with other papers. Prefatory essay by R. Ferguson. London, 1859. lv, 235+ pp. 8° 6023.4

GOOD, John Mason. The book of nature. Boston, 1826. 2 v. 8° 6833.1

GOOD English; or, popular errors in language. Gould, E. S. New York, 1870. 16° 1736.1

GOOD fight, A. Reade, C. 538.2

GOOD for nothing. Melville, G. J. W. 321.11

GOOD luck. Cobden, P. 926.35

"GOOD luck!" Werner, E. 731.29

GOOD match, A. Perrier, A. 725.31

GOOD-NATURED man, The: a comedy. Goldsmith, O. Works. Leipzig, 1842. Sq. 16° 312.23

— *Same.* London, 1854. 8° 5612.1.1

GOOD old times, The. [Historical novel.] Ainsworth, W. H. 2 v. 329.11

GOOD society. Grey, *Mrs.* 521.28

GOOD time coming, The. Hale, E. E. 529.7

GOOD words. Vol. 14, 15. London, 1873, 74. 2 v. 8°. 1338.1

GOODEVE, T. M. Elements of mechanism. 2d edition. London, 1871. viii, 269 pp. Illustrated. 16° 6817.2

GOODRICH, Charles Augustus. History of the United States. 17th edition. Boston, 1827. 296, 20 pp. 12° 818.6

— Lives of the signers of the declaration of independence. 4th edition. Boston, 1834. 460 pp. 12° 1014.7

GOODRICH, Frank Boot. Remarkable voyages; or, man upon the sea: a history of maritime adventure, exploration and discovery, from the earliest ages to the present time. With illustrations. Philadelphia, 1873. 560 pp. 8° 421.7

— and WARDEN, Frank L. Romance after marriage: a comedy. New York, N. D. 28 pp. 12° 1635.4

GOODWIN, Charles Wycliffe. On the Mosaic cosmogony. (*In* Essays and reviews) 1538.3

— *Same.* (*In* Hedge, F. H. Recent inquiries in theology) 1526.24 and 5814.15

GOODWIN, Ezra Shaw. Sermons. With a memoir. Boston, 1834. 268 pp. 12° 5816.19

GOODWIN, *Mrs.* H. B. Dr. Howell's family 734.13

GOODWIN, Nathaniel. Genealogical notes, or contributions to the family history of some of the first settlers of Connecticut and Massachusetts. Hartford, 1856. xx, 362 pp. 8° 5011.8

GOODWIN, T. A. The mode of man's immortality: or, the when, where, and how, of the future life. New York, 1874. 238 pp. 12° 6326.11

GOODWIN sands, Storm warriors; or, life-boat work on the. Gilmore, J. London, 1875. Sm. 8°.. 5935.6

Shelf. No.

GOODY Gracious! and the forget-me-not. Neal, J. (*In* Johnson, (E.) R. Little classics) 529.4.10

GOODYEAR, Charles. *See* PARTON, J. Famous Americans of recent times. Boston, 1871. 8°. 1214.14

GORDON, Clarence. (*Vieux Moustache.*) Boarding-school days 915.22

— That good old time 916.24

GORDON, George Hamilton, *earl of Aberdeen.* An inquiry into the principles of beauty in Grecian architecture; with an historical view of the rise and progress of art in Greece. Extracted from Wilkins's translation of Vitruvius, to which this work is an introduction. London, 1860. viii [vi], 110 pp. 12° 1716.18

GORDON, Lucy Austin, *lady Duff.* Last letters from Egypt. Added letters from the Cape. With a memoir by her daughter, Mrs. Ross. London, 1875. xi, 346 pp. Portrait. Sm. 8° 436.5

GORDON, Mary. 'Christopher North,' a memoir of John Wilson; compiled from family papers and other sources. With an introduction by R. S. Mackenzie. New York, 1866. xi, 484+ pp. Illustrated. Portrait. 12° 1024.7

GORE, Catherine Grace Frances. Castles in the air. 311.1

— The dean's daughter 311.5

— Heckington 312.25

— A life's lessons 311.2

— Mammon 311.3

— New year's day, a winter's tale 938.7

— Progress and prejudice 311.4

— The two aristocracies 312.26

Note. — Mrs. Gore's novels are mostly descriptive of fashionable English life.

GORILLA country, Stories of the. [Africa.] Du Chaillu, P. B. New York, 1870. 12° 933.5

GORILLA hunters, The. Ballantyne, R. M. 913.26

GOSAU smithy, The. Parr, L. 335.18

GOSSE, Philip Henry. Evenings at the microscope; or, researches among the minuter organs and forms of animal life. New York, 1872. xii, 480 pp. 12° 1523.11

— The romance of natural history. [Popular science.] With illustrations. Boston [1860]. xiv, 372 pp. Sm. 8° 1523.14

GOSTWICK, Joseph. German poets. A series of memoirs and translations. With portraits by C. Jäger. New York [1874]. 265+ pp. 8°. 5723.5

Contents. — The poets of the Hohenstaufen time; The master-singers and their times; Klopstock; Wieland; Lessing; Herder; Goethe; Schiller; Jean Paul; Körner; Chamisso; Rückert; Uhland; Heine.

— and HARRISON, Robert. Outlines of German literature. New York, 1873. xii, 588 pp. Sm. 8°. 5835.2

GOTHIC revival, History of the. Eastlake, *Sir* C. L. London, 1872. Sm. 4° 6221.2

See also Architecture.

GOUGER, Henry. Personal narrative of two years' imprisonment in Burmah, 1824–26. With illustrations. London, 1860. xii, 327 pp. 12° 425.21

GOUGH, John B. Speech in Boston, Sept. 17, 1860. *See* MASSACHUSETTS temperance society 1524.2

GOULD, Augustus Addison. Report on the invertebrata of Massachusetts. *See* MASSACHUSETTS. 6631.8

GOULD, Benjamin Apthorp, *jr.* Reply to the "Statement of the trustees" of the Dudley observatory. Albany, 1859. v, 366+ pp. 8° 1912.4

GOULD, Edward S. Good English; or, popular errors in language. 4th edition, revised. New York, 1870. v, 228+ pp. 16° 1736.1

GOULD, Jeanie T. Marjorie's quest 723.2

GOULD, S. Baring. *See* BARING-GOULD, Sabine.

GOULDING, F. R. Marooner's island 926.31

GOUNOD, Charles. Faust; Romeo and Juliet. (*In* Ditson, O., and co. Standard opera librettos) .. 6233.3.1

GOUT, Treatise on the nature and cure of. Scudamore, C. Philadelphia, 1819. 8° 6023.14

GOVERNMENT. Alden, J. The science of government in connection with American institutions. New York [*cop.* 1866]. 12° 6336.1

— Helps, *Sir* A. Thoughts upon government. London, 1874. Sm. 8° 6333.2

Shelf. No.

GOVERNMENT, *continued.*

— Mailfer, H. C. Recherches historiques du juste et de l'autorité. Philosophie appliquée. Paris, 1873. 2 v. 8° 6332.1

— Sidney, A. Discourses on government. New York, 1805. 3 v. 8° 1923.1

GOWRIE; or, the king's plot. James, G. P. R. 730.8

GRACE Lee. Kavanagh, J. 323.2

GRAEFE, A. von. Three memoirs on iridectomy in certain forms of iritis, choroiditis and glaucoma. Translated by T. Windsor. London, 1859. viii, 380+ pp. 8° 6023.1

GRAESSE, Johann Georg Theodor. Lehrbuch einer allgemeinen Literärgeschichte aller bekannten Völker der Welt. Dresden, 1838. 13 v. 8° .. 6132.1

GRAHAM, Ennis. Not without thorns 731.5

— Tell me a story. [Juvenile] 1117.28

GRAHAM, James J. Elementary history of the progress of the art of war. London, 1858. xvi, 336 pp. 12° 6927.2

GRAHAM, John, *of Claverhouse, viscount Dundee,* Memorials and letters illustrative of the life and times of. Napier, M. Edinburgh, 1859, 62. 3 v. 8° 5331.2

GRAHAM, Walter. The brassfounder's manual. 3d edition, with illustrations. London, 1870. viii, 141 pp. 12° 1716.2

GRAMMAR. Hermes or a philosophical inqviry concerning vniversal grammar. Harris, J. London, 1786. 8° 1734.1

See also Language.

GRAMMONT, Philibert, *comte* de, Mémoires du. Hamilton, A. T. r. Paris, 1823. 32° 5528.5

GRAMONT, Antoine Agénor Alfred, *duc* de. Memor [*pseud.*]. Passé et présent, étude d'histoire contemporaine. 2e édition. Paris, 1875. 192+ pp. 16° 5534.6

GRANADA, Chronicle of the conquest of. Irving, W. London, 1850. Sm. 8° 826.4

— *Same.* Philadelphia, 1871. Sm. 8° 1815.6

GRAND duchess of Gerolstein. Offenbach, J. (*In* Ditson, O., and co. Standard opera librettos). 6233.3.5

GRANDMOTHER'S money. Robinson, F. W. 731.23

GRANDMOTHER'S scrap-book. Conant, C. A. 916.12

GRANDMOTHER'S story of Bunker-hill battle. [A ballad.] Holmes, O. W. Memorial. Bunker hill. Boston [1875]. L. 8° 810.8

GRAND-PÈRE, Le, et ses quatre petits-fils. Fouqueau de Pussy, J. J. Boston, 1854. 12° 2014.3

GRANGÉ, Eugène, *pseud.* *See* BASTÉ, Eugène Pierre.

GRANT, *Miss* —. Victor Lescar 331.18

GRANT, *Sir* Alexander. Xenophon [outlined and explained]. Edinburgh, 1871. 180+ pp. Map. 16°. [Ancient classics for English readers] 6116.9

GRANT, Anne, *formerly Miss MacVicar.* Letters from the mountains, 1773–1807. 1st American edition. Boston, 1809. 2 v. 12° 1918.5

GRANT, *Sir* Hope. Incidents in the Sepoy war, 1857, 58. With some explanatory chapters by H. Knollys. Edinburgh, 1873. xiv, 380+ pp. Map. Sm. 8° 5924.6

GRANT, James. The great metropolis [London]. Vol. 1, 3d edition; v. 2, 2d edition. New York, 1837. 2 v. in 1. 12° 827.2

— The yellow frigate 517.12

GRANT, Maria M. Artiste 731.16

GRANT, Ulysses Simpson. Adams, W. T. Our standard-bearer; or, the life of. Boston, 1868. 16° 916.14

— Badeau, A. Military history of. Vol. I. New York, 1868. 8° 5021.8

— Richardson, A. D. A personal history of. Hartford, 1868. 8° 1210.2

Note. — Of the popular lives of Grant, among the most considerable in extent is that by Richardson, who was a war correspondent with his army. Of the exclusively military lives Badeau's is the best; only the first volume, however, is as yet published, bringing the record down to the early part of 1864; but the author, as a member of Grant's military household, had great advantages. See the works on the civil war, under the United States. Also Harper's monthly, vols. 30, 31, 35 and 39, and Atlantic monthly, vol. 23.

Shelf. No.

GRANTLEY manor. Fullerton, *Lady* G..... 325.19
GRANVILLE valley. Abbott, J. 923.4
GRAPE culture. A practical treatise on the culture and treatment of the grape vine. Allen, J. F. New York, 1856. 12°..... 6425.4
GRAPES and thorns. Tincker, M. A..... 720.12
GRAPHIC, The. Illustrated. Vol. 8–12. London, 1873–75. 5 v. F° 6710.1
GRATET-DUPLESSIS, Georges. *See* DUPLESSIS, Georges Gratet.
GRATTAN, Henry. *See* LECKY, W. E. H. Leaders of public opinion in Ireland. New York, 1872. 12°..... 1025.9

Note.—See Brougham's Statesmen [5614.4.3]; Foster's Essays [5614.2]; Rogers's Table-talk; Memoirs of Thomas Moore, Sir James Mackintosh, etc.

GRAY, Asa. Botany for young people. [Part I.] How plants grow. With a popular flora. Illustrated. New York, 1874. 233+ pp. Sm. 4°. 6626.7
— — Part II. How plants behave, how they move, climb, employ insects to work for them, etc. New York, 1874. 46 pp. Illustrated. Sm. 4°.1523.24
GRAY, Barry, *pseud.* *See* COFFIN, Robert Barry.
GRAY, George Zabriskie. The children's crusade: an episode of the thirteenth century. New York, 1871. xiii, 240 pp. Sq. 16°..... 824.10
GRAY, O. W., *joint compiler.* Official topographical atlas of Massachusetts. *See* WALLING, H. F. *R.R., Desk
GRAY, Thomas. Poetical works. With memoir. Boston, 1871. cxviii, 223 pp. Portrait. 16°.. 1616.4

Note.—See also essay by Bulwer [336.5]; Hazlitt's "Lectures on the English poets" [5610.6; 5616.5]; Walpole's Letters, *passim;* Howitt's "Homes and haunts" [1225.5]; Johnson's "Lives of the poets" [1238.20]; and Jesse's "Etonians." See Allibone and references, and the histories of English literature.

GREAT army, The. Sketches of life and character in a Thames-side district [London]. By the Riverside visitor. [2d edition.] London, 1876. vi, 533+ pp. Sm. 8° 1838.2
GREAT bonanza, The. Adams, W. T., and others. Boston, 1876. 8°..... 910.3
GREAT BRITAIN. The case of Great Britain, as laid before the tribunal of arbitration, convened at Geneva. Washington, 1872. 3 v. 8°..... 5011.2
— The counter case of Great Britain as laid before the tribunal of arbitration, convened at Geneva. Washington, 1872. 1105 pp. 8°..... 5011.9
— Correspondence concerning claims against Great Britain. *See* UNITED STATES. *Department of state.* 6911.1
— Allen, J. Battles of the British navy. London, 1868. 2 v. Sm. 8° 5417.5
— Bagehot, W. Lombard street: a description of the money market. New York, 1873. 12°.... 5435.8
— Brougham, H., *lord.* The British constitution. Edinburgh, 1872. 16°.....5614.4.11
— Burke, *Sir* (J.) B. A genealogical and heraldic dictionary of the peerage and baronetage of the British empire. London, 1875. L. 8°..... 5410.3
— Fawcett, H. Speeches on some current political questions. London, 1873. 8°.....5822.11
— Gairdner, J. The houses of Lancaster and York. London, 1874. Sq. 16° 628.4
— Green, J. R. A short history of the English people. London, 1874. Sm. 8°.....5418.10
— Greg, W. R. Rocks ahead; or, the warnings of Cassandra. London, 1874. Sm. 8°..... 5826.6
— *Same.* Boston, 1875. 16° 1534.12
— Greville, C. C. F. The Greville memoirs. A journal of the reigns of king George IV and king William IV. London, 1875. 3 v. 8°.... 5414.6
— *Same.* (*In* Stoddard, R. H. Bric-à-brac series). 1828.5
— Higginson, T. W. English statesmen. New York, 1875. 16° 628.7
— Hinton, R. J. English radical leaders. New York, 1875. 16° 628.8
— Holdsworth, E. W. H. Deep-sea fishing and fishing boats. An account of the practical working of the various fisheries around the British islands. London, 1874. 8°.....5932.13
— Holyoake, G. J. The history of co-operation in England. Vol. I. London, 1875. Sm. 8° 5826.9

Shelf. No.

GREAT BRITAIN, *continued.*
— Houghton, W. Sketches of British insects. London, 1875. Sm. 8° 6616.13
— Howitt, W. Homes and haunts of the most eminent British poets. New York, 1851. 2 v. 12° 1225.5
— Law, E., *first earl Ellenborough.* History of the Indian administration of Lord Ellenborough, in his correspondence with the duke of Wellington. London, 1874. 8° 5412.5
— Lodge, E. Portraits of illustrious personages of Great Britain. London, 1849, 50. 8 v. Sm. 8°. 5337.6
— Mills, A. The literature and the literary men of Great Britain and Ireland. New York, 1870. 2 v. 8° 1021.6
— Morley, H. Memoirs of Bartholomew fair. London [1874]. Sm. 8° 5418.8
— Napier, *Sir* W. F. P. English battles and sieges in the peninsula. London, 1873. Sm. 8°..... 5916.9
— Planché, J. R. History of British costume. London, 1874. Sm. 8° 6235.3
— Ranke, (F.) L. von. A history of England. Oxford, 1875. 6 v. 8° 5412.6
— Rawlinson, *Sir* H. (C.) England and Russia in the East. London, 1875. 8°..... 5921.5
— Sargent, F. W. England, the United States, and the Southern confederacy. London, 1864. 8°.. 812.7
— Smiles, S. Lives of the engineers. Comprising also a history of inland communication in Britain. London, 1861. 2 v. 8°..... 5421.4
— Smith, P. V. History of the English institutions. Philadelphia, 1874. 16° 5418.5
— Strutt, J. The sports and pastimes of the people of England. London, 1876. Sm. 8°..... 6414.4
— Thompson, T. Annals of influenza; or, catarrhal fever in Great Britain from 1510 to 1837. London, 1852. 8° 6013.14
— Thornbury, W. British artists, from Hogarth to Turner. London, 1861. 2 v. Sm. 8°..... 6214.3
— Wright, T. Our new masters. London, 1873. 8°. 5415.9
— Yonge, C. D. History of the British navy, from the earliest period to the present time. London, 1866. 8° 5412.7

See also England, Royal institute, Ireland, Scotland, Wales, and the "Catalogue notes on English history," printed separately.

GREAT elm, The. Abbott, J. Harper's story books. 936.1.9
GREAT expectations. Dickens, C. (J. H.) Boston. 1824.5
— *Same.* Leipzig 338.15
GREAT Hoggarty diamond, The. Thackeray, W. M. (*In his* Miscellanies.) Leipzig.....335.13.1
— *Same.* (*In his* Works.) London..... 513.1.8
GREAT ice age, The. [Geology.] Geikie, J. London, 1874. 8°..... 6633.2
GREAT march [Sherman's to the sea], Story of the. Nichols, G. W. New York, 1866. 12° 815.7
GREAT red dragon, The. Gavin, A. Boston, 1854. 12° 1226.21
GREAT SALT LAKE CITY, *Utah.* The city of the saints. Burton, R. F. New York, 1862. 8°.. 412.2

See also Mormonism, Utah.

GREAT South, The. [Southern United States, with illustrations.] King, E. Hartford, 1875. 8°. 5031.6
GREAT tragic revival, The: a drama. Brougham, J. New York, N. D. 12°..... 1635.5
GREAT truths on great subjects. Bayley, J. London, 1874. Sm. 8°.....6328.17
GREAT Western series, The. *See* ADAMS, William T.
GREATER Britain: a record of travel in English-speaking countries, during 1866 and 1867. [United States and Australia.] Dilke, C. W. New York, 1869. 12° 423.13 and 5935.7
GREECE. Adams, W. T. Cross and crescent; or, Young America in. Boston, 1874. 16°..... 925.11
— Blackie, J. S. Horæ Hellenicæ: essays and discussions on some important points of Greek philology and antiquity. London, 1874. 8°... 6113.4
— Bonner, J. Child's history of. New York, 1871. 2 v. 16° 926.2
— Cocker, B. F. Christianity and Greek philosophy. New York, 1872. Sm. 8° 5814.4

Shelf. No.

GREECE, *continued.*

— Cox, G. W. General history of Greece, from the earliest period to the death of Alexander the great. London, 1876. Sm. 8°.....5916.13
— – History of. London, 1874. 2 v. 8°..... 5911.5
— Curtius, E. History of. New York, 1874, 75. 5 v. 12°.....5924.10
— Fustel de Coulanges, N. D. The ancient city: a study on the religion, laws, and institutions of. Boston, 1874. 16°..... 5923.6
— Gordon, G. H. An inquiry into the principles of beauty in Grecian architecture; with an historical view of the rise and progress of art in. London, 1860. 12°.....1716.18
— Grote, G. History of. London, 1869. 12 v. 16°. 5926.1
— Guhl, E., and Koner, W. The life of the Greeks and Romans, described from antique monuments. New York [London], 1875. 8°..... 5921.9
— Howard, G. W. F., *earl of Carlisle.* Diary in Turkish and Greek waters. Boston, 1855. 12°. 825.5
— Howe, S. G. Historical sketch of the Greek revolution. New York, 1828. 8°..... 821.1
— Kingsley, C. Greek fairy tales. London, 1868. 16°..... 935.25
— Liddell, H. G., and Scott, R. A Greek-English lexicon. Oxford, 1869. 4°.....*R.R., D.3.6
— Lloyd, W. W. The age of Pericles. A history of the politics and arts of Greece from the Persian to the Peloponnesian war. London, 1875. 2 v. 8°.....5921.12
— Mahaffy, J. P. Social life in Greece from Homer to Menander. London, 1874. Sm. 8°..... 5925.1
— Mueller, C. O. History of the literature of ancient Greece. Continued after the author's death, by J. W. Donaldson. London [1858]. 3 v. 8°..... 6113.3

Shelf. No.

GREECE, *continued.*

— Mure, W. Critical history of the language and literature of antient Greece. London, 1854–67. 5 v. 8°..... 6113.5
— Murray, J. Handbook for. London, 1872. 12°.5917.10
— Pouqueville, F. C. H. L. Grèce. Paris, 1843. 8°. 5911.8
— Rollin, C. Ancient history of the Grecians. Vol. 1–4, 6–8. Boston, 1807. 8°..... 5913.1
— Ruskin, J. The queen of the air: a study of the Greek myths of cloud and storm. New York, 1872. 12°.....6236.17
— Sewell, E. M. A first history of. New York, 1869. 12°..... 828.13
— Smith, W. Dictionary of Greek and Roman antiquities. London, 1872. 8°.....*R.R., E.3.5
— – Dictionary of Greek and Roman biography and mythology. London, 1870. 3 v. 8°....*R.R., E.3.3
— – Dictionary of Greek and Roman geography. London, 1872. 2 v. 8°.....*R.R., E.3.4
— – History of. New York, 1875. 12°.....5916.11
— Soleinne, — de. Bibliothèque dramatique. T. 1. Paris, 1843. 8°..... 5532.1
— Sophocles, E. A. A glossary of later and Byzantine Greek. [Cambridge, 1860. Title-page missing.] 4°..... 6110.2
— Taine, H. A. The philosophy of art in. New York, 1872. 12°..... 6217.2
— Taylor, (J.) B. Travels in. New York, 1872. 12°..... 224.3
— Willis, N. P. Pencillings by the way. New York, 1844. L. 8°..... 430.2
— Wyse, *Sir* T. Impressions of. London, 1871. 8°. 5931.4
— Xenophon. The Hellenics, or Grecian history. London, 1872. Sm. 8°..... 6115.4

See also Athens, Peloponnesus.

Note.— Dr. William Smith considers Grote's contributions to historical science the most valuable that have been made within the present generation, and Grote's History, notwithstanding the author's tendency to theorizing, is commonly esteemed the most valuable of all for the student, and except for its voluminousness for the ordinary reader. He presents the early legendary history, but begins to write in the modern critical spirit when he reaches B. C. 776, and continues the narrative to the close of Alexander's generation, B. C. 300. Grote undertook his work to correct the errors of Mitford, and to counteract the effects following upon Mitford's illiberal views of the popular institutions of the Greeks, which were also controverted in Bulwer's "Athens" [828.10], which comes down only to B. C. 429, and is reviewed from Mitford's stand-point in Alison's Essays [1531.7].

The modern critical and philosophical manner of writing history has thrown somewhat into disrepute the heroic and exaggerating method of Plutarch, many of whose Lives [5932.5] trace the progress of Grecian history which was copied by Rollin in his "Ancient history" [5913.1].

For the *legendary history*, see Max Müller's "Chips" [5616.1]; and the manuals mentioned in the note under Mythology. The 2d chapter of Mure's "Critical history" [6113.5] discusses the historic value of the mythical legends.

The most *popular* of the German histories is that of Curtius, which is to come down to B. C. 404, but it is not yet completed; but an English translation is in progress. In some respects he is more learned than Grote. Less extensive scope will be found in Cox's History [5911.5], and still less in Cox's smaller work [5916.3], coming down to the death of Alexander the great, and in Sewell's "First history" [828.13]. Philip Smith gives a good summarized narrative in his "History of the world." Important episodes with their bearing on the sequence of events are given in Creasy's "Decisive battles" [824.6]. Newman has an essay on the striving of ancient Greece for unity, in Fraser's magazine, 1874. Other illustrative matter will be found in Freeman's "Essays" [5913.4] and in his "History of federal government" [5921.11].

Those who wish to go to Herodotus as an original authority, will find much help from Rawlinson's notes in his edition [6112.2], and will follow it with Lloyd's "Age of Pericles" [5921.12], before going on to a later period with Thucydides [6115.8]. The view taken by Herodotus of Greek history is controverted in Plutarch's "Morals" [6113.1.4].

On the *life and manners* of the ancient Greeks, Grote is still the best, while Becker's Charicles, though a novel, embodies the critical researches of German scholarship, accompanied with illustrative notes; and Barthélemy's Anarcharsis is a book of imaginary travels in the ripest times of ancient Greece. In this connection the books above named by Fustel de Coulanges, Guhl and Koner, and Mahaffy deserve examination.

On the *mythology*, see Clarke's "Ten great religions" [1523.2]; Max Müller's "Chips" [5616.1.1 and 2]; an article on the relations of the religion of ancient Greece to her mythology, in the North American review, July, 1869; and Higginson's essay on the goddesses [1915.2; also in the Atlantic monthly, July, 1869]. See a chapter in Müller on religion. See De Quincey on Pagan oracles in his "Memorials" [1825.8], and an examination of De Quincey's views on the religion of the Greeks in the Christian examiner, March, 1866. There is an account of the oracles in Plutarch's "Morals" [6113.1.4]. See also Cocker's "Christianity and Greek philosophy" [5814.4].

Felton's Lectures, as the work of a genial writer and the foremost of American Greek scholars, and as embodying personal observations of travel, are of great usefulness to the general reader. Smith's Dictionaries, named above, embody the latest erudition and are of great excellence.

Emerson says, "An excellent popular book is J. A. St. John's Ancient Greece; the life and letters of Niebuhr, even more than his lectures, furnish leading views. The secret of the recent histories in German and in English is the discovery, owed first to Wolff and later to Boeckh, that the sincere Greek history of that period must be drawn from Demosthenes, especially from the business orations, and from the comic poets."

For the period of the Trojan war, Homer's poem, which Gladstone holds to be substantial fact, and has illustrated in his "Juventus mundi" [1523.9], may be compared with Shakespeare's treatment in his "Troilus and Cressida."

History, — middle period.

Gibbon's Rome [824.9] may be consulted for the "middle period" of Greek history.

On the war for independence begun in 1821, beside Howe, see Felton's Lectures and Mr. Everett's elegant essay in the North American review for October, 1823 [also in his works], and Mr. Webster's speech in congress [in his works. 5013.1] for the recognition of Greek independence.

For *description and travel*, beside the books named above, see W. C. Prime's paper in Harper's monthly, vol. 17.

Literature, etc.

For the general history of Greek literature, the English reader will find compendious accounts in some of the lectures of Felton's Greece; while Grote's view of the literature is as valuable as his history is in other sections. And similar side treatment will be found in Curtius; in Bulwer's "Athens" [828.10]; and in Lloyd's "Age of Pericles" [5921.12]. Mueller, who died in 1840, left incomplete what promised to be a most valuable history, but it has been continued by Donaldson [6113.3]. The work of Col. Mure [6113.5] is, however, the most elaborate monograph in English. See also De Quincey's article on "style" in his "Historical and critical essays" [1825.3].

On the *lyrical poetry*, see Felton's Lectures, and Grote [5926.1.4].

On the *Greek drama*, see Schlegel's "Lectures on the dramatic art and literature" [6136.2]; chapters in Grote [5926.1]; Book v of Bulwer's "Athens" [828.10]; Felton's Greece; Froude's "Sea studies" in Fraser's magazine, 1875; and De Quincey's theory of Greek tragedy in his Letters, etc.

Art.

See Dr. Lodge's translation of Winckelmann's well-known history of art among the Greeks [6211.1; also Atlantic monthly, April, 1873]. Taine's book is written in pursuance of his favorite theory of ethnological and climatic influences. The English reader will find the history of Greek art treated in general historics of art, of sculpture, and of painting; and special chapters in the books already referred to, by Grote, Felton, Lloyd, etc. See also Foster's "Critical essays" [5614.3.2].

There is a popular account in Viardot's "Wonders of sculpture" [1714.28].

Also Van Brunt's papers on the principles of Greek art in the Atlantic monthly, June, 1861, etc., and Ruskin on Greek landscape in vol. 3 of his "Modern painters" [6236.18]. Their architecture has ample treatment in the general works of Fergusson [6222.3] and Lübke [6210.4]; and with much sympathy in Rosengarten's "Architectural styles."

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GREEK anthology, The [outlined and explained]. Neaves, C., *lord Neaves*. Philadelphia, 1874. 16°. 6116.21

GREEK church. The Eastern liturgy. London, 1866. 81+ pp. 32°. 5818.18

— The great catechism. From the Greek edition, by J. T. S. London, 1867. 58+ pp. 32°. 5818.17

— The holy canons of the seven œcumenic synods. From the original Greek. London, 1867. iv, 56+ pp. 32°. 5818.16

— The pope of Rome and the popes of the oriental orthodox church. Tondini, C. London, 1871. Sm. 8°. 5816.1

GREELEY, Horace. The American conflict, 1860–65. Illustrated. Hartford, 1865, 67. 2 v. 8°. 810.1

— Essays designed to elucidate the science of political economy. Boston, 1871. 384 pp. 12°. 1525.18

— Recollections of a busy life. A new edition, with a memoir of [his] later years and death. New York, 1873. 624, lxxxiii pp. Portraits. Facsimile. 8°. 5023.8

— What I know of farming. New York, 1871. 335 pp. 12°. 1515.16

— Cleveland, C. Story of a summer [at Horace Greeley's home]; or, journal leaves from Chappaqua. New York, 1874. Sq. 16°. 1019.2

— Parton, J. Life of. Boston, 1869. 12°. 5023.6

— and OTHERS. The great industries of the United States. With illustrations. Hartford, 1872. 1304 pp. 8°. 1511.1

GREEN, Horace. Surgical treatment of polypi of the larynx, and œdema of the glottis. New York, 1852. 121+ pp. Illustrated. 8°. 6023.12

— Treatise on diseases of the air passages, bronchitis, etc. New York, 1846. xv, 276 pp. 7 plates. 8°. 6021.2

GREEN, John Orne. Memorial of John C. Dalton. An address, April 27, 1864. Cambridge, 1864. 35 pp. 8°. 5023.4

GREEN, John Rich. A short history of the English people. With maps and tables. London, 1874. xxxix, 847 pp. Sm. 8°. 5418.10

GREEN, Jonathan. Practical compendium of the diseases of the skin, including a particular consideration of the more frequent and intractable forms of these affections; with cases. From the 2d London edition. Boston, 1839. xii, 252 pp. 8°. 6012.9

GREEN, Thomas Henry. An introduction to pathology and morbid anatomy. Illustrated. Philadelphia, 1871. 260 [256] pp. 8°. 6021.9

GREEN gate, The. Wichert, E. 714.16

GREEN mountain boys, The: a historical tale of the early settlement of Vermont. Thompson, D. P. 734.1

GREENE, George Washington. Life of Nathanael Greene. New York, 1871. 3 v. Portrait. Map. 8°. 5023.2

GREENE, Nathanael, Life of. Greene, G. W. New York, 1871. 3 v. 8°. 5023.2

GREENE, R. J. Cushions and corners. 926.30

— A winter and summer at Burton hall. 926.29

GREENE, Robert, and PEELE, George. Dramatic and poetical works. With memoirs and notes by A. Dyce. London, 1861. vi, 624+ pp. 8°. 5621.4

GREENHOW, Robert. History of Oregon and California, and the other territories on the northwest coast of North America. 2d edition. Boston, 1845. xviii, 492+ pp. 8°. 810.2

Shelf. No.

GREENLAND, The land of desolation: being a personal narrative of observation and adventure in. Hayes, I. I. New York, 1872. 12°. 423.9

GREENOUGH, Henry. Apelles and his contemporaries. Boston, 1860. 342 pp. Sm. 8°. 536.10

— Ernest Carroll, or artist-life in Italy. Boston, 1858. 344 pp. 16°. 737.28

GREENOUGH, *Mrs.* Richard Saltonstall. *See* GREENOUGH, Sarah D.

GREENOUGH, Sarah D. Arabesques. 1516.12

— In extremis. 736.20

— Treason at home. 522.3

GREENOUGH, Sarah L. Lilian. 716.16

GREENOUGH, William Whitwell. Free lending libraries. *See* AMERICAN social science association. 1932.2

GREENWELL, Dora. The patience of hope. 1535.7

GREENWOOD, Francis William Pitt. Sermons of consolation. 2d edition. Boston, 1844. viii, 312 pp. 16°. 5817.10

GREENWOOD, Grace, *pseud.* *See* LIPPINCOTT, Sara Jane.

GREENWOOD, James. The London vocabulary, English and Latin. 1st American from the 25th London edition. Cambridge, 1816. x, 132 pp. Sm. 12°. 6128.1

— A night in a workhouse. (*In* Johnson, (E.) R. Little classics). 529.4.1

— Rudimentary treatise on navigation: Part 1. How to keep the log and work it off. 2. On finding the latitude and longitude. With illustrations. 9th edition. London, 1870. viii, 167 pp. 12°. 1715.11

— The true history of a little ragamuffin. New York, 1867. iv, 138 pp. 8°. 521.5

— Wild sports of the world: a book of natural history and adventure. With illustrations. New York, 1870. 474+ pp. 8°. 1514.21

GREG, William Rathbone. The creed of Christendom: its foundations contrasted with its superstructure. 3d edition. London, 1874. 2 v. Sm. 8°. 5816.21

— Enigmas of life. [Essays.] Boston, 1873. 322 pp. 16°. 1534.2 and 6136.5

— Literary and social judgments. Boston, 1873. 352 pp. 16°. 5616.10

— Rocks ahead; or, the warnings of Cassandra. 2d edition. London, 1874. xli, 233+ pp. Sm. 8°. 5826.6

— *Same.* Boston, 1875. xli, 233+ pp. 16°. 1534.12

Contents.—Political rock; Economic rock; Religious rock; Appendix: The mistake of honest democrats; Unionist restrictions on labour; Three men and three eras; United States in recent years.

Note.—In the view of the author the three especial dangers hanging over the future of England are: "The political supremacy of the lower classes; The approaching industrial decline of England; The divorce of the intelligence of the country from its religion."

GREGORIUS *Thaumaturgus, or Neo-Cæsariensis, St.*, and OTHERS. The works of Gregory Thaumaturgus, Dionysius of Alexandria, and Archelaus. Translated by S. D. F. Salmond. Edinburgh, 1871. vi, 429 pp. [Ante-Nicene Christian library.] 8°. 6322.4

GREGORIUS VII, *pope* (*Hildebrand*), Life of. Villemain, A. F. London, 1874. 2 v. 8°. 5522.6

GREGOROVIUS, Ferdinand. Geschichte der Stadt Rom im Mittelalter. Vom v. bis zum XVI. Jahrhundert. 2te durchgearbeitete Auflage. Stuttgart, 1869–74. 8 v. 8°. 5513.6

Shelf. No.

GREGOROVIUS, Ferdinand, *continued.*
— Lucrezia Borgia. Nach Urkunden und Correspondenzen ihrer eigenen Zeit. [*Also* Anhang der Documente.] Band I. Stuttgart, 1874. 329, 140+ pp. Plate. 8° 5733.6
GRENVILLE, George Nugent Temple, *lord Nugent.* Memorials of John Hampden, his party and his times. 4th edition, with a memoir of the writer and a general index. Portraits. London, 1860. lxxv, 420 pp. Sm. 8° 5426.12
GREVILLE, Charles Cavendish Fulke. The Greville memoirs. A journal of the reigns of George IV and William IV. Edited by H. Reeve. 3d edition. London, 1875. 3 v. 8° 5414.6
— *Same.* (*In* Stoddard, R. H. Bric-à-brac series). 1828.5
GREY, *Mrs.* The belle of the family 521.26
— Cousin Harry 534.22
— The duke and the cousin 530.5
— The flirt 521.32
— The gipsy's daughter 521.27
— Good society 521.28
— Hyacinthe 521.29
— Lena Cameron 521.30
— Lion-hearted 521.39
— The little beauty 534.23
— The little wife 521.31
— The manœuvring mother 521.38
— Mary Seaham 521.25
— The old dower house 530.3
— Passion and principle 530.4
— Sybil Lennard 530.2
— The young prima donna 521.34
GRIDIRON, The. Lover, S. (*In* Johnson, (E.) R. Little classics) 529.4.9
GRIER, William. The mechanic's calculator; comprehending principles, rules, and tables in the various departments of mathematics and mechanics. From the 5th Glasgow edition. Philadelphia, 1842. 308 pp. Plates. 12° 1713.5
GRIF. Farjeon, B. L. 521.8
GRIFFIN, Gerald. The collegians 517.7
— The duke of Monmouth 517.8
— The invasion 517.9
— Mr. Tibbot O'Leary, the curious. (*In* Johnson, (E.) R. Little classics) 529.4.5
— The rivals, and Tracy's ambition 517.10
— The swans of Lir. (*In* Johnson, (E.) R. Little classics) 529.4.1
— Tales of the jury room 517.11
— Selections from. *See* HALF hours with Irish authors. New York, 1873. 12° 737.9

Note. — Most of Griffin's novels are illustrative of Irish life and character.

GRIFFITH Gaunt. Reade, C. 527.1
GRIMM, Herman. Life of Michael Angelo. Translated with the author's sanction by F. E. Bunnett. Boston, 1872. 2 v. Portrait. Sm. 8° .. 1022.2
GRINDON, Leopold H. Phenomena of plant life. Boston, 1866. 93 pp. 12° 1523.13
GRINGO, Harry, *pseud.* *See* WISE, Henry Augustus.
GRINNELL expedition, Second, in search of Sir John Franklin. Kane, E. K. Philadelphia, 1856. 2 v. 8° 422.2
— *Same.* Hartford, 1871. 8° 5912.4

See also Arctic regions.

GRISWOLD, Rufus Wilmot. The female poets of America. With additions by R. H. Stoddard. Revised, enlarged, and continued to the present time. With portraits. New York, 1874. 486+ pp. L. 8° 5212.2
— The poets and poetry of America. With additions by R. H. Stoddard. Revised and enlarged. With portraits. New York, 1873. 666+ pp. L. 8°. 5212.3
GROHMAN, W. A. Baillie. Tyrol and the Tyrolese: the people and the land, in their social, sporting, and mountaineering aspects. London, 1876. xvi, 278 pp. Illustrated. Sm. 8° 5916.12
GROSS, Samuel D., *editor.* Lives of eminent American physicians and surgeons of the 19th century. Philadelphia, 1861. 836 pp. Portrait. 8° ... 6021.6

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GROTE, George. Aristotle. Edited by A. Bain and G. C. Robertson. London, 1872. 2 v. 8° 6112.1
— History of Greece. New edition. With portrait and plans. London, 1869. 12 v. 16° 5926.1
— Minor works. With critical remarks on his intellectual character, writings, and speeches, by A. Bain. London, 1873. ix, [170] 364 pp. Portrait. 8° 5633.2
— Plato and other companions of Sokrates. 2d edition. London, 1867. 3 v. 8° 6113.2
— Personal history of. Grote, H. London, 1873. 8°. 5333.1
GROTE, Harriet. Personal history of George Grote. 2d edition. London, 1873. xx, 336 pp. Portrait. Fac-simile. 8° 5333.1
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GROVE, William Robert, and OTHERS. The correlation and conservation of forces: a series of expositions. With an introduction and brief biographical notices. By E. L. Youmans. New York, 1873. xliii, 438 pp. 12° 1524.26
GRUEBER, Herbert A. Roman medallions in the British museum. Edited by R. S. Poole. London, 1874. 154 pp. 66 plates. 8° 6131.2
GRUEN, Anastasius, *pseud.* *See* AUERSPERG, Anton Alexander, *Graf* von.
GRUENER, Louis (Emmanuel). The manufacture of steel. Translated from the French by L. Smith. With an appendix on the Bessemer process in the United States, by the translator. Illustrated. New York, 1872. 196 pp. 8° 6631.4
GRUND, Francis J. The Americans in their moral, social, and political relations. Boston, 1837. 423 pp. 12° 1534.1
— Elements of chemistry, with practical exercises, illustrated by engravings. Boston, 1838. xii, 384 pp. 12° 1717.11
GUARDIAN angel, The. [A novel.] Holmes, O. W. Boston, 1872. 16° 526.21
GUERNSEY, Alfred H., and ALDEN, Henry M. Harper's pictorial history of the great rebellion. New York [*cop.* 1866]. 2 v. F° *R.R., Desk
GUERNSEY, Clara F. Scrub Hollow Sunday school. 913.33
GUERRAZZI, Francesco Domenico. Beatrice Cenci. [Fiction.] Translated by L. Monti. New York, 1858. 2 v. in 1. Portrait. Sm. 8° 716.5
— Isabella Orsini. Translated by L. Monti. New York, 1859. 330 pp. Portrait. 12° 336.9
— Manfred; or, the battle of Benevento. Translated by L. Monti. New York, 1875. 447 pp. 12° 723.17
GUESSES at truth. [Discussions, apothegms, etc.] Hare, A. W. and J. C. London, 1871. 16° ... 1936.1
GUHL, Ernst, and KONER, Wilhelm. The life of the Greeks and Romans, described from antique monuments. Translated from the 3d German edition by F. Hueffer. With 543 woodcuts. New York [London], 1875. ix, 620+ pp. 8°. 5921.9
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GUILD, Anne Eliza, *joint compiler.* Hymns of the ages. *See* WHITMARSH, Caroline Snowden 1615.5
GUILD, Curtis. Over the ocean; or, sights and scenes in foreign lands. Boston, 1873. viii, 558 pp. Sm. 8° 426.20
GUILLEMIN, Amédée. The forces of nature. Translated by Mrs. N. Lockyer; edited, with additions and notes, by J. N. Lockyer. Illustrated. London, 1872. xxxix, 679 pp. L. 8° 1520.1
— The sun. From the French by A. L. Phipson. With illustrations. New York, 1871. 297+ pp. 12° 1714.10
— Wonders of the moon. Translated by Miss M. G. Mead. Edited, with additions, by Maria Mitchell. Illustrated. New York, 1873. 241 pp. [Illustrated library of wonders.] 12° 1714.29

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— Great Christians of France: Saint Louis and Calvin. [London, 1869.] vi, 362+ pp. Illustrated. [Sunday library.] Sm. 8° 5937.6
— L'histoire de France, depuis les temps les plus reculés jusqu'en 1789. Illustré. Paris, 1873–76. 5 v. L. 8° 5530.2

Contents. — Vol. I. La Gaule-Charles le Bel, 1328. II. Philippe VI de Valois-Louis XII, 1328-1515. III. François I-Henri IV, 1515-1610. IV. Louis XIII-Louis XIV, 1610-1715. V. Louis XV-Louis XVI, 1715-89.

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— *Same.* (*In his* Works.) London 5611.2.1
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GUN-BOAT series, The. *See* FOSDICK, Charles A.
GUNNAR: a tale of Norse life. Boyesen, H. H. 529.3
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GUSTAVUS I, VASA, *king of Sweden.* History of. With extracts from his correspondence. London, 1852. xv, 312 pp. Portrait. 8° 5723.3
— Gustavus Vasa; or, king and peasant. Nieritz, (C.) G. Philadelphia, 1872. 16° 537.15
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See also Germany, note on Thirty years' war.

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— The city: its sins and sorrows. Sermons from Luke xix, 41. And Ragged schools. New York, 1873. 215, 264 pp. 12° 6327.16
GUTZKOW, Carl (Ferdinand). Through night to light. From the German by Mrs. Faber. Leipzig, 1870. 312+ pp. Sq. 16° 312.22
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GUY Carlton. Wise, D. 932.34
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GUY Earlscourt's wife. Fleming, M. A. 522.6
GUY Livingstone. Lawrence, G. A. 315.22
GUY Mannering. Scott, *Sir* W. Boston 523.16
— *Same.* Leipzig 324.13
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— Howard, J. H. Gymnasts and gymnastics. London, 1873. Sm. 8° 6414.5
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GYPSY Breynton. Phelps, E. S. 916.21
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GYPSY'S sowing and reaping. Phelps, E. S. 916.20
GYPSY'S year at the golden crescent. Phelps, E. S. 916.23

H— family, The. Bremer, F. 511.5
HABBERTON, John, *editor.* Select British essays. *Namely:* —
— The spectator. (Selected papers.) By Addison and Steele. New York, 1876. Sq. 16° 1919.3
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HACK, Maria. Stories from English history during the middle ages. Revised by D. M. Smith. London, 1872. 264+ pp. Illustrated. 16° .. 5418.2
HACKETT, John. *See* CHRISTOPHERS, S. W. Homes of old English writers. London [1874]. Sm. 8° .. 5428.16
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HADDAD-BEN-AHAB the traveller. Galt, J. (*In* Johnson, (E.) R. Little classics) 529.4.9
HADERMANN, Jeanette R. Against the world 528.3
— Dead men's shoes 533.15
— Forgiven at last 528.10
HADLEY, James. Essays, philological and critical. New York, 1873. vi, 424+ pp. 8° 5214.3
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HAGARENE. Lawrence, G. A. Leipzig 319.29
— *Same.* New York 711.2
HAGEN, (Ernst) August, *editor.* Künstler-Geschichten. Leipzig, 1833, 40. 4 v. in 3. 12°. 2026.1

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— Twice-told tales. Boston, 1871. 2 v. in 1. 2 plates. 12°..... 1813.7

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Note.—Hawthorne supplies much of autobiographic interest in the introduction to "The scarlet letter," and in his Note-books. He was for a brief season a sojourner with the *Brook farm associates*, whom he is supposed to idealize in his "Blithedale romance;" and in this connection, see the Atlantic monthly, May, 1866, p. 565, etc.; and Dixon's "New America" [418.1].

Fields, in his "Yesterdays with authors," supplies some of his correspondence. G. W. Curtis furnished a paper on Hawthorne, in Harper's monthly, vol. 20 (easy chair), and in the North American review, Oct., 1864. See also Smiles's "Brief biographies" [1024.13]; and the accounts in Griswold, Duyckinck, and Allibone. Dr. Holmes gives an account of his last days, in the Atlantic monthly, July, 1864.

See essays by Longfellow, in his Prose works [1838.9.1], or North American review, July, 1837; by Whipple, in his Essays [1936.2], or Atlantic monthly, May, 1860; by Stoddard, in Harper's monthly, vol. 45; in Atlantic monthly, Sept., 1868; and in Cornhill magazine, 1873.

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— Cast away in the cold. Boston, 1872. vi, 263 pp. Illustrated. Sm. 4° 933.7

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— The open polar sea: a narrative of a voyage of discovery towards the North pole, in the schooner "United States." New York, 1867. xxiv, 454 pp. Illustrated. Maps. Portrait. 8° 422.3

HAYLEY, William. The triumphs of temper; a poem. 1st American edition, with plates. Newburyport [1781]. vi, 162 pp. 12° 1617.11

HAYM, R. Die romantische Schule. Ein Beitrag zur Geschichte des deutschen Geistes. Berlin, 1870. xii, 951 pp. 8° 5733.2

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HAYNES, Gideon. Pictures from prison life. An historical sketch of the Massachusetts state prison. With narratives and incidents, and suggestions on discipline. Boston, 1869. 290 pp. 2 plates. 16° 817.16

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HEATON, *Mrs.* Charles W. *See* HEATON, Mary M.

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Contents. — Same as preceding, with an additional essay by F. Temple, on The present relations of science to religion.

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Contents. — Six letters to a pious man. Indianapolis, 1869. 65 pp. — The true character of Humboldt. Indianapolis, 1869. 18+ pp. — Mankind the criminal. Roxbury [1864]. 24 pp. — What is a real democracy? Answered by an exposition of the constitution of the United States. Indianapolis, 1871. 64 pp.

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Note. — Drawn chiefly from his "Spanish conquest."

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— The fair puritan. An historical romance of the days of witchcraft. Philadelphia, 1875. 222 pp. 12° 716.1

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VI [11, 12]. Christliche Schriften; Briefe, das Studium der Theologie betreffend. VII [13, 14]. Gedichte; Der Cid, nach spanischen Romanzen besungen. VIII [15, 16]. Legenden, Dramatische Stücke und Dichtungen; Stimmen der Völker in Liedern. IX [17, 18]. Terpsichore; Fragmente zur deutschen Literatur. X [19, 20]. Fragmente zur deutschen Literatur; Schriften zur römischen Literatur; Schriften zur griechischen Literatur.

XI [21, 22]. Blumenlese aus morgenländischen Dichtern; Früchte aus den sogenannt goldenen Zeiten des achtzehnten Jahrhunderts. XII [23, 24]. Kritische Wälder; Abhandlungen und Briefe über schöne Literatur und Kunst. XIII [25, 26]. Antiquarische Aufsätze; Nachlese zur schönen Literatur und Kunst: Die Vorwelt. XIV [27, 28]. Präludien zur Philosophie der Geschichte der Menschheit; Ideen zur Geschichte der Menschheit. XV [29, 30]. Ideen zur Geschichte der Menschheit; Postscenien zur Geschichte der Menschheit.

XVI [31, 32]. Seele und Gott; Sophron. XVII [33, 34]. Adrastea. XVIII [35, 36]. Briefe zur Beförderung der Humanität; Nachlese historischer Schriften. XIX [37, 38]. Verstand und Erfahrung; Vernunft und Sprache; Kalligone. XX [39, 40]. Erinnerungen aus dem Leben Johann Gottfried von Herders. Gesammelt und beschrieben von Maria Carolina von Herder, geb. Flachsland.

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HERMITE, L', en province. Jouy, V. J. É. de. Paris, 1818. 3 v. 12° 5518.4
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— Higginson, T. W. English statesmen..... 628.7
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HIGH mills, The. Saunders, K. 319.28
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HIGHER law. A romance. Ainslie, H..... 737.25
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HIGHLAND widow, The. Scott, *Sir* W..... 523.19
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HIGINBOTHAM, Josephine M. "Una and her paupers:" memorials of Agnes Elizabeth Jones, by her sister. With an introduction by Florence Nightingale. 3d American edition. With an introductory preface by H. W. Beecher. And a supplementary chapter on hospital nursing and training in the United States, by the author of "Woman's work in the civil war." New York, 1872. Portrait. xlvi, 497 pp. 16° 5427.8
HILA Dart. Mumford, M. E..... 1115.3
HILARY St. Ives. Ainsworth, W. H..... 322:24
HILDRETH, Richard. Despotism in America; or, an inquiry into the nature and results of the slaveholding system in the United States. Boston, 1840. 186 pp. 12° 816.2
— History of banks: added, a demonstration of the advantages and necessity of free competition in the business of banking. Boston, 1837. 142 pp. 12°..... 5828.2
— History of the United States, 1497–1789. Revised edition. New York, 1871. 3 v. 8° 5011.10
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HILL, Thomas E. Manual of social and business forms: a guide to correct writing. Embracing penmanship, correspondence, legal business forms, etc. Chicago, 1876. 305 pp. Portrait. Illustrations. 4°..... 5821.3
HILLARD, George Stillman. Life of Captain John Smith. (*In* Sparks, J. Library of American biography) 5028.1.2
— Memoir and correspondence of Jeremiah Mason. Cambridge, 1873. viii, 467 pp. Portrait. 4°. 5020.7
— Six months in Italy. Boston, 1854. 2 v. Sm. 8°. 426.8
HILLER, Ferdinand. Mendelssohn. Letters and recollections. Translated by M. E. von Glehn. London, 1874. xiv, 223+ pp. Portrait. Sm. 8°. 5727.3

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HILLERN, Wilhelmine von. Geier-Wally. A tale of the Tyrol 521.33
— Only a girl. From the German by Mrs. A. L. Wister 726.27
— A twofold life. Translated by M. S. 735.19
HILLS, The, of the Shatemuc. Warner, S. 331.3
HILLSBORO' farms. Cobb, S. D. 716.9
HILLYARS, The, and the Burtons. Kingsley, H. ... 326.22
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— Wilson, A. The abode of snow. Observations on a journey from Chinese Tibet to the Indian Caucasus, through the upper valleys of the Himalaya. New York, 1875. Sm. 8° 5933.10
HINDLEY, Charles. Tavern anecdotes and sayings; including the origin of signs, and reminiscences connected with taverns, coffee-houses, clubs, etc. London, 1875. xvi, 414 pp. Sm. 8°.....5616.18

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HINDOSTAN. Dandi, S. Hindoo tales. London, 1873. 8° 5936.5
— Gangooly, J. C. Life and religion of the Hindoos. Boston, 1860. 12° 1025.13 and 5937.2

See also Asia, India.

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HIPPOLYTUS, *St.* Writings. Translated by S. D. F. Salmond. Edinburgh, 1868, 69. 2 v. [Ante-Nicene Christian library.] 8° Vol. 6, 9 of 6322.4

Contents. — Vol. I. The refutation of all heresies, translated by J. H. Macmahon; Fragments from his commentaries on various books of Scripture. II. Extant works and fragments; Fragments of writings [by various authors] of the third century: — *viz.* The epistles of pope Zephyrinus; Fragments of Cains; Extant writings of Julius Africanus; Epistles of pope Callistus; Epistles of pope Urban I; Extant writings of Asterius Urbanus; Epistles of pope Pontianus; Epistle of pope Anterus; Epistles of pope Fabian; Decrees of Fabian; Fragments of the Epistles of Alexander.

Note. — Vol. 2 is bound with IRENÆUS, *St.* Writings. Vol. II.

HIS level best. Hale, E. E. 738.2

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HISTOLOGY, Pathological. Wedl, C. London, 1855. 8° 6013.18
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HISTORY. Abbott, J. Story of ancient history. [Juvenile] 936.1.5
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— Bunsen, C. C. J. von. God in history. London, 1868, 70. 3 v. 8°.....5813.13
— Butler, F. Sketches of universal history. Hartford, 1821. 12° 817.9
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— Gilman, A. Seven historic ages. [Juvenile]... 918.30
— Keary, A. The nations around. [London], 1870. Sm. 8°.....5937.12
— Michelet, J. A summary of modern history; continued to the present time, by M. C. M. Simpson. London, 1875. Sm. 8° 5528.7
— Mill, J. S. Dissertations and discussions: political, philosophical, and historical. New York, 1874, 75. 8° 5824.4
— Mueller, J. von. An universal history. Boston, 1831. 4 v. 12° 836.6
— Newman, J. H. Historical sketches. London, 1872, 73. 3 v. Sm. 8°..... 5925.5
— Rawlinson, G. The five great monarchies of the ancient Eastern world. New York, 1871. 3 v. 8°. 5922.3
— — Manual of ancient history. Oxford, 1869. 8°.5921.10
— Smyth, W. Lectures on modern history. Boston, 1851. 8°.....5012.10
— *Same.* London, 1854. 2 v. Sm. 8° 5925.7
— Thalheimer, M. E. A manual of mediæval and modern history. Cincinnati [*cop.* 1874]. 8° .. 831.4
— Tytler, A. F. Universal history. Boston, 1840. 2 v. 8° 811.3
— Villemain, A. F. Études d'histoire moderne. Paris, 1862. 12°.....5537.13
— Whelpley, S. Compend of history, from the earliest times. New York, 1814. 8° 834.1
— Worcester, J. E. Elements of history, ancient and modern. Boston, 1850. 12° 836.4

NOTE ON HISTORY.

Study and philosophy of history.

The purpose of Buckle's elaborate and voluminous introduction to his "History of civilization" [5417.1] — his incomplete history not going beyond such introduction — was to study the different principles of action among nations, in those countries where they were most developed, and then to apply the laws of them to English history. His 6th chapter follows the practice of historians through sixteen centuries; and subsequently he traces the progress of historical writing by countries, for the 17th and 18th centuries. Bunsen has traced the manifestations of "God in history," and this same theory lies at the basis of the labors of Niebuhr and Arnold. The peculiarly modern spirit pervades Goldwin Smith's paper [Atlantic monthly, Jan., 1870], who opposes the views of Buckle and Comte; and that on history in Macaulay's Essays [1918.4]. Carl Ritter has unfolded the relations of physical geography to the history of races, and his theory has been illustrated by Guyot, in his "Earth and man" [1523.15]. See also Contemporary review, vol. 5. Draper, in his "History of the American civil war" [811.6], devotes a large portion of the first volume to illustrating his theory of the dependence of events upon physiological causes, arising from race and from the natural conditions of the southern states. Buckle's [in his "History of civilization," 5417.1] necessitarian theory admits more that is spiritual, but he evolves an imperative law of averages to regulate and preserve the character of events. Froude [see his "History of England"] seems to have no theory beyond the wayward forces of a diversified human nature; but he has expressed his views in his essays, "The science of history," and "Scientific method applied to history," in his "Short studies" [1914.5].

Guizot's theory is examined by J. Stuart Mill, in his Dissertations [5824.4.2]; and again by Alison [Essays on Guizot and Michelet, 1531.7]. in comparison with the principles of other historians, from the time of Machiavel, "who seems first to have formed a conception of the philosophy of history." Prescott's views are given in his review of Irving's Granada, in his Essays [1537.8; 5237.3]. John Fiske, in the North American review, July, 1869, examines the views of Draper in his "Intellectual development of Europe" [5921.2] and of Maine, in his "Ancient law."

Bishop Dupanloup gives his counsel to young French students on the study of history.

See essays on the study of history by Prof. Seeley [5616.3].

A. Hayward in his "Pearls and mock pearls of history," in his Essays [5833.3], shows how erroneous statements are engrafted upon the historical records.

See essays on the philosophy of history in Emerson's Essays; in Carlyle's Essays [5610.7]; and Harper's monthly, vol. 10, by John Bonner.

See President Porter, on reading history, in his "Books and reading" [6134.2]; and F. W. Newman, on the "Contrasts of ancient and modern history" in Fraser's magazine, 1874.

Universal history.

Probably the best general history of the world is Philip Smith's, which will satisfy the reader of this day by embodying the latest researches, and testing all by that critical spirit which separates myth from fact. He claims, also, to be the only writer in English, since Raleigh, who has traced the story of Divine providence and human progress conjointly. The German work of Mueller gained a good reputation in the early part of this century by a method that brought events together by their affinities, rather than in the order of occurrence. The English work of Tytler dates about the same time, and his plan was to select the successive prominent nations, and make their history the thread of a general narrative.

Bryce's "Holy Roman empire" [5814.19] outlines the cause of civilized history from the time of the Romans. Viollet-le-Duc's "Annals of a fortress" [6223.4], under the guise of fiction, traces the progress of military history during successive ages.

Ancient history.

The most scholarly English edition of the ancient Herodotus is that of the Rawlinsons [6112.2]. J. T. Wheeler's "Life and travels of Herodotus, an imaginary biography" [6117.2], is a good book for the general reader. *See* Herodotus.

Rollin's day of usefulness is past, the science of historical writing having advanced beyond him [5913.1]. Rawlinson, in his Manual, coming down to the fall of the Western empire, has embraced modern research up to 1869.

George Rawlinson's "Five ancient monarchies" [5922.3], covering Assyria, Babylon, Chaldæa, Media, and Persia, is of high standing. Later volumes cover Parthia [5932.6] and the Sassanian empire [5923.11].

Baldwin's "Pre-historic nations" [824.7] traces the origin of the Phœnicians, Chaldæans, Egyptians, etc., to the Cushites of Arabia.

Lord's "Ancient states" [815.8] follows in a compendious way the general plan of Philip Smith's work, and is intended to do for the other ancient nations (Egypt, Assyria, Babylon, Media, Persia, Asia Minor, and Phœnicia) what is usually done for Greece and Rome. Smith's comes down to Alexander's conquest, and avails of both Rawlinson's and Oppert's researches in cuneiform inscriptions.

Plutarch's Lives [5932.5], as gathering the events around the most famous personages, presents an attractive grouping of much of ancient history. F. D. Maurice, in his "Friendship of books" [6136.8], characterizes the chief ancient historians.

See also Assyria, Babylon, Greece, Jews, Persia, Rome, etc.

Modern history.

Dr. Smyth's Lectures are an admirable introduction to the study of modern history, and he gives critical opinions on the authors to be read upon each period, aiming as much to assist as to inform readers. In his own views he is liberal and impartial, and Sparks, who edits the American edition, and adds a list of books on American history, praises Smyth's candor in the lectures devoted to the American revolution. Dr. Arnold's book, which is simply introductory to the study, the American edition of which is edited by Henry Reed, consists of lectures delivered in 1842, and shows the author's own liberal habits of mind and Christian impulses, though he is thought to be somewhat blind to the merits of the side opposed to his sympathies. His treatment is simple and original.

See Disraeli, on the first sources of modern history, in his "Amenities of literature" [1533.13], and also the works of Michelet, Gervinus, and Thalheimer, mentioned above.

History of special countries will be found under their names, as Asia, America, England, Europe, France, Germany. United States, etc.

Shelf. No.

History of my pets. Lippincott, S. J. Boston, 1871. 16° 933.21

History of Sandford and Merton. Day, T. 935.4

History of Tom Jones, a foundling. Fielding, H. 312.20

Hitchcock, —. Chronological record of the American civil war. New York, 1868. 106+ pp. Portrait. 8° 5013.4

Hitchcock, Edward. Dyspepsy forestalled and resisted: or lectures on diet, regimen, and employment. Amherst, 1831. 452 pp. 12° 6036.7

— Final report on the geology of Massachusetts. *See* Massachusetts 6630.1

— Report on the geology, mineralogy, botany, and zoology of Massachusetts. *See* Massachusetts. 6631.1

Hitherto. Whitney, A. D. T. 735.7

Hoadly, Benjamin. Essays. (*In* Sparks, J. Collection of essays and tracts in theology) 1918.9.1

— Selection from [his] works. Boston, 1823. [No title-page.] 12° 6327.11

Hobart, Aaron. Historical sketch of Abington, Mass. Boston, 1839. 176 pp. 8° 812.1

Hobart family. Thayer, E. Family memorial. Hingham, 1835. 8° 611.2

Hobbs, A. C. The construction of locks. *See* Tomlinson, Charles 1715.27

Hocquart, Édouard. La morale en action, ou choix de faits mémorables et instructifs. Nouvelle édition. Nouvelle-Orléans, 1824. 408 pp. Illustrated. 12° 5518.3

Hodder, George. Personal reminiscences. (*In* Stoddard, R. H. Bric-à-brac series) 1828.4

Hodge, Charles. Systematic theology. New York, 1874. 3 v. 8° 5811.10

— What is Darwinism? New York, 1874. iv, 178 pp. 16° 6616.8

Hodson, William Stephen Raikes. Twelve years of a soldier's life in India. Including a personal narrative of the siege of Delhi. Edited by G. H. Hodson. From the 3d and enlarged English edition. Boston, 1860. 444 pp. 12° 426.11

Hoei-Shin, Narrative of. Leland, C. G. Fusang. London, 1875. 8° 5925.6

Shelf. No.

Hoey, *Mrs.* Cashel. The blossoming of an aloe 711.15

— A golden sorrow 330.21

— Out of court 319.17

Hoffman, William. The monitor; or, jottings of a New York merchant during a trip round the globe. With illustrations. New York, 1863. xiv, 448 pp. Portrait. 12° 235.3

Hoffmann, Ernst Theodor Amadeus (Wilhelm). *See* Carlyle, T. German romance. Boston, 1841. 2 v. in 1. 12° 5725.2

Hofland, Barbara. The young Crusoe; or the shipwrecked boy 918.22

Hogan, William. Auricular confession and popish nunneries. Boston, 1845. 215 pp. 12° 1538.17

Hogarth, William. Works: with life and anecdotal descriptions of his pictures. Ireland, J., and Nichols, J. London, N. D. 3 v. Sm. 8° 6214.2

Hogg, John, *editor*. The parlour menagerie. Wherein are exhibited in a descriptive and anecdotal form, the habits, the resources, and the mysterious instincts, of the more interesting portions of animal creation. With wood engravings. London, 1875. 520 pp. Sm. 8° 1522.11

Holbrook, James. Ten years among the mail bags: or, notes from the diary of a special agent of the post-office department. With illustrations. Boston, 1856. 432 pp. Portraits. 12° 1216.8

Holbrook, Silas Pinckney. Sketches by a traveller. Boston, 1830. 315+ pp. 12° 5914.4

Holden, Charles F. Holden's book on birds. New York, 1873. 82 pp. Portrait. Illustrations. 12° 1519.6

Holden with the cords. Woodruff, J. L. M. 724.9

Holdsworth, Edmund W. H. Deep-sea fishing and fishing boats. An account of the practical working of the various fisheries around the British islands, with illustrations and descriptions of the boats, nets, and other gear in use. London, 1874. xvi, 429 pp. 8° 5932.13

Hole, Charles. Brief biographical dictionary. With additions and corrections by W. A. Wheeler. New York, 1866. xv, 453+ pp. 16° *R.R., F.3.9

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HOLE, S. Reynolds. The six of spades: a book about the garden and the gardener. Edinburgh, 1872. 236+ pp. Sm. 4° 6226.5

HOLIDAYS abroad; or Europe from the West. Kirkland, C. M. New York, 1873. 2 v. in 1. 12°. 427.6

HOLIDAYS at Roselands. Finley, M. 926.17

HOLLAND, *3d lord.* *See* VASSAL-FOX, Henry Richard.

HOLLAND, Elihu G. Essays: and a drama [The Highland treason]. Boston, 1852. 400+ pp. Portrait. 12° 1916.9

HOLLAND, Frederic West. Constantinople. (*In* Many lands and many people) 431.3

— Explorations in the peninsula of Sinai. *See* PALESTINE exploration fund 5933.1

— Wanderings in Palestine. (*In* Many lands and many people) 431.3

HOLLAND, *Sir* Henry. Recollections of past life. New York, 1872. x, 351 pp. 12° 5426.1

HOLLAND, Josiah Gilbert. (*Timothy Titcomb.*) Arthur Bonnicastle, an American novel. With illustrations. New York, 1873. 401 pp. 12°.. 536.17

— The bay-path; a tale of New England colonial life. New York, 1872. 418+ pp. 12° 536.3

— Bitter-sweet. A poem. 30th edition. New York, 1872. 220 pp. 12° 1615.18

— Garnered sheaves: [his] complete poetical works. New York, 1873. 397 pp. Illustrated. Portrait. Sq. 16° 1617.2

Contents. — Bitter-sweet; Kathrina; The marble prophecy, and other poems.

— Gold-foil, hammered from popular proverbs. New York, 1859. 358 pp. 12° 1535.5

— Kathrina: a poem. 50th edition. New York, 1868. 287 pp. 12° 1612.7

— Lessons in life. 15th edition. New York, 1872. 344 pp. 12° 1914.4

— Letters to the Joneses. 11th edition. New York, 1872. 347 pp. 12° 1934.5

— Letters to young people, single and married. New York, 1872. 235 pp. 12° 1928.3

— The marble prophecy, and other poems. New York, 1872. iv, 112 pp. 1 plate. 16° 1615.21

— The mistress of the manse. [A poem.] New York, 1874. 245 pp. 12° 1625.11

— Sevenoaks. A story of to-day. With illustrations. New York, 1875. viii, 441+ pp. 12°. 536.22

HOLLAND, Saba Smith, *lady.* Memoir of [her father] Sydney Smith. With a selection from his letters, edited by Mrs. Austin. New York [*cop.* 1855]. 2 v. 12° 1025.6

HOLLAND. Abbott, J. Rollo in Holland 917.21

— Adams, W. T. Dikes and ditches; or, young America in. Boston, 1873. 16° 925.9

— Baedeker, C. Handbook for travellers. Coblenz, 1871. 16° 5728.5

— Havard, H. La Hollande pittoresque, voyage aux villes mortes du Zuiderzée. Paris, 1874. 16° . 2016.11

— Kampen, N. G. van. History and topography of. London, N. D. 8° 5931.19

— Murray, J. Handbook for. London, 1871. 12°. 5915.1

Note. — See also Netherlands, and note annexed; and Harper's monthly, vols. 3, 24 and 44. Also, the "Dutch and their dead cities," in Blackwood's magazine, 1875.

HOLLAND house. Liechtenstein, M., *princess.* London, 1874. 2 v. 8° 5434.1

Note. — An account of the associations and celebrated frequenters of a famous English mansion, the seat of the Fox family.

HOLLANDS, The. Townsend, V. F. 711.22

HOLLEY, Horace. Discourse on [his] genius and character. Caldwell, C. Boston, 1828. 8° ... 1530.3

HOLLEY, Marietta. My opinions and Betsey Bobbet's. By Josiah Allen's wife 724.1

HOLLEY, Mary Austin. Texas. Observations, historical, geographical and descriptive. With an appendix. Baltimore, 1833. 167 pp. Map. 12°. 817.7

HOLM, Saxe, *pseud.* Stories 735.30

Contents. — Draxy Miller's dowry; The elder's wife; Whose wife was she? The one-legged [dancers; How one woman kept her husband; Esther Wynn's love-letters.

Shelf. No.

HOLMBY house. Melville, G. J. W. 321.12

HOLME LEE, *pseud.* *See* PARR, Harriet.

HOLMES, Mary J. The Cameron pride 534.9

— Cousin Maude and Rosamond 534.2

— Darkness and daylight 535.9

— Dora Deane, and Maggie Miller 534.3

— Edith Lyle 534.26

— Edna Browning 535.18

— The English orphans 534.4

— Ethelyn's mistake 534.5

— The homestead on the hillside, and other tales ... 534.7

— Hugh Worthington 534.1

— 'Lena Rivers 535.10

— Marian Grey 535.8

— Meadow brook 535.11

— Millbank; or, Roger Irving's ward 534.6

— Rose Mather 534.10

— Tempest and sunshine 534.8

— West lawn, and The rector of St. Mark's 534.25

HOLMES, Oliver Wendell. The autocrat of the breakfast-table. Boston, 1872. viii, 373 pp. Illustrated. 12° 1934.3

— Border lines of knowledge in some provinces of medical science. Boston, 1862. 80+ pp. 12°. 1522.14

— Elsie Venner. Boston, 1872. 2 v. in 1. 16°... 526.20

— The guardian angel. Boston, 1872. xii, 420 pp. 16° 526.21

— The harbinger; a May-gift. [Poems.] Boston, 1833. vi, 96 pp. 12° 1611.2

— Iris. (*In* Johnson, (E.) R. Little classics) 529.4.7

— Poems. Boston, 1872. xi, 410 pp. Portrait. 16°. 1616.3

— The poet at the breakfast-table. Boston, 1872. 418 pp. 1 plate. 16° 535.16

— The professor at the breakfast-table. Boston, 1872. 410+ pp. 12° 1934.4

— Songs in many keys. Boston, 1862. x, 305 pp. 12°. 1612.5

— Soundings from the Atlantic. [Essays from the Atlantic monthly.] Boston, 1866. 468+ pp. 12° 1914.1

— A visit to the asylum for aged and decayed punsters. (*In* Johnson, (E.) R. Little classics) .. 529.4.5

Note. — Both of Dr. Holmes's novels are close studies of New England life and character for the ordinary reader; and of curious developments of inherited traits for the psychologist. In "Elsie Venner" "an alien element [rattlesnake characteristics] is introduced into the blood of a human being before that being saw the light." In "The guardian angel" characteristics repeated in successive generations constitute the motive.

— HAXALL, Robert W., and BELL, Luther V. Boylston prize dissertations for 1836. [On the question How far are the external means of exploring the condition of the internal organs to be considered useful and important in medical practice?] Boston, 1836. 288 pp. 8° 6023.17

— and OTHERS. Memorial. Bunker hill. June 17th, 1775, 1875. [With illustrations by H. M. Stephenson.] Boston [1875]. 16+ pp. L. 8°.. 810.8

Contents. — Grandmother's story of Bunker-hill battle: as she saw it from the belfry, by O. W. Holmes; Account of the battle, by James M. Bugbee; The crossed swords, by N. L. Frothingham.

HOLY dying. Taylor, J. [Boston, 1864.] 16° 5818.4

HOLY grail, The. Tennyson, A. Poetical works. Leipzig, 1860. Sq. 16° 1614.10.6

HOLY LAND. Dixon, W. H. The Holy Land. Leipzig, 1865. 2 v. in 1. Sq. 16° 428.1

— Maughan, W. C. The Alps of Arabia. Travels in Egypt, Sinai, Arabia, and the Holy Land. London, 1873. 8° 5932.10

— Prime, W. C. Tent life in the Holy Land. New York, 1858. 12° 425.5

— Thomson, A. In the Holy Land. New York [1875]. 16° 436.7

— Thomson, W. M. The Land and the Book. New York, 1871. 2 v. 12° 224.5

See also Jerusalem, Palestine.

HOLY living. Taylor, J. [Boston, 1864.] 16° 5818.3

HOLY roll and book. *See* SHAKERS 5814.8

HOLYOAKE, George Jacob. The history of co-operation in England: its literature and its advocates. Vol. I. London, 1875. Sm. 8° 5826.9

Contents. — Vol. I. The pioneer period — 1812 to 1844.

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HOMAGE aux dames. [In English.] London, 1825. iv, 159, 4, 15+ pp. Illustrated. 24° 539.7

HOMAGE of eminent persons to the Book. Bailey, S. W. New York, 1870. 16° 5819.14

HOMANS, John, *jr.* Pathology and treatment of vaginal cystocele. (*In* Massachusetts medical society. Publications) 6021.4

HOME, Daniel Douglas. Incidents in my life. With an introduction by Judge Edmonds. New York, 1863. 315 pp. 12° 1216.2

HOME, Henry, *lord Kames.* Elements of criticism. Boston, 1796. 2 v. 8° 5834.4

— Sketches of the history of man. Enlarged. Edinburgh, 1788. 4 v. 8° 6614.8

— Memoirs of the life and writings of. Tytler, A. F. Edinburgh, 1807. 2 v. 4° 1020.2

HOME. Sedgwick, C. M. Boston, 1837. 12° 539.6

HOME, The. Stockton, F. R. and M. New York, 1873. 12° 1515.10

HOME and social philosophy; or, chapters on every day topics. From "Household words," edited by C. Dickens. 1st series. New York, 1852. 264 pp. [Putnam's library for the people.] 12°.1537.22

HOME, The, and the synagogue of the modern Jew. Sketches of modern Jewish life and ceremonies. London [1873]. viii, 243 pp. Illustrated. Sq. 16°. 5818.1

HOME arts for old and young. Smith, C. L. Boston, 1873. 12° 1517.3

HOME as found. Cooper, J. F. 525.20

HOME fairy tales. Macé, J. 933.13

HOME games for old and young. Smith, C. L. Boston, 1873. 12° 1517.2

HOME influence. [Story.] Aguilar, G. 313.1

HOME mission work. Cochrane, T. Edinburgh, 1873. 16° 5819.16

HOME nook. Douglas, A. M. 725.32

HOME pastorals. [Poems.] Taylor, (J.) B. Boston, 1875. 12° 1617.13

HOME scenes and heart studies. Aguilar, G. 533.18

HOME sketches in France, and other papers. Field, H. M. New York, 1875. 12° 837.1

HOMERUS. (*Homer.*) Batrachomyomachia, Hymns and Epigrams. [*Also*] Hesiod's Works and days. Musæus' Hero and Leander. Juvenal's Fifth satire. Translated by G. Chapman. With introduction and notes, by R. Hooper. London, 1858. xxviii, 256 pp. 1 plate. Sq. 16° 6118.11

— The Iliad and Odyssey. Translated by A. Pope. Edited by H. F. Cary. With a biographical notice of the author. London, 1872. viii, 526 pp. 16° 6117.1

— The Iliad. Translated into English blank verse by W. C. Bryant. Boston, 1871. 2 v. 4° 6111.3

— The Iliad, with English notes by F. A. Paley. London, 1866. 2 v. 8° 6114.2

— The first six books of [the] Iliad; with explanatory notes, intended for beginners in the epic dialect. By J. R. Boise. Chicago, 1870. xiv, 235 pp. 12° 6115.1

— The Iliad [outlined and explained]. Collins, W. L. Edinburgh, 1871. 16° 6116.2

— The Iliads. Done according to the Greek by G. Chapman. With introduction and notes, by R. Hooper. 2d edition. London, 1865. 2 v. Portrait. Sq. 16° 6118.9

— The Odyssey. Translated into English blank verse by W. C. Bryant. Boston, 1871. 2 v. 4°. 6111.1

— The Odyssey [outlined and explained]. Collins, W. L. Edinburgh, 1870. 16° 6116.3

— The Odysseys. Translated by G. Chapman. With introduction and notes, by R. Hooper. 2d edition. London, 1874. 2 v. 1 plate. Sq. 16°..6118.10

— Blackie, J. S. Biography of. (*In* Macaulay, T. B., *lord*, and others. New biographies of illustrious men) 5428.4

— Gladstone, W. E. Homeric synchronism: an enquiry into the time and place of Homer. London, 1876. Sm. 8° 6117.5

Note. — Gladstone has a paper in the Contemporary review, 1874, on the place of Homer in history; and his "Juventus mundi" [1523.9] is a reproduction of life from the poems, and E. A. Freeman in the second series of his "Historical essays"

Shelf. No.

HOMERUS, *continued.*

[5913.4.2] examines Gladstone's view. Mahaffy's "Social life in Greece" [5925.1] also gives a section to the Homeric age. See also Mure's Greek literature [6113.5], whose first and second volumes are in large part given to Homer; Felton's Lectures; Smith's "Dictionary of Greek and Roman biography" [E.3.3]; and Froude's "Short studies" [1914.5].

The Wolf theory of authorship is discussed in De Quincey's Essay [1825.3.1] and in Grote's "History of Greece" [5926.1]; and a new view of the Homeric question is taken in the Contemporary review, Jan., 1874; and in vol. 12 there is a paper on the antiquity of the poems. The Legend of Troy is examined in Grote's Greece, chap. 15 [5926.1]. Blackie, in his "Horæ Hellenicæ" [6113.4], has a paper on the theology of Homer. Matthew Arnold's essay [5617.10] pertains to the ways of translating Homer.

Of the translations named above, Chapman's is an early racy English version, with an heroic swing and fitness that has given it great celebrity, which is well commemorated by Keats's sonnet in his poems. Pope's is far from exact or from suiting modern notions of Homer's grandeur, but it is of great repute, and almost becomes an original poem from the infusion of Pope's characteristics. Bryant's version is the latest of all the well-known versions, and shows the quality of his rhythmical skill.

Collins's outline and explanation is the readiest medium for the beginner in Homeric studies to learn the proportions and nature of the subject.

HOMES and haunts of the most eminent British poets. Howitt, W. New York, 1847, 51. 2 v. 12°.. 1225.5

HOMES and how to make them. Gardner, E. C. Boston, 1874. Sq. 16° 1518.6

HOMES of old English writers. Christophers, S. W. London [1874]. Sm. 8° 5428.16

HOMES, The, of other days. Wright, T. London, 1871. 8° 5410.1

Note. — Antiquarian studies of domestic life in England in past times.

HOMES, The, of the New World; impressions of America. Bremer, F. New York, 1853. 2 v. 12° 414.24

HOMESTEAD, The, on the hillside. Holmes, M. J. .. 534.7

HOMEWARD bound. Cooper, J. F. 525.27

HOMME, L', à l'oreille cassée. About, E. (F. V.) Paris, 1862, 16° 2016.7

HONE, William. Every day book. Illustrated. London [1871]. 2 v. Portrait. L. 8° 5621.5

— The table book. With engravings. London [1871]. 870+ pp. L. 8° 5621.6

— The year book of daily recreation and information. With engravings. London, 1832. 856+ pp. 8° 5621.8

HONEY bee, The. London, 1852. 99+ pp. 16° .. 6619.3

HOOD, Thomas. Poetical works. With memoir of the author. New York, 1873. xvi, 583 pp. Sq. 16° 1627.1

— Hood's own; or, laughter from year to year. New edition. London, 1871. 2 v. Illustrated. Portrait. 8° 5612.4

— Tylney hall. [Novel.] Boston, 1865. xii, 479 pp. 12° 515.6

— Up the Rhine. With two steel engravings, and with the author's original illustrations on wood. New York, 1872. 234+ pp. 12° 536.6

Note. — Impressions of scenery, etc., of the Rhine upon different members of an English travelling household, expressed in letters written by the several members of it.

— Whims and oddities. With illustrations. New York, 1872. iv, 270+ pp. Sm. 8° 533.11

Note. — The "Memorials," by his children, is the chief authority, but see also his own reminiscences in "Hood's own"; in S. C. Hall's "Book of memories" [1231.1]; in Atlantic monthly, Nov., 1860; in Whipple's essays [1936.2.2]; in Stedman's "Victorian poets" [1837.1]; in Timb's "Later wits"; in Harper's monthly, vols. 21, 22 (by Thackeray), 26 and 39; and the references in Allibone, Thomas, etc.

HOOD, Thomas, *the younger.* Love and valor 510.3

HOOK, Theodore (Edward). Humorous works. With a new life of the author, portraits by Maclise and D'Orsay, caricatures, and facsimiles. London [1873]. v, 583+ pp. 16° 5616.6

Contents. — Memoir; The Ramsbottom papers; Political songs and squibs; Tentamen, or, an essay towards the history of Whittington, sometime lord mayor of London; Miscellanies in verse and prose; Anecdotes, hoaxes, and jests.

— Theodore Hook: a sketch. 4th edition. 102 pp. London, 1853. 16° 5618.7

HOOKER, Richard, Life of. Walton, I. London, 1866. 16° 5428.2

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HOOKER, Worthington. Chemistry. Illustrated. New York, 1874. 435 pp. [Science for the school and family.] 12° 6437.4
— Mineralogy and geology. Illustrated. New York, 1872. 360 pp. [Science for the school and family.] 12° 6636.3
— Natural history. Illustrated. New York, 1874. 382+ pp. [Science for the school and family.] 12° 6616.11
— Rational therapeutics. (*In* Massachusetts medical society. Publications) 6021.4
HOOKHAM, Mary Ann. The life and times of Margaret of Anjou, and of her father René "the Good." With memoirs of the houses of Anjou. With portraits and illustrations. London, 1872. 2 v. 8° 5522.10
HOOPER, George. Waterloo: the downfall of the first Napoleon: a history of the campaign of 1815. With map and plans. London, 1862. xii, 344 pp. 8° 5511.2
HOOPER, Samuel. Currency or money; its nature and uses, and the effects of the circulation of bank-notes for currency. Boston, 1855. 112 pp. 8° 5822.4
HOOSAC tunnel, Report of the commissioners upon the. *See* MASSACHUSETTS. *Legislative documents* 6912.4
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HOPE, *Mrs.* —. Conversion of the Teutonic race. Conversion of the Franks and the English. Edited by J. B. Dalgairns. London, 1872. ix, 452 pp. 16° 5735.5
— Sequel to the Conversion of the Teutonic race. S. Boniface and the conversion of Germany. London, 1872. xx, 370 pp. 16° 5735.6
HOPE, Ascott Robert, *pseud.* *See* MONCRIEFF, Ascott Robert Hope.
HOPE, George H. Till the doctor comes, and how to help him. New York, 1871. 99 pp. 12° 1523.16
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HOPE and have. Adams, W. T. 925.6
HOPE deferred. Pollard, E. F. 721.8
HOPE Leslie. Sedgwick, C. M. 2 v. 725.21
HOPE Meredith. Tabor, E. 711.13
HOPE on! hope ever! Howitt, M. 937.4
HOPES and fears. Yonge, C. M. 318.5
HOPKINS, Mark. Lectures on the evidences of Christianity. Boston, 1846. 383 pp. 8° 1921.3
— *Same.* Boston, 1861. 383 pp. 8° 1532.7
HOPPER, Isaac Tatem: a true life. Child, L. M. Boston, 1854. 12° 1214.3
HOPPIN, James Mason. Life of Andrew Hull Foote. With a portrait and illustrations. New York, 1874. 411 pp. 8° 1012.3
— Old England: its scenery, art, and people. 4th edition. New York, 1872. iv, 470+ pp. 16° 5438.7
HORACE Templeton, Diary and notes of. Lever, C. (J.) Leipzig, 1848. Sq. 16° 332.9
HORÆ Hellenicæ. [Greek literature, etc.] Blackie, J. S. London, 1874. 8° 6113.4
HORATIUS FLACCUS, Quintus. Opera omnia ex recensione A. J. Macleane. New York, 1860. viii, 211 pp. [Harper's Greek and Latin texts.] 16° 6118.13
— Works. Translated literally into English prose, by C. Smart. Revised, with a copious selection of notes by T. A. Buckley. London, 1872. viii, 325 pp. Portrait. Sm. 8° 6115.15
— Works, with English notes, by A. J. Macleane. Revised and edited by R. H. Chase. Cambridge, 1867. xii, 588 pp. 12° 6117.3
— The odes and epodes of Horace. A metrical translation with introduction and commentaries by Lord Lytton. With Latin text. Leipzig, 1869. 2 v. in 1. Sq. 16° 1613.7
— Martin, T. Biography of. (*In* Macaulay, T. B., *lord*, and others. New biographies of illustrious men) 5428.4
— — Horace [outlined and explained]. Edinburgh, 1870. 16° 6116.7

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HORNE, Richard Henry, *editor.* A new spirit of the age. New York, 1844. 365 pp. 18° 1038.1
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— Herbert, H. W. Horse and horsemanship of the United States and British provinces. New York, 1871. 2 v. 8° 6612.6
— MacClure, R. Every horse owner's cyclopedia. Philadelphia, 1872. 8° 6613.1
— Murray, W. H. H. The perfect horse. Boston, 1873. 8° 6612.7
— Sidney, S. The book of the horse: with hints on horsemanship. London [1875]. 4° 6410.1
— Walsh, J. H. The horse in the stable and the field; his management in health and disease. Philadelphia [*cop.* 1861]. Sm. 8° 6616.7
— Wharton, C. Hand-book on the treatment of the horse in the stable and on the road; or, hints to horse owners. Philadelphia, 1873. 12° 6617.3
— Woodruff, H. The trotting horse of America. New York, 1871. Sm. 8° 6417.2
HORSE-RAILWAYS. Practical treatise on street or horse-power railways. Easton, A. Philadelphia, 1859. 8° 6923.7
HORSE-SHOE Robinson. Kennedy, J. P. 725.15
HORSESHOEING, Practical. Fleming, G. New York, 1872. 12° 1515.11
HORTENSE [mother of Napoleon III], History of. Abbott, J. S. C. 914.32
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HORTON, Caroline W. Architecture for general students. With illustrations. New York, 1874. 287 pp. 16° 6227.2
HOSMER, James K. The color-guard: a corporal's notes of military service in the nineteenth army corps. Boston, 1864. 244+ pp. 12° 826.1
HOSPITAL sketches [during the war]. Alcott, L. M. 926.13
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HOSPITALS, Notes on. Nightingale, F. London, 1863. 4° 6011.7
HOSTAGES to fortune. Braddon, M. E. Leipzig 316.15
— *Same.* New York 521.35
HÔTEL, The, du petit St. Jean. By the author of "Véra" 315.6
HOTTEN, John Camden, *joint author.* The history of signboards. *See* LARWOOD, Jacob 5615.8
— *editor.* The slang dictionary, etymological, historical, and anecdotal. New edition, revised and corrected, with additions. London, 1874. vii, 382+ pp. Sm. 8° 6126.6
HOUDIN, Robert. Ambassador, author, and conjuror. Written by himself. 4th edition. London, N. D. xii, 339 pp. 16° 715.16
HOUGHTON, *Lord.* *See* MILNES, Richard Monckton.
HOUGHTON, William. Sketches of British insects. A handbook for beginners in the study of entomology. Illustrated. London, 1875. vi, 161+ pp. Sm. 8° 6616.13
HOURS in a library. [Essays.] Stephen, L. London, 1874. Sm. 8° 6136.9
HOURS of exercise in the Alps. Tyndall, J. New York, 1873. 12° 223.1
HOUSE and home papers. Stowe, H. (E.) B. Boston. 1869. 12° 1516.8
HOUSE, The, and the brain. Bulwer-Lytton, E. (G. E.) L. (*In* Johnson, (E.) R. Little classics) .. 529.4.2
HOUSE, The, of Elmore. Robinson, F. W. 731.39
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HOUSE, The, of Yorke. Tincker, M. A. New York, 1872. 8° 531.29

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Household, A, book of English poetry. Trench, R. C. London, 1870. Sq. 16° 5616.4

Household, The, book of poetry. Dana, C. A. New York, 1873. 8° 1610.2

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Houses. *See* Architecture, Dwelling-houses.

Houses and housekeeping. Barker, M. A., *lady*. London, 1876. Sm. 8° 6428.8

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How Eva Roberts gained her education. Thurston, L. M. 1117.7

How he won her. Southworth, E. D. E. N. 527.12

How I managed my house on £200 a year. Warren, E. Boston, 1866. 12° 1533.1

How Marjory helped. Caroll, M. 915.23

How to be a lady. Newcomb, H. Boston, 1872. 12° 918.17

How to be a man. Newcomb, H. Boston [*cop.* 1847]. 12° 918.16

How to do it. Hale, E. E. 526.17

How to draw. Barry, C. A. Boston, 1871. 12° ... 1516.5

How to live long. Hall, W. W. New York, 1875. 12° 6036.13

How to make a living. Eggleston, G. C. New York, 1875. 12° 1536.20

How to paint. Gardner, F. B. New York, 1872. 16° 6429.1

Howadji, The, in Syria. [Travels.] Curtis, G. W. New York, 1856. 12° 425.12

Howard, Blanche Willis. One summer 529.8

Howard, Clarence J. Book of conundrums and riddles. New York [*cop.* 1869]. 162 pp. 16°. 1518.3

— Drawing-room theatricals. New York [*cop.* 1870]. 178 pp. 16° 1636.2

Howard, George William Frederick, *earl of Carlisle*. Diary in Turkish and Greek waters. Edited by C. C. Felton. Boston, 1855. xviii, 299 pp. 12° 825.5

Howard, John, Biography of. Dixon, W. H. (*In* Macaulay, T. B., *lord*, and others. New biographies of illustrious men) 5428.4

Howard, John H. Gymnasts and gymnastics. New edition. London, 1873. Illustrated. Sm. 8°. 6414.5

Howe, Henry. Memoirs of the most eminent American mechanics: also, lives of distinguished European mechanics; with anecdotes, descriptions, etc., relating to the mechanic arts. Illustrated. New York [*cop.* 1846]. 482 pp. Portraits. 12°. 1014.2

Howe, John. *See* Christophers, S. W. Homes of old English writers. London [1874]. Sm. 8°. 5428.16

Howe, Julia Ward. From the oak to the olive. A plain record of a pleasant journey [in Europe]. Boston, 1868. vi, 304 pp. 16° 437.2

— A trip to Cuba. Boston, 1860. iv, 251 pp. 12°. 413.9

— *editor*. Sex and education. A reply to Clarke's "Sex in education." Boston, 1874. 203 pp. 16° 1937.4

Howe, Samuel Gridley. Historical sketch of the Greek revolution. New York, 1828. xxxvi, 452 pp. 8° 821.1

Howells, William Dean. A chance acquaintance. Boston, 1873. 279+ pp. 16° 529.1

— A foregone conclusion. Boston, 1875. 265+ pp. 16° 724.23

Shelf. No.

Howells, William Dean, *continued*.

— Italian journeys. New York, 1872. 320 pp. 16°. 425.20

— A romance of real life. (*In* Johnson, (E.) R. Little classics) 529.4.4

— Their wedding journey. With illustrations. Boston, 1873. 287+ pp. 16° 533.7

— Venetian life. [Essays on Venice.] New and enlarged edition. Boston, 1874. 437 pp. 8°. 227.5

Howitt, Mary. Alice Franklin 937.6

— The heir of Wast-Wayland 533.23

— Hope on! hope ever! 937.4

— Little coin, much care 937.3

— Love and money 937.2

— My own story 937.1

— My uncle the clockmaker 937.14

— Natural history stories for my juvenile friends. London [1874]. 170 pp. Illustrated. Sm. 4°. 1521.14

— No sense like common sense 937.12

— Pictorial calendar of the seasons, embodying Aikin's Calendar of nature. London, 1862. viii, 567 pp. Sm. 8° 1934.12

— Sowing and reaping 937.5

— Strive and thrive 937.10

— The two apprentices 937.13

— Which is the wiser; or, people abroad 937.9

— Who shall be greatest? 937.7

— Work and wages 937.8

Note. — Mary Howitt's tales suit young readers, who like quiet, truthful stories, not overwrought.

Howitt, William. The book of the seasons; or the calendar of nature. Philadelphia, 1831. 312 pp. 12° 1838.3

— History of priestcraft in all ages and nations. New York, 1857. 256 [250] pp. 12° 836.5

— Homes and haunts of the most eminent British poets. Illustrated. New York, 1847, 51. 2 v. 12° 1225.5

— Johnny Darbyshire. (*In* Johnson, (E.) R. Little classics) 529.4.9

— The northern heights of London. London, 1869. xxvi, 590 pp. Illustrated. 8° 5423.6

Note. — History and associations of London's northern suburbs.

— Visits to remarkable places. 3d American edition. Philadelphia, 1854. 2 v. 12° 235.2

— Woodburn grange. [Novel.] Philadelphia [1868]. 402 [386] pp. Sm. 8° 534.11

Howland, Edward. With the Count de Beauvoir in Japan and California. (*In* Many lands and many people) 431.3

Howship, John. Practical remarks on the discrimination and appearances of surgical disease. With appendix. London, 1840. xix, 420 pp. 8°... 6023.8

Hozier, Henry M. The seven weeks' war [in Germany, 1866]. Its antecedents and incidents. Philadelphia, 1867. 2 v. Maps. 8° 5922.4

Hubbard, (Nicolas) Gustave. Histoire de la littérature contemporaine dans les différents états de l'Europe. Histoire de la littérature contemporaine en Espagne. Paris, 1876. 422+ pp. 12° 5536.22

Huc, Évariste Regis. A journey through the Chinese empire. New York, 1855. 2 v. Folded map. 12° 5934.9

Hudson, C. F. Christ our life. The scriptural argument for immortality through Christ alone. Boston, 1860. viii, 160 pp. 12° 6326.1

Hudson, Francis, *editor*. Private theatricals for home performance. New York [*cop.* 1870]. 179 pp. 16° 1636.1

Hudson, Frederic. Journalism in the United States, from 1690 to 1872. New York, 1873. 789+ pp. 8° 5214.2

Hudson, Henry, Life of. Cleveland, H. R. (*In* Sparks, J. Library of American biography). 5028.1.10

Hudson, Henry Norman. Shakespeare: his life, art, and characters. With an historical sketch of the origin and growth of the drama in England. Boston, 1872. 2 v. 12° 1024.9

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Shelf. No.

HUEBNER, Joseph Alexander von. The life and times of Sixtus the fifth. Translated from the original French by Hubert E. H. Jerningham. London, 1872. 2 v. 8°.....5522.11

HUEFFER, Franz. Richard Wagner and the music of the future. History and æsthetics. London, 1874. v, 333+ pp. 8°..... 6232.6

Note.— Contains also chapters on F. Schubert, R. Schumann, R. Franz, F. Liszt.

HUGESSEN, Edward Hugessen Knatchbull. Higgledy-piggledy: or, stories for everybody and everybody's children 1116.1

— Queer folk. Seven stories..... 916.30

HUGH Melton. King, K..... 721.16

HUGH Worthington. Holmes, M. J. 534.1

HUGHES, *Mrs.* —. Memoir of the life and writings of Mrs. Hemans. By her sister. Philadelphia, 1839. 29–317 pp. 12°..... 1022.4

HUGHES, George E., Memoir of. Hughes, T. Boston, 1873. 12°.....1226.20

HUGHES, Samuel. A survey of the metropolitan roads. *See* MALLET, Robert 1716.16

— Treatise on gas works, and the practice of manufacturing and distributing coal gas. 4th edition, with illustrations. Revised by W. Richards. London, 1871. xv, 336 pp. 12° 6438.2

— Treatise on waterworks for the supply of cities and towns. New edition. London, 1872. xiv, 413 pp. Illustrated. 12°..... 6428.4

HUGHES, Thomas. [Life of] Alfred the great. With map and illustrations. Boston, 1871. 324 pp. 12°..... 1025.7

— Memoir of a brother. Boston, 1873. xvi [xii], 178 pp. Portrait. 12° 1226.20

— School days at Rugby. Illustrated. Boston, 1872. viii, 405 pp. 12°..... 922.17

— The scouring of the White Horse. Illustrated. Cambridge, 1859. 244 pp. Sm. 4°..... 536.1

— Tom Brown at Oxford. Boston, 1871. 2 v. Portrait. 12° 526.14

— Tom Brown's school days. Leipzig, 1858. xviii, 320+ pp. Sq. 16° 311.12

Note.— The books numbered above, 922.17 and 311.12, are the same, and they picture, under the guise of fiction, the school life at Rugby under Dr. Arnold's mastership. "Tom Brown at Oxford" carries the youth to the university.

HUGO, Victor (Marie), *vicomte*. Œuvres. Bruxelles, 1842. 3 v. Illustrated. Portrait. L. 8° 5530.1

Contents.— Vol. I. Bug-Jargel; Han d'Islande; Le dernier jour d'un condamné; Claude Gueux; Notre-dame de Paris; Littérature et philosophie mêlées; Lucrèce Borgia; Angelo; Marie Tudor.

II. Cromwell; Marion de Lorme; Hernani; Le roi s'amuse; Odes et ballades; Les orientales; Les feuilles d'automne; Poésies politiques; Poésies inédites; Les chants du crépuscule; Les voix intérieures.

III. Ruy Blas; Les rayons et les ombres; Les Esmeralda; Le mercure du dix-neuvième siècle; La charité; Le retour de l'empereur; Le Rhin; Les burgraves.

— Actes et paroles, 1870–72. Paris, 1872. 220+ pp. 16°..... 5536.5

— The hunchback of Notre-Dame. Translated from the French [Notre-Dame de Paris], by H. L. Williams, jr. New York [*cop.* 1862]. 207 [191] pp. 8° 511.27

— The man who laughs. Translated by W. Young. New York, 1869. vi, 351 pp. Portrait. 8° .. 521.2

— Les misérables. Translated by C. E. Wilbour. New York, 1874. 2 v. in 1. 8° 710.19

— Ninety-three. Translated by F. L. Benedict. New York, 1874. 356 pp. 12°..... 734.18

— The Rhine: a tour from Paris to Mayence by the way of Aix-la-Chapelle. Translated by D. M. Aird. Boston [1874]. xiii, 275 pp. 12°..... 436.1

— Notre-Dame de Paris. Paris [1832]. 2 v. 12°. 2016.2

— The toilers of the sea. With two engravings from original pictures by G. Doré. New York, 1869. 155 pp. Portrait. L. 8°..... 510.1

HUGUENOT, The: a tale of the French protestants. James, G. P. R. 722.10

HUGUENOT family, The. Keddie, *Miss* — 735.23

HUGUENOT family, Memoirs of a. Fontaine, J. New York, 1872. 12° 5525.3

Shelf. No.

HUGUENOTS. Hanna, W. Wycliffe and the Huguenots. Edinburgh, 1860. Sm. 8°..... 826.7

— Smiles, S. The Huguenots: their settlements, churches, and industries in England and Ireland. New York, 1868. Sm. 8° 5514.1

Note.— Smiles, after examining the causes which led to the exodus of French protestants after the revocation of the Edict of Nantes, follows their career in England and Ireland, with particular reference to their influence upon the industry of England; and the American edition has an appendix on the Huguenots in America. The "Memoirs of a Huguenot family" [5525.3], compiled from the autobiography of the Rev. James Fontaine, follows the fortunes of an exiled family in Great Britain and America, and an appendix has an English translation of the Edict of Nantes, with documents concerning the revocation.

Parkman's "Pioneers of France in the New World" [5015.5.1] gives an account of the Huguenots in Florida, 1512-74, with a sketch of their colonization in Brazil, and the author enumerates the authorities. White's "Massacre of Saint Bartholomew" follows the religious wars of the latter half of the 16th century, with their culmination in the massacre of Saint Bartholomew, taking protestant ground.

Hanna's is a brief summary for the general reader.

The subject can be further traced in the general histories of Sismondi, Capefigue, Soldan, Ranke, Mignet, Michelet, and in the Mémoires of Castelnau, Conde, Coligni, Tavannes, Montlac, De Nevers, Margaret of Valois, etc., for which see the Bates Hall catalogues and the note on the Huguenots in the Lower Hall Catalogue of history, etc. There is a summary with mention of the chief authorities in McClintock and Strong.

See also France, Ecclesiastical history, and Reformation.

HUGUENOTS, Les. Meyerbeer, G. (*In* Ditson, O., and co. Standard opera librettos) 6233.3.4

HULDA; or, the deliverer. Lewald, F..... 727.32

HULDIGUNG, Die, der Künste. Schiller, (J. C.) F. von. Werke. Stuttgart, 1865. 8°.....5734.1.6

HULLAH, John. The history of modern music. A course of lectures delivered at the Royal institution of Great Britain. [Added, chronological tables of musical composers.] 2d edition. London, 1875. xi, 210+ pp. Folded sheets. 8°. 6232.8

— *editor*. The song book. London, 1866. 368 pp. 16°..... 1615.1

HULME, F. Edward, and OTHERS. Art-studies from nature, as applied to design. In four papers by F. E. Hulme; J. Glaisher; S. J. Mackie; Robert Hunt. Reprinted from The art-journal. With illustrations. London, 1872. xii, 212+ pp. Sm. 4° 6222.2

HUMAN body, Wonders of the. Le Pileur, A. New York, 1871. 16°.....1714.14

HUMAN longevity. Thoms, W. J. London, 1873. 8°. 6614.5

HUMAN race, The. Figuier, (G.) L. New York, 1872. 8°..... 6613.2

HUMAN responsibility, The limitations of. Wayland, F. Boston, 1838. 16°..... 5838.4

HUMANICS. Collins, T. W. New York, 1860. 8°. 1734.2

HUMBERT, Aimé. Japan and the Japanese. Illustrated. Translated by Mrs. Cashel Hoey, and edited by H. W. Bates. New York [London], 1874. xviii, 378+ pp. 4° 5920.5

HUMBOLDT, (Carl) Wilhelm von. Religious thoughts and opinions. Boston, 1851. 171 pp. 16°....5818.10

HUMBOLDT, (Friedrich Heinrich) Alexander, *baron* von. Cosmos: a sketch of a physical description of the universe. From the German, by E. C. Otté. New York, 1871, 72. 5 v. Portrait. 12°. 1523.7

— Personal narrative of travels to the equinoctial regions of America. Translated and edited by Thomasina Ross. London, 1872. 3 v. Sm. 8°. 5036.4

— Travels and researches in the equinoctial regions of America and Asiatic Russia. *See* MACGILLIVRAY, William 438.1

— Views of nature. From the German, by E. C. Otté and H. G. Bohn. With a fac-simile and index. London, 1870. xxx, 452 pp. Sm. 8°...1523.19

— Bruhns, C. Life of. London, 1873. 2 v. 8°. 5723.1

— Heinzen, C. The true character of. Indianapolis, 1869. 16° 6327.4

HUME, David. Essays, literary, moral, and political. London, N. D. 552 pp. Sm. 8° 5826.2

— History of England from the invasion of Julius Cæsar to the revolution in 1688. New edition, prefixed a short account of his life, written by himself. Boston, 1868. 6 v. Portrait. 8°... 5413.2

— Lawrence, E. Lives of the British historians. New York, 1855. 12°.....1224.7.2

Shelf. No.

HUME, David, *continued.*

— Rogers, H. Biography of. (*In* Macaulay, T. B., *lord*, and others. New biographies of illustrious men) 5428.4

Note. — The Autobiography is usually prefixed to editions of Hume's History [5413.2], and Burton's Life is authoritative. See also Mrs. Oliphant's "Historical sketches of the reign of George II" [1032.1]. See the authorities given in Thomas's "Biographical dictionary," and Allibone's elaborate collation of the criticisms upon Hume as a historian. Smyth, in his "Lectures on modern history" [5012.10; 5025.7], follows critically the course of Hume's narrative. See also Foster's "Critical essays" [5614.3]; Brougham's "Lives of men of letters of the time of George III" [5614.4.2]; Disraeli's "Amenities of literature" [1533.13]; Life of Sir James Mackintosh [5331.3.2, *sub anno* 1811]; and Contemporary review, vol. II.

HUMOR. Cox, S. S. Why we laugh. New York, 1876. 12° 1837.2

— Fenn, G. M. The world of humour. London [1872]. L. 8° 5212.4

HUMOROUS poetry of the English language, from Chaucer to Saxe. Parton, J. Boston, 1872. 12°. 1612.31

HUMPHREYS, Andrew Atkinson, and ABBOT, Henry L. Report upon the physics and hydraulics of the Mississippi river; upon the protection of the alluvial region against overflow; and upon the deepening of the mouths. Philadelphia, 1861. 456, cxlvi+ pp. Maps. L. 4° 6920.2

HUMPHRY, Clinker, The expedition of. Smollett, T. (G.) 315.15

HUNCHBACK, The: a play. Knowles, J. S. New York, 1832. 8° 1633.1

HUNCHBACK, The, of Notre-Dame. Hugo, V. (M.), *vicomte*. New York [*cop.* 1862]. 8° 511.27

HUNGARY. Try Cracow and the Carpathians. Hutchinson, A. H. New York [London, 1872]. Sm. 8° 5936.2

HUNNEWELL, James F. The lands of Scott. Boston, 1871. 508+ pp. Folded maps. Portrait. Wood-cut. 16° 5626.10

HUNS. Histoire d'Attila et de ses successeurs. Thierry, A. (S. D.) Paris, 1856. 2 v. 8° 2012.1

HUNT, Freeman. Merchants' magazine, and commercial review. Vol. 1–34. New York, 1840–66. 34 v. 8° 1322.1

— Merchants' magazine year book. 1871. New York [1871]. 452 pp. Portrait. 8° 1322.2

HUNT, Harriot Kesia. Glances and glimpses: or fifty years social, including twenty years professional life [as a physician in Boston]. Boston, 1856. xii, 418 pp. 12° 1214.5

HUNT, Helen (Maria). Bits of talk about home matters. Boston, 1873. 239 pp. Sq. 16° 1939.2

— Bits of travel. Boston, 1872. 304+ pp. Sq. 16°. 428.10

HUNT, (James Henry) Leigh. Autobiography, with reminiscences of friends and contemporaries. New York, 1872. 2 v. Portrait. 12° 1225.20

— Correspondence. Edited by his eldest son [Thornton Hunt]. With portrait. London, 1862. 2 v. Sm. 8° 5614.8

— A day by the fire; and other papers. [Now first collected by J. E. Babson.] Boston, 1870. 308 pp. 12° 5618.4

— Men, women, and books. New edition. London, 1870. xii, 402 pp. 16° 1935.1

— Poetical works. Edited by S. A. Lee. Boston, 1866. 2 v. 16° 1629.1

— The seer; or, common places refreshed. Boston, 1865. 2 v. 12° 1917.8

— The town [London]: its memorable characters and events. With illustrations. New edition. London, 1872. xii, 449 pp. 16° 5437.1

— The wishing-cap papers. Now first collected [by J. E. Babson]. Boston, 1873. 455 pp. 16° .. 1917.2

Note. — The Autobiography is the principal account, the latest edition having an introduction by his son, who also commemorates his father in the article on Shelley in the Atlantic monthly, Feb., 1863. See also S. A. Lee's introduction (with a letter from Hunt) to the American edition of his poems. See sketches in Smiles's "Brief biographies" [1024.13]; in S. C. Hall's "Book of memories" [1231.1]; in Barry Cornwall's Lamb, etc. His correspondence, covering 1803–59, is reviewed in Atlantic monthly, May, 1862. See Harper's monthly, vols. 39 and 40; Howitt's "Homes and haunts of the British poets" [1225 5]; Whipple's Essays [1936.2.2]; and Timb's "Later wits."

"Skimpole," in Dickens's "Bleak house," has been supposed to be drawn from Hunt.

Shelf. No.

HUNT, Robert. Coal as a reservoir of power. (*In* Estes, D. Half-hour recreations in popular science) 6813.7

HUNTED down. Dickens, C. (J. H.) 338.21

HUNTER and Tom. Abbott, J. 923.2

HUNTER'S, The, feast. Reid, M. 527.7

HUNTINGTON, *Countess of.* *See* HASTINGS, Selina, *countess of Huntington.*

HUNTINGTON, Daniel. Memories, counsels, and reflections. By an octogenary. Cambridge, 1857. 119 pp. 8° 6322.2

HUNTINGTON, Frederic Dan. Christian believing and living. Sermons. Boston, 1860. v, 528 pp. 12°. 6325.11

— Sermons for the people. Boston, 1856. vii, 468+ pp. 12° 1522.8

HUNTINGTON, Susan. Memoirs, consisting principally of extracts from her journals and letters; with the sermon occasioned by her death. By B. B. Wisner. Boston, 1826. 408 pp. Portrait. 12°. 1217.1

HURRICANE Hurry. Kingston, W. H. G. 912.11

HUSSEY, E. C. National cottage architecture; or, homes for every one. New York, 1874. 24 pp. Illustrated. 4° 6220.2

HUTCHINSON, Alexander H. Try Cracow and the Carpathians. With illustrations. New York [London, 1872]. vi, 256+ pp. Map. Sm. 8°. 5936.2

HUTCHINSON, John, Memoirs of. Hutchinson, L. London, 1863. Sm. 8° 5426.11

HUTCHINSON, Lucy. Memoirs of Colonel Hutchinson. From the original manuscript by Julius Hutchinson. Prefixed the life of Mrs. Hutchinson, written by herself. 10th edition. Added, an account of the siege of Lathom house. London, 1863. xx, 523 pp. Portrait. Sm. 8° 5426.11

HUTCHINSON, Thomas. History of Massachusetts, 1628–1750. 3d edition. Boston, 1795. 2 v. 8°. 813.10

HUTCHINSON, Thomas Joseph. Two years in Peru, with exploration of its antiquities. With a map by Daniel Barrera, and numerous illustrations. London, 1873. 2 v. 8° 5932.9

HUTCHINSON, W. N. Dog breaking. *See* HERBERT, Henry William 1522.3

HUXLEY, Thomas Henry. Critiques and addresses. London, 1873. xiv, 350 pp. 8° 5623.1

— Evidence as to man's place in nature. New York, 1872. 184 pp. Illustrated. 12° 1523.10

— Lay sermons, addresses, and reviews. New York, 1871. xi, 378 pp. Sm. 8° 1922.1

— Manual of the anatomy of vertebrated animals. New York, 1872. 431 pp. Illustrated. 12° .. 1523.12

— On yeast. (*In* Estes, D. Half-hour recreations in popular science) 6813.7

— On protoplasm: being an examination of J. H. Stirling's criticism of [his] views. Ross, J. London, 1874. Sm. 8° 1527.22

HYACINTHE, Père. *See* LOYSON, Charles Jean Marie.

HYACINTHE. Grey, *Mrs.* 521.29

HYDE, Edward, *earl of Clarendon.* History of the rebellion and civil wars in England, to which is added an historical view of the affairs of Ireland. New edition. Boston, 1827. 6 v. 8° 5412.4

— *See* LAWRENCE, E. Lives of the British historians. New York, 1855. 12° 1224.7.1

HYDE PARK, *Mass.* Catalogue of the public library. Hyde Park, 1874. 108+ pp. 8° 6130.3

HYDRAULICS. Burnell, G. R. Rudiments of hydraulic engineering. London, 1868. 12° 1716.10

— Ewbank, T. A descriptive and historical account of hydraulic machines for raising water. New York, 1876 [*cop.* 1863]. 8° 6422.7

HYGIENE. Hammond, W. A. Treatise on. Philadelphia, 1863. 8° 6022.8

— Wilson, G. Handbook of. London, 1873. Sm. 8°. 6036.4

See also Dress, Mental hygiene.

HYMNOLOGY. Baynes, R. H., *editor.* Lyra Anglicana. Hymns and sacred songs. Leipzig, 1868. Sq. 16°. 1613.8

— Christophers, S. W. Hymn-writers and their hymns. London [1866]. 16° 5626.2

— The disciples' hymn book. *See* BOSTON, *Mass. Church of the Disciples* 6328.16

Shelf. No.

HYMNOLOGY, *continued.*
— Juvenile lyre: or hymns and songs set to music for schools. Boston, 1836. 12° 1623.2
— Martineau, J. Hymns for the Christian church and at home. London, 1874. 12°..... 6328.14
— Putnam, A. P. Singers and songs of the liberal faith. Boston, 1875. Sm. 8° 1513.4
— Whitmarsh, C. S., and Guild, A. E. Hymns of the ages. Boston, 1862–71. 3 v. Sm. 4°..... 1615.5
— Youthful voices: a collection of hymns and tunes for the use of Sunday schools. The music edited by B. J. Lang. Boston [*cop.* 1862]. 12°..... 1625.9
HYPATIA. [Historical novel.] Kingsley, C..... 326.16
HYPERION. Longfellow, H. W. Boston, 1875. 12°. 716.14
— *Same.* (*In his* Prose works.) Boston, 1866 [*cop.* 1857]. 16° 1838.4.2
Note. — Travels in Germany, etc., with a thread of a story.

HYSTERIA. Skey, F. C. New York, 1867. 16°.... 6015.3

I go a-fishing. [Discursive essays.] Prime, W. C. New York, 1873. Sm. 8°..... 6413.3
ICE. Wonders of the physical world: the glacier, the iceberg, the ice-field, and the avalanche. London, 1875. Sm. 8° 1714.31
ICE-CUTTERS. Lawrence's adventures among the. Trowbridge, J. T..... 932.20
ICELAND. Blackwood, F. T., *lord Dufferin.* Voyage to, in 1856. Boston, 1859. 12°..... 225.3
— Headley, P. C. The island of fire; or, a thousand years of the old Northmen's home. 874–1874. Boston, 1875. 12°..... 435.3
— Taylor, (J.) B. Egypt and Iceland in 1874. New York, 1874. 16°..... 436.2
ICHTHYOLOGY. The monsters of the deep. Adams, W. H. D. London, 1875. Sm. 8°..... 6617.1
IDA May. Pike, M. H. 312.10
IDALIA. Rame, L. de la..... 327.19
IDLER, The. [Periodical essays.] Johnson, S. Works. London, 1862. 8°..... 5422.3
IDOLATRY. A romance. Hawthorne, J..... 724.10
IDYL, An, of work. [Poem.] Larcom, L. Boston, 1875. 12°..... 1615.9
IDYLLS of the king. [Arthur.] Tennyson, A. Poetical works. Leipzig, 1860. Sq. 16°.....1614.10.1
IERNE. [Irish life.] Trench, W. S. London, 1871. 2 v. Sm. 8° 715.11
IF, yes, and perhaps. Hale, E. E..... 526.19
IGNATIUS LOYOLA, *St.* Ignatius Loyola and the early Jesuits. Rose, (W.) S. London, 1871. 8°.... 5524.3
IGNORANCE. Foster, J. Essays on the evils of popular ignorance. London, 1865. 16° 5614.2
— – Philosophy of popular ignorance. Boston, 1841. 12°..... 1539.3
IK MARVEL, *pseud.* *See* MITCHELL, Donald Grant.
IL faut qu'une porte soit ouverte ou fermée; Il ne faut jurer de rien. Musset, (L. C.) A. de. Comédies et proverbes. Paris, 1867. 12° 5534.4.2
'ILÂM-EN-NÂS. Historical tales and anecdotes of the time of the early Khalifahs. Translated from the Arabic and annotated by Mrs. Godfrey Clerk. London, 1873. xvi, 293 pp. Folded sheet. Sm. 8°. 5927.6
ILIAD. Homerus. The Iliad. Translated by A. Pope. London, 1872. 16° 6117.1
— The Iliad. Translated into English blank verse by W. C. Bryant. Boston, 1871. 2 v. 4°.... 6111.3
— The Iliad, with English notes by F. A. Paley. London, 1866. 2 v. 8°..... 6114.2
— The Iliad [outlined and explained]. Collins, W. L. Edinburgh, 1871. 16° 6116.2
— The first six books of the Iliad; with explanatory notes, by J. R. Boise. Chicago, 1870. 12°.... 6115.1
— The Iliads. Done according to the Greek by G. Chapman. London, 1865. 2 v. Sq. 16°..... 6118.9
See also Homerus.

I'LL try. Baker, H. N. (W.)..... 934.6
ILL-OMENED marriage, The. Bulwer-Lytton, E. (G. E.) L. 336.15
ILLUMINATED books. Deutsches Leben in Lieb' und Treue. Bremen [1873]. L. 4° 5730.4
— Deutsches Leben in Liedern. Bremen [1873]. L. 4°. 5730.5

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ILLUSTRATED library of travel, exploration, and adventure. *Namely:* —
— Bacon, G. B. Siam, as it was and as it is 224.10
— Cumming, (W.) G. Wild men and wild beasts; or, scenes in camp and jungle 423.8
— Richardson, J. Wonders of the Yellowstone.... 224.8
— Taylor, (J.) B. Japan, in our day..... 423.7
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— – The wonders of vegetation.....1714.25
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— Radau, R. Wonders of acoustics.....1714.11
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— – Wonders of Italian art.....1714.23
— – Wonders of sculpture 1714.28
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— – The field of ice. London, 1875. 8°..... 733.5
— – From the earth to the moon: and a trip round it. New York, 1874. 8°..... 734.15
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— Anderson, R. History of the missions of the American board of commissioners for foreign missions in. Boston, 1874. 8°..... 5812.4
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— The Indian Alps, and how we crossed them; being a narrative of two years' residence in the eastern Himalaya, and two months' tour into the interior. London, 1876. L. 8°..... 5930.6
— Johnson, S. Oriental religions and their relation to universal religion. Boston, 1873. 8°..... 5811.1
— Kaye, *Sir* J. W. History of the Sepoy war in 1857–58. London, 1870, 72. 8°..... 5922.7
— Law, E., *first earl Ellenborough.* History of the Indian administration of Lord Ellenborough, in his correspondence with the duke of Wellington. London, 1874. 8°..... 5412.5
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See also Asia, Burmah, Ceylon, Farther India.

Note.— For *ancient* India, consult Robertson [5610.1].
For *British India*, see Macaulay's essays on Clive and Hastings [1918.4], and the speeches of Burke and Sheridan at the trial of Hastings.
For the *religion* of India, and the relations to Christianity, see Johnson's "Oriental religions" [5811.3]; Clarke's "Ten great religions" [1523.2]; Foster's "Critical essays" [5614.3.1]; Müller's "Chips from a German workshop" [5616.1]; McClintock and Strong's Cyclopædia; Fergusson's "Tree and serpent worship;" and the review in Contemporary review, vol. 12.
For *popular* accounts, that of Allen embodies the observations of an American missionary. For the races of men, see Wood's "Natural history of man" [6610.2; 6610.3].
There is some account of the Sepoy revolt, 1856–58, in Butler's "The land of the Veda" [5931.1].

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INDIANS of North America. Bancroft, H. H. The native races of the Pacific states of North America. New York, 1874. 8°..... 5920.4.1
— Custer, G. A. My life on the plains. Or, personal experiences with Indians. New York, 1874. 8°..... 412.3
— Marcy, R. B. Thirty years of army life on the border. New York, 1866. 12°..... 415.16
— Marryat, F. Narrative of the travels and adventures of Monsieur Violet, in California, Sonora, and Western Texas. [Fiction]..... 337.7
— Parkman, F., *jr.* The conspiracy of Pontiac and the Indian war after the conquest of Canada. Boston, 1870. 2 v. 12°..... 5015.4
— Stone, W. L. Life of Joseph Brant, including the border wars of the American revolution, and sketches of Indian campaigns and other matters connected with the Indian relations of the United States and Great Britain. Albany, 1865. 2 v. 8°..... 5022.1
— Thatcher, B. B. Indian biography. New York, 1869. 2 v. 16°..... 819.2
— — Indian traits. New York, 1865. 2 v. 12°... 819.1
— Tuttle, E. B. The boy's book about Indians. Philadelphia, 1873. 16°..... 915.20

Note.— Brinton, in his "Myths of the new world" [5924.7], makes an able and thorough survey, and rejects the Jewish theory of their origin. His introduction discusses the Indian character, and at the end of his first chapter he gives a bibliographical note on his authorities. See also a note in Parkman's "Jesuits" [5015.5.2, p. 88], on the sources of Indian tales. Parkman's histories on France and England in North America [5015.5] treat incidentally of the intercourse of the Jesuits and other early colonists with the Indians; while the same historian's "Pontiac" [5015.4] vividly portrays the last great effort of the Indians to drive Europeans from the continent, in 1763.
Perhaps the best general survey of the Indian character, etc., is found in the introduction to Parkman's "Jesuits" [5015.5.2, or Atlantic monthly, July, 1865, and July, 1866], which is an amplification of the original introduction to his "Pontiac" [5015.4]. Bancroft, in his "History of the United States" [2012.3, ch. 22], confines his descriptions to those east of the Mississippi; and Hildreth, in his "History of the United States" [5011.10], gives his 2d chapter to the subject. See Harper's monthly, vols. 17 and 40; Irving's exculpatory esti-

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INDIANS of North America, *continued.*

mate of the Indian character in the "Sketch book" [311.13; 715.6; 1815.10]; "What we should do with him," in Harper's monthly, vol. 40; and Lossing, on "Our barbarian brethren," in vol. 40.

For their *origin*, see Brinton, "Myths of the new world" [5924.7], who rejects the Jewish theory. De Vere's "Romance of American history" [5016.1] gives a popular summary. See Baldwin's "Pre-historic nations" [824.7].

On the question of *race*, see Wood's "Natural history of man" [6610.2; 6610.3], etc.

On their *religions*, see McClintock and Strong's Cyclopædia.

New England. Palfrey [5016.2] will be consulted, and the other histories of New England and Massachusetts. See Everett's oration at Bloody Brook [1921.1.1], and Lossing's "Last of the Pequods," in Scribner's monthly, vol. 2.

See a chapter on John Eliot and the Indians, in Yonge's "Pioneers and founders" [5817.5].

New York. The series of biographies written by W. L. Stone covers a century of the history of the great *Iroquois* confederacy, 1735–1838, and can be found in the Bates Hall; perhaps the life of Brant is the most important. Parkman's histories cover much of this confederacy's history.

Western States. For recent descriptions, see Irving's "Tour on the prairies" [417.1]; Dixon's "New America" [418.1] and his "White conquest" [439.4]; Parkman's "Oregon trail" [5015.3]; General Marcy's "Border reminisceuces" [413.3] and his "Army life on the border" [415.16]; Harper's monthly, vols. 36 and 39; and Atlantic monthly, "Medicine men," July, 1866.

See papers in Harper's monthly, Comanches, vol. 33; Sioux, vol. 7 and 17; also vols 36 and 39, and further in the Index to the monthly; also vol. 27 for the massacres of 1862. Also "Eight hundred miles in an ambulance," in Lippincott's magazine, July, 1875.

Southern States. See King's "Great South" [5031.6]; Lossing's "War with the Creeks," in Harper's monthly, vol. 28; and for the Cherokees, the article "Sequoyah," in Harper's monthly, vol. 41.

Arizona and New Mexico. The government reports of the explorations for Pacific railroad routes through this region [6611.2.3], by Whipple, etc., contains much valuable information. See also Ross Browne's "Apache country" [415.13]; and papers in Harper's monthly on those of New Mexico, vol. 7; on the Navajos, vol. 8; on the Pimo, vol. 29; on those of the 35th parallel, vol. 17, etc. Also, Harper's monthly, Aug., 1875.

Pacific slope. H. H. Bancroft's "Native races" is an exhaustive collection of data.

Mexico and Peru. See H. H. Bancroft's "Native races," and Prescott's Mexico [5014.2] and Peru [5014.3], and for further references the note on "America before Columbus" in the Bulletin for April, 1876.

In fiction. In novels, the best known delineations are those of Cooper, in his "Leather-stocking tales," and in his "Redskins" [525.2] and "Wyandotte" [525.4], while other novels, like James's "Ticonderoga," which depicts the part of the aborigines in the old French war, give likewise a somewhat conventional and romantic rendering of their character. In poetry, the best known pictures of them are Longfellow's "Hiawatha" [1614.1] and Campbell's "Gertrude of Wyoming."

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— Coppée, H. The field manual of evolutions of the line. Philadelphia, 1862. 12° 1529.8
— Hardee, W. J. Rifle and light infantry tactics. Philadelphia, 1861. 2 v. 16° 1529.3
— Infantry tactics. *See* UNITED STATES. *Department of war* 1529.2
— Le Gal, E. School of the guides. New York, 1860. Sq. 16° 1528.3
— Upton, E. Infantry tactics double and single rank. New York, 1876. Sm. 12° 1529.9
INFANTS, Treatise on the diseases of. Billard, C. M. New York, 1839. 8° 6022.10
INFELICE. Wilson, A. J. 723.26
INFIDELITY, The cause and cure of. Nelson, D. New York [*cop.* 1841]. 12° 5815.17
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— Fated to be free. Boston 717.8
— *Same.* Leipzig 331.19
— Mopsa the fairy 935.23
— Off the Skelligs. Boston 737.7
— *Same.* Leipzig 335.14
— Poems. Leipzig, 1873. 2 v. in 1. Sq. 16° 1628.4
— Stories told to a child 935.21
— — 2d series 935.22
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INGLEBY, J. T. Facts and cases in obstetric medicine, with observations on some of the most important discoveries incidental to females. London, N. D. viii, 296 pp. 8° 6012.10
INGLIS, Henry David. The new Gil Blas. New edition. London, 1833. 2 v. 12° 5625.2
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INITIALS, The. [Novel, German life.] Tautphoeus, J. M., *Baronin* 317.19
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— Amos, S. The science of law 6316.3
— Bain, A. Mind and body 6035.2
— Beneden, P. J. van. Animal parasites and messmates 6616.6
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— Kohl, J. G. Ireland. New York, 1844. 8° ... 431.2
— Lecky, W. E. H. Leaders of public opinion in: Swift — Flood — Grattan — O'Connell. New York, 1872. 12° 1025.9
— MacCarthy, D. F. Book of Irish ballads. New York, 1873. 16° 5626.3
— Mills, A. The literature and the literary men of. New York, 1870. 2 v. 8° 1021.6
— Moore, T. Irish melodies. Leipzig, 1842. Sq. 16° 1614.9.1
— O'Rourke, J. The history of the great Irish famine of 1847, with notices of earlier Irish famines. Dublin, 1875. Sm. 8° 5418.12
— Sheil, R. L. Sketches of the Irish bar. New York [*cop.* 1854]. 2 v. 12° 5417.7
— Smiles, S. The Huguenots: their settlements, churches, and industries in. New York, 1868. Sm. 8° 5514.1
— Street ballads, popular poetry, and household songs of. Boston [1864]. 16° 1615.2
— Trench, W. S. Realities of Irish life. Boston, 1869. Sq. 16° 428.13

NOTE ON IRELAND.

Of general histories, the best for popular use is Cusack's "Illustrated history," of which "The patriot's history" is a condensed summary. See Baldwin's summary [824.7] for pre-historic times. There is an article on the "Ancient Fenians" in Scribner's monthly, vol. 1. Montalembert's "Monks of the West" [5514.5] covers the era of Saint Patrick and the early Christian history. Wright, in his "Middle ages," has a chapter on the Anglo-Norman conquest, and it is treated of in the 2d vol. of Thierry's "Norman conquest" [5417.2]. See also Harper's monthly, vol. 43. There is an account of ancient laws, etc., in Maine's "History of institutions" [6313.6]. Strongbow's invasion in the XIIth century is fully described in Lingard's "History of England" [5417.8], but see Harper's monthly, Oct., 1871. Froude's 2d volume of his "History of England" [826.9] takes up the rebellion of 1534–35; and he also enlarges upon Irish history during the time of Henry VIII and Queen Elizabeth, always, however, with an English leaning. Go to Carlyle's "Cromwell" [1228.1] for the civil war period. The siege of Londonderry in 1689 is graphically described in Macaulay's "History of England" [838.1], who tells the subsequent career of William of Orange in Ireland, and in his 16th chapter describes the *battle of the Boyne*, illustrations of which will be found in Conyngham's "Sarsfield" [828.7] and in Banim's "Boyne water" [517.16].

For the catholic emancipation and other aspects of Irish history of the last century, see Edmund Burke's speeches [5634.1; 5635.1]. Miss Edgeworth's "Castle Rackrent" [514.1.1] pictures the life of the Irish squires.

For the revolution of 1798, see chapters in De Quincey's "Autobiographic sketches" [1825.7]. Sydney Smith, in his essays [1931.1], was exculpatory in

his views. Jeffrey, in his essays [5610.8], enforces the argument for legislative union. Lecky has an admirable book on the "Leaders of public opinion in Ireland" [1025.9], chiefly as regards her relations with England, from the days of Swift down, and this can be traced also in the lives of Flood (d. 1791), Emmet (executed 1803), Curran (d. 1817), Grattan (d. 1820), O'Connell (d. 1847), and Shiel (d. 1851). See also Daunt's "Ireland and her agitators" [5417.4]; Sheil's "Sketches of the Irish bar" [5626.3]; and the paper in the North American review, Jan., 1873, on Flood, or Ireland from Swift to O'Connell.

On the *famine of* 1847, beside O'Rourke, who enlarges upon the relations of England and Ireland, see Forbes' "Voyage" [421.4]; Everett's Orations [1921.1.2]; and in fiction A. Trollope's "Castle Richmond" [331.8], and Carleton's "Black prophet."

On the *relations of England and Ireland*, Froude, in his recent history on "The English in Ireland in the 18th century" [5414.5], has been reviewed by Lecky, in Macmillan's magazine, Jan., 1873, and Godkin's "Religious history" and Burke's "English misrule" were in part prepared in refutation of Froude, who covers in a general way the interval 1641-1798. For further on Froude's relations with Ireland, see his two papers "A fortnight in Kerry," in his "Short studies" [1914.5.2]; also Contemporary review, vol. 4. Also, "The Fenian idea," in the Atlantic monthly, May, 1866. McCarthy's "Fair Saxon" [734.8] touches on the Fenian troubles.

Of the present condition of *the tenantry* of Ireland, there is an excellent presentation in Trench's "Realities of Irish life" [428.13]. The vexed *land question* is considered in a paper in Macmillan's magazine, May, 1875.

There are good general descriptions of manners, etc., in Carleton's "Traits and stories of the Irish peasantry" and in the books of Mrs. A. M. Hall.

The three volumes of Mr. and Mrs. S. C. Hall's "Ireland" [5431.1], offer a full descriptive account of Ireland; and there is some good description in Thackeray's "Irish sketch book" [330.29; 513.1.7]. See also Contemporary review, vol. 5; and Harper's monthly, vols. 42, 43, and 47.

S. C. Hall's "Book of memories" [1231.1] touches on modern Irish authors, and there are other books on Irish literature named above.

For illustrations of Irish life and character, see Hall's "Sketches" [5431.1]; Carleton's "Redmond" [518.5] for events of 1696; his "Willy Reilly" [524.3] for the penal laws; Banim's "John Doe" [517.5] for Capt. Rock; A. M. Hall's "Whiteboy" [521.6], time 1822; and generally the following novelists: — Carleton, who, according to Thackeray, is the greatest genius who has depicted Irish character; Banim, who deals chiefly with Leinster peasants in passionate and tragic circumstances; Lever, who places his Irishmen in military and convivial life; Samuel Lover, who tried to divest the Irish peasant of vice and coarseness; Miss Edgeworth, whose "Castle Rackrent" [514.1.1] is not considered a successful representation of Irish peasantry; and whose "Rosanna" [514.1.2] is given to farming life. Gerald Griffin's "Collegians" [517.7] concerns the rural middle class in Munster, and gave rise to the drama of "Colleen bawn." Irish life forms the staple also of some of Anthony Trollope's tales, and an Irish adventurer is drawn in Thackeray's "Barry Lyndon" [333.13.3; 513.1.4].

Shelf. No.

Irenæus, *St.* Writings. Translated by A. Roberts and W. H. Rambaut. Edinburgh, 1868, 69. 2 v. [Ante-Nicene Christian library.] 8°. Vol. 5, 9 of 6322.5

Iris. Holmes, O. W. (*In* Johnson, (E.) R. Little classics) 529.4.7

Irish brigade, The, and its campaigns [in the civil war, 1861-65]. Conyngham, D. P. Boston, 1869. 12° 824.4

Irish heirs. Lover, S. 732.20

Irish sketch-book, The. Thackeray, W. M. Leipzig, 1872. 2 v. in 1. Sq. 16° 330.29

— *Same.* (*In his* Works.) London, 1872. Sm. 8°. 513.1.7

Irish widow, The: a farce. Garrick, D. New York, n. d. 12° 1635.5

Iron. Armour, J. Iron and heat. London, 1871. 12° 1716.40

— Bauerman, H. Treatise on the metallurgy of. London, 1872. 12° 1716.42

Iron cousin, The. Clarke, M. C. 725.39

Iron hand, The. Dumas, A. (D.) 510.10

Iron mask, The. Dumas, A. (D.) 511.9

Note. — This story concerns the state prisoner of France, who is known by this name, and about whose identity there is much question. The matter will be found treated historically in James's "Life and times of Louis XIV" [5529.5], and in the Encyclopædias.

Iron-men, Lawrence's adventures among the. Trowbridge, J. T. 932.20

Iron shroud, The. Mudford, W. (*In* Johnson, (E.) R. Little classics) 529.4.3

Ironthorpe. Trowbridge, J. T. 929.5

Irving, David. Biography of James Crichton. (*In* Macaulay, T. B., *lord*, and others. New biographies of illustrious men) 5428.4

Irving, Pierre M. Life and letters of Washington Irving. New York, 1862-64. 4 v. Portraits. 12° 1214.1

— *Same.* Revised. Philadelphia, 1872. 3 v. Portraits. Sm. 8° 1815.1

Irving, Theodore. The conquest of Florida, under Hernando de Soto. London, 1850. viii, 280 pp. 16° 826.3

Irving, Washington. Abbotsford [Walter Scott's home], and Newstead abbey [Byron's home]. London, 1853. iv, 138 pp. 16° 715.5

— Adventures of Captain Bonneville, in the Rocky mountains and the far West. Author's revised edition. London, 1854. x, 280 pp. 16° 826.3

— *Same.* Philadelphia, 1871. 503 pp. Illustrated. Sm. 8° 1815.14

— The Alhambra. New edition, with an historical appendix. London, 1853. 260+ pp. 16° 715.7

— *Same.* Author's revised edition. Philadelphia, 1872. 496 pp. Illustrated. Sm. 8° 1815.15

Note. — Descriptive of this Moorish palace, and associative stories.

Shelf. No.

Irving, Washington, *continued.*

— Astoria; or, anecdotes of an enterprise beyond the Rocky mountains. Author's revised edition. London, 1850. xii, 340 pp. 1 plate. 16° 417.1

— *Same.* Philadelphia, 1871. xxvi, 649 pp. Illustrated. Sm. 8° 1814.1

— Biography and poetical remains of Margaret Miller Davidson. Philadelphia, 1841. 359 pp. 12° 1217.2

— Biographies and miscellanies. Edited by P. M. Irving. Philadelphia, 1871. 487 pp. Portrait. Sm. 8° 1815.4

— Bracebridge hall. By Geoffrey Crayon [*pseud.*]. Author's revised edition. London, 1850. iv, 320 pp. Portrait. 16° 715.5

— *Same.* Philadelphia, 1871. Illustrated. Sm. 8°. 1814.2

Note. — Sketches of English country life of a past generation.

— Chroniole of the conquest of Granada. From the mss. of Fray Antonio Agapida. Author's revised edition. Philadelphia, 1871. xxiv, 644 pp. Illustrated. Sm. 8° 1815.6

Note. — Essentially historic, — the mss. are fictitious.

— *Same.* Added Legends of the conquest of Spain. London, 1850. 2 v. in 1. Sm. 8° 826.4

— Chronicles of Wolfert's Roost and other papers. Leipzig, 1855. vi, 386 pp. Sq. 16° 311.14

Note. — Same as 1815.12.

— The Crayon miscellany. Author's revised edition. Philadelphia, 1872. 441 pp. Sm. 8° 1814.3

— History of New York, from the beginning of the world to the end of the Dutch dynasty. [Comic history.] By Diedrich Knickerbocker [*pseud.*]. Author's revised edition. London, 1854. xxiv, 280 pp. 16° 715.4

— *Same.* Philadelphia, 1872. 528 pp. Illustrated. Sm. 8° 1815.11

— Life and voyages of Christopher Columbus. Author's revised edition. London, 1850. 2 v. Portraits. 16° 1226.7

— *Same.* Added those of his companions. Philadelphia, 1871. 3 v. Illustrated. Portraits. Sm. 8° 1815.2

Note. — These volumes afford the best English account of early Spanish discovery in America, but Prescott's "Ferdinand and Isabella" [5922.5], and Helps's "Spanish conquest" [816.6] may be read in connection.

— Life of George Washington. Leipzig, 1856. 5 v. in 3. Sq. 16° 1238.9

— *Same.* London, 1855-59. 5 v. Portrait. 1 plate. 16° 1216.7

— *Same.* New York, 1855-59. 5 v. Portraits. 1 plate. 8° 1211.2

— *Same.* Philadelphia, 1871. 5 v. Illustrated. Portraits. Sm. 8° 1815.5

Note. — The standard life of Washington, to be compared with Marshall's and Sparks's, if the reader wishes.

Shelf. No.

IRVING, Washington, *continued.*

— Life of Mahomet. Leipzig, 1850. 302+ pp. Sq. 16° 1238.12

— Lives of the successors of Mahomet. Leipzig, 1850. xiv, 404 pp. Sq. 16° 1238.5

— Mahomet and his successors. New York, 1850. 2 v. 12° 1223.4

— *Same.* Philadelphia, 1871. Illustrated. 2 v. Sm. 8° 1815.3

Note. — The best account of the founder of Mohammedanism for English general readers.

— Oliver Goldsmith: a biography. Leipzig, 1850. xiv, 356 pp. Sq. 16° 1238.6

— *Same.* London, 1850. x, 242 pp. 16° 715.6

— *Same.* Philadelphia, 1871. 427 pp. Illustrated. Sm. 8° 1815.13

Note. — The best condensed account of Goldsmith; but Forster's "Life of Goldsmith" must be used for ampler detail.

— Salmagundi. *See* IRVING, William 715.4 and 1815.7

— The sketch book. With portrait. Leipzig, 1843. x, 361 pp. Sq. 16° 311.13

— *Same.* London, 1855. vi, 282 pp. Portrait. 16°. 715.6

— *Same.* Author's revised edition. Philadelphia, 1872. 507 pp. Illustrated. Portrait. Sm. 8°. 1815.10

Note. — "The sketch book" gives detached essays and tales, and first gave Irving a reputation.

— Spanish papers and other miscellanies. Edited by P. M. Irving. New York, 1866. 2 v. Portrait. Sm. 8° 1934.1

— *Same.* Philadelphia, 1871. xxiv, 531 pp. 1 plate. Portrait. Sm. 8° 1815.8

Note. — Various biographical sketches and other papers collected after Irving's death.

— Tales of a traveller. London, 1850. viii, 296 pp. 16° 715.7

— *Same.* Author's revised edition. Philadelphia, 1872. 530 pp. Illustrated. Sm. 8° 1815.9

Note. — Various stories.

— Tour on the prairies. London, 1854. v, 137+ pp. 16° 417.1

— Voyages and discoveries of the companions of Columbus. Author's revised edition. With an appendix of historical documents. London, 1850. x, 962 [354] pp. 16° 1226.7.2

— Wolfert's Roost and other papers. Author's revised edition. Philadelphia, 1871. 431+ pp. Illustrated. Fac-simile. Sm. 8° 1815.12

Note. — Same as 311.14.

— Life and letters of. Irving, P. M. New York, 1862–64. 4 v. 12° 1214.1

— *Same.* Philadelphia, 1872. 3 v. Sm. 8° 1815.1

Note. — The life by his nephew is the all-sufficient account, and there is a review by D. G. Mitchell, in Atlantic monthly, June, 1864. Additional biographical memoranda will be found in G. P. Putnam's recollections, in Atlantic monthly, Nov., 1860; in Harper's monthly, vols. 2, 14, 20, 21, 24, and 34 [on Sleepy hollow]. After his death, Bryant [1926.1] commemorated him before the New York historical society; and Everett also in the 4th vol. of his Orations [1921.1]. Thackeray paid him a tribute in his "Roundabout papers" [335.9].

Allibone, in his article, quotes many authorities and gives full references to others, and essays on Irving or his works will be found in Jeffrey's essays [5610.8]; in Prescott's "Miscellanies" [1537.8; 5237.3], etc. See also the literary histories of Duyckinck and Griswold, and the references in Thomas.

IRVING, William, PAULDING, James Kirke, and IRVING, Washington. Salmagundi; or, the whimwhams and opinions of Launcelot Langstaff, Esq., and others. London, 1850. vi, 269 pp. 16° .. 715.4

— *Same.* Preface and notes by E. A. Duyckinck. Philadelphia, 1871. xix, 473 pp. Illustrated. Sm. 8° 1815.7

ISABELLA Orsini. Guerrazzi, F. D. 536.9

ISEULTE. A novel. By the author of "Vera," etc. 720.19

ISLAM. Deutsch, E. (O. M.) Literary remains. New York, 1874. 8° 5733.7

— *Same. See* SMITH, R. B. Mohammed and Mohammedanism. New York, 1875. 12° 5816.23

ISHMAEL; or, in the depths. Southworth, E. D. E. N. 522.23

ISLAND, The, of fire. [Iceland.] Headley, P. C. Boston, 1875. 12° 435.3

ISLAND home, The. Keene, *Mrs.* S. F. 923.13

ISLAND pearl, An. Farjeon, B. L. 530.11

Shelf. No.

ISLES OF SHOALS. Jenness, J. S. The Isles of Shoals. New York, 1873. 16° 818.2

— Thaxter, C. Among the Isles of Shoals. Boston, 1873. Sq. 16° 419.1

ISMAILÏA. [Egypt and the upper Nile.] Baker, *Sir* S. W. New York, 1875. 8° 5933.5

ISOMETRIC projection. Davidson, E. A. London [1875]. Sm. 8° 6218.2

ISRAEL Mort, overman. Saunders, J. 319.20

ISTHMIANA. Winthrop, T. 537.19

"IT is never too late to mend." Reade, C. 316.25

IT is the fashion. Auer, A. von 533.21

ITALIAN girl, The. Washburn, K. S. 728.9

ITALIANS, The. [Fiction.] Elliot, F. Leipzig 330.16

— *Same.* New York 716.20

ITALY. *Art.*

— Burckhardt, J. The Cicerone: or, art guide to painting in. London, 1873. Sm. 8° 6216.1

— Crowe, J. A., and Cavalcaselle, G. B. History of painting in. London, 1864. 3 v. 8° 6213.2

— — History of painting in North Italy. London, 1871. 2 v. 8° 6213.1

— Jameson, A. (M.) Memoirs of the early Italian painters. Boston, 1875. Sq. 16° 6228.2

— Lanzi, L. History of painting in. London, 1852. 2 v. Sm. 8° 6215.4

— Perkins, C. C. Italian sculptors: a history of sculpture in Northern, Southern, and Eastern Italy. London, 1868. L. 8° 6210.2

— Viardot, L. Wonders of Italian art. New York, 1871. 12° 1714.23

Note. — All general histories of art, architecture, painting, and sculpture necessarily treat largely of art in Italy, and see the notes under those heads, and under Rome, as well as under the names of prominent artists, like Raphael, Buonarotti, etc. Lanzi and Vasari are both native authorities of repute, the latter being contemporary with some of his subjects. Many of Mrs. Jameson's books treat attractively of the subject, and her "Early painters" is a collection of popular lives; while parts of Wormum's "Epochs of painting" [6213.3] and Viardot's "Wonders of Italian art" treat the subject fitly for the general reader; but for the thorough student of painting the new work by Crowe and Cavalcaselle supplies the most satisfactory account.

For Italian *sculpture*, the valuable monograph of Perkins is of the first importance. See also Luebke's "History of sculpture" [6210.3], and for popular use, the "Wonders of sculpture" by Viardot, above named.

For Italian *architecture*, see Fergusson's "History of architecture" [6222.3]. Burckhardt's "Cicerone" is the most important manual.

Geography, description, travel, etc.

— Adams, W. T. Sunny shores; or, young America in. Boston, 1875. 16° 925.12

— Baedeker, C. Handbook for travellers. Coblenz, 1870, 72. 2 v. 16° 5528.2

— — Switzerland, and the adjacent portions of Italy. Handbook for travellers. Coblenz, 1872. 16°. 5718.4

— Castelar, E. Old Rome and new Italy. New York, 1873. 12° 824.11

— Dickens, C. (J. H.) Pictures from Italy. Leipzig, 1846. Sq. 16° 338.18

— *Same.* Boston, 1874. 8° 1824.10

— Elliot, F. Diary of an idle woman in. Leipzig, 1872. 2 v. in 1. Sq. 16° 228.3

— Forsyth, J. Remarks on antiquities, arts, and letters, during an excursion in, 1802, 3. Boston, 1818. 8° 421.3

— Goethe, J. W. von. Travels in. London, 1872. Sm. 8° 1025.5.2

— Hare, A. J. C. Cities of northern and central Italy. London, 1876. 3 v. Sm. 8° 5527.17

— Hawthorne, N. Passages from [his] Italian note-books. Boston, 1876 [*cop.* 1871]. 2 v. 16°. 1839.3

— Herder, J. G. von. Reise nach Italien. Giessen, 1859. 16° 1024.1

— Hillard, G. S. Six months in. Boston, 1854. 2 v. Sm. 8° 426.8

— Howells, W. D. Italian journeys. New York, 1872. 16° 425.20

— Itinéraire d'Italie, ou la description des voyages par les routes plus fréquentées aux principales villes d'Italie. Milan, 1817. Sm. 8° 2018.5

— Kemble, F. (A.) A year of consolation. New York, 1847. 12° 426.14

	Shelf. No.
ITALY. *Geography, description, travel, etc., continued.*	
— Mendelssohn-Bartholdy, F. Letters from Italy. Boston, N. D. 12°	1227.1
— Moens, W. J. C. English travelers and Italian brigands. New York, 1866. 12°	423.16
— Murray, J. Handbook for Central Italy. London, 1867. 12°	5527.5
— — Handbook for Northern Italy. London, 1873. 12°	5527.4
— — Knapsack guide for. London, 1865. 12°	5528.1
ITALY. *Geography, description, travel, etc., continued.*	
— Norton, C. E. Notes of travel and study in. Boston, 1859. 16°	426.12
— Taine, H. A. Italy. London, 1872. 2 v. 8°.	5522.2
— Wallace, *Mrs.* E. D. A woman's experiences in. New York, 1872. 12°	423.11
— Watson, E. H. Child-life in. Boston, 1866. Sm. 8°	931.5
— Willis, N. P. Pencillings by the way. New York, 1844. L. 8°	430.2

NOTE ON ITALIAN TRAVEL, ETC.

The memorials, which give chief or exclusive attention to the *classical associations* of Italy, are Forsyth's reputable work on the antiquities, arts, and letters, and it is reckoned by Hare to be the best book on general Italian travel.

Of modern *traveller's guides*, there are Baedeker, and later editions of Murray.

Of *German travellers*, the most famous is Goethe, and Niebuhr says of him that "he beheld without love."

Of *French travellers*, Taine is the most important of recent ones.

Of *English travellers*, Mrs. Jameson's "Diary" [427.3], though fictitious in form, embodies that lady's fine criticism, particularly upon art and literature. In Dickens, the reader finds shrewd observation during a brief run through the peninsula, with glimpses of character. See also the journals and letters of English authors, who have lived long in Italy, like Byron, Shelley, Landor, etc.; and the descriptive essay by Alison, in his Essays [1531.7].

Hare's "Days near Rome" [5527.15] and his "Cities of northern and central Italy" [5527.17], taking the region farther north up to the Alps, are both works of excellent character.

Of *American travellers*, Hawthorne's Note-books do not, perhaps, embody more observation than was reproduced in his fiction of "The marble faun" [1813.2]. Hillard's book has been widely praised and used with satisfaction, as a scholarly portrayal of fact and feeling regarding what comes naturally within the observation of the visitor, and its concluding chapters give excellent characterizations of preceding writers on Italy from the times of the earliest pilgrims. Howells's books are graceful narratives of personal experience while the author was consul at Venice. Jarves has some close observation in his paper in Harper's monthly, vol. 10. Norton's book is a scholar's jottings, about matters not in the way of every-day observers. Pleasing pictures of life are given in Lowell's "Fireside travels" [426.4]. See the paper on "Peasant life in Northern Italy" in Frazer's magazine, 1875.

Italy is the subject of some well-known works of the imagination, which the reader cannot well omit considering. Madame de Staël's "Corinne" [527.17; in French, 2015.3] connects the aptest pictures of life, manners and scenery, with a romantic love story. Hans Andersen, besides his "Poet's bazaar" [426.18], wrote "The improvisatore" [714.25], which is a very vivid portrayal of the externals of the land. See also the passionate sketches of Byron's "Childe Harold" [1614.13.2], and Rogers's calmer pictures in his "Italy."

Ruffini's "Doctor Antonio" [316.17] and "Lavinia" [316.18] also afford pictures of Italian life and character; as also T. A. Trollope's "Siren" [324.20] and other of his novels. See also the humorous view in De Mille's "Dodge club" [511.22]; in "Mademoiselle Mori" [313.13]; and the Italian characters, which figure in Wilkie Collins's "Woman in white" [326.12], and in Bulwer's "My novel" [336.17].

Of *brigandage* in Italy, besides the book of Moens [see also Harper's monthly, vol. 33], there are other representations in Irving's "Tales of a traveller" [715.7; 1815.9], and in De Mille's "American baron" [511.19].

	Shelf. No.
History, etc.	
ITALY. Abbott, J. S. C. Italy, and the war for Italian independence. Boston, 1871. 12°	824.15
— Bryce, J. The holy Roman empire. London, 1873. Sm. 8°	5814.19
— Machiavelli, N. History of Florence, with the affairs of. London, 1871. Sm. 8°	5516.8
ITALY. *History, etc., continued.*	
— Symonds, J. A. Renaissance in Italy the age of the despots. London, 1875. 8°	5522.8

See also Alps, Corsica, Pompeii, Rome, Savoy, Sicily, Tyrol, Venice.

NOTE ON ITALIAN HISTORY.

For the beginnings of modern Italian history, see the 69th and 70th chapters of Gibbon, in his "Roman empire" [824.9], who leaves the story with the final acquiescence of Rome in the power of the popes; and two chapters in Hallam's "Middle ages" [5916.1].

Much referred to under Rome on the period of its *mediæval history* broadly pertains to Italy, and particularly the work of Gregorovius, of which there is an examination under the title of "The Borgias and their latest historian," in the North British review, 1871. Hallam's "Middle ages" [5916.1] covers Italy for this period.

The period of the *renaissance* may be considered as beginning with the fall of Constantinople in 1453, and ending with the sack of Rome in 1527. Symonds [5522.8] is the latest single authority for this epoch; and for the wars with Spain, see Prescott's "Ferdinand and Isabella" [5922.5], and also the histories of France for Francis I's time.

For the power of *Florence* in Italy there is the well-known history by Machiavelli [5516.8], who, in bringing down the narrative to the death of Lorenzo de' Medici, partly surveyed his own days, and while his reputation is not high for careful research, his manner is animated. Roscoe furnishes, in the "Life of Lorenzo de' Medici," d. 1492 [5525.1], an excellent narrative for the general reader, who can follow it with the same writer's "Life of Leo X," d. 1522 [5526.6], both works of excellent reputation. The lives of Michael Angelo, d. 1564, particularly Grimm's [1022.2, in which, in vol. 1, p. 72, the historical sources are characterized], the autobiography of Cellini, which Roscoe has translated [1225.17], and the lives of other prominent men of the period, afford much illustrative help on the period of Florentine supremacy; while in his "History of the commonwealth of Florence" [5512.3], Trollope has given in some respects the best survey from 1107 to the fall of the republic in 1531, which is available for the English reader, constituting, as it does, a narrative of the political affairs that fitly complements Roscoe's accounts of the æsthetic culture of the Medicean era. Napier's "Florentine history" [5516.2] is a book of good repute, copious in treatment, of adequate research, held to be honest and impartial, and it brings the record down to 1824. See also Symonds's "Renaissance," chapter 3 [5522.8].

For the influence of *Venice* and *Rome* upon Italian history, see those heads.

For the *history of this century*, see the special heads of Sardinia, Florence, Rome, Venice, and Naples; and for the influence of Austria and France upon Italian history, see those countries.

For an account of the recent dissolution of the relations between the state and church, see Fortnightly review, 1872; and Mazzini's article on "The religious side of the Italian question," in Atlantic monthly, July, 1867, or Westminster review, July, 1867. There are several special memoirs on the war of 1859, and the military history of it can be studied in Hamley's "Operations of war" [5910.6]. For the war of 1866, see Germany. See also Harper's monthly, vol. 43, etc.

An examination of the present condition of united Italy is made in the Edinburgh review, Oct., 1875; and Hare's "Cities of northern and central Italy" [5527.17] represents the views of those who find more to disapprove than approve in the present state of affairs.

For the *ecclesiastical history*, see the summary as mapped out in McClintock and Strong's Cyclopædia. Ranke's "History of the popes" [5516.7] covers the 16th and 17th centuries. Macaulay's review, in his Essays [1918.4], is sufficient for the general reader, who may refer to the note under Reformation, for general works touching the convulsion in Italy, and to chapter 11 of Fisher's "Reformation" [5813.7]. For the part borne by Savonarola in preparing for the reformation, see the delineation in George Eliot's "Romola" [310.23], and in Mrs. Stowe's "Agnes of Sorrento" [527.16].

There is an examination of the Italian historians in Disraeli's "Curiosities of literature," second series [5226.6].

Illustrative imaginative literature will be found for the 13th century in Dante's great poem, and in Leigh Hunt's "Story of Rimini." For the 14th century, see Bulwer's "Rienzi" [336.1], and Byron's tragedy of "Marino Faliero" [1614.13.5]. For the 15th century, Byron's tragedy of "The two Foscari" [1614.13.5]; Guerrazzi's "Isabella Orsini" [336.9], and Shelley's tragedy of the "Cenci" [1613.11]. Guerrazzi's "Beatrice Cenci" [716.5] is a story of the latter part of the 16th century. For recent history, Charles Albert of Sardinia figures in Mrs. Jenkin's "Who breaks — pays" [313.3]; the revolution of 1848 is commemorated in Mrs. Browning's poem, "Casa Guidi windows" [1612.4.2]; and Garibaldi illustrates modern politics in "The rule of the monk" [521.18].

Shelf. No.

ITALY, *continued.*

Language and literature.

— Ahn, (J.) F. New practical and easy method of learning the Italian language. 1st and 2d course. London, 1861. 12° 2037.1
— Millhouse, J. New English-Italian and Italian-English dictionary. 4th edition. London, 1874. 2 v. Sm. 8°*R.R., F.3.11
— Monti, L. Grammar of the Italian language. Boston, 1855. 12° 2035.1
— Ollendorff, H. G. Key to the exercises in the new method of learning a language in six months. Adapted to the Italian. New York, 1849. 12° 2035.3
— — New method of learning the Italian language. New York, 1846. 12° 2034.1
— Prescott, W. H. Italian narrative poetry; Poetry and romance of the Italians. (*In his* Biographical and critical essays) 1537.8 and 5237.3
— Villemain, A. F. Tableau de la littérature au moyen âge en Italie. Paris, 1871. 2 v. 12° .5537.11

Note. — For the 15th, 16th and 17th centuries, see Hallam's "Literature of Europe" [1531.2]. The English reader can have access to an English translation of Sismondi's "Literature of the south of Europe" [5927.10], which, though elegant and pleasing in manner, is sometimes adjudged superficial, though Hallam considers him otherwise. The English reader will find brief summaries in Longfellow's "Poets and poetry of Europe" [5922.1].

ITHACA, *N. Y.*, Scenery of. Spencer, S. Ithaca, 1866. 16° 417.4
ITINÉRAIRE d'Italie, ou la description des voyages par les routes plus fréquentées aux principales villes d'Italie. Avec cartes géographiques. 9e édition Milanoise, augmentée par P. J. V. Milan, 1817. xxxi, 260+ pp. Sm. 8° 2018.5
IVAN de Biron; or, the Russian court in the middle of last century. Helps, *Sir* A. Boston, 1874. Sm. 8° 738.11
— *Same.* Leipzig, 1874. 2 v. in 1. Sq. 16° 329.16
IVANHOE. Scott, *Sir* W. Boston 523.11
— *Same.* Leipzig 324.6
IVAR. Carlén, E. F. 521.16
IVORS. Sewell, E. M. 2 v. 527.22

JACK of all trades. Parker, R. A. 933.15
JACK Arcombe. Bradley, W. I. 913.5
JACK Hazard and his fortunes. Trowbridge, J. T... 915.15
JACK Hinton, the guardsman. Lever, C. (J.) Leipzig 332.21
— *Same.* London 516.17
JACK o' Lantern, The. Cooper, J. F. 310.12
JACK Tier. Cooper, J. F. 525.8
JACK's sister. Navers, D. 710.29
JACK's ward. Alger, H., *jr.* 1117.2
JACKSON, Andrew, Life of. Parton, J. New York, 1861. 3 v. 12° 1212.1
JACKSON, James. Another letter to a young physician [on the utility of medicine]: to which are appended some other medical papers. Boston, 1861. xii, 179 pp. 12° 6021.5 and 6036.1
— Letters to a young physician. Boston, 1855. iv, 344 pp. 12° 6036.16
— Memoir of James Jackson, jr. With extracts from his letters to his father; and medical cases collected by him. Boston, 1835. 444 pp. 8°. 5022.4
JACKSON, John, and CHATTO, W. A. Treatise on wood engraving, historical and practical. With illustrations. 2d edition. With a chapter on the artists of the present day by H. G. Bohn. London, 1866. xvi, 664 pp. 8° 6211.10
JACKSON, John Barnard Swett. Descriptive catalogue of the anatomical museum of the Boston society for medical improvement. Boston, 1847. xi, 352 pp. Plates. 8° 6022.3
JACKSON, Thomas Jonathan. Life. By an ex-cadet. 2d edition. Richmond, 1864. 196 pp. 16°... 1013.6
— Stonewall Jackson: a military biography. Cooke, J. E. New York, 1866. Sm. 8° 1214.11
JACKSON family. Thayer, E. Family memorial. Hingham, 1835. 8° 611.2
JACOB Faithful. Marryat, F. 337.2

Shelf. No.

JACOX, Francis. Aspects of authorship; or, book marks and book makers. London, 1872. 494+ pp. 16° 6136.6
— Bible music: being variations, in many keys, on musical themes from Scripture. Boston, 1872. viii, 330 pp. 16° 6234.2
JACQUEMART, Albert. History of ceramic art. A descriptive and philosophical study of the pottery of all ages and all nations. Woodcuts, engravings [etc.]. Translated by Mrs. Bury Palliser. London, 1873. 627 pp. L. 8° 6231.1
JACQUEMONT, Jacques. *See* MÉRIMÉE, P. Portraits historiques et littéraires. Paris, 1874. 12°...5527.14
JACQUERIE, The. A novel. James, G. P. R. 722.5
JACQUES Bonneval; or, the days of the dragonnades. Manning, A. 738.6
JAEGER, Abraham. Mind and heart in religion; or, Judaism and Christianity. New York, 1873. 295 pp. Sq. 16° 6326.22
JALOUSIE du barbouillé, La: comédie. Molière, J. B. P. Œuvres. Paris, 1869. 12° 5537.2.1
JAMAICA PLAIN directory for 1873–4. Boston, 1873. 8°*R.R., E.2.9
JAMES I, *king of England,* Inquiry into the character of. Disraeli, I. New York, 1868. Sm. 8°....1533.14
JAMES, George Payne Rainsford. Agincourt. [Turns on this battle, in Henry v's time] 327.12
— Agnes Sorel. A novel 730.6
— The ancient régime. A tale 722.14
— Arabella Stuart. [English history, time of James I] 327.13
— Arrah Neil. [Time of the English commonwealth] 327.11
— Beauchamp 327.1
— The castle of Ehrenstein 327.3
— The convict 327.8
— Corse de Leon; or, the brigand. A romance 722.6
— Darnley: or, the field of the cloth of gold [1520]. 327.16
— The false heir 327.2
— Forest days. [Robin Hood] 327.14
— The gipsy. [Time of George II] 327.17
— Gowrie; or, the king's plot 730.8
— Heidelberg. [Thirty years' war in Germany]... 327.7
— Henry of Guise; or, the states of Blois 722.12
— Henry Smeaton: a Jacobite story of the reign of George I 730.3
— History of Charlemagne. New York, 1860. 408 pp. Portrait. Wood-cuts. Sm. 12° 5528.9
— History of Richard Cœur-de-Lion, king of England. New edition. London, 1854. 2 v. Portraits. Sm. 8° 5526.7
— The Huguenot: a tale of the French protestants. 722.10
— The Jacquerie. A novel 722.5
— Leonora d'Orco. A historical romance 730.5
— Life and times of Louis XIV. New edition. London, 1851. 2 v. Portraits. Sm. 8° 5526.5
— Life of Henry the fourth, king of France and Navarre. New York, 1855. 2 v. 12° 5525.12
— Mary of Burgundy; or, the revolt of Ghent.... 722.11
— Morley Ernstein 327.10
— Philip Augustus; or, the brothers in arms..... 722.7
— Rose d'Albret; or, troublous times. A romance. 730.7
— Russell: a tale of the reign of Charles II. [Lord Russell, beheaded 1683] 327.6
— Sir Theodore Broughton 327.15
— The smuggler 327.4
— The step-mother 327.9
— A whim, and its consequences 327.5

Note. — See E. P. Whipple's review of James's novels [1936.2.1].

JAMES, Henry. Substance and shadow: an essay upon the physics of creation. Boston, 1863. x, 3–539 pp. 8° 5834.1
JAMES, Henry, *jr.* Roderick Hudson. [Fiction].... 723.27
— Transatlantic sketches. Boston, 1875. 401 pp. 12° 436.4
JAMES, Thomas P. The mystery of Edwin Drood. Part second. *See* DICKENS, C. (J. H.) The mystery of Edwin Drood 732.31
JAMES Montjoy: or, I've been thinking. Roe, A. S. 735.32

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Shelf. No.

JAMESON, Anna (Murphy). Diary of an ennuyée. From the last London edition. Boston, 1866. 341 pp. 1 plate. 16° 427.3

— Legends of the monastic orders, as represented in the fine arts. Corrected and enlarged edition. Boston, 1866. xv, 489 pp. Portrait. 16°.... 1517.7

— Memoirs of the early Italian painters. Boston, 1875. 352 pp. Portrait. Sq. 16° 6228.2

— Memoirs of the loves of the poets. Biographical sketches. From the last London edition. Boston, 1866. 517 pp. 1 plate. 16°..... 5618.2

— Sisters of charity, catholic and protestant. And The communion of labor. Boston, 1857. 302 pp. 12°.....1538.16

— Sketches of art, literature, and character. Boston, 1866. 502 pp. 1 plate. 16°..... 5618.3

— Studies, stories, and memoirs. Boston, 1866. 408 pp. 1 plate. 16° 1916.3

JAMESON, Robert. Mineralogical notes. *See* CUVIER, Georges Léopold Chrétien Frédéric Dagobert, *baron* 6633.1

JAMESTOWN, Voyage of the, on her errand of mercy [to Ireland during the famine]. Forbes, R. B. Boston, 1847. 8°..... 421.4

JAN MAYAN, Voyage to, in 1856. Blackwood, F. T., *lord Dufferin*. Boston, 1859. 12°..... 225.3

JANE Eyre. Bronté, C. Leipzig..... 321.23

— *Same*. New York..... 735.29

JANET'S home. Keary, A..... 717.15

JANET'S love and service. Robertson, M. M..... 723.7

JAPAN. Adams, F. O. History of. Vol. I. To 1864. London, 1874. 8° 5911.6

— Dickson, W. Japan: being a sketch of the history, government and officers of the empire. Edinburgh, 1869. 8° 5931.2

— Hawkes, F. L. Narrative of the expedition of an American squadron to, 1852–54. New York, 1856. 8°..... 421.1

— Howland, E. With the Count de Beauvoir in. (*In* Many lands and many people) 431.3

— Humbert, A. Japan and the Japanese. New York, 1874. 4° 5920.5

— Jarves, J. J. A glimpse at the art of. New York, 1876. 16° 6234.7

— Mossman, S. New Japan, the land of the rising sun; its annals during the past twenty years, recording the remarkable progress of the Japanese in western civilization. London, 1873. 8°. 5922.9

— Oliphant, L. Narrative of the Earl of Elgin's mission to, 1857–59. New York, 1860. 8°.... 421.2

— Picture stories from the Japanese. Pictures drawn by native talent; with the stories in English rhyme. London [1874]. 8°..... 5920.3

— Taylor, (J.) B. Japan, in our day. New York, 1872. Sm. 8°..... 423.7

— — Visit to, in 1853. New York, 1864. 12° 425.7

JAPANESE, The, in America. Lanman, C. New York, 1872. 12° 5925.3

JAPHET in search of a father. Marryat, F. 337.6

JARVES, Deming. Reminiscences of glass-making. 2d edition, enlarged. New York, 1865. iv, 116 pp. Folded plate. 8°..... 6425.2

JARVES, James Jackson. Catalogue of [his] collection of early Italian pictures, deposited in the gallery of the Yale school of fine arts. Boston, 1871. 28 pp. 8°..... 6213.7

— Descriptive catalogue of "Old masters," collected by [him] to illustrate the history of painting from 1200 to the best periods of Italian art. Cambridge, 1860. 62 pp. 8°..... 6213.7

— A glimpse at the art of Japan. New York, 1876. 216+ pp. Illustrated. 16°..... 6234.7

JASPER. Abbott, J. Harper's story books 936.1.11

JAY, W. M. L., *pseud.* *See* WOODRUFF, Julia Louisa Matilda.

JAY, William. Review of the causes and consequences of the Mexican war. 4th edition. Boston, 1849. 333 pp. 12° 5017.2

— A view of the action of the federal government in behalf of slavery. New York, 1839. viii, 217 [205] pp. 12°..... 6316.1

Shelf. No.

JEAFFRESON, John Cordy. Annals of Oxford. London, 1871. 2 v. 8° 5433.3

— A book about doctors. Leipzig, 1870. 2 v. in 1. Sq. 16° 1238.16

— A book about the table. London, 1875. 2 v. 8°. 6432.3

— Brides and bridals. London, 1872. 2 v. 8°.... 5822.6

— Live it down. A novel..... 732.29

— Lottie Darling. A novel..... 732.15

— Not dead yet. A novel..... 732.25

— Olive Blake's good work. A novel..... 732.24

— A woman in spite of herself..... 311.20

JEAN. Newman, *Mrs.* — 720.40

JEAN et Jeannette. Gautier, T. Paris, 1863. 18°. 5536.2

JEANIE'S quiet life. Tabor, E..... 711.27

JEDDO. Beauvoir, L., *comte* de. London, 1872. 16°.5935.11

JEFFERSON, Thomas. Parker, T. Historic Americans. Boston, 1871. Sm. 8° 5025.4

— Parton, J. Life of. Boston, 1874. 8° 1215.1

— Randolph, S. N. The domestic life of. New York, 1872. Sm. 8° 5025.3

Note. — Sarah N. Randolph, a great-granddaughter, using family letters and reminiscences, published "The domestic life of Jefferson." For more on his private relations and opinions, see Webster's account of a visit to Monticello, in his "Private correspondence" [5020.2]. See also Harper's monthly, vol. 43. Parton has written the latest and an interesting biography. His political views are reviewed in Brougham's "Statesmen of the time of George III" [5614.4.5]; in Prof. A. D. White's essay on his opinions of slavery, in the Atlantic monthly, Jan., 1862; and in the lives of Washington, Adams, Hamilton, etc., and in Bancroft's "History of the United States." The paper by Theodore Parker is characteristic; and there are references to others in Allibone and Thomas's "Biographical dictionary." Numerous eulogies by Webster [5013.1.1], Everett [1921.1.1], and others will also be found. See also papers in Harper's monthly, vols. 3, 7, 26 and 43; and in vol. 44, on his relations to the University of Virginia.

JEFFREY, Francis, *lord*. Contributions to the Edinburgh review. New York, 1873. 762 pp. Portrait. [Modern British essayists.] 8°..... 5610.8

— Life of. Cockburn, H. T., *lord*. Edinburgh, 1872. Sm. 8° 5635.2.1

JENKIN, *Mrs.* C. Leisure hour series. Jupiter's daughters..... 518.21

— — Within an ace 539.10

— Madame de Baupré 517.15

— Once and again 318.2

— A Psyche of to-day 518.11

— Skirmishing..... 313.6

— Two French marriages..... 313.5

— "Who breaks — pays" 313.3

— Within an ace 313.4

JENKIN, Fleming. Electricity and magnetism. London, 1873. xii, 379+ pp. [Text-books of science.] Sm. 8° 6438.4

JENKINS, Edward. Ginx's baby, his birth and other misfortunes; [and] Lord Bantam..... 311.21

— Lord Bantam. A satire 536.21

Note. — Fiction, constituting satire on local English politics.

JENKINSON, Henry Irwin. Epitome of Lockhart's life of Scott. Edinburgh, 1873. xii, 388 pp. 8°.5425.10

JENNESS, John Scribner. The Isles of Shoals. An historical sketch. New York, 1873. 182 pp. Illustrated. Portraits. Folded plates. 16°... 818.2

JERDAN, William. Autobiography. With his literary, political, and social reminiscences and correspondence during the last fifty years. London, 1852, 53. 4 v. Portrait. 1 plate. 16°..... 5425.5

— Men I have known. Illustrated with facsimile autographs. London, 1866. ix, 490 pp. Sm. 8°.5423.11

— Personal reminiscences. (*In* Stoddard, R. H. Bric-à-brac series) 1828.6

JERROLD, Douglas (William). Ambrose Gwinett: a melo-drama. New York, N. D. 35 pp. 12° .. 1635.4

— Fireside saints, Mr. Caudle's breakfast talk, and other papers. Now first collected [by J. E. Babson]. Boston, 1873. 357 pp. 16°..... 728.6

— History of St. Giles and St. James. Leipzig, 1852. 2 v. in 1. Sq. 16°..... 313.9

— Men of character. Leipzig, 1852. 2 v. in 1. Sq. 16° 313.8

— Mrs. Caudle's curtain lectures. New York, 1869. xviii, 195 pp. Illustrated. 16° 518.9

— Life and remains of. Jerrold, (W.) B. Boston, 1859. 12°..... 1227.3

Shelf. No.

JERROLD, (William) Blanchard. At home in Paris: at peace and at war. London, 1871. 2 v. 16°. 5526.12

— The best of all good company. A day with Charles Dickens. Boston, 1873. 80 pp. Portrait. Fac-simile. 16° 1215.3

— Life and remains of Douglas Jerrold. Boston, 1859. xvi, 450 pp. Portrait. 12° 1227.3

— Life of Napoleon III. Derived from state records, from unpublished family correspondence, and from personal testimony. With portraits and fac-similes of letters. Vol. I, II. London, 1874, 75. 2 v. 8° 5522.3

Contents.— Vol. I. Birth, youth, and education; The Italian insurrection; Arenenberg. II. Between Strasburg and Boulogne; Ham; The revolution of 1848.

Shelf. No.

JERRY. Simonds, W. 932.27

JERRY Jarvis's wig. Barham, R. H. (*In* Johnson, (E.) R. Little classics) 529.4.4

JERUSALEM. Besant, W., and Palmer, E. H. Jerusalem, the city of Herod and Saladin. London, 1871. 8° 5924.3

— Creagh, J. A scamper to. London, 1873. 8°. 5931.10

— Warren, I. P. Jerusalem, ancient and modern. Boston [*cop.* 1873]. 8° 821.6

— Wilson, C. W., and others. The recovery of. New York, 1872. 8° 5933.1

See also Palestine.

NOTE ON JERUSALEM.

History. For the ancient period, beside the record of the Bible and Josephus [5923.5], the general reader will find the Old Testament and New Testament histories in Dr. Smith's series of Student's histories the most convenient, for more extended accounts than are given in Smith's "Bible dictionary" and the cyclopædias of McClintock and Strong [elaborate article] and Kitto; in chapter 4 of "Our work in Palestine" [423.10; 5915.6], and others. The story of the siege and destruction by Titus has been told among moderns by Milman, in books 14 and 15 of his "History of the Jews" [5927.1]; and by Merivale, in his Romans, chap. 59 of 6th book [5515.3]. There is an illustrative historical tale in Whyte-Melville's "Gladiators" [321.15]. After the histories of the crusades, of which Tasso's "Jerusalem delivered" [5537.1] is a poetic illustration, Gibbon and the eastern histories come next, in detail. See James's "History of Richard Coeur-de-Lion" [5526.7] for the story in part of the crusading period. Besant's "City of Herod and Saladin" [5924.3] covers the post biblical period, A.D. 33 to our day, and the author "studiously avoids things ecclesiastical;" giving chap. 5 to Christian pilgrimages, and chap. 7 to the Christian kingdom of Jerusalem, A.D. 1099, etc. See also Palestine, *note.*

Topography. Peculiarly in regard to Jerusalem the record of topographical discovery is closely allied with the expansion of our historical knowledge of the city and its vicissitudes. The reader may trace the literature of this subject in the Lower Hall Catalogue of history, etc. The general reader will find a very good summary of antagonistic theories regarding the walls of ancient Jerusalem, and the position of the Holy sepulchre, in Murray's Handbook [5936.1]. Fergusson has advanced peculiar views in identifying Mount Zion with the site of the sepulchre, in an essay which originally appeared in Smith's "Bible dictionary," where, in Hackett and Abbot's edition, he is carefully controverted by Dr. Wolcott. There is a paper on the site of Solomon's temple in Scribner's monthly, Dec., 1875. Porter, the editor of Murray, has a section on Jerusalem, in his "Giant cities of Bashan" [5915.7]. The recent theories about the site of the Temple are stated in chapter 8 of "Our work in Palestine" [423.10; 5915.6]. Ritter's methods of connecting history and geography are given with sufficient exactness for the general reader in Burt's "The land and its story" [421.8], which has a chapter on Jerusalem.

The great promoter of this study in England has been Dean Stanley, who devotes the third chapter of his "Sinai and Palestine," 1853 [5923.1], to Jerusalem; and though his book is too scholarly for the most popular use, its reputation is high with all interested in developing the sacred history by its connection with the sacred geography, while his care for detail makes him very interesting. See references under Stanley in Allibone. A chapter on Jerusalem is given in the 2d volume of Thomson's "Land and the Book" [224.5], who, as a missionary for twenty-five years, had unusual opportunities for studying the manners and customs of the people, and has done much to popularize the subject. The reader will not forget *popular and recent* accounts in Hepworth Dixon's "Holy Land" [428.1]; Thackeray, in his "Cornhill to Cairo" [513.1.7]; Creagh's "Scamper" [5931.10]; W. C. Prime's "Holy city," in Harper's monthly, vol. 14; and E. D. G. Prime's "Round the world" [233.1].

The most elaborate of recent topographical surveys we owe to the Palestine exploration fund of England. The government of Great Britain aided them by detailing engineers to make the most thorough explorations and survey of Jerusalem, and the result is an admirable work, with every advantage of engraving and photography on a large scale, which can be seen in the Bates Hall. The Fund have for some years issued a quarterly statement by which the biblical student could follow the advances of science; and to epitomize results and present the general reader with a complete review of what had been accomplished, they lately (1870) issued "The recovery of Jerusalem" [5933.1,—see Harper's monthly, vol. 43], which is the best summary of existing knowledge that the reader can avail himself of; to be found, however, more condensed in the more recent "Our work in Palestine" [423.10; 5915.6]. See also Blackwood's magazine, under "Explorations," 1873. I. P. Warren's "Jerusalem, ancient and modern" [821.6], is a compact resumé of existing knowledge. Hackett and Abbot's edition of Smith's "Bible dictionary" and McClintock and Strong's Cyclopædia give elaborate summaries of all the topographical data.

Many of the works mentioned under East (The) and Palestine afford sections on Jerusalem.

Shelf. No.

JERUSALEM delivered. [Poem.] Tasso, T. New York, 1871. 12° 5537.1

JERVIS, H. W. The student's France. History of France. From the earliest times to the establishment of the second empire in 1852. Illustrated. New York, 1872 [1862]. xii, 730 pp. [The student's series.] 12° 824.13

JERVIS, William Henley. The Gallican church. A history of the church of France, from the concordat of Bologna, 1516, to the revolution. With portraits. London, 1872. 2 v. 8° 1531.8

JESSAMINE. Terhune, M. V. 735.28

JESSE, John Heneage. London: its celebrated characters and remarkable places. London, 1871. 3 v. Illustrated. Sm. 8° 5435.3

— Memoirs of the pretenders and their adherents. New edition. London, 1860. xii, 564 pp. Portraits. Sm. 8° 5426.14

JESSIE. Simonds, W. 932.25

JESSIE Carlton. Wise, D. 932.31

JESSIE Trim. Farjeon, B. L. 710.33

JESSIE'S parrot. Mathews, J. H. 1117.31

JESSUP, Henry Harris. Syrian home-life. [Edited] by Isaac Riley. New York [1874]. 366 pp. Illustrated. 12° 5916.10

— The women of the Arabs. With a chapter for children. Edited by C. S. Robinson and Isaac Riley. New York [1873]. x, 372+ pp. Illustrated. 12° 5916.6

JESUITS. The Jesuits in North America in the seventeenth century. Parkman, F., *jr.* Boston, 1872. 12° 5015.5.2

Shelf. No.

JESUITS, *continued.*

Note.—There is a list of books on the Jesuits in Fisher's "Reformation" [5813.7].

The English reader will find chapters in Ranke's "History of the popes" [5516.7] the best for an ordinary purpose, and may compare Macaulay's review [1918.4.3]. Ranke covers the sixteenth and seventeenth centuries only. Martin's "Decline of the French monarchy" covers their suppression in France.

On Loyola and the early Jesuits there is an essay by Stephen [1931.1], also Harper's monthly, vol. 39.

Disraeli, in his "Amenities of literature" [1533.13], has a paper on the first Jesuits in England.

On the labors of the order in America, their own "Relations" have afforded most valuable historical material to Parkman, whose series of monographs on "France and England in North America" [5015.5], are necessary to a thorough comprehension of their career as missionaries and explorers, while the account given by Bancroft, in his "History of the United States" [5012.3], outlines their record with sufficient fulness for the general reader. See Dixon's "White conquest" [439.5] for the order in the West.

See the article in McClintock and Strong's Cyclopædia; and a concise statement from a protestant point of view in book 6 of Robertson's "Charles v" [1226.9]. Catholic authorities favorable to the order can best be looked up in the Bates Hall.

JESUS. *See* CHRIST.

JETTATRICE. Craven, P. 720.5

JEVONS, William Stanley. Money and the mechanism of exchange. New York, 1875. xviii, 349 pp. [International scientific series.] 12° 5826.8

JEWELRY. Manuel du bijoutier, du joaillier [etc.]. Fontenelle, J. de. Paris, 1832. 2 v. 24° 6219.2

JEWESS, The. Halévy, J. F. F. É. (*In* Ditson, O., and co. Standard opera librettos) 6233.3.1

JEWETT, *Mrs.* S. W. From fourteen to fourscore ... 714.26

JEWITT, Llewellyn, and HALL, Samuel Carter. The stately homes of England. Illustrated. London, 1874. xi, 399 pp. 4° 5434.2

Shelf. No.

JEWS. Adams, H. History of the Jews from the destruction of Jerusalem to the 19th century. Boston, 1812. 2 v. in 1. 12° 828.12

— Aguilar, G. The women of Israel. New York, 1872. 2 v. 12° 1226.19

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— Palfrey, J. G. Academical lectures on the Jewish Scriptures and antiquities. Vol. I. Boston, 1838. 8° 5811.8

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— Tappan, D. Lectures on Jewish antiquities. Boston, 1807. 8° 1912.7

Note.—Milman's early editions were published over thirty years ago, and his book has maintained a reputation for scholarly candor and accuracy, with picturesque presentation, but he incurred some detraction for his critical examination of the historic truth in the sacred records. His revised edition is enlarged principally in the later periods, and gives the authorities, which of late years have added to our knowledge; and, in a preface, which he thinks will suit neither extreme, the author reaffirms his previous views on the duty of an historian. Both Milman and Stanley acknowledge great indebtedness to Ewald [5813.15], who first brought that critical spirit to the task, which had so rewarded Wolf and Niebuhr in the history of Greece and Rome. Though his conclusions are not always adopted, nor his statements invariably agreed to, his work, for the period before the commencement of the monarchy, B. C. 1095, is the most comprehensive, and his successors only except a certain dogmatism in his opinions from their general praise. Bunsen's "God in history" [5813.13] is written on a speculative, conjectural system, that does not commend itself to sturdy truth-seekers like Milman. Sharpe's "History of the nation and its literature" [5928.3] is the latest English contribution.

The general reader will find Dr. Smith's Old Testament history a sufficient narrative down to about B. C. 400, when Josephus [5923.5] and the Roman historians take up the story. Smith's New Testament history, which substantially closes A. D. 70, is prefaced by a cursory sketch bridging the interval between the old and new record. See Froude's essay on criticism and the gospel history, in his "Short studies" [1914.5.1].

Lessing's "Nathan the wise" [1913.6; 5737.1] was a protest against uncharitable views of the Jewish character; and Disraeli in some of his novels has delineated the Jewish character to disarm prejudice. The same may be said of Miss Sheppard's "Charles Auchester" [532.1] and "Counterparts" [531.19]. There is a paper in Harper's monthly, vol. 49, on "The Jews and their persecutors." Macaulay has an essay [1918.4] on their "Civil disabilities" in England; and Parton, in his "Topics of the time" [1935.3], tells of the "Israelitish Brethren" in America. The story of their expulsion from Spain is told in Prescott's "Ferdinand and Isabella" [5922.5, ch. xvii], and this event is illustrated in Grace Augilar's "Vale of cedars" [533.17].

Judaism. See Baring-Gould's "Origin and development of religious belief," and Clarke's "Ten great religions" [1523.2].

Literature. Sharpe [5928.3] treats of the literature in connection with the history.

Milman praises the article by Cassel in Ersch and Gruber's German encyclopædia; and ordinary readers will very likely be satisfied with the articles in McClintock and Strong, and in Chambers's Encyclopædia.

There are some well-known prose works of the imagination in illustration of Jewish history: W. Ware's "Julian" [736.5], closing with the crucifixion; J. H. Ingraham's "Prince of the house of David" [512.5], presenting Jerusalem under Herod; F. A. Strauss's "Helena Wallfahrt nach Jerusalem," also published as "The glory of the house of Israel" [425 14], depicting the life and manners of the first century before Christ; Whyte-Melville's "Gladiators" [321.15], the fall of Jerusalem. For others, see Chronological list of historical fiction.

JOACHIM, v. Kamern. Nathusius, M. 314.12

JOAN Merryweather. Saunders, K. 339.20

JOAN OF ARC. *See* DARC, Jeanne.

JOANNA of Naples. Hall, L. J. Boston, 1850. 12°. 5216.3

JOCELYN'S mistake. Spender, *Mrs.* J. K. 720.17

JOHANNES Olaf. Wille, E. de 737.14

JOHN III (*John Sobieski*), *king of Poland.* Love of country, or Sobieski. Salvandy, N. A., *comte* de. Boston, 1856. 12° 916.11

JOHN, Eugenie. (*E. Marlitt.*) The countess Gisela. From the German by Mrs. A. L. Wister 537.7

— Gold Elsie. From the German by Mrs. A. L. Wister 517.17

— Das Haideprinzesschen. Leipzig, 1872. 2 v. 16° 5736.3

— The old mam'selle's secret. After the German by Mrs. A. L. Wister 517.16

— Over yonder 712.3

— The princess of the moor 319.3

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JOHN, Eugenie, *continued.*

— Reichsgräfin Gisela. 4te Auflage. Leipzig, 1874. 2 v. 16° 5736.2

— The second wife. From the German by Mrs. A. L. Wister 726.25

— Magdalena. [And] The lonely ones. By Paul Heyse 710.25

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JOHN Brent. Winthrop, T. 537.20

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JOHN Dorrien. Kavanagh, J. Leipzig. 3 v. in 2. 330.19

— *Same.* New York 714.20

JOHN Godfrey's fortunes. Taylor, (J.) B. 716.36

JOHN Godsoe's legacy. Kellogg, E. 922.29

JOHN Halifax, gentleman. Craik, D. (M.) 330.1

JOHN Jago's ghost. Collins, (W.) W. 319.25

JOHN Law, the projector. [Historical romance.] Ainsworth, W. H. 322.14

JOHN Marchmont's legacy. Braddon, M. E. 325.9

JOHN Paul's book. Webb, C. H. Hartford, 1874. 8°. 1531.4

JOHN True. Abbott, J. Harper's story books 936.1.6

JOHN Whopper the newsboy. Clark, T. M. 926.28

JOHN Worthington's name. Benedict, F. L. 731.30

JOHNNY Darbyshire. Howitt, W. (*In* Johnson, (E.) R. Little classics) 529.4.9

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Vol. II. Intellect: The house and the brain, by E. Bulwer Lytton; D'outre mort, by H. P. Spofford; The fall of the house of Usher, by E. A. Poe; Chops, the dwarf, by C. Dickens; Wakefield, by N. Hawthorne; Murder, considered as one of the fine arts, by T. De Quincey; The captain's story, by R. H. Davis.

Vol. III. Tragedy: The murders in the Rue Morgue, by E. A. Poe; The Lauson tragedy, by J. W. De Forest; The iron shroud, by W. Mudford; The bell-tower, by H. Melville; The Kathayan slave, by E. C. Judson; The story of La Roche, by H. Mackenzie; The vision of sudden death, by T. De Quincey.

Vol. IV. Life: Rab and his friends, by J. Brown, M. D.; A romance of real life, by W. D. Howells; The luck of Roaring camp, by Bret Harte; Jerry Jarvis's wig, by R. H. Barham: Beauty and the beast, by N. P. Willis; David Swan, by N. Hawthorne; Dreamthorp, by A. Smith; A bachelor's revery, by D. G. Mitchell; The grammar of life, by B. F. Taylor; My château, by G. W. Curtis; Dream-children, by C. Lamb; The man in the reservoir, by C. F. Hoffman; Westminster abbey, by J. Addison; The puritans, by T. B. Macaulay; Gettysburg, by A. Lincoln.

Vol. V. Laughter: A Christmas carol, by C. Dickens; The haunted crust, by K. Saunders; A dissertation upon roast pig, by C. Lamb; The total depravity of inanimate things, by Mrs. E. A. Walker; The skeleton in the closet, by E. E. Hale; Sandy Wood's sepulchre, by H. Miller; A visit to the asylum for aged and decayed punsters, by O. W. Holmes; Mr. Tibbot O'Leary, the curious, by G. Griffin; Neal Malone, by W. Carleton.

Vol. VI. Love: Love and skates, by T. Winthrop; The maid of Malines, by E. Bulwer Lytton; The story of Ruth, from the Bible; The rise of Iskander, by B. Disraeli.

Vol. VII. Romance: Iris, by O. W. Holmes; The Rosicrucian, by D. M. M. Craik; The South breaker, by H. P. Spofford; The snow-storm, by J. Wilson; The king of the peak, by A. Cunningham.

Vol. VIII. Mystery: The ghost, by W. D. O'Connor; The four-fifteen express, by A. B. Edwards; The signal-man, by C. Dickens; The haunted ships, by A. Cunninghan; A raft that no man made, by R. T. S. Lowell; The invisible princess, by F. O'Connor; The advocate's wedding-day, by C. Crowe; The birthmark, by N. Hawthorne.

Vol. IX. Comedy: Barny O'Reirdon the navigator, by S. Lover; Haddad-Ben-Ahab the traveller, by J. Galt; Bluebeard's ghost, by W. M. Thackeray; The picnic party, by H. Smith; Father Tom and the pope, by S. Ferguson; Johnny Darbyshire, by W. Howitt; The gridiron, by S. Lover; The box tunnel, by C. Reade.

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Shelf. No.

JOHNSON, (Edwin) Rossiter. Little classics, *cont'd.*

J. Neal; A faded leaf of history, by R. H. Davis; A child's dream of a star, by C. Dickens.

Vol. XI. Heroism: Little Briggs and I, by F. H. Ludlow; Ray, by H. P. Spofford; Three November days, by B. F. Taylor; The forty-seven Rônins, by A. B. Mitford; A chance child, by I. (F.) Mayo; A leaf in the storm, by L. de la Ramé.

Vol. XII. Fortune: The gold-bug, by E. A. Poe; The fairy-finder, by S. Lover; Murad the unlucky, by M. Edgeworth; The children of the public, by E. E. Hale; The rival dreamers, by J. Banim; The threefold destiny, by N. Hawthorne.

Vol. XIII. Poems narrative: The deserted village, by O. Goldsmith; The ancient mariner, by S. T. Coleridge; The prisoner of Chillon, by Lord Byron; Bingen on the Rhine, by C. Norton; O'Connor's child, by T. Campbell; The culprit fay, by J. R. Drake; The sensitive plant, by P. B. Shelley; The eve of St. Agnes, by J. Keats; Paradise and the peri, by T. Moore; The raven, by E. A. Poe; The skeleton in armor, by H. W. Longfellow; The haunted house, by T. Hood; The writing on the image, by W. Morris; Tam O'Shanter, by R. Burns; The forging of the anchor, by S. Ferguson; Morte d'Arthur, by A. Tennyson; Horatius, by T. B. Macaulay.

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Contents. — Vol. I. Essay on his life and genius; The rambler; The idler; Lives of the poets. II. Rasselas; Miscellaneous.

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— Boswell, J. Life of. London, 1831. 5 v. 8°. 5423.7

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Note. — Boswell's Life is the most famous, and in many respects the best biography in the language, and Croker's edition is the best, notwithstanding the severity with which Macaulay reviewed it in his Essays [1918.4.1]; while the latter's biographical sketch shows the author at his best for brilliant characterization. Carlyle, also, reviews Croker's edition, in his Essays [5610.7], and characterizes Johnson in his "Heroes and hero-worship" [1535.19]. Arthur Murphy's well-known essay on Johnson's life and genius is usually prefixed to the works [5422.3]. Scott's is the best of the briefer lives, in his "Lives of the novelists" [5914.2], and there is a notice in Brougham's "Men of letters" [5614.4.2], and much relating to Johnson in Forster's "Life of Goldsmith" [1022.1]. Also see Hawthorne's "Lichfield and Uttoxeter" in "Our old home" [1839.2; 5439.1]. See Jeaffreson's "Brides and bridals" [5822.6], on his marriage relations; and Harper's monthly, vol. 14. The article in Allibone is elaborate and refers to the principal sources of biography and criticism.

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JULIUS CÆSAR. *See* CÆSAR, Caius Julius.

JULLIEN, Charles Édouard, and VALERIO, Oscar. Nouveau manuel complet du chaudronnier. Orné de figures. Paris, 1846. 304 [299] pp. 24°. [Manuel Roret]..... 6439.3

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KATE Carlton. Wise, D..... 932.35

KATE Coventry. Melville, G. J. W..... 321.13

KATE Kennedy. Newby, C. J..... 710.9

KATERFELTO: a story of Exmoor. Melville, G. J. W. Leipzig..... 330.10

— *Same.* Philadelphia..... 714.14

KATHARINE Walton. Simms, W. G..... 716.30

KATHAYAN slave, The. Judson, E. (C.) (*In* Johnson, (E.) R. Little classics)..... 529.4.3

KATHERINE Earle. Trafton, A..... 911.3

KATHERINE'S trial. Parr, H..... 339.15

KATHIE'S aunt Ruth. Douglas, A. M..... 934.24

KATHIE'S harvest days. Douglas, A. M..... 934.23

KATHIE'S soldiers. Douglas, A. M..... 934.22

KATHIE'S stories. *See* DOUGLAS, Amanda M.

Shelf. No.

KATHIE'S summer at Cedarwood. Douglas, A. M. .. 934.26
KATHIE'S three wishes. Douglas, A. M..... 934.27
KATHRINA: a poem. Holland, J. G. New York, 1868. 12°..... 1612.7
— *Same.* New York, 1873. 16°..... 1617.2
KATSCH, Adolph Emilie. Under the storks' nest. A romance. From the German, by Emily R. Steinestel..... 715.22
KAVANAGH, Julia. Adèle..... 319.1
— Beatrice..... 323.8
— Daisy Burns..... 323.10
— Dora..... 323.4
— English women of letters: biographical sketches. Leipzig, 1862. 330+ pp. Sq. 16°..... 1238.2

Contents.— Mrs. Aphra Behn; Sarah Fielding; Madame Frances D'Arblay, formerly Miss Burney; Mrs. Charlotte Smith; Mrs. Ann Radcliffe; Mrs. Elizabeth Inchbald; Maria Edgeworth; Jane Austen; Mrs. Amelia Alderson Opie; Sydney Owenson Morgan.

— French women of letters: biographical sketches. Leipzig, 1862. viii, 344 pp. Sq. 16°..... 1238.3

Contents.— Marie le Jars de Gournay; Madeleine de Scudéry; Marie Madeleine Pioche de la Vergne, comtesse de La Fayette; Claudine Alexandrine Guérin, marquise de Tencin; Marie Jeanne Laboras de Mézières Riccoboni; Stéphanie Félicité, comtesse de Genlis; St. Hyacinthe de Charrière; Julie de Wietinghoff, baroness von Kruedener; Madame Sophie Cottin, formerly Ristaud; Anne Louise Germaine, baronne de Staël-Holstein, née Necker.

— Grace Lee..... 323.2
— John Dorrien. Leipzig. 3 v. in 2..... 330.19
— *Same.* New York..... 714.20
— Nathalie..... 323.3
— Queen Mab..... 323.1
— Rachel Gray..... 323.7
— Seven years, and other tales..... 323.9
— Silvia..... 323.5
— A summer and winter in the two Sicilies..... 428.4
— Sybil's second love..... 323.6
— Women of Christianity, exemplary for acts of piety and charity. New York, 1860. 384 pp. 12°..... 1225.6
KAVANAGH. Longfellow, H. W. Prose works. Boston, 1866 [*cop.* 1857]. 16°..... 1838.4.2
KAYE, *Sir* John William. History of the Sepoy war in India. 1857–58. London, 1870, 72. 2 v. Maps. 8°..... 5922.7
KEAN, Charles, Life and theatrical times of. Cole, J. W. London, 1859. 2 v. Sm. 8°..... 5426.3
KEAN, Edmund, Life of. Hawkins, F. W. London, 1869. 2 v. 8°..... 1221.3 and 5424.2

Note.— See also Doran's "Their majesties' servants" [1532.2].

KEARNEY, Philip, Personal and military history of. Peyster, J. W. de. New York, 1869. 8°..... 5021.6
KEARY, Annie. Castle Daly: the story of an Irish home thirty years ago. Leipzig..... 321.25
— *Same.* Philadelphia. [International series].... 714.36
— Clemency Franklyn..... 727.33
— Janet's home..... 717.15
— The nations around. [London], 1870. viii, 331 pp. Illustrated. [Sunday library.] Sm. 8°. 5937.12
— Oldbury. Leipzig..... 329.23
— *Same.* Philadelphia. [International series].... 714.18
KEATS, John. Lowell, J. R. Among my books. Boston, 1876. 16°..... 1934.8.2
— Masson, D. Wordsworth, Shelley, Keats, and other essays. London, 1874. Sm. 8°..... 5616.15
— Milnes, R. M. Life and letters of. London, 1867. Sm. 8°..... 1227.6
KEBLE, John. The Christian year. Thoughts in verse for the Sundays and holidays throughout the year. New York, 1873. 288 pp. 12°.... 1616.6
— Memoir of. Coleridge, *Sir* J. T. New York, 1869. 2 v. 16°..... 5426.4
KEDDIE, *Miss* —. (*Sarah Tytler.*) Citoyenne Jacqueline. A woman's lot in the great French revolution. London, 1865. x, 499 pp. Illustrated. 16°..... 736.14
— Days of yore. London, 1868. 381+ pp. Illustrated. 16°..... 736.17
— The Huguenot family. New York, 1868. 399 pp. 12°..... 735.23

Shelf. No.

KEDDIE, *Miss* —, *continued.*
— Lady Bell. A story of last century. With illustrations. Philadelphia, 1874. vi, 442 pp. 12°. 734.14
— Modern painters and their paintings. Boston, 1874. viii, 362 pp. 16°..... 6216.4
— Musical composers and their works. Boston, 1875. vi, 426 pp. 16°..... 6237.3
— The old masters and their pictures. London, 1873. 363+ pp. Sm. 8°..... 1516.21
— *Same.* Boston, 1874. viii, 363 pp. 16°..... 6216.3
— Sweet counsel. Boston, 1866. 308+ pp. Illustrated. 16°..... 736.11
KEEL and saddle. [Travel, adventure, etc.] Revere, J. W. Boston, 1872. 12°..... 5914.3
KEELER, Ralph. Vagabond adventures. [Travels.] Boston, 1870. 274 pp. 12°..... 1216.3
KEENE, *Mrs.* S. F. The island home; or, the illuminated text..... 923.13
KEIGHTLEY, Thomas. The mythology of ancient Greece and Italy. 3d edition. Revised and augmented. With 12 plates from the antique. London, 1854. xvi, 512 pp. 8°..... 5921.8
KELLEY, William Darrah. Speeches, addresses and letters on industrial and financial questions. Added an introduction, with notes and an index. Philadelphia, 1872. xxx, 514 [510] pp. 8°... 1531.3
KELLOGG, Elijah. Elm island stories. The ark of Elm island..... 922.16
— – The boy farmers of Elm island..... 922.12
— – Charlie Bell, the waif of Elm island..... 922.14
— – The hard-scrabble of Elm island..... 922.13
— – Lion Ben of Elm island..... 922.15
— – The young ship-builders of Elm island..... 922.11
— Forest glen series. Brought to the front..... 938.10
— – Sowed by the wind..... 915.17
— – Wolf Run..... 923.6
— Norman Cline..... 936.31
— Pleasant cove series. Arthur Brown, the young captain..... 922.8
— – The child of the island glen..... 914.42
— – The cruise of the Casco..... 922.7
— – The fisher boys of Pleasant cove..... 922.31
— – John Godsoe's legacy..... 922.29
— – The young deliverers of Pleasant cove..... 922.6
— Whispering pine series. The sophomores of Radcliffe..... 922.9
— – The spark of genius..... 922.10
— – A stout heart..... 922.30
— – The turning of the tide..... 922.28
— – The whispering pine..... 922.27
— – Winning his spurs..... 914.38
KELLY, Caroline E. Bernice, the farmer's daughter. 928.20
KELLY, Michael. Personal reminiscences. (*In* Stoddard, R. H. Bric-à-brac series)..... 1828.8
KEMBLE, Frances (Anne). Journal. Philadelphia, 1835. 2 v. in 1. 12°..... 1937.6
— A year of consolation. New York, 1847. 2 v. in 1. 12°..... 426.14

Note.— Mrs. Kemble is now printing in the Atlantic monthly, 1876, a series of personal reminiscences, "Old woman's gossip."

KEMBLES, The. Fitzgerald, P. London [1871]. 2 v. Sm. 8°..... 5425.22

Note.— This work covers the biographies of John Philip, Stephen and Charles Kemble, with their sister, Mrs. Siddons. See also Doran's "Their majesties' servants" [1532.2].

KEMPIS, Thomas à. *See* THOMAS À KEMPIS.
KENDALL, Amos. Autobiography. Edited by W. Stickney. Boston, 1872. ix, 700 pp. Portrait. 1 plate and fac-simile. 8°..... 5021.5
KENELM Chillingly. Bulwer-Lytton, E. (G. E.) L. Leipzig. 4 v. in 2..... 319.10
— *Same.* New York..... 5633.3
KENILWORTH. Scott, *Sir* W. Boston..... 523.7
— *Same.* Leipzig..... 324.8
KENILWORTH castle, History of. Adlard, G. London, 1870. 8°..... 5423.5
KENNAN, George. Tent life in Siberia, and adventures among the Koraks and other tribes in Kamtchatka and Northern Asia. With a map. New York, 1873. ix, 425 pp. 12°..... 426.22

Shelf. No.

KENNEDY, John Pendleton. Horse-shoe Robinson. [Tories in South Carolina, 1780]..... 725.15
— Memoirs of William Wirt. Philadelphia, 1849. 2 v. Portrait. Fac-simile. 8°..... 1011.1
— *Same.* New and revised edition. New York, 1872. 2 v. Portrait. Fac-simile. Sm. 8° ... 5025.5
— Rob of the bowl. [Maryland, Lord Baltimore, etc.] 736.25
— Swallow barn. [Virginia country life about 1800]. 725.13
— Life of. Tuckerman, H. T. New York, 1871. 12° 1015.7 and 5026.2

Note. — See Appleton's monthly, vol. 10.

KENNETH, my king. A novel. Brock, S. A..... 735.15
KENNEY, F. The illustrious stranger: a farce. New York, N. D. 36 pp. 1 plate. 12°..... 1635.3
KENRICK, Timothy. An exposition of the historical writings of the New Testament. With a memoir of the author. From the 2d London edition. Boston, 1828. 3 v. 8°..... 6324.2

Contents. — Vol. I. Matthew. II. Luke and John. III. Acts of the apostles; Chronological tables, etc.

KER, David. The wild horseman of the Pampas. With illustrations. London, 1876. x, 214+ pp. Sm. 8°..... 733.16
KERR, Orpheus C., *pseud.* *See* NEWELL, Robert Henry.
KIDD, John. Adaptation of external nature to the physical condition of man. New edition. Philadelphia, 1835. 280 pp. 12°..... 6618.3
KIDD, William. Captain William Kidd and others of the pirates who ravaged America two hundred years ago. Abbott, J. S. C. New York, 1874. 12°.....1014.11
KIDDER, Daniel Parish, *joint author.* Brazil and the Brazilians. *See* FLETCHER, James Cooley..... 411.5
KIDDER, Frederic. History of the Boston massacre, March 5, 1770. [With] explanatory notes. Albany, 1870. 291+ pp. 1 plate. 8°..... 5011.4
KIDNEYS. Formation and significance of renal casts. Edes, R. T. (*In* Massachusetts medical society. Publications)..... 6021.4
KIEPERT, Heinrich, and OTHERS. Grosser Hand-Atlas des Himmels und der Erde. Thüringer, 1873. [70 plates.] F°*R.R. Desk
KILMENY. Black, W..... 319.16
KIMBALL, James William. Heaven. Boston, 1857. 281 pp. 12° 5815.21
KIMBALL, Richard Burleigh. Romance of student life abroad 311.15
— Saint Leger 311.17
— To-day in New York..... 311.18
— Was he successful?..... 311.16
KINDERGARTEN, The. Douai, A. New York, 1871. 12° 1933.11
KING, Clarence. Mountaineering in the Sierra Nevada. Boston, 1872. 292+ pp. Sm. 8°... 413.1
KING, Edward. The great South. Illustrated. Hartford, 1875. 802+, iv pp. Map. 8°..... 5031.6
— My Paris. French character sketches. 3d edition. Boston, 1873. 336 pp. 12° 427.7
KING, Katherine. Hugh Melton. A story 721.16
— Off the roll. A novel 521.37
— Our detachment. A novel 711.34
— The queen of the regiment..... 732.33
KING, Thomas Starr. The White hills; their legends, landscape, and poetry. With illustrations. North Conway, N. H. [*cop.* 1859]. xv, 403+ pp. 12°..... 413.11
— A tribute to. Frothingham, R. Boston, 1865. 16°.....1537.10
KING, William Rufus, Addresses on the death of. *See* UNITED STATES. *Miscellaneous documents*.. 1923.3
KING Arthur. [Poem.] Bulwer-Lytton, E. (G. E.) L. Leipzig, 1849. 2 v. in 1. Sq. 16°..... 1614.8
KING, The, of no-land. Farjeon, B. L..... 710.27
KING, The, of the Golden river. Ruskin, J. New York, 1872. 39 pp. 12°..... 6236.9
— *Same.* (*In* Johnson, (E.) R. Little classics)...529.4.10
KING, The, of the peak. Cunningham, A. (*In* Johnson, (E.) R. Little classics) 529.4.7

Shelf. No.

KING René's daughter: a drama. Hertz, H. New York [1866]. 12°.....1615.15
KING'S cope. A novel..... 710.1
KING'S, The, own. Marryat, F..... 337.11
KINGLAKE, Alexander William. Eothen. [Travel in the East.] Leipzig, 1846. xii, 308 pp. Sq. 16°. 228.1
— The invasion of the Crimea: its origin, and an account of its progress down to the death of Lord Raglan. New York, 1875. 3 v. Maps and plans. 8°..... 5924.9

Contents. — Vol. I. Transactions which brought on the war; Invasion of the Crimea. II. Invasion of the Crimea. III. Battle of Inkerman.

KINGSFORD, Jane, *pseud.* *See* BARNARD, Charles Francis, *jr.*
KINGSLEY, Charles. Alton Locke. [Chartist movement in England]..... 326.18
— At last: a Christmas in the West Indies. Leipzig, 1871. 2 v. in 1. Sq. 16°..... 326.17
— Health and education. London, 1874. 411+ pp. Sm. 8°.....5836.10
— Hereward the Wake..... 326.15

Note. — This novel pictures the Norman conquest of England, and may be compared with Bulwer's "Harold" [336.19], which concerns the same events.

— The hermits. [Saints, anchorites, etc.] [London, 1868.] 335+ pp. Illustrated. [Sunday library.] Sm. 8° 5937.4
— The heroes; or, Greek fairy tales 935.25
— Hypatia. [Murdered A. D. 415; Christians at Alexandria]..... 326.16
— New miscellanies. Boston, 1860. 375 pp. 12°. 1533.8
— Prose idylls, new and old. London, 1873. Sm. 8°. 5616.11
— Sir Walter Raleigh and his time, with other papers. Boston, 1859. 461+ pp. 12°..... 1223.5
— Town geology. [Popular science.] London, 1872. lvi, 239 pp. Sm. 8° 1526.3 and 6636.2
— Two years ago. [Current political aspects in England] 326.13
— The water-babies: a fairy tale for a land-baby .. 921.4
— Westward ho! or, the voyages and adventures of Sir Amyas Leigh. [Maritime adventures in Queen Elizabeth's time] 326.14
— Yeast. [Current political aspects in England].. 326.19
KINGSLEY, George H., *joint author.* South sea bubbles. *See* HERBERT, George Robert Charles, *earl of Pembroke* 310.27
KINGSLEY, Henry. Austin Elliot. [Corn-laws, Peel, etc.] Boston 724.4
— *Same.* Leipzig 326.24
— The Hillyars and the Burtons 326.22
— Leighton court. [Devonshire life]..... 326.21
— The lost child. (*In* Johnson, (E.) R. Little classics).....529.4.10
— Oakshott castle 339.12
— Ravenshoe. [Crimean Oxford war, etc.]..... 336.20
— Reginald Hetherege..... 310.21
— The recollections of Geoffry Hamlyn 326.23
— Stretton 521,23
— Valentin. A French boy's story of Sedan 339.9
KINGSTON, William H. G. Adventures of Dick Onslow among the red skins 935.26
— Antony Waymouth; or, the gentlemen adventurers 935.27
— Ben Burton; or, born and bred at sea 1118.3
— The boy's own book of boats, with instructions how to make sailing models 1718.1
— Captain Cook: his life, voyages, and discoveries. [London, 1871.] 352 [350] pp. Illustrated. Sq. 16° 215.3
— Charley Laurel: a story of adventure by sea and land..... 933.24
— The cruise of the Frolic 737.10
— Digby Heathcote: or, the early days of a country gentleman's son and heir..... 929.7
— Fred Markham in Russia 936.20
— Hurricane Hurry; or, the adventures of a naval officer afloat and on shore 912.11
— In the Eastern seas 921.3
— Jutland series. Schoolboy days 937.24
— Little Ben Hadden series. Little Ben Hadden; or, do right, whatever comes of it 1117.19

Shelf. No.

KINGSTON, William H. G., *continued.*
— Manco: the Peruvian chief; or, an Englishman's adventures in the country of the Incas 923.14
— Mark Seaworth. A tale of the Indian ocean.... 922.5
— Marmaduke Merry the midshipman 922.3
— My first voyage to Southern seas..... 937.27
— Old Jack..... 921.7
— On the banks of the Amazon. London, 1872. 512 pp. Illustrated. Sm. 8° 921.6
— Peter the whaler..... 922.4
— Ronald Morton; or, the fire-ships..... 916.15
— Round the world..... 922.1
— Salt water 922.2
— The South sea whaler: a story of the loss of the "Champion" and the adventures of her crew .. 921.16
— The three commanders; or, active service afloat in modern days 921.17
— The three lieutenants; or, naval life in the nineteenth century 921.12
— The three midshipmen..... 912.24
— True Blue 935.17
— The Western world. Picturesque sketches of nature and natural history in North and South America. London, 1874. 736 pp. Illustrated. 8°..... 434.1
— The wilds of Africa. London, 1872. 560 pp. Illustrated. Sm. 8°..... 921.2
— Will Weatherhelm: or, the yarn of an old sailor about his life and early adventures..... 934.29
KIP, Leonard. The dead marquise. A romance ... 717.14
KIPPING, Robert. Sails and sail-making. 9th edition enlarged, [and] illustrated. London, 1871. viii, 196 pp. 12°..... 1716.4
KIRBY, William. Power, wisdom and goodness of God, as manifested in the creation of animals, and in their history, habits and instincts. Philadelphia, 1836. lxxii, 519 pp. Plates. 8°.... 6613.8
KIRK, John Foster. History of Charles the bold. Philadelphia, 1864. 3 v. Portraits. 8°..... 5511.1
KIRKE, Edmund, *pseud.* *See* GILMORE, James Roberts.
KIRKLAND, Caroline Matilda. The garland of poetry. New York, 1872. 2 v. in 1. 12° 921.1
— Holidays abroad; or Europe from the West. New York, 1873. 2 v. in 1. 12° 427.6
KISSING, The literature of. Bombaugh, C. C. Philadelphia, 1876. 12°..... 5924.5
KITCHINER, William. The cook's oracle: containing receipts for plain cookery. With an appendix. Boston, 1822. 380 pp. 1 plate. 12° 1516.20
— Directions for invigorating and prolonging life. From the 6th London edition; revised and improved, by T. S. Barrett. New York, 1831. 252 pp. 12°..... 6038.1
KITTO, John. Popular cyclopædia of biblical literature condensed. Illustrated. Boston, 1871. viii, 800+ pp. 8°.....*R.R., A.2.2
KITTY'S choice. Davis, R. H..... 731.10
KITTY'S class-day. Alcott, L. M..... 935.20
KNATCHBULL-HUGESSEN, Edward Hugessen. *See* HUGESSEN, Edward Hugessen Knatchbull.
KNICKERBOCKER, Diedrich, *pseud.* *See* IRVING, Washington.
KNIGHT, Charles. Half-hours with the best authors. Including biographical and critical notices. With illustrations. New edition. Revised. London [1866]. 4 v. Portraits. Sm. 8° 5926.4
— History of England. With illustrations. London [1862]. 8 v. Portraits. 8°..... 5413.1
— Knowledge is power: a view of the productive forces of modern society and the results of labor, capital and skill. Revised and edited, with additions, by D. A. Wells. Illustrated. Boston, 1867. 503 pp. 12° 1524.28
— Passages of a working life during half a century: with a prelude of early reminiscences. Re-issue, with introductory note by James Thorne. London, 1873. 3 v. Portraits. Sm. 8°.....5626.11
— Shadows of the old booksellers. [History of bookselling in London.] London, 1865. xiv, 320+ pp. 16°.....5425.25

Shelf. No.

KNIGHT, Charles, *continued.*
— Studies of Shakspere. London, 1868. 560+ pp. 8° 5621.7
Note. — Drawn mostly from Knight's edition of Shakespeare.
— William Shakspere: a biography. Revised and augmented. London [1865]. Portraits. Facsimiles. Illustrations. 8°..... 5420.4
— *editor.* English cyclopædia. London, 1866–69. 23 v. 4°*R.R., F.2.1
Contents. — Division I. Geography. 4 v. and Supplement. II. Natural history. 4 v. III. Biography. 6 v. IV. Arts and sciences. 8 v.
— *See* PAGE, H. A. Noble workers. London, 1875. Sm. 8°..... 5936.3
KNIGHT, Cornelia. Personal reminiscences. (*In* Stoddard, R. H. Bric-à-brac series)..... 1828.7
KNIGHT, Frederick. Thorn cottage, or the poet's home. A memorial of Frederick Knight. Boston, 1855. 12°..... 1013.4
KNIGHT, Helen C. Lady Huntington and her friends. New York [*cop.* 1853]. 292 pp. Portraits. 12°. 1025.2
KNIGHT, Henry Cogswell. Lectures and sermons. Boston, 1831. 2 v. 8°..... 6325.9
KNIGHT, The, of Gwynne. Lever, C. (J.) Leipzig. 332.18
— *Same.* London..... 516.11
KNIGHTS and their days. Doran, J. W. New York, 1864. Sm. 8° 822.4
KNILL, Richard. Life. Being selections from his reminiscences, journals, and correspondence. By C. M. Birrell. With a review of his character by J. A. James. New York, 1860. 358 pp. Portrait. 12° 1026.2
KNOLLYS, Henry. Incidents in the Sepoy war, 1857, 58. *See* GRANT, *Sir* Hope..... 5924.6
KNOWLEDGE. Bailey, S. Essays on the progress of. Philadelphia, 1831. 12° 5837.1
— Crabb, G. Dictionary of general knowledge. London, 1830. 12°..... 1513.6
— Craik, G. L. The pursuit of knowledge under difficulties. Illustrated by anecdotes. New York, 1868. 2 v. 12°..... 1013.2
— Fichte, J. G. New exposition of the science of. St. Louis, 1869. 8°..... 1932.4
— Knight, C. Knowledge is power. Boston, 1867. 12° 1524.28
KNOWLES, James Sheridan. The hunchback: a play. New York, 1832. 76 pp. 8° 1633.1
KNOX, John, An essay on the portraits of. Carlyle, T. The early kings of Norway. New York, 1875. 12°..... 627.3
KNOX, Vicesimus, *compiler.* Elegant extracts, or useful and entertaining passages, from the best English authors and translations. New edition, with engravings. Prepared by James G. Percival. Vol. 1, 4, 6. Boston, 1842. 3 v. Portraits. 8° 1532.6
KOCK, (Charles) Paul de. Mein Freund Piffard. Deutsch bearbeitet von Heinrich Elsner. 3te Auflage. Stuttgart, 1861. 72 pp. Sq. 16°... 2028.6
— Der Schreckenshund. Deutsch von Anton Langer. Pest, 1857. 2 v. in 1. 16° 2027.5
KOELLIKER, Albert. Manual of human microscopical anatomy. Translated by G. Busk and T. Huxley. Edited, with notes and additions, by J. Da Costa. Illustrated. Philadelphia, 1854. 802 [794] pp. 8°..... 6032.3
KOHL, Johann Georg. Ireland. New York, 1844. 115 pp. 8° 431.2
KOHLRAUSCH, Heinrich Friedrich Theodor. History of Germany, from the earliest period to the present time. Translated by J. D. Haas. New York, 1874. 487 pp. 8°..... 5712.3
KOLDEWEY, Carl. The German arctic expedition of 1869–70, and narrative of the wreck of the "Hansa" in the ice. With illustrations. Translated and abridged by L. Mercier, and edited by H. W. Bates. London, 1874. viii, 583 pp. L. 8° 5722.3
Note. — This volume describes the best organized efforts yet made to reach the north pole by following the coast line of East Greenland, and illustrates the routes by maps on a large scale. See Arctic regions, *note.*

Shelf. No.

KONER, Wilhelm, *joint author*. The life of the Greeks and Romans, described from antique monuments. *See* GUHL, Ernst 5921.9

KORAN, The. Mohammed. Boston, 1862. 16°.... 5815.2

KOSSUTH, Louis, Life of. Headley, P. C. Auburn, 1852. 16°..... 1024.2

KROEGER, A. E. The minnesinger of Germany. New York, 1873. 284+ pp. 16°..... 5735.1

KUECHENMEISTER, Frederich. Animal and vegetable parasites of the human body, a manual of their natural history, diagnosis, and treatment. Translated from the 2d German edition, by E. Lankester. Vol. I. London, 1857. With plates. 8°.6021.17

KUGLER, Franz Theodor. Handbook of painting. *See* WAAGEN, Gustav Friedrich..... 6214.1

KURZ, Heinrich. Geschichte der deutschen Literatur. Mit illustrationen. Leipzig, 1873. 4 v. 8°. 5730.2

KUSSMAUL, Adolf, and TENNER, Adolf. Nature and origin of epileptiform convulsions caused by profuse bleeding, and also of those of true epilepsy. Translated by E. Bronner. London, 1859. viii, 380+ pp. 8° 6023.1

LABICHE, Eugène (Marin), and DELACOUR, Alfred (Charlemagne Lartigue). Les petits oiseaux: comédie. With English notes, by F. Bôcher. Boston, 1867. 70 pp. 12° 2015.2

LABOR. Brassey, T. Work and wages practically illustrated. London, 1872. Sm. 8° 6413.2

— *Same*. New York, 1872. Sm. 8°..... 5823.1

— Le Play, (P. G.) F. The organization of. Philadelphia, 1872. 12°.....1526.22

— Ruskin, J. Time and tide, by Weare and Tyne. Letters on the laws of work. New York, 1871. 12°.....6236.16

LABOR lost. Abbott, J..... 917.31

LABORING classes, The, of England. Dod, —. Boston, 1847. 12°..... 5418.1

LABOULAYE, Édouard (René Lefébvre). Fairy tales of all nations. Translated by M. L. Booth..... 921.5

LACE, History of. Palliser, *Mrs.* B. London, 1869. 8°. 6232.7

LACOMBE, Michel (Jean) Pierre. Arms and armour in antiquity and the middle ages: also a descriptive notice of modern weapons. Translated by C. Boutell. New York, 1871. xvi, 296 pp. Illustrated. 16°.....1714.15

LACON. [Apothegms, etc.] Colton, C. C. New York, 1866. 12°.....1533.12

LACROIX, Paul. Bibliothèque dramatique de monsieur de Soleinne. T. I [and Supplement]. Paris, 1843, 44. 2 v. in 1. 8°..... 5532.1

LACTANTIUS, Lucius Cælius Firmianus. Works. Translated by W. Fletcher. Edinburgh, 1871. 2 v. [Ante-Nicene Christian library.] 8°. Vol. 21, 22 of 6322.4

LACY diamonds, The. Coulson, J. G. A..... 721.12

LADIES', The, guide to politeness and perfect manners. Leslie, E. Philadelphia, N. D. Sm. 8°. 1514.2

LADREYT, E. M. Conversational French reader. Boston, 1864. 238+ pp. 16°..... 2015.1

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LEIGH, James Edward Austen. *See* AUSTEN-LEIGH, James Edward.
LEIGHTON, Robert. Whole works. Prefixed, a life of the author, by J. N. Pearson. New edition. London, 1828. 2 v. Portrait. 8° 5612.9
LEIGHTON court. Kingsley, H..... 326.21
LEILA; or, the siege of Granada. Bulwer-Lytton, E. (G. E.) L. 532.11
LEISURE-DAY rhymes. Saxe, J. G. Boston, 1875. 12°.....1616.16
LEISURE hour series. *Namely:* —
— Alcestis..... 518.23
— Alexander, *Mrs.* —. Her dearest foe..... 517.21
— – Ralph Wilton's weird..... 518.26
— – Which shall it be?..... 732.12
— – The wooing o't..... 518.18
— Auerbach, B. Black forest village stories 926.27
— Butt, B. M. Miss Mollie 517.24
— Calverly, C. S. Fly leaves..... 1617.3
— Cherbuliez, V. Count Kostia..... 518.13
— Craven, P. Fleurange 518.17
— Droz, G. Babolain..... 518.15
— Erskine, *Mrs.* T. Wyncote 518.2
— Freytag, G. Ingraban..... 538.6
— Gift, T. Pretty Miss Bellew..... 529.10
— Hardy, T. Desperate remedies..... 518.22
— – Far from the madding crowd 518.24
— – The hand of Ethelberta 517.25
— – A pair of blue eyes..... 539.4
— – Under the greenwood tree..... 728.4
— Heine, H. Scintillations 518.14
— Jenkin, *Mrs.* C. Jupiter's daughters 518.21
— – Within an ace..... 539.10
— Oliphant, M. (O. W.) Whiteladies 539.11
— Parr, L. Hero Carthew..... 728.5
— Poynter, *Miss* —. Ersilia..... 517.23
— Richardson, S. Clarissa [Harlowe]; or, the history of a young lady..... 518.27
— Spielhagen, F. What the swallow sang 518.16
— Turgenef, I. S. On the eve..... 539.1
— – Smoke..... 537.14
— – Spring floods. A Lear of the steppe 528.9
— Tytler, C. C. F. Jonathan 517.22
— – Mistress Judith 518.25
— Walford, L. B. Mr. Smith 518.1
LEITCH, Richard Pettigrew. A course of sepia painting. With 24 plates. London [1875]. 32+ pp. Oblong 16°.....6217.11
— Course of water-colour drawing. With 24 coloured plates. 2d edition. London [1874]. 36+ pp. Oblong 16°..... 6217.9

Shelf. No.

LELAND, Charles Godfrey. The English gipsies and their language. New York, 1873. xiii, 259+ pp. 16° 5438.5

— Meister Karl's sketch-book. Philadelphia [*cop.* 1872]. 287 [271] pp. Sm. 8° 1913.2

— *editor.* Fusang, or the discovery of America by Chinese Buddhist priests in the fifth century. London, 1875. xix, 212 pp. 8° 5925.6

Contents. — The narrative of Hoei-Shin, with comments by C. F. Neumann; Remarks on the text of Neumann; Letter from B. Kennon on the navigation of the North Pacific ocean; Travels of other Buddhist priests from the 4th to the 8th century; American antiquities, with their relations to the old world; The advocates and opponents of the narrative of Hoei-Shin; The latest discussion of Fusang, by T. Simpson and E. Bretschneider.

LEMON, Mark. Falkner Lyle 312.9

— Golden fetters 312.6

— Leyton hall, and other tales 312.5

— Loved at last 312.7

— Wait for the end 312.8

— Reminiscences of, with [his] revised text of Falstaff. Hatton, J. London, 1871. 16° 5425.7

LEMONNYER, J. Les journaux de Paris pendant la commune. Paris [1871]. 94 pp. 12° 5534.2

LENA Cameron. Grey, *Mrs.* 521.30

'LENA Rivers. Holmes, M. J. 535.10

LENNOX, William Pitt, *lord.* My recollections from 1806 to 1873. London, 1874. 2 v. 8° 5633.4

LENOIR, Paul. Le Fayoum, le Sinaï et Pétra. Expédition dans la moyenne Égypte et l'Arabie Pétrée sous la direction de J. L. Gérome. Enrichi de gravures. Paris, 1872. 332+ pp. 18° 5935.10

LE NORMAND, Marie Anne. Historical and secret memoirs of the empress Josephine. Translated by J. M. Howard. New edition. Philadelphia, 1852, 54. 2 v. Portraits. 12° 1224.9

LENORMANT, Amélie (Cyvoct). Madame Récamier and her friends. From the French, by the translator of Madame Récamier's memoirs [Mrs. I. M. Wheelwright]. Boston, 1875. xx, 281 pp. 12° 1226.14

LENORMANT, Charles. *See* MÉRIMÉE, P. Portraits historiques et littéraires. Paris, 1874. 18° ... 5527.14

LENORMANT, François, and CHEVALLIER, E. The student's manual of oriental history. A manual of the ancient history of the East to the commencement of the Median wars. London, 1869, 70. 2 v. Sm. 8° 5927.8

Contents. — Vol. I. History of the Israelites, Egyptians, Assyrians, and Babylonians. II. Medes and Persians, Phœnicians, and Arabians.

LENT. Orazioni quaresimali ed altre nuove opere. Barbieri, G. Milano, 1836, 37. 2 v. 12° 2038.2

LENZEN, Marie. Not in their set. From the German by MS. 738.14

LEO X, Life of. Roscoe, W. London, 1868. 2 v. Sm. 8° 5526.6

LEOMINSTER, *Mass.*, History of. Wilder, D. Fitchburg, 1853. 12° 817.12

LEONARD, Levi Washburn. History of Dublin, N. H., containing the address by C. Mason, and the proceedings at the centennial celebration, June 17, 1852; with a register of families. Boston, 1855. vi, 433+ pp. Map. Portraits. 8° 5011.3

LEONARD family, A genealogical memoir of the. Deane, W. R. Boston, 1851. 8° 612.4

LEONORA d'Orco. A historical romance. James, G. P. R. 730.5

LEONOWENS, Anna Harriette. The English governess at the Siamese court: being recollections of six years in the royal palace at Bangkok. With illustrations. Boston, 1873. x, 321 pp. Facsimile. Sm. 8° 222.1

— The romance of the harem. Illustrated. Boston, 1873. viii, 277+ pp. Sm. 8° 5933.2

LÉOVILLE-MEILHAN, —, *vicomtesse* de. A chequered life: being [her] memoirs. Edited by the Vicomtesse Solange de Kerkadec. London, 1874. 302+ pp. Sm. 8° 1025.4

Shelf. No.

LE PILEUR, A. Wonders of the human body. Illustrated. New York, 1871. xii, 356 pp. 16° 1714.14

LE PLAY, (Pierre Guillaume) Frédéric. The organization of labor in accordance with custom and the law of the decalogue. Translated by G. Emerson. Philadelphia, 1872. 417 pp. 12°. 1526.22

LEPPERE, Adam Hamilton. The rainbow creed. A story of the times 532.16

— Where are my horns? Boston, 1873. 35 pp. 16°. 6326.8

LEPSIUS, (Carl) Richard. Discoveries in Egypt, Ethiopia, and the peninsula of Sinai, in 1842–45. Edited, with notes, by K. R. H. Mackenzie. 2d edition. London, 1853. Illustrated. Map. 8° 5931.12

LE SAGE, Alain René. The adventures of Gil Blas of Santillane. Translated by T. Smollett. London [1867]. xiv, 442 pp. Illustrated. Sq. 16° 517.18

— Histoire de Gil Blas de Santillane. Paris, 1872. 686+ pp. Portrait. 18° 5536.17

Note. — See account of Le Sage in Scott's "Lives of the novelists" [5914.2].

LESLIE, Charles. Short method with deists. *See* ERSKINE, Thomas 5819.4

LESLIE, Charles Robert. Autobiographical recollections. Edited, with a prefatory essay on Leslie as an artist, and selections from his correspondence, by T. Taylor. With portrait. Boston, 1860. lviii, 363 pp. 8° 1024.10

— and TAYLOR, Tom. Life and times of Sir Joshua Reynolds: with notices of some of his cotemporaries. With portraits and illustrations. London, 1865. 2 v. 8° 5332.6

LESLIE, Eliza. The ladies' guide to true politeness and perfect manners. Philadelphia, N. D. 336 [334] pp. Sm. 8° 1514.2

LESLIE, *Mrs.* Madeline, *pseud.* *See* BAKER, Harriet Newell (Woods).

LESLIE stories, The. *See* BAKER, Harriet Newell (Woods).

LESLIE Tyrrell. Craik, G. M. 322.6

LESSING, Gotthold Ephraim. Laocoon. An essay upon the limits of painting and poetry. Translated by E. Frothingham. Boston, 1874. xi, 245 pp. 16° 6216.2

— Nathan the wise: a dramatic poem. Translated by E. Frothingham. [With] Kuno Fischer's Essay on the poem. 3d edition, revised. New York, 1871. xxviii, 259 pp. 12° 5736.4

— *Same.* Translated by W. Taylor. [And] Emilia Galotti: a tragedy. Translated by C. L. Lewes. Leipzig, 1868. 298+ pp. Sq. 16° 1613.6

— Lowell, J. R. Among my books. Boston, 1873. 16° 1934.8.1

— Stahr, A. The life and works of. New York, 1873. 2 v. 12° 1022.7

Note. — Stahr's Life, in the English translation, is the best account for the general reader; but Lowell's essay is founded on it. See also Hedge's "Prose writers of Germany" [5732.1]; De Quincey's "Essays on philosophical writers;" and Gostwick's "German poets" [5723.5].

LESSONS in life. Holland, J. G. New York, 1872. 12° 1914.4

LESTER, Charles Edwards. The Napoleon dynasty. A history of the Bonaparte family. By the Berkeley men [*pseud.*]. With portraits. New York, 1873. 636 pp. 12° 825.17

LESTER, John Erastus. The Atlantic to the Pacific. What to see and how to see it. Boston, 1873. 365 pp. Map. 12° 417.12

— *Same.* With map and illustrations. London, 1873. xii, 293+ pp. Sm. 8° 417.13

L'ESTRANGE, Alfred Guy (Kingham). Literary life of William Harness. London, 1871. 313+ pp. 8° 5422.9

LETTERING, The art of. Lyford, T. J., and Boyce, A. P. Boston, 1871. Oblong f° 6210.1

LETTERS and social aims. [Essays.] Emerson, R. W. Boston, 1876. 12° 1817.1

Shelf. No.

LETTERS from abroad to kindred at home. Sedgwick, C. M. New York, 1841. 12° 426.15

LETTERS from high latitudes; voyage to Iceland, Jan Mayen, and Spitzbergen, in 1856. Blackwood, F. T., *lord Dufferin*. Boston, 1859. 12°. 225.3

LETTERS from the East. Bryant, W. C. New York, 1869. 12°..... 424.9

LETTERS from the mountains. Grant, A. Boston, 1809. 2 v. 12° 1918.5

LETTERS of "An Englishman" on Louis Napoleon, the empire, and the coup d'état. Reprinted, with additions, from The times. London, 1852. viii, 134 pp. 16°.....1226.12

LETTERS to mothers. Sigourney, L. H. New York, 1839. 12°..... 5218.2

LETTERS to the Joneses. Holland, J. G. New York, 1872. 12°..... 1934.5

LETTERS to young people, single and married. Holland, J. G. New York, 1872. 12° 1928.3

LEVER, Charles (James). Arthur O'Leary. Leipzig. 332.27

— *Same.* London..... 516.21

— Barrington. Leipzig 332.7

— *Same.* London..... 516.1

— The Bramleighs of Bishop's folly 332.14

— Charles O'Malley. Leipzig 332.1

— *Same.* London 516.13

— Confessions of Con Cregan. Leipzig 332.24

— *Same.* London..... 516.8

— The Daltons. Leipzig 332.28

— *Same.* London..... 516.9

— Davenport Dunn. Leipzig 332.4

— *Same.* London..... 516.7

— A day's ride: a life's romance. Leipzig 332.8

— *Same.* London..... 516.4

— Diary and notes of Horace Templeton..... 332.9

— The Dodd family abroad. Leipzig..... 332.22

— *Same.* London..... 516.18

— The fortunes of Glencore. Leipzig 332.12

— *Same.* London..... 516.15

— Gerald Fitzgerald, "the chevalier"..... 730.4

— Harry Lorrequer. Leipzig 332.2

— *Same.* London..... 516.12

— Jack Hinton, the guardsman. Leipzig 332.21

— *Same.* London..... 516.17

— The knight of Gwynne. Leipzig 332.18

— *Same.* London..... 516.11

— Lord Kilgobbin: a tale of Ireland in our own time. 332.16

— Luttrell of Arran. Leipzig..... 332.26

— *Same.* London..... 516.10

— The Martins of Cro' Martin. Leipzig..... 332.3

— *Same.* London..... 516.2

— Maurice Tiernay. Leipzig 332.6

— *Same.* London 516.14

— The O'Donoghue. Leipzig 332.17

— *Same.* London 516.16

— One of them. Leipzig 332.20

— *Same.* London 516.6

— A rent in a cloud. Leipzig..... 332.5

— *Same.* And St. Patrick's eve. London 516.3

— Roland Cashel. Leipzig..... 332.11

— *Same.* London 516.5

— St. Patrick's eve; Paul Gosslett's confessions.... 332.13

— Sir Brook Fossbrooke..... 332.23

— Sir Jasper Carew. Leipzig 332.25

— *Same.* London 516.20

— That boy of Norcott's 332.15

— Tom Burke of "Ours." Leipzig 332.10

— *Same.* London 516.19 and 5627.3

— Tony Butler..... 332.19

— Selections from. *See* HALF hours with Irish authors. New York, 1873. 12° 737.9

Note.— Lever's novels are mostly pictures of Irish life and character. "The knight of Gwynne" concerns the bringing about of the union in 1801. The military and convivial Irishman is drawn in "Harry Lorrequer," "Charles O'Malley," and "Jack Hinton." The breaking up of the old families gives plots and character to "The O'Donoghue" and "The Martins of Cro' Martin."

See T. A. Trollope's "Recollections of Lever" in Lippincott's magazine, Dec., 1874.

LÉVY, Daniel. L'Autriche-Hongrie, ses institutions et ses nationalités. Paris, 1871. xxxi, 309+ pp. 2 folded leaves. 18° 627.2

Shelf. No.

LEWALD, Fanny. Hulda; or, the deliverer. A romance. After the German, by Mrs. A. L. Wister. 727.32

LEWES, George Henry. History of philosophy from Thales to Comte. 4th edition, corrected and partly rewritten. London, 1871. 2 v. 8°.... 6832.1

Contents.— Vol. I. Ancient philosophy. II. Modern philosophy.

— On actors and the art of acting. Leipzig, 1875. 279 pp. Sq. 16°..... 1638.1

— *Same.* London, 1875. xiv, 278 pp. Sm. 8° ...5428.20

— The physiology of common life. With numerous woodcuts. Leipzig, 1860. 2 v. in 1. Sq. 16°. 1528.1

— Problems of life and mind. Vol. I. London, 1874. 8°..... 5833.4

Contents.— Vol. I. Foundations of a creed.

— Ranthorpe. Leipzig, 1847. xii, 307 pp. Sq. 16°. 312.4

— The story of Goethe's life. London, 1873. vi, 375+ pp. Portrait. 8° 5724.1

LEWES, Marian, *formerly Miss Evans, wife of the preceding.* (*George Eliot.*) Adam Bede. [Ordinary English life] 310.25

— Daniel Deronda. Vol. I..... 722.20

— Felix Holt..... 310.24

— The legend of Jubal and other poems. Boston, 1874. 233+ pp. 16°.....5617.18

— Middlemarch. [Elaborate picture of provincial town life.] 2 v.....532.3 and 5636.2

— Romola. [Florence and Savonarola]..... 310.23

— Scenes of clerical life 310.26

— Silas Marner 310.22

— The Spanish gypsy. A poem. Boston, 1872. 287+ pp. 12°..... 1625.1

— Wit and wisdom. Boston, 1875. 260+ pp. Sq.16°. 1839.1

— *See* RIBOT, T. English psychology. New York, 1874. 8°..... 5835.5

Note.— "George Eliot" is reckoned in the highest sense the greatest of living novelists; but her works require culture in their reader to effect their full power. She shows great insight in the delineation of women, and her stories deal mostly with modern English life. See MacCarthy's "Modern leaders" [5913.6].

LEWIS, Charles B. Goaks and tears. By M. Quad [*pseud.*]. With a centennial calendar, illustrated 713.9

LEWIS, Dioclesian. Five-minute chats with young women, and certain other parties [on health]. New York, 1874. 426 pp. 12° 1522.9

— Our digestion. Philadelphia, 1872. 407 pp. Illustrated. Portrait. 12°..... 1522.4

— Our girls. New York, 1871. 383 pp. 12°..... 1536.3

— Weak lungs, and how to make them strong. Illustrated. Boston, 1871. 360 pp. 12° 1536.2

LEWIS, *Sir* George Cornewall. An historical survey of the astronomy of the ancients. London, 1862. viii, 527 pp. 8°..... 6813.5

LEWIS, Matthew Gregory. Raymond and Agnes: a drama. New York, N. D. 24 pp. 12° 1635.4

LEWIS, Richard. History of the life-boat, and its work. With illustrations. London, 1874. xv, 226 pp. Sm. 8°..... 5925.3

LEWIS Arundel. Smedley, F. E..... 510.11

LEXINGTON, *Mass.*, History of the battle of. Frothingham, R. Boston, 1851. 8°..... 812.6

Note.— See also the note in the Bulletin for July, 1875.

LEYTON hall. Lemon, M. 312.5

LIBER veritatis. Gelée, C. London, 1872. 3 v. F°. 6220.6

LIBERIA, Documents concerning. *See* AMERICAN colonization society 5222.3

LIBERTY. Mill, J. S. On liberty. New York, 1874. 8°..... 1733.2

— Stephen, J. F. Liberty, equality, fraternity. London, 1873. 8° 5831.2

LIBERTY bell, The. [Anti-slavery papers.] By friends of freedom. Boston, 1843, 44, 46, 47, 49. 5 v. Portraits. 12° 1417.1

LIBRARIES. Edwards, E. Free town libraries, their formation, management, and history; in Britain, France, Germany, and America. New York, 1869. 8°..... 6132.2

— — Memoirs of libraries: including a hand-book of library economy. London, 1859. 2 v. 8°.... 6133.3

Shelf. No.

LIBRARIES, *continued.*
— Hesse, L. A. C. Bibliothéconomie. Paris, 1841. 24°. 6139.1
— Putnam, G. P. The best reading. Hints on the selection of books; on the formation of libraries, etc. New York, 1872. 12°.....*R.R., F.3.5
— *Same.* New York, 1875. 12°.....6136.10
LIBRARY of American biography. *See* SPARKS, Jared, *editor*..... 5028.1
LIDDELL, Henry George, and SCOTT, Robert, *compilers.* A Greek-English lexicon. 6th edition. Oxford, 1869. xvi, 1865 pp. 4°.....*R.R., D.3.6
LIEBER, Francis. Manual of political ethics. 2d edition, revised. Edited by T. D. Woolsey. Philadelphia, 1875. 2 v. 8°..... 5833.6
LIEBIG, Justus von. Animal chemistry. Edited by W. Gregory. With additions, notes, and corrections, by Dr. Gregory and J. W. Webster. Cambridge, 1842. xl, 347 pp. 12°..... 6035.3
— Familiar letters on chemistry. Edited by J. Gardiner. New York, 1856. 180 pp. 12°..... 1525.3
LIECHTENSTEIN, Marie, *princess.* Holland house. With [portraits, fac-similes and] illustrations. 2d edition. London, 1874. 2 v. 8°..... 5434.1

Note.— The famous seat of the Fox family, with an account of its associations.

LIFE. Beale, L. S. On life and vital action in health and disease. London, 1875. Sm. 8°....6036.14
— Greg, W. R. Enigmas of life. Boston, 1873. 12°.....1534.2 and 6136.5
— Reclus, (J. J.) É. The ocean, atmosphere, and life. New York, 1873. 8°..... 6632.2
LIFE and public services of Major-general George Gordon Meade. Philadelphia [*cop.* 1864]. 80 [62] pp. 8°..... 1013.5
LIFE, A, for a life. Craik, D. (M.)..... 323.24
LIFE here and there. Willis, N. P. New York, 1850. 12°..... 714.28
LIFE in Danbury. Bailey, J. M. Boston, 1873. 16°. 538.1
LIFE in the clearings versus the bush. Moodie, S. (S.) New York [1853]. 12°..... 414.8
LIFE in the open air. Winthrop, T. 716.33
LIFE thoughts. Beecher, H. W. Boston, 1858. 12°. 5815.9
— *Same.* New York, 1871. 12°.....1533.11
LIFE under glass. [Artificial climates.] Shove, G. A. Boston, 1874. 16°..... 6837.2
LIFE without and life within. Ossoli, S. M. F., *marchesa* d'. Boston, 1874. 12°..... 1935.7
LIFE's, A, assize. Riddell, J. H..... 720.5
LIFE's lesson. [Fiction.] Thomas, M..... 723.28
LIFE's, A, lessons. Gore, C. G. F..... 311.2
LIFE's, A, secret. Wood, E. P. 333.7
LIFE-BOATS. Ballantyne, R. M. The lifeboat..... 934.17
— Gilmore, J. Storm warriors; or life-boat work on the Goodwin sands. London, 1875. Sm. 8°. 5935.6
— Lewis, R. History of the life-boat, and its work. London, 1874. Sm. 8°..... 5935.3
LIGHT. Abbott, J. Science for the young 912.4
— Lees, W. Elements of. New York [Glasgow], 1873. 16°.....1717.10
— Lommel, E. (C. J.) The nature of. New York, 1876. 12°.....6436.17
— Tyndall, J. Light and electricity. New York, 1873. 12°.....1523.20
— — Six lectures on. London, 1875. Sm. 8°..... 6436.1
— Vogel, H. Chemistry of. New York, 1875. 12°. 6436.16

See also Spectrum analysis.

LIGHT science for leisure hours. Proctor, R. A. New York, 1871. 12°..... 1527.3
LIGHTFOOT, Joseph Baber, TRENCH, Richard Chenevix, and ELLICOTT, Charles John. The revision of the English version of the New Testament. With an introduction by Philip Schaff. New York, 1873. 3 v. in 1. 8°.....5814.11

Contents.— Introduction on the revision of the English Bible. By P. Schaff. xlix pp.; On a fresh revision of the English New Testament. By J. B. Lightfoot. 2d edition, revised. 195 pp.; On the authorized version of the New Testament in connection with some recent proposals for its revision. By R. C. Trench. 193 pp.; Considerations on the revision of the English version of the New Testament. By C. J. Ellicott. 178 pp.

Note.— A republication of various English works, of which the one by Trench was published in 1859, those by Ellicott and Lightfoot in 1870 and 1871.

Shelf. No.

LIGHTNING. Fonvielle, W. de. Thunder and lightning. New York, 1872. 16°.....1714.22
— Forbes, R. B. Shipwreck by lightning. Papers relative to Harris's lightning conductors. Boston, 1853. 8°..... 1711.3
LIGHTNING express. Adams, W. T..... 925.19
LIGHTS and shadows of New York life. MacCabe, J. D. Philadelphia [*cop.* 1872]. 8°..... 814.9
LIKE father, like son. Payn, J..... 312.3
LILIAN. Greenough, S. L..... 716.16
LILIAN Dalzell 732.17
LILLIESLEAF. Oliphant, M. (O. W.)..... 736.13
LILLINGSTONES, The, of Lillingstone. Worboise, E. J. 735.17
LILY, The, and the bee. Warren, S..... 316.10
LILY, The, and the cross. A tale of Acadia. De Mille, J..... 724.12
LILY Norris' enemy. Mathews, J. H.....1117.26
LIMES, Rudimentary treatise on. Burnell, G. R. London, 1872. 12°.....1716.11
LIMITATIONS, The, of human responsibility. Wayland, F. Boston, 1838. 16°..... 5838.4
LINCOLN, Abraham. Memorial of. *See* BOSTON, *Mass.*..... 5020.4
— Proceedings of the city council of Boston, April 17, 1865, on occasion of [his] death. *See* BOSTON, *Mass.*..... 5020.6
— Sermons preached in Boston on [his] death. Together with the funeral services in the east room of the executive mansion at Washington. Boston, 1865. 379 pp. 12°..... 5027.3
— Bancroft, G. Memorial address on the life and character of. Washington, 1866. 69 pp. 8°. 1212.8
— Carpenter, F. B. The inner life of. Six months at the White house. New York, 1870. 16°... 1216.9
— Hanaford, P. A. Abraham Lincoln: his life and public services. Boston, 1865. 12°..... 1214.2
— Lamon, W. H. Life of. Boston, 1872. 8°.... 5020.5
— Thayer, W. M. The pioneer boy, and how he became president. Boston, 1863. 12°..... 916.26
— Welles, G. Lincoln and Seward. New York, 1874. 12°.....5027.10

Note.— Confining his narrative to the period before his presidency, Lamon offers by far the amplest account, but the author has little knowledge of book-craft, nor is he very regardful of delicacy or of privacy. While the extent of the book will prevent general familiarity with it, his opportunities have added much of detail, and disclosed something of novelty for the future biographer. Of the shorter tributes, the essay by J. R. Lowell, in "My study windows," may be mentioned. See also North American review, Jan., 1865; and Harper's monthly, vols. 31 and 37.

LINDA. Hentz, C. L..... 536.11
LINDA di Chamounix. Donizetti, G. (*In* Ditson, O., and co. Standard opera librettos).....6233.3.2
LINDENDALE stories. *See* WISE, Daniel.
LINEAR perspective. Pellegrin, V. New York [London], 1873. 16°..... 6218.1
LINES in pleasant places. Shillaber, B. P. Chelsea, 1874. 16°..... 1615.7
LINES left out; or, some of the histories left out in "Line upon line." Mortimer, *Mrs.* —. New York, 1870. 16°..... 928.8
LINGARD, John. History of England, from the first invasion by the Romans to the accession of William and Mary in 1688. [Catholic view.] 6th edition. London, 1855. 10 v. Illustrated. Portrait. Sm. 8°..... 5417.8
LINLEY Rochford. MacCarthy, J..... 710.26
LINTON, Eliza Lynn. Patricia Kemball: a novel. Leipzig..... 330.9
— *Same.* Philadelphia..... 714.13
— The true history of Joshua Davidson [*i. e.* Joshua (Jesus) David's son], communist. Leipzig, 1873. 254 pp. Sq. 16°..... 312.29
— *Same.* Philadelphia, 1873. viii, 279 pp. 12°. 736.22

Note.— "The story of a spiritual-minded young man of the working-class of our own day; beginning his career with the human life of Christ as his absolute ideal, and, in a much too narrow sense, his model, and gradually modifying his conception of it . . . in the course of an unassisted struggle with the principles and machinery of modern society." *The Spectator, March* 22, 1873.

LINWOODS, The. Sedgwick, C. M. 2 v..... 737.3
LION Ben of Elm island. Kellogg, E..... 922.15
LION-HEARTED. Grey, *Mrs.*..... 521.39

Shelf. No.

LION hunter, The, of South Africa. Cumming, R. G. London, 1870. Sm. 8° 5934.11

LION hunting and sporting life in Algeria. Gérard, (C.) J. (B.) London, 1857. 16° 427.4

LIONEL Lincoln. [Bunker hill, siege of Boston.] Cooper, J. F. 525.9

LIONELLO. Bresciani, A. 714.21

LIPPINCOTT, Sara Jane. (*Grace Greenwood.*) Bonnie Scotland. Tales of her history, heroes, and poets. With illustrations. Boston, 1872. 273 pp. 16°. 933.20

— Haps and mishaps of a tour in Europe. Boston, 1854. xii, 437 pp. 12° 424.4

— Heads and tales: studies and stories of pets 921.15

— History of my pets 933.21

— Merrie England. Travels, descriptions, tales and historical sketches. Illustrations. Boston, 1868. 261 pp. 16° 922.26

— New life in new lands: notes of travel. New York, 1873. 413+ pp. 12° 214.1

Contents. — Chicago as it was; Colorado; Utah; Nevada; California; Homeward journey; Colorado in autumn.

— Recollections of my childhood, and other stories. 922.25

— Stories and legends of travel and history 922.23

— Stories from famous ballads 922.24

— Stories of many lands 928.7

LIPPINCOTT'S pronouncing gazetteer. *See* THOMAS, Joseph, and BALDWIN, Thomas *R.R., B.3.2

LIPPINCOTT'S magazine. Vol. 1–16. Philadelphia, 1868–75. 16 v. 8° 1416.1

LIQUORS, Fermented. Feuchtwanger, L. New York, 1858. 12° 6826.2

LISBON, Ship and shore, in. Colton, W. New York, 1856. 12° 425.16

LISTON, Robert. Elements of surgery. Philadelphia, 1837. 540 pp. L. 12° 6023.11

LISZT, Franz. Life of Chopin. From the French by M. W. Cook. Boston, N. D. 4th edition revised. 202 pp. 16° 1227.2

LITERARY and social judgments. Greg, W. R. Boston, 1873. 16° 5616.10

LITERARY life, Recollections of a. [Mostly selections from authors.] Mitford, M. R. New York, [1851]. 12° 1536.4

LITERARY reminiscences. De Quincey, T. Boston, 1851. 2 v. 12° 1226.1

LITERARY world, The. Vol. 3, 4. Boston [1872–74]. 2 v. 4° 1434.1

LITERATURE. Arnold, M. Literature and dogma. London, 1873. Sm. 8° 5815.6

— Brande, W. T., and Cox, G. W. Dictionary of. London, 1872. 3 v. 8° *R.R., E.3.6

— Disraeli, I. Amenities of. New York, 1871. 2 v. 16° 1533.33

— – Curiosities of New York, 1872. 4 v. 16° 5626.6

— – The literary character. Literary miscellanies. New York, 1868. 16° 1533.14

— Graesse, J. G. T. Lehrbuch einer allgemeinen Literärgeschichte aller bekannten Völker der Welt. Dresden, 1838. 13 v. 8° 6132.1

— Mueller, F. M. Chips from a German workshop. New York, 1872. Sm. 8° 5616.1.3

— Purnell, T. Literature and its professors. London [1867]. 16° 5927.3

— Scherer, E. Nouvelles études sur la littérature contemporaine. Paris, 1865. 12° 2016.1

— Staël-Holstein, A. L. G. N., *baronne* de. Influence of literature upon society. (*In* The Alexandrian). 1910.4.2

— Villemain, A. F. Choix d'études sur la littérature contemporaine. Paris, 1858. 12° 5537.12

— – Études de littérature ancienne et étrangere. Paris, 1870. 12° 5537.17

— Whipple, E. P. Literature and life. Boston, 1871. 16° 1936.6

— Wright, T. History of caricature and grotesque in. London [1864]. Sm. 4° 5923.4

Note. — For the literature of particular countries and languages, see under their several names.

The history of literature is a department of letters of modern growth. Hallam, in his "Literature of Europe," etc. [1531.2], traces in his preface its rise and progress. Madame de Staël's work on literature in its relations with society is reviewed in Jeffrey's essays [5610.8], and is the earliest extensive work in the modern spirit.

Shelf. No.

LITTELL'S living age. Vol. 1–36; 4th series, vol. 26, 27; 5th series, vol. 1–12. Boston, 1844–75. 50 v. 8° 1326.1

LITTELL'S museum of foreign literature and science. Vol. 12. Philadelphia, 1828. 8° 1712.2

LITTLE, Sophia L. Pentecost. [A poem.] Newport, R. I., 1869. 49 pp. Sq. 16° 1617.7

— Thrice through the furnace: a tale of the times of the Iron hoof. Pawtucket, R. I., 1852. 190 pp. 12° 715.18

LITTLE Agnes. Baker, H. N. (W.) 934.5

LITTLE beauty, The. Grey, *Mrs.* 534.23

LITTLE Ben Hadden; or, do right, whatever comes of it. Kingston, W. H. G. 1117.19

LITTLE Ben Hadden series. *See* KINGSTON, William H. G.

LITTLE Bobtail. Adams, W. T. 923.18

LITTLE Briggs and I. Ludlow, F. H. (*In* Johnson, (E.) R. Little classics) 529.4.11

LITTLE by little. Adams, W. T. 924.18

LITTLE camp, The, on Eagle hill. Warner, S. 928.9

LITTLE Canary. Osgood, *Mrs.* M. A. 927.17

LITTLE Canary's black Cato. Osgood, *Mrs.* M. A. ... 927.19

LITTLE Canary's cousin Eugene. Osgood, *Mrs.* M. A. 927.18

LITTLE Canary's daisy. Osgood, *Mrs.* M. A. 927.16

LITTLE classics. *See* JOHNSON, (Edwin) Rossiter, *editor.*

LITTLE coin, much care. Howitt, M. 937.3

LITTLE cricket. Samuels, A. F. 918.27

LITTLE Cuba; or, circumstantial evidence. Barclay, G. L. 710.36

LITTLE Dorrit. Dickens, C. (J. H.) Boston. 2 v. ... 1824.12

— *Same.* Leipzig. 4 v. in 2 338.16

LITTLE flower seekers, The. Mulholland, R. 912.18

LITTLE folk life. Dodge, M. A. 927.21

LITTLE folks astray. Clarke, R. S. 927.9

LITTLE foxes. Stowe, H. (E.) B. 537.12

LITTLE grandfather. Clarke, R. S. 939.3

LITTLE Jakey. De Kroyft, S. H. (*In* Johnson, (E.) R. Little classics) 529.4.10

LITTLE Joanna, The. Bellamy, *Mrs.* E. W. 721.21

LITTLE Kate Kirby. Robinson, F. W. 731.1

LITTLE lame prince, The, and his travelling cloak. Craik, D. (M.) 310.29

LITTLE Louvre. Abbott, J. Harper's story books .. 936.1.2

LITTLE maid, The, of Oxbow. Nowell, H. P. H. ... 936.23

LITTLE men. Alcott, L. M. 926.14

LITTLE merchant, The. Adams, W. T. 918.9

LITTLE Paul. Abbott, J. Harper's story books ... 936.1.12

LITTLE Prudy. Clarke, R. S. 927.6

LITTLE Prudy series. *See* CLARKE, Rebecca Sophia.

LITTLE Prudy's Flyaway series. *See* CLARKE, Rebecca Sophia.

LITTLE Pussy Willow. Stowe, H. (E.) B. 932.2

LITTLE Spaniard, The. Nowell, H. P. H. 936.25

LITTLE sunbeams. *See* MATHEWS, Joanna H.

LITTLE wanderers', The, advocate. Vol. 11. Boston, 1875. 8° 1335.2

LITTLE wife, The. Grey, *Mrs.* 521.31

LITTLE women. Alcott, L. M. 2 v. 926.12

LITTLEJOHN, W. H. The constitutional amendment: or the Sunday, the Sabbath, the change, and restitution. A discussion [with] the editor of the Christian statesman. Battle Creek, Mich., 1873. 384 pp. 16° 5818.14

LITURGIES and other documents of the ante-Nicene period. Edinburgh, 1872. viii, 186 pp. [Ante-Nicene Christian library.] 8° 6322.4.24

LITURGIES. The Sunday school liturgy. Boston, 1856. 12° 5818.6

LIVE and let live. Sedgwick, C. M. 918.19

LIVE it down. Jeaffreson, J. C. 732.29

LIVER. Flint, A., *jr.* Experimental researches into a new excretory function of the. N. P., N. D. 8°. 6023.19

— – Recherches expérimentales sur une nouvelle fonction du foie. Paris, 1868. 8° 6023.19

LIVERMORE, Abiel Abbot. The four gospels: with a commentary. Vol. II. Mark, Luke, and John. Boston, 1858. 12° 1534.6

LIVERMORE, Elizabeth. Sermon on the death of. Ware, J. F. W. Cambridge, 1856. 8° 6323.1

UNIVERSITY OF CALIFORNIA

Shelf. No.

LIVERMORE, George. Opinions of the founders of the republic on negroes as slaves, as citizens, and as soldiers. Boston, 1862. xiv, 215 pp. 8°. 812.9

LIVERMORE, Nathaniel, Sermon on the death of. Ware, J. F. W. Cambridge, 1856. 8°..... 6323.1

LIVERPOOL. The stranger in Liverpool; or, an historical and descriptive view of the town of Liverpool and its environs. Liverpool [1829]. Sm. 12°..... 438.5

LIVING link, The. De Mille, J..... 710.2

LIVINGSTON, Edward. *See* HAYWARD, A. Biographical and critical essays. London, 1873. 8°...5833.3.2

LIVINGSTON, John. Biographical sketches of distinguished Americans. New York, 1853. viii, 504 pp. 8°..... 5024.3

LIVINGSTONE, David. Last journals in Central Africa. From 1865 to his death. Continued by a narrative of his last moments and sufferings, obtained from his faithful servants Chuma and Susi, by H. Waller. With portrait, maps, and illustrations. New York, 1875. 541 pp. 8°. 421.10 and 5921.3

— Livingstone and his African explorations: together with a full account of the Young, Stanley, and Dawson search expeditions; chapters on ancient and modern Nile discovery; on the Central African slave trade, etc. New York, 1872. 292 pp. Portrait. Map. 12°..... 5915.2

— Missionary travels and researches in South Africa; including a sketch of sixteen years' residence in the interior of Africa. With portrait, maps, and illustrations. New York, 1858. xxiv [xx], 732 pp. 8°..... 422.9

— Perilous adventures and discoverics in the interior of Africa, together with the success and important results of the Herald-Stanley expedition, as furnished by H. M. Stanley. Added a sketch of the diamond diggings. Illustrated. Philadelphia [*cop.* 1872]. xvi, 598 [596] pp. Portraits. 16°..... 5915.5

— How I found Livingstone. Stanley, H. M. New York, 1872. 8°.....422.24 and 5931.5

— Travels. *See* ENGLISH explorers. London, 1875. Sm. 8°..... 5927.9

Note.—There is a summary of Livingstone's explorations in B. Taylor's "South Africa" [224.1]. See Sir Samuel W. Baker's review of Livingstone's "Last journals" in Macmillan's magazine, 1875; also, Sunday magazine, Oct., 1874; and Harper's monthly, vol. 16. See the note under Africa, in this Catalogue, and in that of History, etc., of the Lower Hall of the Central Library.

LIVIUS PATAVINUS, Titus. [*Livy.*] Selections from the first five books. With the 21st and 22nd entire. Chiefly from the text of Alschefski. With English notes. By J. L. Lincoln. With a plan of Rome, and a map of the passage of Hannibal. 10th edition, revised. New York, 1857. vi, 329+ pp. 12°.....1933.15

LIZZIE Leigh. Gaskell, E. C..... 328.17

LLOYD, William Watkiss. The age of Pericles. A history of the politics and arts of Greece from the Persian to the Peloponnesian war. London, 1875. 2 v. 8°.....5921.12

LOBDELL, Henry, Life of. Tyler, W. S. Boston [*cop.* 1859]. 12°..... 1015.4

LOCKE, David Ross. (*Petroleum V. Nasby.*) Eastern fruit on western dishes. The morals of Abou Ben Adhem. Boston, 1875. 231 pp. 12°.1536.22

— Ekkoes from Kentucky. Illustrated. Boston, 1868. 324 pp. 12°..... 536.13

— "Swingin round the cirkle." Illustrated. Boston, 1868. 299+ pp. Sm. 8°..... 536.14

LOCKE, Jane Ermina. The recalled; in voices of the past, and poems of the ideal. Boston, 1854. vii, 246 pp. Portrait. 16°.....1615.10

LOCKE, John. Essay on the human understanding. With a life of the author. New York, 1818. 2 v. in 1. 8°..... 1912.6

— Essays. (*In* Sparks, J. Collection of essays and tracts in theology).....1918.9.6

— A paraphrase and notes on the epistles of St. Paul. Cambridge, 1832. 455 pp. 8°..... 6322.1

Shelf. No.

LOCKE, John, *continued.*

— and MILTON, John. Some thoughts concerning education, by John Locke; and a treatise of education, by John Milton. With an appendix containing Locke's Memoranda on study. Vol. I. Boston, 1830. 16°..... 1737.3

LOCKE Amsden. Thompson, D. P..... 734.5

LOCKHART, John Gibson. Ancient Spanish ballads; historical and romantic. New revised edition, with a biographical notice. Boston, 1861. 151 pp. Portrait. Sm. 8°..... 1616.5

— Memoirs of Sir Walter Scott. New edition. Edinburgh, 1860. xii, 806 pp. Portrait. L. 8°. 1020.1

— — Epitome of. Jenkinson, H. I. Edinburgh, 1873. 8°.....5425.10

— Valerius. New edition. Edinburgh, 1869. 361+ pp. 16°..... 738.7

LOCKS, Construction of. Tomlinson, C. London, N. D. 12°.....1715.27

LOCKYER, Joseph Norman. Nature series. The spectroscope and its applications. With coloured plate and illustrations. London, 1873. xii, 117 pp. 16°..... 6826.4

LOCOMOTION, Animal mechanism: a treatise on terrestrial and aërial. Marey, É. J. New York, 1874. 12°.....6436.12

LOCOMOTIVE engine. Dempsey, G. D. Rudimentary treatise on the. London, 1866. 12°..... 1716.7

— Evers, H. Steam and the. New York [Glasgow], 1873. 16°..... 1717.3

See also Steam-engine.

LODGE, Edmund. Portraits of illustrious personages of Great Britain. With biographical and historical memoirs of their lives and actions. London, 1849, 50. 8 v. Sm. 8°..... 5337.6

LOG-BOOK of a fisherman and zoologist. Buckland, F. London, 1875. 8°.....6614.12

LOGIC. Mill, J. S. A system of. London, 1872. 2 v. 8°..... 5833.1

— Swinbourne, A. (J.) Picture logic. London, 1875. Sm. 8°.....5616.19

See also Parliamentary logick.

LOIS the witch. Gaskell, E. C..... 328.14

LOLA MONTEZ, *or* PORRIS Y MONTEZ, Maria Dolores Eliza Rosanna Gilbert. Lectures. Including her autobiography. New York, 1858. 292 pp. 12°. 1024.4

— *Same.* Philadelphia [*cop.* 1858]. 292 pp. 12°. 1225.1

LOMBARD street [London]: a description of the money market. Bagehot, W. New York, 1873. 12°. 5435.8

LOMBARDI, I. Verdi, G. (*In* Ditson, O., and co. Standard opera librettos).....6233.3.6

LOMMEL, Eugen (Cornelius Joseph). International scientific series. The nature of light, with a general account of physical optics. With illustrations. New York, 1876. xiii, 356 pp. 12°.6436.17

LONDON. Abbott, J. Rollo in London..... 917.20

— Bagehot, W. Lombard street: a description of the money market. New York, 1873. 12°.... 5435.8

— Becker, B. H. Scientific London. London, 1874. Sm. 8°.....5616.16

— Davies, C. M. Unorthodox London: or phases of religious life in the metropolis. London, 1873. 8°..... 5811.4

— Dixon, W. H. Her majesty's tower. Leipzig, 1869. 4 v. in 2. Sq. 16°..... 838.4

— Grant, J. The great metropolis. New York, 1837. 2 v. in 1. 12°..... 827.2

— Great army, The. Sketches of life and character in a Thames-side district. London, 1876. Sm. 8°..... 1838.2

— Howitt, W. The northern heights of. London, 1869. 8°..... 5423.6

— Hunt, (J. H.) L. The town: its memorable characters and events. London, 1872. 16°.... 5437.1

— Jesse, J. H. London: its celebrated characters and remarkable places. London, 1871. 3 v. Sm. 8°..... 5435.3

— Mayhew, H., and others. London characters: illustrations of the humour, pathos, and peculiarities of London life. London, 1874. Sm. 8°. 5436.2

Shelf. No.

LONDON, *continued.*

— Meteyard, E. The hallowed spots of ancient London. London, 1870. Sm. 4° 5436.3
— Nadal, E. S. Impressions of London social life. New York, 1875. 16° 436.6
— The national gallery of pictures by the great masters. London, N. D. 4° 6210.9
— Rush, R. Memoranda of a residence at the court of. Philadelphia, 1833. 8° 5433.1
— Thornbury, W. Old and new London. Vol. I. London [1873]. L. 8° 5432.1

Shelf. No.

LONDON, *continued.*

— Timbs, J. Clubs and club life in. London, 1872. Sm. 8° 5417.3
— — Curiosities of. London [1867]. 8° 5435.1
— — London and Westminster. London, 1868. 2 v. 8° 5435.4
— — Romance of. London [1865]. 2 v. Sm. 8°.5617.15
— Wheatley, H. B. Round about Piccadilly and Pall Mall. London, 1870. 8° 5435.2

See also British museum, City road chapel, Cobden club, Royal institution, Westminster abbey.

NOTE ON LONDON.

There are many books describing the great metropolis, which trace the historical associations connected with its topographical features, and for completeness and purposes of reference the best is probably Cunningham's Handbook, whose alphabetical arrangement makes it, however, somewhat unattractive for the ordinary reader. Its store of information is vast, its accuracy surprising, and great use is made by the author of illustrative citations from past writers, particularly from the old dramatists. As a continuous narrative under different heads, with a great deal of antiquarian lore and interest from associations of all kinds, the general reader will find more enjoyment perhaps from Charles Knight's six royal octavos on London, in which he was assisted by many hands, and of which his Cyclopædia is a convenient abridgment. These books must be sought, however, in the Bates Hall, unless sufficient is gleaned from Grant's "Great metropolis" [827.2], and others to be named. Knight's account is, however, twenty years old, and some of the more recent writers have had the advantage of the later developments, and London has much changed in a score of years. The most fertile and one of the most readable of these is Timbs, who in various books has grouped a great store of curious antiquarian research. The enlarged edition, 1868, of his "Curiosities of London" [5435.1], gives by an alphabetical arrangement the labors of a long life in this field. Of his separate books, his "Club life" [5417.3], describes the life at clubs, coffee-houses and taverns during the 17th-19th centuries, with sketches of characters; his "Romance of London" [5617.15] gives many historic sketches, with accounts of famous duels, highwaymen, crimes, etc.; his "Walks and talks" [in Bates Hall] gives us the historic associations of Vauxhall (of which in its last days we have a picture in Thackeray's "Vanity fair"), Mayfair, the Temple, etc.; while in his "London and Westminster" [5435.4] he develops particularly the changes of metropolitan life. The common highwayman occurrences of Hampstead heath in the last century are described in Howitt's "Northern heights" [5423.6]. One of the most agreeable and compact books is Leigh Hunt's "Town," above named. Jesse is another antiquarian, whose books are well known, his "Literary and historical memorials" being followed by his "London and its celebrities," and the two reappeared amalgamated, with additions, in 1871, in his "London: its celebrated characters and remarkable places" [5435.3]. Another recent book by Miss Meteyard, "Hallowed spots of ancient London" [5436.3], is of moderate compass, and has fresh researches. Thornbury's "Old and new London" [5432.1] depicts the city by successive stages of its growth, as Roman, Saxon, Chaucer's London, with the historic associations of the Temple, St. Paul's, etc. Macaulay [838.1], in his 3d chapter, gives a graphic description of London in 1685.

There are some valuable monographs of confined localities, like Wheatley, on the region about Piccadilly [5435.2], the court end of the town; and William Howitt, on "The northern heights of the metropolis" [5423.6], with full appreciation of their literary memories.

On the *Tower*, there is that by Hepworth Dixon [838.4], who traces its mournful history with much antiquarian zeal, and sections will be found in Jesse's, and other general accounts.

On the *Abbey*, there is Dean Stanley [5414.2], but the chapters in the general accounts will suffice the general reader.

On the *charities* of London, there is much in the "Romance of the streets" [5438.2] on the Ragged schools and City missions; and incidentally in Grant's "Great army."

The subject of *London schools*, which forms so considerable interest in the writings of Coleridge, De Quincey, Leigh Hunt, and others, can be understood from Staunton's "Great schools of England," from Lamb's essay on "Christ's hospital," etc. See also Harper's monthly, vol. 1.

On the *life and manners*, Knight has an instructive chapter about those of the last century, and about the aspects of London in Walpole's day. For the present century, much can be learned in the biographies of prominent Englishmen, and in such special books as Nadal's.

Much has been done to illustrate the *low life* of the metropolis, and by none so extensively as by Henry Mayhew, in his valuable "London labour and the London poor" [in the Bates Hall], embracing those who will, who cannot, and who will not work; but there is an epitome of his labors and others in "London characters;" and much further can be gleaned from Wynter's several books, like "Our social bees," "Curiosities of toil," "Peeps into the human hive" [6436.8], etc. The divertisements of the lower classes at different periods are set forth in Morley's "Bartholomew fair" [5418.8].

The illustration which London and its life has received from fiction should not be passed over. For the period, 1547–49, see Mrs. Manning's "Edward Osborne." Ainsworth's "Tower of London" closes with the execution of Lady Jane Grey, 1553; and see other of his novels. Williams's "Shakespeare and his friends" [531.23] is an elaborate study of life at the Mermaid, etc., in the early part of the seventeenth century, and Knight's "Life of Shakespeare" [5420.4] should be read in the same connection, as also the essay on Shakespeare's London in Rodenberg's England. Scott's "Fortunes of Nigel" [324.12; 523.2] gives us the city in the time of James I. De Foe's book on the plague, 1665 [in the Central Library], is a fiction, but so minutely wrought that it passed for truth for a long time. This epoch, which covers also the period of the great fire of 1666, is also depicted in Mrs. Manning's "Cherry and Violet," and in Ainsworth's "Old Saint Paul's" [712.6]. Thackeray, in his "Henry Esmond" [335.10; 513.1.4], made a very careful study of the life in the time of Queen Anne, a field embraced also, but not so closely studied, by Bulwer, in his "Devereux" [336.3]. Dickens, in his "Barnaby Rudge" [1824.5], has taken the period of the Gordon riots, 1780. Macaulay says Miss Burney's "Evelina" [311.28] depicts the fashionable and vulgar life of the same period with great force.

There are conspicuous examples of the treatment of the low life of the metropolis of our day in Dickens's "Oliver Twist" [338.8; 1824.7] and "Nicholas Nickleby" [338.4; 1824.2]; in Douglas Jerrold's "St. Giles and St. James" [313.9]; and it is carefully studied in Greenwood's "History of a little ragamuffin" [521.5].

Shelf. No.

LONDON quarterly review. Vol. 76. American edition. New York, 1845. 8° 1422.3
LONDON romance, A. Ross, C. H. 316.13
LONDONDERRY, *N. H.* The Londonderry celebration, June 10, 1869. Mack, R. C. Manchester, 1870. Sm. 8° 813.14
LONELY ones, The. Heyse, P. *See* JOHN, Eugenie. 710.25
LONG, George. The decline of the Roman republic. London, 1864–74. 5 v. 8° 5512.2
LONG, Samuel P. Art: its laws, and the reasons for them. Boston, 1871. xxxii, 248 pp. Illustrated. Sm. 8° 1513.7
LONG ISLAND, History of. Thompson, B. F. New York, 1839. 8° 813.20
LONG look ahead, A. Roe, A. S. 715.23
LONGEVITY. Gardner, J. Longevity: the means of prolonging life after middle age. Boston, 1875. 12° 6037.4
— Hall, W. W. How to live long. New York, 1875. 12° 6036.13

Shelf. No.

LONGFELLOW, Henry Wadsworth. Poems. Boston, 1858. 2 v. Portrait. 16° 1612.1

Contents. — Vol. I. Voices of the night; Earlier poems; Translations; Ballads; The children of the Lord's supper, translated from E. Tegnér; Miscellaneous: Poems on slavery; The Spanish student. II. The belfry of Bruges, and other poems; Songs; Sonnets; Translations; Curfew; Evangeline; The seaside and the fireside; Translations.

— Poetical works. With portrait. Leipzig, 1856. 3 v. in 1. Sq. 16° 1614.1

Contents. — Voices of the night; Earlier poems; Translations; Ballads and other poems; The children of the Lord's supper, translated from E. Tegnér; Miscellaneous; Poems on slavery; The Spanish student; The belfry of Bruges and other poems; Songs; Sonnets; Translations; Curfew; Evangeline; The seaside and the fireside; The golden legend; The song of Hiawatha; Tales of a wayside inn; The courtship of Miles Standish; Birds of passage.

— Prose works. Boston, 1866 [*cop.* 1857]. 2 v. Portrait. 16° 1838.4

Contents. — Vol. I. Outre-mer; Driftwood. II. Hyperion; Kavanagh.

Shelf. No.

LONGFELLOW, Henry Wadsworth, *continued.*

— Aftermath. Boston, 1873. iv, 143+pp. 1 plate. 16°.....1615.23

Contents. — Tales of a wayside inn, part third; Birds of passage, flight the third.

— The courtship of Miles Standish [a story of the Plymouth pilgrims], and other poems. Boston, 1859. 215 pp. 16° 1612.3

— The divine tragedy. [Dramatic rendering of Christ's last years.] Leipzig, 1872. 288 pp. Sq. 16° 1614.3

— The hanging of the crane. [Poem.] With illustrations. Boston, 1875. 47 pp. 16°.....1616.14

— *Same.* Boston, 1875. 64 pp. 8°..... 5214.4

— Hyperion. A romance. [Largely travels in Germany.] Revised edition. Boston, 1875. 391 pp. 12°..... 716.14

— The masque of Pandora and other poems. Boston, 1875. iv, 146 pp. 12° 1617.12

Contents. — The masque of Pandora; The hanging of the crane; Morituri salutamus; Birds of passage, flight the fourth; A book of sonnets.

— The New-England tragedies. Leipzig, 1868. 258+pp. Sq. 16° 1614.2

Contents. — Endicott; Giles Corey of the Salem farms.

Note. — "Endicott" is a drama of the quaker persecutions, Boston, 1665; and "Giles Corey" of the Salem witchcraft, 1692. See R. H. Allen's historic elucidation of these dramas [817.4].

— The poets and poetry of Europe. New edition, revised and enlarged. Philadelphia, 1871. xxvii, 916 pp. L. 8°..... 5922.1

— Tales of a wayside inn. Boston, 1863. v, 225 pp. 12°..... 1612.2

Note. — Stories in verse told of different countries by travellers at the Red Horse inn in Sudbury, [Mass., which is described in Appleton's monthly, vol. II.

— *translator.* The divine comedy of Dante Alighieri. *See* DANTE ALIGHIERI 1614.4 and 5534.1

Note. — See Duyckinck's "Cyclopædia of American literature" [D.3.11]; Griswold's "Poets and poetry of America" [5212.3]; Drake's "Middlesex" [814.4], for the poet's home; Stillman's "Poetic localities of Cambridge" [5231.1], etc. Also Poe's "Literati" [1934.2.3].

LORD, John. Ancient states and empires. New York, 1869. 645 pp. Map. 8° 815.8

— The old Roman world: the grandeur and failure of its civilization. 5th edition. New York, 1873. 605 pp. 8° 826.10

LORD Bantam. A satire. Jenkins, E. Leipzig... 311.21

— *Same.* New York..... 536.21

LORD Erlistoun. Craik, D. (M.)..... 323.27

LORD Hope's choice. Stephens, A. S. (W.)..... 528.6

LORD Kilgobbin. A tale of Ireland. Lever, C. (J.). 332.16

LORD mayor, The, of London. Ainsworth, W. H. .. 322.17

LORD Oakburn's daughters. Wood, E. P. 333.10

LORD of himself. Underwood, F. H. 726.24

LORD, The, of the isles. Scott, *Sir* W. Poetical works. Leipzig, 1861. Sq. 16°..... 1613.5

LORDS and ladies. Stretton, J. 710.18

LORENZACCIO. Musset, (L. C.) A. de. Comédies et proverbes. Paris, 1867. 12° 5534.4.1

LORENZO Benoni. Ruffini, G..... 316.16

LORIMER, George C. Under the evergreens; or, a night with St. Nicholas..... 916.31

LORING, Francis William, and ATKINSON, Charles Follen. Cotton culture and the South considered with reference to emigration. Boston, 1869. 183 pp. Sm. 8° 6435.3

LORING, Frederick Wadsworth. Two college friends. 515.7

LORING, James Spear. The hundred Boston orators, from 1770 to 1852. 2d edition. Boston, 1853. viii, 716 pp. 8°..... 5022.9

LORN, *or* LORNE, *Scotland.* The land of Lorne, including the cruise of the "Tern" to the outer Hebrides. Buchanan, R. London, 1871. 2 v. 12°. 424.11

LORNA Doone. Blackmore, R. D. 710.16

LORRAIN, Claude. *See* GELÉE, Claude.

LOS GRINGOS. Wise, H. A. New York, 1849. 12°. 435.4

LOSING to win. Davies, T. 714.8

LOSS and gain: the story of a convert. Newman, J. H. London, 1874. Sm. 8° 5636.6

Shelf. No.

LOSSING, Benson John. Life and times of Philip Schuyler. New York [*cop.* 1872]. 2 v. Portrait. 12°..... 5023.5

— Outline history of the fine arts. Illustrated. New York, 1857. 330 [328] pp. Portrait. 12°. 1517.1

— Pictorial field-book of the revolution. New York, 1860. 2 v. Portraits. Maps. Fac-similes. 8°. 810.17

— Pictorial field-book of the war of 1812. New York, 1868. 1084+ pp. Portraits. Fac-similes. 8°..... 810.16

— Pictorial history of the civil war in the United States. Philadelphia, 1866–70. 3 v. Portraits. Maps. Fac-similes. 8°..... 810.15

LOST and saved. Norton, C. E. S..... 314.8

LOST and won. Craik, G. M. 322.7

LOST child, The. Kingsley, H. (*In* Johnson, (E.) R. Little classics).....529.4.10

LOST daughter, The. Hentz, C. L. 534.17

LOST for love. Braddon, M. E. Leipzig..... 330.8

— *Same.* New York..... 710.35

LOST heir, The, of Linlithgow. Southworth, E. D. E. N. 727.7

LOST heiress, The. Southworth, E. D. E. N. 522.8

LOST in the fog. De Mille, J. 934.21

LOST in the jungle. Du Chaillu, P. B. 933.6

LOST Lenore. Reid, M. 725.1

LOST manuscript, The. Freytag, G. 521.4

LOST palace, The. Hale, E. E. Tales for travellers 720.25

LOST Sir Massingberd. A romance of real life. Payn, J..... 522.25

LOST tales, The, of Miletus. [Poems.] Bulwer-Lytton, E. (G. E.) L. Leipzig, 1866. Sq. 16°. 1614.7

LOST tar, The. Samuels, A. F..... 918.25

LOTERIE, La, de Francfort. Souvestre, É. Théâtre de la jeunesse. Paris, 1860. 18°.....5536.15

LOTHAIR. [Catholicism in England.] Disraeli, B. Leipzig..... 324.19

— *Same.* New York..... 721.3

LOTTIE Darling. Jeaffreson, J. C..... 732.15

LOTTIE Eames; or, "Do your best, and leave the rest"..... 934.34

LOTUS-EATING: a summer book. Curtis, G. W. New York, 1868. 12° 415.14

LOUANDRE, Charles (Léopold), *editor.* Chefs-d'œuvres des conteurs français. Avec une introduction des notes historiques et littéraires et un index. Paris, 1874. 2 v. 18°..... 5534.3

Contents. — Vol. I. Avant La Fontaine, 1050-1650. II. Contemporaines de La Fontaine, XVIIe siècle.

LOUBAT, J. F. Narrative of the mission to Russia, in 1866, of Gustavus Vasa Fox. Edited by J. D. Champlin, jr. New York, 1873. 444 pp. 1 plate. Portraits. L. 8°..... 5911.3

LOUDON, Jane Webb. Gardening for ladies; and Companion to the flower-garden. Edited by A. J. Downing. New York, 1847. 430 pp. Illustrated. 12° 6626.9

LOUIE's last term at St. Mary's. Harris, M..... 724.16

LOUIS IX, *or St. Louis, king of France. See* GUIZOT, F. (P. G.) Great Christians of France. [London, 1869.] Sm. 8° 5937.6

LOUIS XIV, *king of France.* James, G. P. R. Life and times of. London, 1851. 2 v. Sm. 8°... 5526.5

— Pardoe, J. Louis XIV, and the court of France in the seventeenth century. New York, 1847. 2 v. 12° 1223.11

Note. — For Louis, kings of France, see France, *note.*

LOUIS XV and his times; or, the priest and the Huguenot. Bungener, L. L. F. Boston, 1874. 12° 627.4

LOUIS, Pierre Charles Alexandre. Anatomical, pathological and therapeutic researches on the yellow fever of Gibraltar of 1828. Translated by G. C. Shattuck, jr. Boston, 1839. xxiii, 374 pp. 8°..... 6022.9

— Anatomical, pathological, and therapeutic researches upon gastro-entérite, or typhoid fever. Translated by H. I. Bowditch. Boston, 1836. 2 v. 8° 6021.10

Shelf. No.

LOUIS, Pierre Charles Alexandre, *continued.*
— Researches on phthisis. 2d edition, enlarged. Translated by W. H. Walshe. London, 1846. xxxv, 571+ pp. 8° 6013.6
— Researches on the effects of bloodletting in some inflammatory diseases [etc.]. Translated by C. G. Putnam. With preface and appendix by J. Jackson. Boston, 1836. xxxii, 171 pp. 8° .. 6014.4
LOUIS NAPOLÉON BONAPARTE. *See* NAPOLÉON III.
LOUIS Sinclair. Wise, D. 932.37
LOUISE la Valliere. Dumas, A. (D.) 511.12

Note.— Historical novel; compare Bulwer's play of same name [1614.5].

LOUISIANA. *See* RED river.
LOUVRE, The. *See* PARIS.
LOVE. Michelet, J. New York, 1872. 12° 1934.11
LOVE, Conjugial. Swedenborg, E. New York, 1871. 8° 6323.4
LOVE afloat. Sheppard, F. H. 723.13
LOVE after marriage. Hentz, C. L. 534.18
LOVE and money. Howitt, M. 937.2
LOVE and skates. Winthrop, T. (*In* Johnson, (E.) R. Little classics) 529.4.6
LOVE and valor. Hood, T. 510.3
LOVE at first sight. Curling, H. 710.14
LOVE in the nineteenth century. Preston, H. W. 516.22
LOVE is the best doctor: a comedy. Molière, J. B. P. Dramatic works. Edinburgh, 1876. 8°..5530.3.3
"LOVE me little, love me long." Reade, C. 315.2
LOVE of country, or Sobieski and Hedwig. Salvandy, N. A., *comte* de. Boston, 1856. 12°... 916.11
LOVE or marriage? Black, W. 720.18
LOVE the avenger. A., A. A. 312.2
LOVE, The, that lived. Eiloart, *Mrs.* C. J. 711.12
LOVE-TIFF, The: a comedy. Molière, J. B. P. Dramatic works. Edinburgh, 1875. 8° 5530.3.1
LOVE's conflict. Church, F. 337.16
LOVE's labor won. Southworth, E. D. E. N. 727.13
LOVE's meinie [*i. e.* retinue]: Ruskin, J. New York, 1873. 12° 5236.3
LOVE's victory. Farjeon, B. L. 711.26
LOVED at last. Lemon, M. 312.7
LOVEL the widower. Thackeray, W. M. Leipzig.. 335.3
— *Same.* (*In his* Works.) London 513.1.11
— *Same.* New York 1820.3
LOVELS, The, of Arden. Braddon, M. E. 325.7
LOVER, Samuel. Barny O'Reirdon the navigator. (*In* Johnson, (E.) R. Little classics) 529.4.9
— The fairy-finder. (*In* Johnson, (E.) R. Little classics) 529.4.12
— The gridiron. (*In* Johnson, (E.) R. Little classics) 529.4.9
— Handy Andy: a tale of Irish life. London..... 536.15
— *Same.* New York..... 530.15
— Irish heirs 732.20
— Rory O'More..... 536.16
— Selections from. *See* Half hours with Irish authors. New York, 1873. 12°..... 737.9

Note.— Lover's stories are popular pictures of Irish life.

LOVES of the angels. Moore, T. Poetical works. Leipzig, 1842. Sq. 16°.....1614.9.2
LOVES of the poets, Memoirs of the. [Biographical sketches.] Jameson, A. (M.) Boston, 1866. 16°..... 5618.2
LOW, Samuel. Poems. New York, 1800. 2 v. 12°.....1617.18
LOW marriage, A. Craik, D. (M.)..... 330.22
LOWELL, Anna Cabot. Thoughts on the education of girls. Boston, 1853. 72 pp. 16°..... 1738.2
LOWELL, James Russell. Poetical works. Boston, 1871. 2 v. Portrait. 16°..... 5228.1

Contents.— Vol. I. Miscellaneous poems; Memorial verses; Sonnets; L'envoi; The vision of Sir Launfal. II. A fable for critics; The Biglow papers; The unhappy lot of Mr. Knott; An oriental apologue.

— Among my books. [1st and] 2d series. Boston, 1873, 76. 2 v. 16° 1934.8

Contents.— Vol. I. Dryden; Witchcraft; Shakespeare once more; New England two centuries ago; Lessing; Rousseau and the sentimentalists. II. Dante; Spenser; Wordsworth; Milton; Keats.

Shelf. No.

LOWELL, James Russell, *continued.*
— The Biglow papers, edited, with an introduction, notes, glossary, and copious index, by Homer Wilbur. 9th edition. Boston, 1871, 72. 2 v. 16°. 5227.1

Note.— These are poems, mostly humorous, but mixed with much powerful satire, written in the Yankee dialect, chiefly of political bearing during the Mexican and the civil war, accompanied by purposely stilted comments of an imaginary editor; while the introduction is of importance in a philological sense as regarding Americanisms.

— A fable for critics. [New York], 1848. 78+ pp. 12°..... 1622.2

Note.— A satire in easy swinging verse on the prominent American authors.

— Fireside travels. Boston, 1864. 324+ pp. 12°. 464.4

Note.— Experiences at home and abroad.

LOWELL, Robert Traill Spence. Antony Brade..... 714.5
— A raft that no man made. (*In* Johnson, (E.) R. Little classics)..... 529.4.8
LOWELL, *Mass.* Appleton, N. Introduction of the power loom, and origin of. Lowell, 1858. 8° . 6434.3
— Miles, H. A. Lowell, as it was and as it is. Lowell, 1847. 12°..... 5017.5
LOYAL unto death..... 727.29
LOYAL West, The, in the times of the rebellion; also, before and since. Barber, J. W., and Howe, H. Cincinnati, 1865. 8° 5033.4
LOYSON, Charles Jean Marie, *ecclesiastical name Père Hyacinthe.* Catholic reform. Letters, fragments, discourses, by Father Hyacinthe. Translated by Madame Hyacinthe-Loyson. With a preface by Arthur Penrhyn Stanley. London, 1874. xlv, 234+ pp. Sm. 8°.....6326.15
LUBBOCK, *Sir* John. Nature series. On the origin and metamorphoses of insects. With illustrations. London, 1874. xvi, 108 pp. 16°..... 6617.8
— The origin of civilisation and the primitive condition of man. Mental and social condition of savages. New York, 1871. xvi, 380 pp. Illustrated. 12° 1527.1
LUCE, Stephen B. Seamanship: for the use of the United States naval academy. Illustrated. 5th edition, revised and enlarged. New York, 1873. xv, 667+ pp. 8° 1520.8
LUCIA: her problem. Douglas, A. M. 533.13
LUCIA di Lammermoor. Donizetti, G. (*In* Ditson, O., and co. Standard opera librettos) 6233.3.2
LUCIANUS *Samosatensis.* Lucian [outlined and explained]. Collins, W. L. London, 1873. 16°.6116.19
LUCILE. [Novel in verse.] Bulwer-Lytton, (E.) R. Boston, 1872. Sq. 16°..... 1616.2
LUCIUS Davoren. Braddon, M. E..... 329.13
LUCK and pluck. Alger, H., *jr.* 935.7
LUCK and pluck series. *See* ALGER, Horatio, *jr.*
LUCK, The, of Roaring camp. Harte, (F.) B. Boston, 1871. 16°..... 526.15
— *Same.* (*In* Johnson, (E.) R. Little classics).. 529.4.4
LUCKY disappointment, A. Church, F. 718.6
LUCRETIA: or, the children of night. Bulwer-Lytton, E. (G. E.) L..... 336.14
LUCRETIUS CARUS, Titus. On the nature of things. Translated into English verse by C. F. Johnson, with introduction and notes. New York, 1872. 333 pp. Sm. 8° 1526.20
LUCREZIA Borgia. Donizetti, G. (*In* Ditson, O., and co. Standard opera librettos) 6233.3.2
LUCY Crofton. Oliphant, M. (O. W.) 725.20
LUCY Maria. Diaz, A. M..... 916.29
LUDLOW, Anna D. Madge Graves. By the author of "Bessie Lovell" 1118.10
LUDLOW, Fitz Hugh. The hasheesh eater: being passages from the life of a Pythagorean. 4th edition. New York [*cop.* 1857]. 371 pp. 12°. 737.5
— The heart of the continent: a record of travel across the plains and in Oregon, with an examination of the Mormon principle. With illustrations. New York, 1871. vi, 568 pp. 16°.... 413.4
— Little Briggs and I. (*In* Johnson, (E.) R. Little classics).....529.4.11
LUDLOW, Park. Nick Hardy.....1115.14
— The red-shanty boys..... 937.19
LUDWIG der Baier. Uhland, J. L. Gedichte und Dramen. Stuttgart, 1863. 16° 5738.1.3

Shelf. No.

LUEBKE, Wilhelm. History of art. Translated by F. E. Bunnêtt. 2d edition. London, 1869. 2 v. Illustrated. 8° 6210.4

— History of sculpture, from the earliest ages to the present time. Translated by F. E. Bunnêtt. With illustrations. London, 1872. 2 v. 8°... 6210.3

Note. — These books are both of good repute.

LUISA Miller. Verdi, G. (*In* Ditson, O., and co. Standard opera librettos) 6233.3.6

LULEÅ, Notes on a journey from London to. Shairp, T. Up the North. London, 1872. Sm. 8°.... 5915.4

LULU'S novel. Polko, E. 731.31

LUMBY, Joseph Rawson. The history of the creeds. Cambridge, 1873. xi, 286 pp. Sm. 8° 6326.10

Contents. — Ante-Nicene; Nicene and Constantinopolitan; The Apostolic creed; The Quicunque, commonly called the creed of St. Athanasius.

LUNGS. Fitch, S. S. Six lectures on the uses of the. New York, 1847. 12° 6027.1

— Lewis, D. Weak lungs, and how to make them strong. Boston, 1871. 12° 1536.2

LUNT, George, *editor*. Old New England traits. New York, 1873. v, 244 pp. 16° 817.3

LUTFULLAH, Autobiography of. Eastwick, E. B. Leipzig, 1857. Sq. 16° 1238.7

LUTHER, Martin. Life. Written by himself. Collected and arranged by [J.] Michelet. Translated by W. Hazlitt. 2d edition. London, 1862. xv, 471 pp. Sm. 8° 1024.12

— Table-talk. Translated by W. Hazlitt. 2d edition. Philadelphia, 1868. xxiv, 464 pp. 12°. 1536.8

— The boyhood of. Mayhew, H. New York, 1864. 16° 937.16

Note. — The life by Michelet is mainly autobiographic, by making Luther's own writings tell the story. Michelet is a catholic, but he is in sympathy with the spirit of the reformer, and he has thoroughly studied his character. From Audin, the chief catholic authority, who is able, but less satisfactory to protestants than Michelet, Hazlitt borrows details of Luther's early years to complete in the translation, in the above list, Michelet's account of that period, and he has also added to other parts of the narrative so as to make it the most complete for the general reader for what is more particularly the personal history of the reformer. The English reader will also consult Carlyle's estimate, in his "Heroes and hero-worship" [1535.19]; Hallam's view in the first volume of his "Literature of Europe" [1531.2] and in his "Middle ages" [5916.1]; the concise and generally just review by Robertson in his "Charles V" [1226.9]; Roscoe's "Leo X" [5526.6], where the tendency is to explain favorably the action of the church authorities, while justice is still done to Luther; Ranke's "History of the popes" [5516.7], who presents the obstacles in the reformer's way; and D'Aubigné's Reformation, a book rather tedious, and at times exaggerated in sentiment. Froude has a paper in his "Short studies" [1914.5] on Luther and Erasmus. See Hedge's "Prose writers of Germany" [5732.1], and the histories of German literature generally; and chap. 4 of Fisher's "Reformation" [5813.7]. What is called the "Table-talk," while generally considered characteristic, is not so established beyond suspicion as authentic, as to make it of the great importance it would seem to be to the understanding of Luther. Archbishop Spaulding, a catholic authority, calls this edition a bad abridgment, with the most objectionable passages carefully left out. See the references in McClintock and Strong's Cyclopædia; and the article on "Luther and Leo" in Harper's monthly, vol. 39.

LUTTRELL of Arran. Lever, (C.) J. Leipzig..... 332.26

— *Same.* London 516.10

LYELL, *Sir* Charles. Geological evidences of the antiquity of man. With an outline of glacial and post-tertiary geology and remarks on the origin of species, with special reference to man's first appearance on earth. 4th edition. Illustrated. London, 1873. xix, 572 pp. 8°..... 6613.7

— Principles of geology. 11th edition. Illustrated with maps, plates, and woodcuts. New York, 1873. 2 v. 8° 6631.7

— A second visit to the United States. New York, 1849. 2 v. 12° 415.11

LYFORD, Thomas J., and BOYCE, Allen P. The art of lettering, and sign painter's manual. Boston, 1871. Oblong f° 6210.1

LYMAN, George Hinckley. History and statistics of ovariotomy. (*In* Massachusetts medical society. Publications) 6021.4

LYMAN family, Genealogy of the. Coleman, L. Albany, 1872. 8° 1211.4

LYNCH, William F. Narrative of the United States' expedition to the river Jordan and the Dead sea. With maps and illustrations. Philadelphia, 1849. 508+ pp. 8° 421.9

Shelf. No.

LYNDON, *pseud.* *See* BRIGHT, Matilda A.

LYNX-HUNTING. Stephens, C. A. 937.25

LYON, George Francis. Brief narrative of an unsuccessful attempt to reach Repulse bay, through Sir Thomas Rowe's "Welcome," in his majesty's ship Griper, in 1824. With a chart and engravings. London, 1825. xvi, 198+ pp. 8°..... 424.1

LYRA Anglicana. Hymns and sacred songs. Baynes, R. H. Leipzig, 1868. Sq. 16° 1613.8

LYTTLETON, George, *lord*. *See* LAWRENCE, E. Lives of the British historians. New York, 1855. 12° 1224.7.1

LYTTON, (Edward) Robert (Bulwer). *See* BULWER-LYTTON, (Edward) Robert, *lord Lytton*.

LYTTON, *Lord*. *See* BULWER-LYTTON, Edward (George Earle) Lytton, *lord Lytton*.

M. or N. Melville, G. J. W. 330.6

MABEL Lee. Fisher, F. C. 711.29

MABEL Martin. A harvest idyl. Whittier, J. G. Boston, 1876. 8° 1623.3

MABEL Vaughan. Cummins, M. S. Boston..... 724.7

— *Same.* Leipzig 322.31

MABEL Walton's experiment. Mathews, J. H. 1117.14

MABEL's mistake. Stephens, A. S. (W.) 726.3

MACARIA. Wilson, A. J. 725.25

MACAULAY, Thomas Babington, *lord*. Biographical essays. Leipzig, 1857. 296+ pp. Sq. 16°...1238.13

Contents. — Frederic the great; John Bunyan; Oliver Goldsmith; Samuel Johnson; Bertrand Barère.

— Critical and historical essays, contributed to the Edinburgh review. Leipzig, 1850. 5 v. in 3. Sq. 16° 1918.4

— History of England from the accession of James II. [Covering also William III's reign.] Leipzig, 1849–55. 10 v. in 5. Sq. 16° 838.1

— Lays of ancient Rome: with "Ivry" and "The Armada." Leipzig, 1851. 240+ pp. 1 plate. Sq. 16° 1614.17

— Life and letters. By his nephew George Otto Trevelyan. London, 1876. 2 v. Portrait. 8°. 5332.7

— *Same.* New York, 1876. 2 v. Portrait. 8°... 1222.4

— Speeches. Leipzig, 1853. 2 v. in 1. Sq. 16°... 1928.2

— William Pitt, [and Francis] Atterbury. Leipzig, 1860. 210+ pp. Sq. 16° 1238.18

— ROGERS, Henry, MARTIN, Theodore, and OTHERS. New biographies of illustrious men. Boston, 1857. xxii, 408 pp. 12° 5428.4

Contents. — Joseph Addison, by W. Spalding; Francis Atterbury, by T. B. Macaulay; Francis Bacon, by W. Spalding; Joseph Butler, by H. Rogers; John Howard, by [W.] H. Dixon; John Bunyan, by T. B. Macaulay; Horace, by T. Martin; Robert Hall, by H. Rogers; Sir John Franklin, by Sir J. Richardson; Homer, by J. S. Blackie; Oliver Goldsmith, by T. B. Macaulay; Edward Gibbon, by H. Rogers; Gassendi, by H. Rogers; James Crichton, by D. Irving; Samuel Johnson, by T. B. Macaulay; Sir Humphry Davy, by J. D. Forbes; David Hume, by H. Rogers.

Note. — See the excellent article in Allibone, both under Macaulay and Trevelyan, with the authorities there named, with references to the independent sketches by Dean Milman, Allibone and Hotten. Other illustrative matter can be found in Knight's "Passages of a working life" [5626.11]; Maginn's "Fraserian papers" [1935.5]; Russell's "Life of Thomas Moore;" H. C. Robinson's "Diary" [5425.3]; the "Greville memoirs" [5414.6]; Taine's "English literature" [5613.1.2]; Whipple's Essays [1936.2.1]; W. M. Thackeray, in Harper's magazine, vol. 20; and Bayne's Essays [1226.15.2]. The recent life of Macaulay, by his nephew, is the authoritative record.

Macaulay's "History," a fragment of what he contemplated, is generally accounted the most brilliant piece of historical writing in our day, though it is much criticised on some points. His essays are equally popular, and have done more to entice readers of lighter range than any similar productions. His "Speeches" are lucid, and good examples of the best parliamentary displays. His "Lays" are the best of their kind.

MACAULEY [McAuley], Catherine Elizabeth, (*religious name* Mary Catherine). Life of Catherine McAuley, foundress of the institute of religious sisters of mercy. By a member of the Order of mercy. With an introduction by Richard Baptist O'Brien. New York, 1874 [*cop.* 1866]. 508 pp. Portraits. 12° 5334.1

MACCABE [McCabe], James D. Lights and shadows of New York life; or, the sights and sensations of the great city. Illustrated. Philadelphia [*cop.* 1872]. 850 pp. 8° 814.9

Shelf. No.

MAC-CARTHY, Denis Florence. Shelley's early life from original sources. With curious incidents, letters, and writings, now first published or collected. London [1872]. xxiv, 408 pp. Portraits. Sm. 8° 5426.8

— *editor*. Book of Irish ballads. New York, 1873. 252 pp. 16° 5626.3

MACCARTHY [McCarthy], Justin. Dear Lady Disdain. A novel 721.23

— A fair Saxon. A novel 734.8

— George Sand. Reprinted from "The galaxy" for May, 1870. Boston, 1870. 24 pp. 16°... 526.23

— Lady Judith 531.4

— Linley Rochford 710.26

— Modern leaders: being a series of biographical sketches. New York, 1872. 243 pp. 8° 5930.2

— My enemy's daughter. A novel 710.38

— Paul Massie. A romance 723.14

— The Waterdale neighbours 313.14

MACCLELLAN [McClellan], George Brinton, *joint author*. Exploration of the Red river of Louisiana, in 1852. *See* MARCY, Randolph B... 5033.2

MACCLINTOCK [M'Clintock], *Sir* Francis Leopold. The voyage of the "Fox" in the Arctic seas. Narrative of the discovery of the fate of Sir John Franklin and his companions. With maps and illustrations. Boston, 1860. xxiii, 375+ pp. 8° 424.7

MACCLINTOCK [M'Clintock], John, and STRONG, James. Cyclopædia of biblical, theological, and ecclesiastical literature. Vol. I–V. New York, 1871–73. 5 v. 8° *R.R., A.2.3

MACCLUNG [M'Clung], John Alexander. Sketches of Western adventure: 1775–94. Also additional sketches of adventure, compiled by the publishers, and a biography of J. A. M'Clung, by H. Waller. Covington, Ky., 1872. xxix, 398 [386] pp. Illustrated. Portrait. 8° 5026.4

MACCLURE [McClure], Robert, *editor*. Every horse owners' cyclopedia. With engravings. Philadelphia, 1872. 582 pp. 8° 6613.1

Contents. — Diseases, and how to cure them. By J. H. Walsh. The American trotting horse. By E. Harvey. The turf and trotting horse of America. By J. Elderkin.

MACCOSH [McCosh], James. The Scottish philosophy, from Hutcheson to Hamilton. New York, 1875. vii, 481 pp. 8° 5821.1

MACCRIE [McCrie], Thomas. The story of the Scottish church. From the reformation to the disruption. London, 1875. xv, 576 pp. 8° 5816.22

MACDONALD, George. Adela Cathcart 725.23

— Alec Forbes of Howglen. Leipzig 328.3

— *Same*. New York 720.26

— Annals of a quiet neighbourhood 328.1

— A double story 539.8

— At the back of the north wind 915.16

— David Elginbrod 328.2

— Dealings with the fairies 939.1

— England's antiphon. [London, 1868.] viii, 332 pp. Illustrated. [Sunday library.] Sm. 8°.. 5937.8

Note. — The religious poetry of England, with specimens.

— Malcolm. Leipzig 335.15

— *Same*. Philadelphia 710.31

— Phantastes: a fairie romance for men and women. 512.8

— The portent. [Second sight] 537.3

— The princess and the goblin 936.33

— Ranald Bannerman's boyhood 536.19

— Robert Falconer 512.9

— St. George and St. Michael. A novel. Leipzig. 331.22

— *Same*. New York 714.34

— The seaboard parish. A sequel to "Annals of a quiet neighbourhood" 536.18

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— Wilfrid Cumbermede 537.4

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— The wonders of optics. From the French, and edited by C. W. Quin. Illustrated. New York, 1871. 276 pp. 16° 1714.19
— The wonders of vegetation. From the French. Edited, with additions, by [M.] Schele de Vere. With illustrations. New York, 1872. 283 pp. 12° 1714.25
MARION Berkley. Comins, L. B. 912.15
MARITANA. Wallace, W. V. (*In* Ditson, O., and co. Standard opera librettos) 6233.3.5
MARITIME adventure, exploration and discovery, History of. Goodrich, F. B. Philadelphia, 1873. 8° 421.7
MARJORIE Daw and other people. Aldrich, T. B... 735.27
MARJORIE Fleming. Brown, J. Boston, 1864. 12° 916.32
— *Same.* (*In* Johnson, (E.) R. Little classics)...529.4.10
MARJORIE'S quest. Gould, J. T. 723.2
MARK, the match boy. Alger, H., *jr.* 934.16
MARK Seaworth. A tale of the Indian ocean. Kingston, W. H. G. 922.5
MARK Twain's sketches. Clemens, S. L. Hartford, 1875. Sm. 4° 712.8
MARKHAM, Clements R. A general sketch of the history of Persia. London, 1874. xxxvii, 565 pp. Map. 8° 5911.4
MARKET assistant, The. De Voe, T. F. New York, 1867. Sm. 8° 1513.14

Note.— Serves in part as a history of the New York market for provisions, etc.

MARLBOROUGH, *Duke of.* *See* CHURCHILL, John.

Shelf. No.

MARKHAM, Albert Hastings. A whaling cruise to Baffin's bay and the gulf of Boothia. With an account of the rescue of the crew of the "Polaris." With an introduction by S. Osborn. London, 1874. xxiv, 319 pp. Illustrated. Map. 8° 5912.11

Note.—This book is noteworthy as showing how the successful penetration of ice-fields by the Dundee steam whalers confirms Admiral Osborn's expectations in 1850—when he commanded the first screw steamer in these regions—that the use of this power was to reduce the risk of Arctic adventure to a minimum; and in the appendix is given the report to the Royal geographical society on the scientific results yet attained, and the arguments for renewed efforts to penetrate to the pole by the way of Smith's sound, indicated as most likely to give success, from the results of the Polaris expedition, which is made the subject of one of the chapters of the text, the account being chiefly drawn from the information of Dr. Bessels, one of the rescued crew. Capt. Markham's book has a map giving the Polaris's track, and showing the latest configuration of the extreme northern shores of the passage.

See also Arctic regions.

MARLITT, E., *pseud.* *See* John, Eugenie.

MARMADUKE Herbert. Gardiner, M. 310.3

MARMADUKE Merry the midshipman. Kingston, W. H. G. 922.3

MARMION. Scott, *Sir* W. Poetical works. Leipzig, 1861. Sq. 16° 1613.5

MARMONTEL, Jean François. Nouveaux contes moraux. Paris, 1801. 4 v. Portrait. Illustrated. 16°, L. P. 5535.7

MAROON, The. Reid, M. 725.2

MAROON, The. Simms, W. G. 736.24

MAROONER'S island. Goulding, F. R. 926.31

MAROT, Clement, and BÉZE, Théodore. Les pseaumes de David. [No title-page.] Unpaged. 16° ... 5819.12

Note.—Contains the psalms set to music, prayers, catechism, etc. Is has been impossible to determine which of the many editions published between 1542 and 1677 this copy is.

MARQUETTE, Jacques, Life of. Sparks, J. (*In* Sparks, J. Library of American biography). 5028.1.10

MARQUIS de Villemer, The. Dudevant, A. L. A. D. 511.18

MARQUIS of Letoriere. From the French [by] Catherine Green Cotting 539.3

MARRIAGE. Ferrier, S. E. 521.21

MARRIAGE. A solemn appeal relative to the abuses and excesses of the marriage relation. White, J. Battle Creek, 1870. 16° 1538.19

MARRIAGE, A, in high life. Feuillet, O. 722.2

MARRIAGE of Figaro. Mozart, J. C. W. A. (*In* Ditson, O., and co. Standard opera librettos). 6233.3.2

MARRIAGE, The, of Moira Fergus. Black, W. 720.38

MARRIED. Newby, C. J. 710.13

MARRIED belle, The. Smith, J. P. 727.27

MARRIED beneath him. Payn, J. 522.21

MARRIED in haste. Stephens, A. S. (W.) 726.2

MARRIED or single? Sedgwick, C. M. 2 v. 725.22

MARRYAT, Florence. *See* CHURCH, Florence.

MARRYAT, Frederick. The children of the New forest. [Charles I's time] 337.8

— Jacob Faithful 337.2

— Japhet in search of a father 337.6

— The king's own. [Mutiny at the Nore, 1797] .. 337.11

— The mission: or, scenes in Africa 337.13

— Mr. Midshipman Easy 337.12

— Narrative of the travels and adventures of Monsieur Violet, in California, Sonora, and Western Texas 337.7

— Newton Forster; or, the merchant service 737.26

— Percival Keene 337.5

— Peter Simple 337.10

— The phantom ship 725.17

— The privateer's-man one hundred years ago 337.22

— The settlers in Canada 337.3

— Snarleyow; or, the dog fiend. [Smuggling, 1700]. 732.5

— Valerie: an autobiography 337.9

— Life and letters of. Church, F. Leipzig, 1872. Sq. 16° 1228.5

— *Same.* London, 1872. 2 v. Sm. 8° 5025.6

Note.—Capt. Marryat's novels are usually spirited, and his tales of life on men-of-war and merchantmen constitute some of the best of nautical stories. They often introduce sea-episodes of the Napoleonic wars.

MARSH, C. C. Theory and practice of bank book-keeping, and joint stock accounts. 4th edition. New York, 1864. 292 pp. 1 plate. L. 4° 1720.1

MARSH, George Perkins. The earth as modified by human action. A new edition of Man and nature. New York, 1874. xii, 656 pp. 8° 6831.2

— Man and nature; or, physical geography as modified by human action. New York, 1869. xix, 577 pp. Sm. 8° 6614.6

— Lectures on the English language. 1st series. 4th edition. Revised and enlarged. New York, 1872. viii, 715 pp. Sm. 8° 6123.2

— Origin and history of the English language, and of the early literature it embodies. 3d edition. New York, 1871. xv, 574 pp. Sm. 8° 6123.1

MARSH-CALDWELL, Anne. Aubrey 313.28

— Castle Avon 313.26

— Emilia Wyndham. 2 v. 330.23

— Evelyn Marston 313.27

— The heiress of Haughton 313.23

— Ravenscliffe 313.24

— The rose of Ashurst 313.25

MARSHALL, Edward Chauncey. History of the United States naval academy, with biographical sketches. New York, 1862. 156 pp. Illustrated. 12° 816.9

MARSTONS, The. Aïdé, H. 328.26

MARTHA. Flotow, F. F. A. von. (*In* Ditson, O., and co. Standard opera librettos) 6233.3.5

MARTHA Brown, the heiress. By the author of "Still waters" 313.10

MARTIN, Frances. Angelique Arnauld, abbess of Port Royal. London, 1873. viii, 328 pp. [Sunday library.] Sm. 8° 5937.11

MARTIN, Frederick. Handbook of contemporary biography. London, 1870. 287+ pp. 16°. *R.R., F.3.7

MARTIN, Joseph G. Twenty-one years in the Boston stock market. With notes. Boston, 1856. 80 pp. 8° 1711.1

MARTIN, Theodore. Biography of Horace. (*In* Macaulay, T. B., *lord*, and others. New biographies of illustrious men) 5428.4

— Horace [outlined and explained]. Edinburgh, 1870. 203+ pp. 16°. [Ancient classics for English readers] 6116.7

— Life of the prince consort. With portrait and views. Vol. I. New York, 1875. 420 pp. 12° 1022.3

MARTIN Chuzzlewit. Dickens, C. (J. H.) Boston. 2 v. 1824.3

— *Same.* Leipzig 338.11

MARTIN Merrivale. Trowbridge, J. T. 522.1

MARTIN Paz. Verne, J. 529.6

MARTIN Rattler; or, a boy's adventures in the forests of Brazil. Ballantyne, R. M. 923.10

MARTIN's vineyard. Harrison, A. 319.14

MARTINEAU, Harriet. Deerbrook. A novel 737.21

— Eastern life, present and past. Philadelphia, 1848. ix, 17–523 pp. 8° 232.2

Contents.—Egypt and its faith; Sinai; Palestine; Syria.

— History of the peace: being a history of England from 1816 to 1854. With an introduction, 1800 to 1815. Boston, 1865, 66. 4 v. Sm. 8° 5416.2

MARTINEAU, James. Essays, philosophical and theological. Boston, 1868, 70. 2 v. 8° 5814.14

— Hymns for the Christian church and home. 19th edition. London, 1874. xli, unpaged. 12° ... 6328.14

— Religion as affected by modern materialism. With an introduction by H. W. Bellows. New York, 1875. 68 pp. 16° 5818.2

MARTINGALE, Hawser, *pseud.* *See* SLEEPER, John Sherburne.

MARTINS, The, of Cro' Martin. Lever, C. (J.) Leipzig 332.3

— *Same.* London 516.2

MATIRI, I. Donizetti, G. (*In* Ditson, O., and co. Standard opera librettos) 6233.3.2

MARTYN Ware's temptation. Wood, E. P. 333.13

MARTYRIA. Mountford, W. Boston, 1846. 16° ... 738.8

MARVEL, Ik, *pseud.* *See* MITCHELL, Donald Grant.

MARVELLOUS country, The; or, three years in Arizona and New Mexico. Cozzens, S. W. Boston, 1873. 8° 412.1

Shelf. No.

MARY, *queen of Scots.* Abbott, J. History of..... 915.7
— Bell, H. G. Life of. New York, 1855. 2 v. 12°. 1228.1
— Benger, E. O. Life of. Philadelphia, 1852. 2 v. 12°.....1224.11
— Petit, J. A. History of. London, 1874. 2 v. 4°. 5410.2
— Raumer, F. (L. G.) von. Die Königinnen Elisabeth und Maria Stuart. Leipzig, 1836. 12° .. 2026.3
— Sainte-Beuve, C. A. English portraits. New York, 1875. 16°..... 1025.3

Note.—Miss Strickland says that "more books have been written about Mary Stuart than all the queens in the world put together." The views of Buchanan, the earliest of her accusers, have fashioned, perhaps, the predominating opinions, such as are held by Rapin, De Thou, Boyle, Voltaire, Sharon Turner, Dargaud, Raumer, etc.; and the principal cyclopædias, and such writers of history for young readers as Dickens.

In the last century Hume [5413.2] and Robertson [5610.1, less harsh], who shortly followed, were more than strong enough in a literary sense to counteract any sympathy which may have been excited, and Hume, as the ablest and most indulgent of her accusers, has probably done most to establish prevalent views, while Lingard [5417.8] has controverted him in this as in other matters, but without apparently much confidence in her innocence. In 1760, William Tytler's argumentative Inquiry weighed the evidence, and he first critically examined the sonnets and the confession of Paris, and sustained the queen against Hume and Robertson, and his book was reviewed by Dr. Johnson [5422.3.2].

Brougham, in an appendix to his "Statesmen of the time of George III" [5314.4.5], thinks the evidence quite decisive of her guilt, without being such as would convict her in a court of justice. Bell [1228.1] aims to balance the evidence and sides with her vindicators. Miss Benger [1224.11] sides with her defenders, and her life is full upon Mary's residence in France.

Miss Strickland, in her "Queens of Scotland" [5916.4, v. 3 to 6], who has added to our knowledge of Mary's history more than almost any other, has vindicated the queen against the views of Mignet. Sainte Beuve [1025.3] exculpates her.

The latest of her detractors, and called by her friends the most reckless and vituperative, is Froude, in his "History of England" [826.9], who accepts in full faith the authenticity of the Casket letters; and he has provoked much opposition for his laudation of the usurping nobles, and his vindication of Elizabeth. See also Guizot's popular "History of France" [5510.2.4]; Lodge's "Portraits" [5337.6.2]; and Lyman Abbott, in Harper's monthly, Feb., 1873.

The latest of her vindicators is Petit [5410.2], who surveys all that has been written in the controversy, and claims to have completely refuted the various charges against her.

Mary has been almost always pictured with pity, if not with vindication, by writers of the imagination. Scott's famous characterization in "The abbot" [324.10; 523.10] carries her through her escape from Lochleven and the battle of Langside, and where he discusses the question of her guilt in his "History of Scotland," he pronounces the case not proven. See also "The queen's Maries" (her maids in France), by Whyte-Melville [321.17]. Perhaps of the dramas upon her the most famous is Schiller's.

For the bibliography, see Allibone, p. 1826; McClintock and Strong; Hoefer's "Nouvelle biographie générale;" Oettinger; and a full note in the Lower Hall Catalogue of history, etc.

MARY Barton. Gaskell, E. C..... 328.23
MARY Bell. Abbott, J..... 914.16
MARY Derwent. Stephens, A. S. (W.)..... 726.14
MARY Erskine. Abbott, J..... 914.8
MARY of Burgundy; or, the revolt of Ghent. [Historical novel.] James, G. P. R..... 722.11
MARY Powell, The maiden and married life of. Manning, A. London, N. D. 16°..... 738.1
MARY Seaham. Grey, *Mrs.*..... 521.25
MASANIELLO. Auber, D. F. E. (*In* Ditson, O., and co. Standard opera librettos).....6233.3.3
MASHITA, The Persian palace of. Tristram, H. B. New York, 1873. 8°..... 5933.4
MASKED ball, The. Verdi, G. (*In* Ditson, O., and co. Standard opera librettos).....6233.3.6
MASON, C. Walsh. Rape of the gamp. A novel... 711.36
MASON, Emily V. Popular life of Gen. Robert Edward Lee. Illustrated. 2d revised edition. Baltimore, 1874. 432 pp. Portraits. 12°.... 5226.1
MASON, George C. Newport illustrated, in a series of pen and pencil sketches. Engravings. New York [*cop.* 1854]. 110 pp. 12°..... 414.23
MASON, Jeremiah, Memoir and correspondence of. Hillard, G. S. Cambridge, 1873. 4°..... 5020.7
MASON, John. Treatise on self-knowledge. (*In* The Alexandrian).....1910.4.2
MASON, Lowell, and WEBB, George James. The psaltery, a new collection of church music. Boston, 1847. 352 pp. Oblong 8°..... 1518.8
MASONIC melodies. Power, T. Boston, 1844. 8° .1518.12
MASONICK melodies. Eastman, L. Boston, 1818. 8°. 1623.1
MASONRY, Rudiments of. Dobson, E. London, 1870. 12°.....1716.24

See also Limes.

Shelf. No.

MASQUE, The, of Pandora. [Poem.] Longfellow, H. W. Boston, 1875. 12°.....1617.12
MASQUE, The, of the gods. [Poem.] Taylor, (J.) B. Boston, 1872. 16°..... 1616.7
MASSACHUSETTS. *Colony and province of Massachusetts bay.*
— Compact, with the charter and laws of the colony of New Plymouth: charter of the council at Plymouth, and the articles of confederation of the United colonies of New England. Boston, 1836. x, 357 pp. 8°..... 6313.1
— Records of the colony of New Plymouth in New England. Vol. 1–8. Edited by N. B. Shurtleff. Boston, 1855–57. 8 v. in 6. 4°..... 6310.1

Contents.—Vol. I–VI. Court orders, 1633–91. VII. Judicial acts, 1636–92. VIII. Miscellaneous records, 1633–89.

— *Same.* Vol. 9–12. Edited by D. Pulsifer. Boston, 1859–61. 4 v. 4°..... 6310.1

Contents.—Vol. IX, X. Acts of the commissioners of the united colonies of New England, 1643–79. XI. Laws, 1623–82. XII. Deeds, etc. Vol. I. 1620–51. Book of Indian records for their lands.

— Speeches of the governors, from 1765 to 1775; and the answers of the house of representatives; with other papers. Boston, 1818. 424 pp. 8°..... 814.10
— As to Roger Williams, and his 'banishment' from the Massachusetts plantation. Dexter, H. M. Boston, 1876. 4°..... 5011.1

Commonwealth. Constitutions.

— Constitution of Massachusetts, and of the United States [etc.]. Northampton, 1806. 12°..... 618.1
— Journal of the convention to revise the constitution, 1820, 21. New edition. Boston, 1853. vii, 677+ pp. 8°..... 610.4

Legislative documents.

— *Acts, laws, etc.* Acts and resolves passed by the general court, in 1872, 73, 75, together with the constitution, messages of the governor, etc. Boston, 1872–75. 3 v. 8°..... 6311.2
— – Acts and resolves passed by the general court, at a special session of 1872, with the message of the governor. Boston, 1872. 429–474 pp. 8°..... 6311.3
— – Digest of the militia laws. [Also Supplements 1–3.] Compiled by E. W. Stone. Boston, 1851–54. 4 v. 12°..... 6927.9
— – General statutes. With the constitutions of the state and the United States [etc.]. 2d edition, 1873. [With Supplements. 1860–74.] Edited by W. A. Richardson and G. P. Sanger. Boston, 1873–[75]. 4 v. L. 8°..... 6312.1
— *Adjutant-general.* Annual report, 1862–66. Boston, 1863–67. 5 v. 8°..... 6916.3
— *Agriculture.* Transactions of the agricultural societies, for 1852. By A. Walker. Boston, 1853. xiv, 783+ pp. 8°..... 6422.4
— *Board of education.* 37th annual report, 1872–73. Boston, 1874. 229, cxv pp. 8°..... 6913.4
— – The Massachusetts system of common schools; an enlarged and revised edition of the 10th annual report of the first secretary [H. Mann]. Boston, 1849. 212, lxiii, x pp. 8°..... 813.13
— *Board of health.* 2d–6th annual report. Boston, 1871–75. 5 v. 8°..... 6913.3
— *Board of State charities.* 6th–10th annual report, 1869–73. Boston, 1870–74. 5 v. 8°..... 6914.2
— *Board of railroad commissioners.* 4th and 5th annual report, 1872, 73. Boston, 1873, 74. 2 v. 8°..... 6923.8
— *Bureau of statistics of labor.* [1st]–5th annual report. Boston, 1870–74. 5 v. 8°..... 6913.2
— *Commissioners to the exposition at Vienna,* 1873. Report. February, 1874. Boston, 1874. 91 pp. 8°.....5011.15
— – Reports. Edited by H. A. Hill. Boston, 1875. 566+ pp. Illustrated. 8°..... 6911.3

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MASSACHUSETTS. *Legislative documents, continued.*

— *Miscellaneous.* Compend of instructions in military tactics, and the manual of percussion arms. Compiled by E. W. Stone. Boston, 1857. 139+ pp. 16°.....1528.11

— — Final report on the geology of Massachusetts. By E. Hitchcock. Amherst, 1841. xii, 831 pp. Illustrated. Map. Folded plates. 4°..... 6630.1

— — Public documents: being the annual reports of various public officers and institutions, for 1871, 73, 74. Boston, 1872–75. 14 v. 8° 6912.2

— — Report on the geology, mineralogy, botany, and zoology of Massachusetts. By E. Hitchcock. Illustrated. Amherst, 1833. xii, 692 pp. 8°. 6631.1

— — Report on the invertebrata of Massachusetts. [By A. A. Gould.] Cambridge, 1841. 373 pp. Plates. 8°..... 6631.8

— — Report of the commissioners upon the Troy and Greenfield railroad and Hoosac tunnel. Boston, 1863. viii, 229 pp. Folded plates. 8°..... 6912.4

— — 30th and 31st report relating to the registry and return of births, marriages, and deaths, for 1871, 72. Boston, 1873, [74]. 2 v. 8°... 6923.9

— — Treatise on some of the insects of New England which are injurious to vegetation. By T. W. Harris. 2d edition. Boston, 1852. viii, 513 pp. 8°..... 6612.1

— Austin, G. L. History of, from the landing of the pilgrims to the present time. Boston, 1876. 8° 813.19

— Barry, J. S. History of. Boston, 1855, 57. 3 v. 8° 812.5

— Bradford, A. History of, 1775–89. Boston, 1825. 8°..... 811.2

— Emerson, G. B. A report on the trees and shrubs growing naturally in the forests of. Boston, 1875. 2 v. 8°..... 6621.2

— Freeman, S. The probate directory. Boston, 1803. 12°..... 6317.2

— Goodwin, N. Genealogical notes of. Hartford, 1856. 8°..... 5011.8

— Haynes, G. Pictures from prison life. An historical sketch of the Massachusetts state prison. Boston, 1869. 16°..... 817.16

— Hutchinson, T. History of, 1628–1750. Boston, 1795. 2 v. 8°..... 813.10

— Peirce, E. W. Contributions biographical, genealogical and historical. Boston, 1874. 8°..... 610.1

— Schouler, W. History of Massachusetts in the civil war. Boston, 1868, 71. 2 v. 8°..... 5012.2

— Walling, H. F., and Gray, O. W. Official topographical atlas of. [Boston], 1871. F°...*R.R. Desk

See also Abington, Brookline, Boston, Cambridge, Cape Cod, Concord, Danvers, Dedham, Dorchester, Framingham, Hyde Park, Leicester, Leominster, Lowell, Malden, Medford, Merrimack river, Middlesex county, Northampton, Plymouth, Salem, Suffolk county, Watertown, Wenham.

Note. — For the discoveries of the coast in the tenth and eleventh centuries by the Northmen, see a note in Bulletin, April, 1876, under "America before Columbus;" and for the early settlement, see Plymouth and New England; histories of the latter title necessarily covering Massachusetts, and like Palfrey's "New England" [5016.2] constituting for the period covered the best history likewise of Massachusetts.

The very important narrative of Governor Winthrop, covering the history of the colony from the sailing of the first colonists in 1630 to Winthrop's death in 1649, and the early documents collected in part or wholly with careful editing in Dr. Young's "Chronicles of Massachusetts" must be sought in the Bates Hall. See Everett's Orations [1921.1.1] on the settlement.

Hutchinson covered originally the period 1628–1749, in a substantial narrative that takes the highest rank among the historical writings of the colonial period, but in continuing his history to 1774, making the 3d volume subsequently published by his grandson, he showed a decided lack of sympathy with the growing political sentiments of the colony. Alden Bradford continued Hutchinson from 1775 to 1789; and subsequently wrote a compendious history, 1620–1820. The latest and most comprehensive history of Massachusetts is by Barry, divided into I, Colonial period, to 1692; II, Provincial period, to 1775; III, Commonwealth period, to 1820. The History by G. L. Austin is a popular narrative bringing the record down to the present time.

For the Witchcraft delusion, see Witchcraft, note. For the Indian wars, see New England, note.

Histories of the United States, like Bancroft's [5012.3], Bryant's [610.5], and Cassell's [810.11], often are full enough for the general reader, particularly upon the early history.

The founders of Massachusetts were puritans, as distinct from the separatists who settled at Plymouth, and this distinction has been much dwelt upon of late. See Plymouth colony, note, and a good discriminating relation of the differences between the two colonies by I. N. Tarbox in the Congregational quarterly, vol. 17. See, in this connection, Dr. Bacon's "Genesis of the New England churches" [5812.13] and the note on p. 16 of this Catalogue.

Schouler, who, as adjutant-general of the state, made a contemporary record in his reports, has also in his History given in the first volume a continuous narrative of the part borne by the state in the civil war, and in the second volume has recorded alphabetically, under counties, the part taken by each of the towns.

See the note in the Lower Hall Catalogue of history, etc.

Shelf. No.

MASSACHUSETTS, *continued.*

MASSACHUSETTS art teachers' association. The Antefix papers. Papers on art educational subjects, read at the weekly meetings of the association, by members and others connected with the Normal art school. [With a preface by C. C. Perkins.] Boston, 1875. v, 239+ pp. Heliotypes. 8° 6212.3

MASSACHUSETTS charitable mechanic association. Annals. Compiled by J. T. Buckingham. Boston, 1853. viii, 432 pp. 8°..... 6914.1

— Constitution. Boston, 1871. 98 pp. 16°..... 819.4

MASSACHUSETTS general hospital, History of the. Bowditch, N. I. Boston, 1851. 8°.....6012.25

MASSACHUSETTS historical society. Proceedings. 1855–58. Selected from the records. Boston, 1859. xi, 412+pp. 8°.....5013.12

— Proceedings of a special meeting, Dec. 16, 1873; being the 100th anniversary of the destruction of the tea in Boston harbor. Boston, 1874. 70 pp. 8°..... 811.11

MASSACHUSETTS medical society. Publications. Boston, 1860–69. 8°..... 6021.4

Contents. — History and statistics of ovariotomy, by G. H. Lyman; Rational therapeutics, by W. Hooker; Bronchitis and its consequences, by D. D. Slade; Hemoptysis as a symptom, by J. Ware; Report on spotted fever or cerebro-spinal meningitis in Massachusetts, by L. Parks; History of inoculation in Massachusetts, by J. M. Toner; Cases of trichina spiralis in Springfield, by M. Calkins; Lessons of the war to the medical profession, by G. Derby; Pathology and treatment of vaginal cystocele, by J. Homans, jr.; Myxoma, by A. D. Sinclair; Formation and significance of renal casts, by R. T. Edes; Physiological action of bromide of potassium and ammonium, by R. Amory.

MASSACHUSETTS register, 1862. With a complete account of the Massachusetts volunteers. Serial number, 94. Boston, 1862. 423 pp. 8° 5013.14

MASSACHUSETTS teacher, The. Vol. 10–21. Boston, 1857–68. 12 v. 8° 1324.1

MASSACHUSETTS temperance society. Addresses. Boston, 1861. 98 pp. Illustrated. Portrait. 16°. 1524.2

Contents. — Bishop Potter's address on the drinking-usages of society; Address from members of the clergy of the church of England; Speech of J. B. Gough, in Boston, Sept. 17, 1860; Social clubs; Dr. Warren on the use of tobacco.

— The physiological effects of alcoholic drinks [by John] Forbes; with documents and records of the society. Boston, 1848. xi, 196 pp. 12° ..1527.15

MASSINGER, Philip, and FORD, John. Dramatic works. With an introduction by Hartley Coleridge. New edition. London, 1869. 450, 212+ pp. Portrait. 8° 5611.9

MASSON, David. Chatterton: a story of the year 1770. London, 1874. viii, 284 pp. Sm. 8°... 5636.5

— Life of John Milton: with the political, ecclesiastical, and literary history of his time. 1608–49. Vol. 1, Cambridge, 1859; vol. 2, 3, London, 1871, 73. 3 v. Portraits and fac-simile. 8°. 5422.2

— Wordsworth, Shelley, Keats, and other essays. London, 1874. 305 pp. Sm. 8°.....5616.15

MASTER, The, of Greylands. Wood, E. P. Leipzig. 2 v. 329.6

— *Same.* Philadelphia..... 510.13

MASTER Humphrey's clock. Dickens, C. (J. H.)... 330.3

MASTER-SPIRITS. [Sketches of celebrities.] Buchanan, R. London, 1873. 8°..... 6134.2

MASTERY series, The. *See* PRENDERGAST, Thomas.

MASURY, John W. How shall we paint our houses? A popular treatise on house-painting: plain and decorative. New York, 1872. 216 pp. 12° .. 6227.1

MATCHES. Manuel pour la fabrication des allumettes chimique. Roussel, T. Paris, 1848. 24°.....6429.12

MATERIA medica. Beck, J. B. Lectures on. New York, 1851. L. 12° 6022.18

— Wood, G. B. Treatise on therapeutics, and pharmacology or materia medica. Philadelphia, 1856. 2 v. 8°..... 6011.3

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METHODISM. Stevenson, G. J. City road chapel, London, and its associations. London [1872]. 8°. 5414.1

— Tyerman, L. The Oxford methodists. New York, 1873. 8° 5424.5

Note. — Biographies of the Arminian Wesley and the Calvinistic Whitefield necessarily detail the history of the rise and progress of the two schools of methodism; — see the notes under those names, and the note on Wesley in the Bulletin for Oct., 1875, p. 428. The literature of the subject is large. Stevens's "History of English methodism" [in the Bates Hall], his first volume closing with the death of Whitefield, and his second coming down to the death of Wesley, an American book, was very favorably received in England, and it is the best comprehensive history of the movement, which began under Wesley It is treated by Stevens in a broader view than that of a sectarian growth. The general reader will be, perhaps, content with an excellent chapter of Earl Stanhope's [Mahon's] "History of England" [838.3]. See also a summary in the first vol. of J. H. Newman's Essays [5614.5]. The recent Bampton lectures by Curteis give a section to the history of the relations of methodism to the established church [5816.11]. A recent monograph by Stevenson [5414.1] on the "City road chapel, London," which was the head-quarters of Wesley's followers, detailing its associations, has a good deal of interest for the reader of antiquarian zeal. Also see Harper's monthly, Feb., 1874. See the "Rise of methodism in America," in Harper's magazine, vol. 33, given in a sketch of Bishop Asbury. The present state and subdivisions of the methodist church are explained in the first chapter of Tyerman's Wesley [5423.2].

Shelf. No.

METHODIST quarterly review. Vol. 55, 56. New York, 1873, 74. 2 v. 8° 6727.1

METHODIUS, *bishop of Tyre*, and OTHERS. The writings of Methodius, Alexander of Lycopolis, Peter of Alexandria, and several fragments. Edinburgh, 1869. 471+ pp. [Ante-Nicene Christian library.] 8° 6322.4.14

Note. — The treatises in this volume, from page 1 to page 230, are translated by W. R. Clark; from page 233 to 363, by J. B. H. Hawkins; from page 365 to 395 by B. L. [P.] Pratten; and from page 396 to 455, by S. D. F. Salmond.

MEUNIER, Victor (Amédée). Adventures on the great hunting grounds of the world. Illustrated. New York, 1872. vii, 297 pp. 16° 1714.7

MEXICAN war. *See* UNITED STATES.

MEXICO. Haven, G. Our next-door neighbor: a winter in. New York, 1875. 8° 5032.5

— Prescott, W. H. History of the conquest of, with a preliminary view of the ancient Mexican civilization. Philadelphia, 1873. 3 v. 8°.... 5014.2

— *Same.* Philadelphia, 1875. 3 v. 12° 815.6

— Taylor, (J.) B. Eldorado; or, adventures in the path of empire. New York, 1864. 12° 425.6

— Thompson, W. Recollections of. New York, 1847. 16° 816.3

— Wise, H. A. Los Gringos; or, an inside view of. New York, 1849. 12° 435.4

See also Chiapas, Yucatan.

Note. — For the ancient *Aztec civilization*, read the introductory portion of Prescott, and his inquiry into the origin of it, in his appendix to his third volume, where his conclusion that it was a peculiar indigenous civilization, having a very remote connection with Eastern Asia, was reached independently of, and is the same with, that of Stephens [422.5]. See also Bancroft's "Native races" [5920.4] and Baldwin's "Ancient America" [5027.5]. For the symbolism and mythology of the Aztecs, see Brinton's "Myths of the new world" [5924.7]. See the note on "America before Columbus" in the Bulletin, April, 1876; and Lew Wallace's "Fair god" [737.16; 5014.10] is a novel depicting this early Mexican life.

For the *Spanish conquest* under Cortés, the English historian Robertson [1226.9] prefixes his authorities, and treats the theme with his accustomed dignity; and Smyth, in his 21st lecture on "Modern history" [5012.10; 5925.7] points out his value. The first choice on this subject, however, will necessarily be Prescott's graphic history, in which the narrative is carried down to the death of Cortés, and the reader is instructed at intervals with his clear estimates of his chief authorities. He added much to previous knowledge of the subject, and Allibone gives a full list of critiques on his book, with a collation of the important ones. Arthur Helps, in the second volume of his "Spanish conquest" [816.6], has told the story over again, with the special aim of tracing the results of the conquest in the rise of slavery and the founding of colonial governments. The general reader will find a popular narrative of the conquest in Harper's monthly, vol. 12.

For the *war with the United States*, see United States, History.

For the *French invasion and the career of Maximilian*, see under Maximilian, and the Atlantic monthly, July, 1864.

Books descriptive of modern Mexico are numerous. Madame Calderon de la Barca's book is well-known, and was reviewed by Prescott in his Miscellanies [1537.8; 5237.3]. Harper's monthly has illustrated papers on the Indians, vol. 19; on Popocatepetl, vol. 31; and on Modern Mexico, vols. 17 and 49.

MEYER, Heinrich August Wilhelm. Critical and exegetical commentary on the New Testament. From the German [by J. C. Moore]. The translation revised and edited by W. P. Dickson. Part IV. Edinburgh, 1873. xl, 324 pp. 8°... 5810.2

Contents. — Part IV. vol. I. Romans.

MEYER, Moritz. Electricity in its relations to practical medicine. Translated from the 3d German edition, with notes and additions, by W. A. Hammond. New York, 1869. xxi, 497 pp. Illustrated. 8° 6022.5

MEYERBEER, Giacomo. L'Africaine; Dinorah; L'étoile du nord; Les Huguenots; Le prophète; Robert le diable. (*In* Ditson, O., and co. Standard opera librettos) 6233.3.4

MICE at play. Floyd, C. 1117.11

MICHAEL Rudolph. Dupuy, E. A. 522.20

MICHAUX, André. Flora Boreali-Americana. Paris, 1803. 2 v. Illustrated. 8° 6624.2

MICHEL-ANGELO. *See* BUONARROTI, Michel-Angelo.

MICHELET, Jules. The bird. With illustrations. New edition, revised. London, 1870. 349+ pp. 8° 6612.5

— Historical view of the French revolution. From the earliest indications to 1791. Translated by C. Cocks. New edition. With general index. London, 1864. xxiv, 621 pp. 1 plate. Sm. 8°. 5517.3

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Shelf. No.

MICHELET, Jules, *continued.*

— History of France. Translated by G. H. Smith. New York, 1869. 2 v. 8° 811.7

— History of the Roman republic. Translated by W. Hazlitt. London, 1863. 466+ pp. 16° .. 826.11

— The insect. With illustrations by Giacomelli. London, 1875. 368 pp. 8° 6612.9

— Jeanne d'Arc. 1412–32. 3e édition. Paris, 1873. xvi, 152 pp. Sm. 8° 2016.8

— Joan of Arc: or, the maid of Orleans. From [his] History of France. [By O. W. Wight.] New York, 1870. 238 pp. 16° 1029.2

— Love. Translated from the 4th Paris edition, by J. W. Palmer. New York, 1872. xviii, 342 pp. 12° 1934.11

— Nature; or, the poetry of earth and sea. From the French. With 200 designs by Giacomelli. London, 1872. xxxi, 431 pp. 8° 6830.2

— The sea. Translated from the latest Paris edition. New York, 1861. 405 pp. 12° 1934.13

— A summary of modern history. Translated from the French, and continued to the present time, by M. C. M. Simpson. London, 1875. xx, 376 pp. Sm. 8° 5528.7

— The women of the French revolution [of 1789]. Philadelphia, 1855. 371 pp. 12° 1226.3

MICROSCOPE. Beale, L. S. How to work with the. London, 1868. 8° 6822.1

— Carpenter, W. B. The microscope and its revelations. London, 1868. 16° 6827.1

— Gosse, P. H. Evenings at the. New York, 1872. 12° 1523.11

— Somerville, M. On molecular and microscopic science. London, 1869. 2 v. Sm. 8° 6816.2

MIDDLE ages. Baring-Gould, S. Curious myths of the. London, 1872. 16° 716.2

— Cutts, E. L. Scenes and characters of the. London, 1872. Sm. 4° 5913.7

— Hallam, H. View of the state of Europe during the. New York, 1872. 3 v. Sm. 8° 5916.1

— Viollet-le-Duc, E. E. An essay on the military architecture of the. Oxford, 1860. 8° 6221.5

Note.—The middle ages are generally considered to embrace the period from the fall of Rome, A.D. 476, to the overthrow of the Eastern empire in 1453, or perhaps to the time of the reformation. The causes and effects of the overthrow of Rome are traced in Guizot's "History of civilization" [5924.8], and there is a summary in Alison's essay on Guizot [1531.7]. Hallam's book, above named, is the chief English authority; but Gibbon's great work on the "Decline and fall of the Roman empire" [824.9] covers A.D. 100–1420, and is the grand authority for all the relations of that empire during this period. The reader will do well to examine Smyth's third and fourth lectures in his "Modern history" [5012.10; 5925.7].

The view of the progress of society, which Robertson prefixed to his "Charles v" [1226.9], has been praised as the greatest step yet made in the philosophy of history. A recent authority of high repute is Lecky, on the "History of morals from the times of Augustus to Charlemagne" [5914.1].

The military history of the epoch will be studied in connection with the Crusades, and in the lives of such heroes as Richard Cœur-de-Lion and Philip Augustus, and collaterally in Viollet-le-Duc's "Military architecture of the middle ages," above named.

For the religious element of the latest era, there is the protestant Ranke's "History of the popes" [5516.7]. Mrs. Oliphant's "Francis of Assisi" [5937.10], gives a good picture of the religious life at the beginning of the 13th century.

For the popular myths, see Baring-Gould [716.2], which covers such subjects as the Wandering Jew, Prester John, etc.

Accounts of the *Revival of learning* can be found in Hallam's "Literature of Europe" [1531.2] and in his "Middle ages" [5916.1]; in Gibbon's 53d and 66th chapters of the "Roman empire" [824.9]; in Roscoe's "Lorenzo de' Medici" [5525.1] and "Leo x" [5526.6]; in Robertson's introduction to his "Charles v" [1226.9], and in Pater's "Renaissance" [5925.2].

See this period under Europe and the several countries of Europe; Crusades; Feudal system, etc., in this and the Bates Hall catalogues.

MIDDLEMARCH. Lewes, M. 2 v. 532.3 and 5636.2

MIDDLESEX county, *Mass.* Historic fields and mansions of Middlesex. Drake, S. A. Boston, 1874. 8° 814.4

MIDDLETON, Conyers. Life of M. Tullius Cicero. New edition. London, 1837. 739 pp. Portrait. 8° 5521.2

MIDSHIPMAN Easy, Mr. Marryat, F. 337.12

MIDWIFERY. Cazeaux, P. Theoretical and practical treatise on. Philadelphia, 1866. 8° 6012.23

— Churchill, F. Theory and practice of. Philadelphia, 1855. 8° 6022.17

Shelf. No.

MIDWIFERY, *continued.*

— Collins, R. Practical treatise on. Boston, 1841. 8°. 6023.15

— Ingleby, J. T. Facts and cases in obstetric medicine. London, N. D. 8° 6012.10

— Pasta, A. Traité des pertes de sang chez les femmes enceintes. Paris, 1797. 2 v. 8° 6014.2

— Simpson, *Sir* J. Y. Obstetric memoirs and contributions. Philadelphia, 1855, 56. 2 v. 8°. 6011.5

MIGNET, François Auguste (Marie). History of the French revolution, 1789–1814. London, 1868. xi, 424 pp. Portrait. Sm. 8° 5517.4

MIGNON. Thomas, (C.) A. (*In* Ditson, O., and co. Standard opera librettos) 6233.3.1

MIKE Howe, the bushranger of Van Dieman's land. Bonwick, J. 725.28

MILBURN, William Henry. Ten years of preacher-life: chapters from an autobiography. New York, 1859. 363 pp. Portrait. 12° 1015.1

MILDRED. Craik, G. M. 322.1

MILDRED Arkell. Wood, E. P. 333.15

MILDRED's wedding. Notley, *Mrs.* — 711.37

MILES, Henry Adolphus. Lowell, as it was, and as it is. 2d edition. Lowell, 1847. 234 pp. Folded plan. 12° 5017.5

— *editor.* The altar at home: prayers for the family and the closet. 4th edition. Boston, 1855. 350 pp. 16° 6327.8

— *Same.* 10th edition. Boston, 1859. 350 pp. 16°. 6327.19

MILES, Leonidas Clint. Water-colour painting; with the art of sketching from nature. With illustrations. London, N. D. 88 pp. 16° 6216.5

MILES Wallingford. Cooper, J. F. 525.17

MILETUS, The lost tales of. [Poems.] Bulwer-Lytton, E. (G. E.) L. Leipzig, 1866. Sq. 16°. 1614.7

MILITARY architecture. An essay on the military architecture of the middle ages. Viollet-le-Duc, E. E. Oxford, 1860. 8° 6221.5

MILITARY art and science. Andrews, C. C. Hints to company officers on their military duties. New York, 1863. 24° 6927.7

— Hamley, E. B. The operations of war explained and illustrated. Edinburgh, 1872. 4° 5910.6

— Praissac, —. [A short method for the easy resolving of any military question, propounded; translated by John Cruso. Cambridge, 1639.] Sm. 8° 5918.2

— Revised regulations for the army of the United States. 1861. *See* UNITED STATES. *Department of war* 1521.12

See also Infantry tactics.

MILITARY biography. Chesney, C. C. Essays in modern military biography. London, 1874. 8°. 5922.8

— Shanks, W. F. G. Personal recollections of distinguished generals. New York, 1866. 12° ... 1015.5

MILITARY education. The school and the army in Germany and France. Hazen, W. B. New York, 1872. 8° 5714.5

MILITARY service. *See* HYGIENE.

MILL, James. *See* RIBOT, T. English psychology. New York, 1874. 8° 5835.5

MILL, John Stuart. Autobiography. New York, 1874. vi, 313 pp. 8° 5424.7

— Dissertations and discussions: political, philosophical, and historical. New York, 1874, 75. 5 v. 8° 5824.4

Contents.—Vol. I. The contest in America; State interference with corporation and church property; The currency juggle; Observations on the French revolution; Poetry and its varieties; Professor Sedgwick's discourse; Civilization; Aphorisms; Armand Carrel; A prophecy; Alfred de Vigny; Bentham; Appendix. II. Coleridge; De Tocqueville on Democracy in America; Bailey on Berkeley's Theory of vision; Michelet's History of France; The claims of labor; Guizot's essays and lectures on history; Early Grecian history and legend. III. Vindication of the French revolution of 1848; Enfranchisement of women; Dr. Whewell on moral philosophy; Grote's History of Greece; A few words on non-intervention; The slave power; Utilitarianism. IV. Thoughts on parliamentary reform; Recent writers on reform; Bain's psychology; Austin on jurisprudence; Plato; Inaugural address [at St. Andrews, Feb. 1, 1867]. V. Endowments; Thornton on labour and its claims; Leslie on the land question; Taine, De l'intelligence; Treaty obligations; Maine on Village communities; Grote's Aristotle; L'avere e l'imposta; Papers on land tenure: Programme of the Land tenure reform association; Speeches on land tenure reform, May 15, 1871, March 18, 1873; Advice to land reformers; The right of property in land.

Shelf. No.

MILL, John Stuart, *continued.*
— On liberty. The subjection of women. New York, 1874. 394 pp. 8°..... 1733.2
— Principles of political economy, with some of their applications to social philosophy. From the 5th London edition. New York, 1872. 2 v. 8°... 5822.3
— Suffrage for women. (*In* Woman's suffrage tracts). 1926.5
— A system of logic, ratiocinative and inductive. 8th edition. London, 1872. 2 v. 8°..... 5833.1
— Three essays on religion. [Added an essay on Berkeley's life and writings.] New York, 1874. xi, 302 pp. 8° 6325.7
— Ribot, T. English psychology. New York, 1874. 8°. 5835.5
— Spencer, H., and others. John Stuart Mill: his life and works. Boston, 1873. 12° 5427.10
MILLBANK; or, Roger Irving's ward. Holmes, M. J. 534.6
MILLE, Les, et une nuits. Contes Arabes. Traduits par Galland. Nouvelle édition. Paris, 1842. 2 v. Sm. 8° 5537.5
MILLER, Cincinnatus Hiner. (*Joaquin Miller.*) First fam'lies of the Sierras. [Fiction]..... 717.12
— Songs of the Sierras. Boston, 1873. 299+ pp. 16°. 1615.20
— The one fair woman 522.22
— The ship in the desert. [Poem.] Boston, 1875. xi, 205 pp. 12°.....1617.14
MILLER, Elizabeth S. In the kitchen. [Receipts.] Boston, 1875. 568 pp. Sm. 4° 1532.8
MILLER, Hugh. An autobiography. My schools and schoolmasters. Boston, 1872. 551 pp. Portrait. 12°.....1025.11
— First impressions of England and its people. Boston, 1853. 430 pp. Portrait. 12°..... 425.13
— The foot-prints of the Creator. [Geology.] With a memoir of the author by L. Agassiz. Boston, 1859. 337+ pp. Portrait. Illustrated. 12°. 1526.16
— The old red sandstone; or, new walks in an old field. [Geology.] Illustrated. Boston, 1857. xxiv, 288 pp. 1 plate. 12°.....1524.20
— Popular geology: a series of lectures read before the philosophical institution of Edinburgh. With Descriptive sketches from a geologist's portfolio. With an introductory résumé of the progress of geological science within the last two years, by Mrs. Miller. Boston, 1859. 423+ pp. 12°.....1524.19
— Sandy Wood's sepulchre. (*In* Johnson, (E.) R. Little classics).....529.4.5
— The testimony of the rocks; or, geology in its bearings on the two theologies, natural and revealed. With memorials of the death and character of the author. Boston, 1872. xiv, 502 [500] pp. Illustrated. 12°..... 1527.2
— Life and letters of. Bayne, P. Boston, 1871. 2 v. 12° 1225.16

Note. — Bayne's Life is the authoritative one; and there are brief sketches by Smiles, in his "Brief biographies" [1024.13], and by Agassiz [1526.16]. See also P. Bayne's "Essays" [1226.15].

MILLER, James. The practice of surgery. 3d American edition. Edited, with additions, by F. W. Sargent. Illustrated. Philadelphia, 1853. 720+ pp. 8°.....6022.16
MILLER, Joaquin, *pseud.* *See* MILLER, Cincinnatus Hiner.
MILLER, Samuel. Life of Jonathan Edwards. (*In* Sparks, J. Library of American biography)..5028.1.8
MILLER, William. Evidence from Scripture and history of the second coming of Christ, about 1843. Boston, 1842. 300, 4 pp. Folded sheet. 12°.5818.11
MILLER, William Allen. Elements of chemistry: theoretical and practical. Vol. 1, 5th edition; vol. 3, 4, 4th edition, with additions. London, 1868–72. 3 v. Illustrated. 8° 6432.2

Contents. — Vol. I. Chemical physics. II. Inorganic chemistry. III. Organic chemistry.

MILLER, The, of Angibault. Dudevant, A. L. A. D. 526.5
MILLHOUSE, John. New English-Italian and Italian-English dictionary. 4th edition. With additions by Ferdinand Bracciforti. London, 1874. 2 v. Sm. 8°.....*R.R., F.3.11

Contents. — Vol. I. English and Italian. II. Italian and English.

Shelf. No.

MILLS, Abraham. The literature and the literary men of Great Britain and Ireland. New York, 1870. 2 v. 8° 1021.6
MILLS, The, of the gods. Twells, J. H..... 714.15
MILLS, The, of Tuxbury. Townsend, V. F..... 711.23
MILLY; or, the hidden cross. Guernsey, L. E. 1114.3
MILMAN, Henry Hart. History of Christianity. New and revised edition. London, 1867. 3 v. 16°... 5817.1
— History of Latin Christianity; including that of the popes to the pontificate of Nicolas v. 4th and revised edition. London, 1867. 9 v. Sm. 8°.5817.11
— History of the Jews; from the earliest period down to modern times. 4th edition, revised and extended. London, 1866. 3 v. 16° 5927.1
MILNER, H. M. The gambler's fate: a drama. New York, N. D. 37 pp. 12° 1635.4
MILNES, Richard Monckton, *lord Houghton.* Life and letters of John Keats. New edition. London, 1867. 363+ pp. Portrait. Sm. 8° 1227.6
— Monographs, personal and social. [Essays, etc.] New York, 1873. v, 328+ pp. Portraits. 12°. 5616.7
— Selection from [his] works. London, 1867. viii, 236 pp. Portrait. Sq. 16° 5618.1
MILTON, John. Poetical works. Leipzig, 1850. vi, 358 pp. Sq. 16° 1614.12

Contents. — Paradise lost; Paradise regained.

— Prose [and poetical] works. With an introductory review by R. Fletcher. London, 1866. 2 v. in 1. Portrait. L. 8° 5610.2
— Paradise lost. A poem. Boston, 1825. 294 pp. Sm. 12°..... 1618.4
— Lowell, J. R. Among my books. Boston, 1876. 16°.....1934.8.2
— Masson, D. Life of. Vol. I–III. Vol. 1, Cambridge, 1859; vol. 2, 3, London, 1871, 73. 3 v. 8°. 5422.2

Note. — Preliminary to reading about Milton, consult Allibone's elaborate article, where he has given the authorities with copious citations upon the chief phases of Milton's life and writings. Also see McClintock and Strong. It has been the fault of most of the subsequent lives, that they have been partisan, either in respect to politics or religion, but the general reader will find more than enough for his purpose in Masson's elaborate "Life of Milton." It tells the story in connection with his times, of which the first volume covers 1608–39, the second 1638–43, and the third 1643–49.

Of the lesser lives, Johnson's, in his "Lives of the poets" [1238 20], shows a tory's and high churchman's estimates of a republican and a puritan, and is by general concession prejudiced and unwise, though of value for its critical discernment and for its statements of the literary defects of Paradise lost. Of the briefer memoirs and essays, the following may be named: Channing's, in his "Works" [1525.1.1]; Macaulay's, in his essays [1918.4]; Hume's, in chapter 52 of his "History of England" [5413.2]; Essays on his poetry by Coleridge; by Seeley, in his "Roman imperialism" [5613.3], etc.; and one, on Milton as a schoolmaster, in F. D. Maurice's "Friendship of books" [6136.8]. Also Hazlitt's "Table talk," on his sonnets; Howitt's "Homes of the poets" [1225.5], etc.

See also the general literary histories by Hallam and Taine. In historical fiction we have Mrs. Manning's "Mary Powell," a tale of Milton's courtship [738.1].

MIND. Bain, A. Mind and body. The theories of their relation. New York, 1873. 12°..... 6035.2
— Evans, W. F. The mental-cure, illustrating the influence of the mind on the body, both in health and disease. Boston [*cop.* 1869]. 12° .. 1525.8
— Jaeger, A. Mind and heart in religion. New York, 1873. 16° 6326.22
— Maudsley, H. Physiology and pathology of the. New York, 1872. 8° 6011.6
— Reid, T. An inquiry into the human mind, on the principles of common sense. London, 1775. 8° 5834.9
— Stewart, D. Elements of the philosophy of the. Brattleborough, 1808. 8° 1522.1

See also Insanity, Intellectual science, Mental philosophy, Metaphysics, Philosophy, Psychology.

MINER, Alonzo Ames. Bible exercises, or, the Sunday school one class. Boston, 1863. 166 pp. Illustrated. 12°.....1538.10
MINERALOGY. Collins, J. H. The first book of. New York [Glasgow], 1873. 16°..... 1717.8
— Dana, J. D., and Brush, G. J. A system of. New York, 1875. 8°..... 6630.2
— Hooker, W. Mineralogy. New York, 1872. 12°. 6636.3
— Jameson, R. Mineralogical notes. *See* CUVIER, G. L. C. F. D., *baron*..... 6633.1

Shelf. No.

MINERALOGY, *continued.*
— Jones, W. The treasures of the earth. New York, 1872. 16° 6635.1
— Ramsay, A. Rudiments of. London, 1868. 12°.1715.21

See also Coal, Crystallisation, Geology, Metallurgy, Mines, Natural history.

MINES and mining. Jones, W. The treasures of the earth. New York, 1872. 16° 6635.1
— Raymond, R. W. Statistics of mines and mining west of the Rocky mountains. Washington, 1873. 8° 5035.8
— Ure, A. Dictionary of mines. London, 1872. 3 v. 8° 6422.3

See also Metallurgy.

MINGLED yarn, A. Mackarness, M. A. 339.19
MINIFIE, William. A text book of geometrical drawing for the use of mechanics and schools. Illustrated with steel plates. Revised by the author. New York, 1873. 162+ pp. L. 8° 6420.3
MINIGO. Abbott, J. Harper's story books.....936.1.11
MINISTER'S, The, story. Roe, A. S. 735.34
MINISTER'S, The, wife. Oliphant, M. (O. W.) 328.4
MINISTER'S, The, wooing. Stowe, H. (E.) B..... 314.24
MINNESINGER, The, of Germany. Kroeger, A. E. New York, 1873. 16° 5735.1
MINNESOTA and Dacotah, in 1856. Andrews, C. C. Washington, 1857. 12° 415.3
MINTO, *Earl of.* *See* ELLIOT, *Sir* Gilbert.
MIRACLES. Mountford, W. Miracles past and present. Boston, 1870. 16°..... 1536.6
— Wallace, A. R. Miracles and modern spiritualism. London, 1875. Sm. 8°.....6328.24
MIRÈIO. A Provençal poem. Mistral, F. Boston, 1874. Sm. 4°..... 5533.3
MIRIAM. [Poem.] Hall, L. J. Boston, 1850. 12°. 5216.3
MIRIAM Coffin, or the whale-fishermen. Hart, J. C... 712.4
MIRIAM's marriage. Macquoid, K. S..... 319.5
MIRIAM's memoirs. Warfield, C. A. 723.34
MISANTHROPE, Le: comédie. Molière, J. B. P. Œuvres. Paris, 1869. 12° 5537.2.2
MISANTHROPE, The: a comedy. Molière, J. B. P. Dramatic works. Edinburgh, 1876. 8°.....5530.3.3
MISCHIEF's Thanksgiving. Woolsey, S. C..... 933.11
MISÉRABLES, Les. Hugo, V. (M.), *vicomte.* New York, 1874. 2 v. in 1. 8°..... 710.19
MISER's, The, daughter. Ainsworth, W. H. 721.22
MISHMEE hills, The. Cooper, T. T. London, 1873. Sm. 8° 5933.6
Miss Angel. [Angelica Kaufmann, the artist.] Thackeray, A. I. Leipzig..... 311.27
— *Same.* New York..... 720.28
Miss Carew. Edwards, A. B. 312.11
Miss Dorothy's charge. Benedict, F. L..... 731.9
Miss Forrester. Edwards, A. 732.2
Miss Hitchcock's wedding dress. [Fiction] 717.11
Miss Marjoribanks. Oliphant, M. (O. W.) 328.13
Miss Molly. Butt, B. M..... 517.24
Miss Moore. Craik, G. M..... 937.27
Miss or Mrs.? Collins, (W.) W. 326.9
Miss Ravenel's conversion from secession to loyalty. De Forest, J. W..... 535.5
Miss Rovel. Cherbuliez, V..... 711.32
Miss Thistledown. Clarke, R. S. 927.26
Miss Tiller's vegetable garden and the money she made by it. Warner, A. B. New York [1873]. 12° 1518.2
Miss Van Kortland. Benedict, F. L. 710.5
MISSALE Romanum. *See* ROMAN catholic church...5816.15
MISSING bride, The. Southworth, E. D. E. N..... 727.15
MISSION, The: or, scenes in Africa. Marryat, F.... 337.13
MISSIONS. Anderson, R. Foreign missions: their relations and claims. New York, 1869. 8° ...5812.16
— — History of the missions of the American board of commissioners for foreign missions in India. Boston, 1874. 8° 5812.4
— — History of the missions of the American board of commissioners for foreign missions to the Oriental churches. Boston, 1872. 2 v. 8° ... 5812.1
— — History of the Sandwich Islands mission. Boston, 1870. 8°.....5812.15

Shelf. No.

MISSIONS, *continued.*
— Cochrane, T. Home mission work. Edinburgh, 1873. 16°.....5819.16
— Yonge, C. M. Pioneers and founders; or, recent [English and American] workers in the mission field. [London, 1871.] 16° 5817.5

Note. — Parkman's histories largely illustrate the missions of the Jesuits to North America in the 17th and 18th centuries.

MISSISSIPPI river, Report upon the physics and hydraulics of the. Humphreys, A. A., and Abbot, H. L. Philadelphia, 1861. L. 4° 6920.2
MR. and Mrs. Faulconbridge. Aïdé, H..... 720.14
MR. Midshipman Easy. Marryat, F. 337.12
MR. Pendleton's cup. Bradley, W. I..... 913.10
MR. Rutherford's children. Warner, A. B..... 932.22
MR. Smith. [Fiction.] Walford, L. P. Leipzig.. 335.19
— *Same.* New York..... 518.1
MR. Stewart's intentions. Robinson, F. W..... 731.15
MR. Tibbot O'Leary, the curious. Griffin, G. (*In* Johnson, (E.) R. Little classics)..... 529.4.5
MR. Vaughan's heir. Benedict, F. L..... 721.4
MISTRAL, Frédéric. Mirèio. A Provençal poem. Translated by Harriet W. Preston. Boston, 1872. xvii, 249 pp. Sm. 4°..... 5533.3
MISTRESS and maid. Craik, D. (M.) 323.11
MRS. Armington's maid. Wright, D. T. 714.1
MRS. Caudle's curtain lecture, dramatized from D. Jerrold. Stirling, E. New York, n. d. 12°.. 1635.5
MRS. Caudle's curtain lectures. Jerrold, D. (W.) New York, 1869. 16° 518.9
MRS. Gerald's niece. Fullerton, *Lady* G. 325.15
MRS. Gurney's apology. Gurney, M. Philadelphia, 1860. 8°..... 1910.3
MRS. Halliburton's troubles. Wood, E. P..... 333.5
MISTRESS Judith. Tytler, C. C. F. 518.25
MRS. Limber's raffle. Butler, W. A..... 718.5
MRS. Lirriper's legacy. Dickens, C. (J. H.), and others 338.2
MRS. Lirriper's lodgings. Dickens, C. (J. H.), and others 338.2
MISTRESS, The, of the manse. [A poem.] Holland, J. G. New York, 1874. 12°.....1625.11
MRS. Skaggs's husbands. Harte, (F.) B..... 537.17
MISUNDERSTOOD. Montgomery, F. 313.21
MITCHELL, Donald Grant. (*Ik Marvel.*) A bachelor's revery. (*In* Johnson, (E.) R. Little classics)..529.4.4
— Dream life. New York, 1872. xvi, 263 pp. 12°..1934.10
— My farm of Edgewood. New York, 1864. x, 319+ pp. 12°..... 715.2
— Reveries of a bachelor. New edition. New York, 1873. 280 pp. 12° 1934.9
— Rural studies. New York, 1867. viii, 295+ pp. 12°..... 6226.1
— Seven stories, with basement and attic. New York, 1864. viii, 314 pp. 12° 715.3
MITCHELL, Ormsby MacKnight. The planetary and stellar worlds: a popular exposition of the great discoveries and theories of modern astronomy. With additions by J. Glaisher. London [1860]. 240 pp. Illustrated. 16°.....1526.14
MITCHELL, S. Weir. Wear and tear, or hints for the overworked. Philadelphia, 1871. 59 pp. 16°. 1537.2
MITCHELL, Samuel Augustus. A system of modern geography. Illustrated. Philadelphia, 1846. 336 pp. 16° 437.4
— *publisher.* Accompaniment to Mitchell's new map of Texas, Oregon, and California, with the regions adjoining. [Also the map.] Philadelphia, 1846. 38 pp. Sm. 12° 418.7
MITCHELL, Samuel Latham. Observations on the geology of North America. *See* CUVIER, Georges Léopold Chrétien Frédéric Dagobert, *baron*..... 6633.1
MITFORD, A. Bertram. The forty-seven Rônins. (*In* Johnson, (E.) R. Little classics) 529.4.11
MITFORD, Mary Russell. Letters. 2d series. Edited by H. Chorley. London, 1872. 2 v. Sm. 8°. 5626.7
— Letters. *See* BONER, Charles 5426.2
— Life. Told by herself in letters to her friends. Edited by A. G. K. L'Estrange. New York, 1870. 2 v. 12° 1226.16

Shelf. No.

MITFORD, Mary Russell, *continued.*

— Our village. New edition. London, 1865, 71. Illustrated. 2 v. Sm. 8° 527.19

Note. — Pictures of English village life, admirably portrayed.

— Recollections of a literary life; or, books, places, and people. New York [1851]. xii, 558 pp. 12° 1536.4

— *See* FIELDS, J. T. Yesterdays with authors. Boston, 1875 [*cop.* 1871]. 12° 6136.13

Note. — The chief life is that of L'Estrange [1226.16], but there is an additional volume of her letters, edited by Chorley [5626.7], and her letters to Charles Boner [5426.2], beside those contained in Fields's book. The "Recollections of a literary life" contains but sparse biographical memoranda, and is mostly a selection of prose passages and short poems, which have pleased her. See also Allibone's article; Taylor's "At home and abroad" [234.1]; and Harper's monthly, vols. 39 and 40.

MITHRIDATE: tragédie. Racine, J. de. Théâtre complet. Paris, 1870. 12° 5537.3

MIVART, St. George. Man and apes, an exposition of structural resemblances and differences bearing upon questions of affinity and origin. New York, 1874. vi, 200-+ pp. Illustrated. 16°. 6617.6

— On the genesis of species. With illustrations. 2d edition. London, 1871. xv, 342 pp. Sm. 8°. 1536.5

See also Darwinism, *note.*

MOAB, The land of. Tristram, H. B. New York, 1873. 8° 5933.4

MOABITE stone, Lectures on the. Colenso, J. W. London, 1873. 8° 5811.5

Note. — See also Scribner's monthly, vol. 2.

MOBY-DICK; or, the whale. Melville, H. New York, 1871. 12° 512.12

MODERN inquiries: classical, professional, and miscellaneous. Bigelow, J. Boston, 1870. Sm. 8°.. 5216.1

MODERN leaders: being a series of biographical sketches. MacCarthy, J. New York, 1872. 8°. 5930.2

MODERN magic. Sobele de Vere, M. New York, 1873. 12° 1516.16

MODERN painters. [Criticism and theories.] Ruskin, J. New York, 1872. 5 v. 12° 6236.18

MODERN playmate, The. Wood, J. G. London [1870]. Sq. 16° 6414.3

— *Same.* London [1875]. Sm. 8° 6414.6

MODERN workshop practice. Winton, J. G. London, 1870. 12° 1715.2

MOENS, W. J. C. English travelers and Italian brigands. With map and illustrations. New York, 1866. 355 pp. Portrait. 12° 423.16

MOHAMMED, *or* MAHOMET. The Koran. Translated from the Arabic; by G. Sale. Prefixed a Life of Mohammed. Boston, 1862. 472 pp. 16°.. 5815.2

— Irving, W. Life of. Leipzig, 1850. Sq. 16°... 1238.12

— — Lives of the successors of. Leipzig, 1850. Sq. 16° 1238.5

— — Mahomet and his successors. New York, 1850. 2 v. 12° 1223.4

— — *Same.* Philadelphia, 1871. 2 v. Sm. 8° 1815.3

— Smith, R. B. Mohammed and Mohammedanism. New York, 1875. 12° 5816.23

Note. — The best popular account of Mohammed is Irving's, which makes no pretence to original investigation, and the same may be said of his account of the successors of Mohammed to the invasion of Spain, A. D. 710. Smyth's third lecture on "Modern history" [5012.10; 5925.7] will indicate the old authorities. The 50th chapter of Gibbon's Rome [824.9] shows that historian at the best, and is perhaps the strongest vindication that Mahommed has received from a European. Carlyle, in his "Heroes and hero-worship" [1535.19], has also taken the palliative side, and he is followed by Kingsley, in his "Alexandria and her schools" [1223.5], who agrees to Carlyle's "true and just description of a much calumniated man." Mahommed's career necessarily is covered in Milman's "Latin Christianity" [5817.11]. Sale's English version of the Koran [5815.2] has a dissertation prefixed forming one of the best of the descriptive and historical surveys. See also Clarke's account in his "Ten great religions" [1523.2], or Atlantic monthly, vol. 24. In many travels [see Arabia] the condition and history of this faith is dwelt upon; and Warburton gives a chapter to it in his "Crescent and the cross" [317.8]. See an illustrated article on "Mecca and Medina," in Harper's monthly, vol. 14, and Taylor's "Lands of the Saracen" [424.13].

The two lives which probably present the greatest research are those by Sir William Muir, 1858, in English; and that in German, by Sprenger, 1861, neither of which are in this Branch, but may be found in Bates Hall.

See also F. W. Newman, in Fraser's magazine, Aug., 1873; and Clodd's "Childhood of religions" [6328.21]. R. B.

Shelf. No.

MOHAMMED, *or* MAHOMET, *continued.*

Smith's book [5816.23] is a recent reputable survey, which has Emanuel Deutsch's article on "Islam" for an appendix, and this article can also be found in Deutsch's "Literary remains" [5733.7]. There are fuller references to the literature of the subject in Milman's "Latin Christianity" [5817.11.1], and in the notes in the Lower Hall Catalogue of history, etc. See also McClintock and Strong's Cyclopædia. Draper's "Conflict between religion and science" [5826.4] views Mohammedanism as an earlier reformation.

MOHAMMED Ali and his house. [Historical fiction.] Mundt, C. (M.) 531.28

MOLECULAR physics in the domain of radiant heat, Contributions to. Tyndall, J. New York, 1873. 8° 6431.1

MOLECULAR science. Somerville, M. London, 1869. 2 v. Sm. 8° 6816.2

MOLESWORTH, William Nassau. History of England from 1830. London, 1871–73. 3 v. 8° 5413.3

— *Same.* New edition. London, 1874. 3 v. Sm. 8°. 5415.1

MOLIÈRE, Jean Baptiste Poquelin, *called.* Œuvres complètes. Édition variorum. [Avec] notes [etc.]. Par C. Louandre. Portrait. Paris, 1869. 3 v. 12 5537.2

Contents. — Vol. I. Précis de l'histoire du théâtre en France; Vie de Molière; La jalousie du barbouillé; Le médecin volant; L'étourdi; Le dépit amoureux; Les précieuses ridicules; Sganarelle, ou le cocu imaginaire; Don Garcie de Navarre; L'école des maris; Les fâcheux; L'école des femmes; La critique de L'école des femmes; L'impromptu de Versailles; Le mariage forcé. II. La princesse d'Élide; Don Juan, ou le festin de Pierre; L'amour médecin; Le misanthrope; Le médecin malgré lui; Mélicerte; Pastorale comique; Le Sicilien; Le Tartuffe; Amphitryon; George Dandin; Fête de Versailles; Appendice. III. L'avare; Monsieur de Pourceaugnac; Les amants magnifiques; Le bourgeois gentilhomme; Psyché; Les fourberies de Scapin; La comtesse d'Escarbagnas; Les femmes savantes; Le malade imaginaire; Poésies diverses.

— Dramatic works. Rendered into English by Henri Van Laun. With a prefatory memoir, introductory notices, appendices and notes. Vol. I–III. Edinburgh, 1875, 76. 3 v. Portrait. Etchings. 8° 5530.3

Contents. — Vol. I. Preface; Prefatory memoir; The blunderer; The love-tiff; The pretentious young ladies; Sganarelle; Don Garcia of Navarre. II. The school for husbands; The bores; The school for wives; The school for wives criticised; The impromptu of Versailles; The forced marriage. III. The princess of Elis; Don Juan, or the feast with the statue; Love is the best doctor; The misanthrope; The physician in spite of himself.

— *See* PRESCOTT, W. H. Biographical and critical essays. London, 1856. 16° 1537.8

— *Same.* Philadelphia, 1875. 12° 5237.3

MOLLOY, Gerald. The passion play at Ober-Ammergau, in the summer of 1871. 2d edition. Boston, 1872. 120 pp. 12 photographs. 4° 5735.9

MOLLUSCA, Manual of the. Woodward, S. P. London, 1871. 12° 1715.9

MOLTKE, Helmuth Carl Bernhard von. Histoire de la campagne de 1866. Traduite de l'allemand par F. Raynaud. Paris, 1868. 226-+ pp. 8°. 5712.1

MOMMSEN, Theodor. History of Rome. Translated by W. P. Dickson. With a preface by L. Schmitz. New edition. New York, 1872. 4 v. 12°.... 5516.1

MONARCH, The, of Mincing-Lane. Black, W..... 720.13

MONARCHS retired from business [after abdication]. Doran, J. W. New York, 1865. 2 v. 12°.... 1223.1

MONASTERY, The. Scott, *Sir* W. Boston 523.9

— *Same.* Leipzig 330.4

MONASTIC orders, Legends of the. Jameson, A. (M.) Boston, 1866. 16° 1517.7

MONCKTON, James H. The national builder, a work on constructive carpentry. With a glossary. New York [*cop.* 1872]. 22 pp. 92 plates, with accompanying text. 4° 6420.1

MONCRIEFF, Ascott Robert Hope. (*Ascott Robert Hope.*) A book about boys. Boston, 1869. xii, 247 pp. 16° 926.24

— Book about dominies. Boston, 1869. 265 pp. 16°. 1535.9

— The day after the holidays. With illustrations. New York [Edinburgh, 1875]. 203-+ pp. [Hope's annual.] Sm. 8° 1115.8

— My schoolboy friends: a story of Whitminster grammar school. Edinburgh, 1870. 354-+ pp. 8° 912.2

— Stories of French school life. Edinburgh, 1871. xviii, 446 pp. Illustrated. 16° 715.17

Shelf. No.

MONCRIEFF, W. T. Monsieur Tonson: a farce. New York, N. D. 40 pp. 12° 1635.3
— Tom and Jerry: a burletta. New York, N. D. 28 pp. 12° 1635.5
MONDE illustré, Le. Vol. 23, 24, 25, 27, 28, 32, 33. Paris, 1868–73. 7 v. F° 5320.1
MONEY: a comedy. Bulwer-Lytton, E. (G. E.) L. Dramatic works. Leipzig, 1860. Sq. 16° 1614.5
MONEY. Eggleston, G. C. How to make a living. Suggestions upon the art of making, saving, and using money. New York, 1875. 12° 1536.20
— Jevons, W. S. Money and the mechanism of exchange. New York, 1875. 12° 5826.8
— Tables of money, weight, and measure. *See* WEBSTER, N. Dictionary of the English language [Counting-house edition], pp. 550–608 *R.R., A.2.5

See also Currency.

MONEY-MAKER. Adams, W. T. 923.17
MONFORT Hall. Warfield, C. A. 723.32
MONIKINS, The. Cooper, J. F. 525.21
MONKS, The, of the West. Montalembert, C. F. de Tryon, *comte* de. Boston, 1872. 2 v. 8° 5514.5

Note.— Voluminous record of this life and its results in Western Europe.

MONNIER, Marc. The wonders of Pompeii. From the French. New York, 1872. 250 pp. Illustrated. 12° 1714.17
MONOGRAPHS, personal and social. [Essays, etc.] Milnes, R. M. New York, 1873. 12° 5616.7
MONROE, Lewis Baxter, *editor*. Public and parlor readings. Dialogues and dramas. Boston, 1873. vi, 341 pp. 12° 1516.15
— – Humorous. Boston, 1874. viii, 326 pp. 12°. 1515.18
— – Miscellaneous. Boston, 1875. viii, 352 pp. 12° 1515.14
MONSIEUR de Pourceaugnac: comédie-ballet. Molière, J. B. P. Œuvres. Paris, 1869. 12° ... 5537.2.3
MONSIEUR Sylvestre. Dudevant, A. L. A. D. 526.3
MONSIEUR Tonson: a farce. Moncrieff, W. T. New York, N. D. 12° 1635.3
MONSIEUR Violet, Narrative of the travels and adventures of. Marryat, F. 337.7
MONSTERS, The, of the deep. Adams, W. H. D. London, 1875. Sm. 8° 6617.1
MONTAGU, Elizabeth. A [English] lady of the last century: illustrated in her unpublished letters. Doran, J. W. London, 1873. 8° 5422.11
MONTAGU, Mary Wortley, *lady*. Letters and works. Edited by Lord Wharncliffe. 3d edition, with a new memoir by W. May Thomas. London, 1861, 66. 2 v. Portraits. 8° 5623.3

Note.— See Mrs. Oliphant's sketch, in her "George II" [1032.1]; Leigh Hunt's "Men, women, and books" [1935.1]; and Alibone and his references.

MONTAIGNE, Michel Eyquem de. Works. Comprising his essays, journey into Italy, and letters, with notes from all the commentators, biographical and bibliographical notices, etc. By W. Hazlitt. New and revised edition. Edited by O. W. Wight. New York, 1872. 4 v. Portrait. Sm. 8° 5536.8

Note.— The old English translation with a life is Charles Cotton's, but successive editors have modified the text, and Hazlitt's, with his summatized life, is now usually met with, but in this edition will be found, in the third volume, a bibliography of the essays, and in the fourth volume a full collection of titles of lives and commentaries, as well as an abridgment of St. John's latest and best life of Montaigne, 1858, who enumerates in an appendix the principal sources of information. Estimates of Montaigne will be found in Emerson's "Representative men" [1916.6; 1934.6.2]; Hallam's "Literature" [1531.2], and in the histories of Martin and Michelet.

MONTALEMBERT, Charles Forbes de Tryon, *comte* de. Des intérêts catholiques au XIX^e^ siècle. 3e édition. Paris, 1852. 251+ pp. 18° 2018.4
— Letters to a schoolfellow, 1827–30. From the French by C. F. Audley. London, 1874. xx, 267 pp. Portrait. Sq. 16° 5527.12
— The monks of the West. Boston, 1872. 2 v. 8°. 5514.5
— Memoir of. Oliphant, M. (O. W.) Leipzig, 1872. 2 v. in 1. Sq. 16° 1237.2

Shelf. No.

MONTEPIN, Xavier Aymon de, *joint author*. The Corsican brothers. *See* BASTÉ, Eugène Pierre. 1635.3
MONTEZ, Lola. *See* LOLA MONTEZ.
MONTGOMERY, Florence. Misunderstood 313.21
— Thrown together 313.22
— Wild Mike and his victim 313.29
MONTGOMERY, James. Poems. Added a memoir of the author. New edition, with illustrations. Boston, 1873. xxxvi, 362 pp. 16° 1628.2
MONTGOMERY, Richard, Life of. Armstrong, J. (*In* Sparks, J. Library of American biography). 5028.1.1
MONTGOMERY, Robert. A universal prayer; Death; A vision of heaven, etc. [Poems.] From the second London edition. Boston, 1829. xviii, 9–132 pp. Portrait. 12° 1616.18

Note.— See Macaulay's caustic review in his Essays [1918.4].

MONTHLY miscellany, The, of religion and letters. Vol. 1–9. Boston, 1839–43. 9 v. in 5. 8° 6536.1
MONTHLY religious magazine and theological review. *See* RELIGIOUS magazine and monthly review ... 6725.1
MONTI, Luigi. Grammar of the Italian language. Boston, 1855. xii, 252 pp. 12° 2035.1
MONTOLIEU, Jeanne Isabelle Pauline de Bottens, *baronne* de, *joint author*. The Swiss family Robinson. *See* WYSS, Johann Rudolf 733.8 and 735.6
MONTPELIER, *Vermont*, History of. Thompson, D. P. Montpelier, 1860. 8° 813.11
MOODIE, Susanna (Strickland). Life in the clearings versus the bush. New York [1853]. 300 pp. 12°. 414.8
— Roughing it in the bush; or, life in Canada. New York, 1852. 2 v. 12° 414.12
— *Same*. 2 v. in 1 414.9
MOODS. Alcott, L. M. 517.3
MOON. Guillemin, A. Wonders of the. New York, 1873. 12° 1714.29
— Proctor, R. A. The moon. New York, 1873. 16°. 6814.2
MOONFOLK. Austin, J. G. 912.22
MOONSTONE, The. Collins, (W.) W. 326.10
MOORE, Clara Jessup. On dangerous ground. A romance of American society. By Mrs. Bloomfield H. Moore. [International series] 722.1
MOORE, Charles H. What to read, and how to read. New York, 1871. 152 [148] pp. 12° 1537.3
MOORE, Frank. Memorial services at the graves of our soldiers, May 30, 1868. *See* UNITED STATES. *History. Civil war* 5013.13
MOORE, Jacob Bailey, *joint editor*. Collections, historical and miscellaneous; and monthly literary journal. *See* FARMER, John 1912.5
— Collections, topographical, historical and biographical, relating principally to New-Hampshire. *See* FARMER, John 612.1
MOORE, John Weeks. Complete encyclopædia of music. Boston [*cop.* 1852]. 1004 pp. L. 8°. *R.R., E.2.3
MOORE, Thomas. Poetical works. With portrait. Leipzig, 1842. 5 v. in 3. Sq. 16° 1614.9

Contents.— Vol. [I.] 1, 2. Odes of Anacreon, translated, with notes; Epigrams from the Anthologia; Juvenile poems; Poems relating to America; Corruption, and intolerance; The sceptic; Twopenny post-bag; Intercepted letters, etc.; Satirical and humorous poems; Irish melodies; National airs; Sacred songs. [II.] 3, 4. Evenings in Greece; Legendary ballads; Set of glees; Ballads, songs, miscellaneous poems, etc.; Songs from the Greek anthology; Unpublished songs, etc.; Lalla Rookh; Political and satirical poems; The Fudge family in Paris; Fables for the holy alliance; Rhymes on the road; Miscellaneous poems; The loves of the angels; Satirical and humorous poems. [III.] 5. Satirical and humorous poems; The Fudges in England; Songs from M. P., or the blue stocking; Miscellaneous poems; The epicurean; Alciphron.

— Memoirs of Richard Brinsley Sheridan. New York, 1853. 2 v. Portrait. 12° 1223.8
— Personal reminiscences. (*In* Stoddard, R. H. Bric-à-brac series) 1828.6

Note.— See Mrs. Hall's "Recollections," in the Atlantic monthly, Jan., 1865; Howitt's "Homes of the British poets" [1225.5]; Maginn's "Fraserian papers" [1935.7]; Leigh Hunt's "Autobiography" [1225.20]; H. C. Robinson's "Diary" [5425.3]; the "Greville journals" [5414.6]; Madden's "Blessington" [1223.2]; Willis's "Pencillings by the way" [430.2]; and the appendix to vol. 4 of the life of Washington Irving [1214.1].

MOORLAND cottage, The. Gaskell, E. C. 526.13
MOPSA the fairy. Ingelow, J. 935.23
MORAL philosophy. *See* ETHICS.

Shelf. No.

MORAL science, First principles of. Birks, T. R. London, 1873. Sm. 8° 5836.2

MORALE, La, en action. Hocquart, É. Nouvelle-Orléans, 1824. 12° 5518.3

MORALS. Hildreth, R. Theory of. Boston, 1844. 12°. 5836.5

— Spencer, H. Recent discussions in. New York, 1873. 12° 6835.2

See also Ethics.

MORALS, The, of Abou Ben Adhem. Locke, D. R. Boston, 1875. 12° 1536.22

MORALS and mysteries. Aidé, H. 328.27

MORAVIAN historical society, *Bethlehem, Pa.* A memorial of the dedication of monuments erected to mark the sites of ancient missionary stations in New York and Connecticut. Reichel, W. C., *editor.* New York, 1860. 8° 831.3

MORBID anatomy, An introduction to. Green, T. H. Philadelphia, 1871. 8° 6021.9

MORE, Hannah, Memoirs of the life and correspondence of. Roberts, W. New York, 1834. 2 v. 12° 1025.1

MORE, *Sir* Thomas. Utopia. Translated into English by Ralph Robinson. His second and revised edition, 1556: preceded by the title and epistle of his first edition, 1551. Edited by Edward Arber. London, 1869. 168 pp. [English reprints.] Sm. 8° 5618.8

— Manning, A. The household of. New York, 1867. 16° 738.3

— Seebohm, T. The Oxford reformers. London, 1869. 8° 5811.12

Note. — The general historians like Hume, Hallam and Lingard have viewed his character much according to their own impulses, till Mackintosh, in his Essays, did much to defend his subject, relying largely upon More's own apology, which earlier writers had neglected. Disraeli inclines to the unfavorable side in his "Psychological character of Sir Thomas More," in his "Amenities of literature" [1533.13]. A fresh attack was made by Froude, in his History [826.9]. See also Campbell's "Lord chancellors" [5427.9]; Mrs. Hall's Pilgrimage to his home, in Harper's monthly, vol. 1; Foster's "Critical essays" [5614.3.1]; Lodge's "Portraits" [5337.6.1]. Allibone has a full article.

Mrs. Manning's fictitious reproduction of More's domestic life, in her "Household of Sir Thomas More" is of good repute.

MOREAS, Francisco de. Palmerin of England. London, 1807. 4 v. 16° 5928.2

MOREAU, Henry. La politique française en Amérique 1861–64. Paris, 1864. 176 pp. 8° 831.1

MOREAU DE SAINT MÉRY, Médéric Louis Élie. Topographical and political description of the Spanish part of Saint-Domingo. Translated from the French, by William Cobbett. Philadelphia, 1798. 2 v. in 1. 8° 1913.3

MORETTI'S campanula. Thackeray, A. I. Works. 512.1.4

MORFIT, Campbell, and MUCKLÉ, Alexander. Chemical and pharmaceutic manipulations. With illustrations. Philadelphia, 1849. 482 [476] pp. 12° 6433.3

MORGAN, Henry. Ned Nevins, the news boy. Illustrated. Boston, 1869. 418+ pp. 16° 936.32

MORGAN, John Ed. University oars, being a critical enquiry into the after health of the men who rowed in the Oxford and Cambridge boat-race, 1829–69. London, 1873. xvi, 397 pp. 16°... 6416.1

MORGAN, Sydney Owenson, *lady.* Memoirs: autobiography, diaries and correspondence. Leipzig, 1863. 3 v. in 1. Sq. 16° 1238.10

MORISON, David. The religious history of man. 2d edition. London, 1842. x, 384+ pp. Sm. 8°. 5816.15

MORISON, James Cotter. The life and times of Saint Bernard, abbot of Clairvaux. A. D. 1091–1153. New edition. London, 1868. x, 448+ pp. Sm. 8° 5525.9

MORLEY, Henry. English writers. Vol. 1, 2, part 1. London, 1867. 2 v. in 3. 8° 5622.1

Contents. — Vol. I, Part 1. Celts and Anglo-Saxons; with an introductory sketch of the four periods of English literature. Part 2. From the conquest to Chaucer. II. Chaucer to Dunbar.

— Memoirs of Bartholomew fair. With facsimile drawings, engraved upon wood. A verbatim reprint of the original edition. London [1874]. xvi, 404 pp. Sm. 8° 5418.8

Shelf. No.

MORLEY, John. Edmund Burke: a historical study. London, 1867. xv, 312 pp. 8° 5613.3

— On compromise. London, 1874. x, 214 pp. 8°. 5823.4

— Rousseau. London, 1873. 2 v. 8° 5523.4

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Note. — See also travels, like Dixon's "New America" [418.1]; Ludlow's "Heart of the continent" [413.4]; Rae's "Westward by rail" [438.3]; Dilke's "Greater Britain" [423.13; 3935.7]; and also Dixon's "Spiritual wives" [1538.2] and his "White conquest" [439.4]. There are articles on the Utah war in the Atlantic monthly, vol. 3; also a paper by Lossing, in Harper's monthly, vol. 6.

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— The empress Josephine 531.11

— Frederick the great and his court 531.16

— Frederick the great and his family 510.4

— Henry the eighth and his court 531.33

— Joseph II and his court 531.36

— Marie Antoinette and her son 531.32

Shelf. No.

MUNDT, Clara (Mueller), *continued.*
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— Prince Eugene and his times 531.2
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MY little lady. Poynter, *Miss* — 313.11

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— Smith, W. Dictionary of Greek and Roman mythology. London, 1870. 3 v. 8° *R.R., E.3.3

— Thomas, J. Universal pronouncing dictionary of. Philadelphia, 1871. 2 v. 8° *R.R., A.3.5

Note. — For ancient mythologies of all nations, the reader will find Dr. Thomas's "Dictionary of biography and mythology" an excellent source of information, particularly on the Norse and Hindoo mythologies, which are not in most reference books so fully treated as those of Greece and Rome. Bulfinch's "Age of fable" is a popular compilation, showing particularly the use of mythological references in literature; while Mrs. Clement's "Handbook" shows the use in art. Leigh Hunt's "Day by the fire" [5618.4] has a chapter on the popular view of the heathen mythology. See Max Müller on Comparative mythology in his "Chips" [5616.1.2], and his article in the Contemporary review on the Philosophy of mythology. See also Fiske's "Myths and myth makers" [5924.1] and Baring Gould's "Curious myths of the middle ages" [716.2].

Greek and Roman. Keightley [5921.8] is very painstaking and his book is the fullest and best for general readers; but British writers will not compare with Germans in investigating the interpretations of the myths. Grote's review, however, in the early volumes of his "History of Greece" [5926.1], may be said to be a clear exposition of importance, in which chap. XVI concerns myths as felt by the Greeks, and chap. XVII compares them with those of modern Europe. Max Müller has an important article in English, in his "Chips" [5616.1.2]. For reference, use Smith's Dictionary; Thomas's Dictionary; and for popular uses, Bulfinch will suffice. See Clarke's "Ten great religions" [1523.2], and Gladstone's "Juventus mundi" [1523.9]. Hawthorne's "Tanglewood tales" are an illustration of myths. See the notes under Greece and Rome.

Norse. The Germans here are very strong. Mallet's "Northern antiquities" [5715.5] is the readiest source in English; and in Wright's "Middle ages" there is a review of Grimm's "German mythology." See also Carlyle's "Heroes and hero-worship" [1535.19].

American aborigines. See Brinton [5924.7] and the notes at the end of his first chapter; and treatises on the Indians generally, together with accounts of the Mexican and Peruvian civilizations.

Cox's Mythology of the Aryan nations is reviewed in W. D. Whitney's "Oriental studies" [6126.2].

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MYTHS, The, of the new world. Brinton, D. G. New York, 1876. 8° 5924.7

MYTHS and myth-makers. Fiske, J. Boston, 1873. 16° 5924.1

MYTTON, John, Life of. Apperley, C. J. London [1871]. Sm. 8° 5427.2

MYXOMA. Sinclair, A. D. (*In* Massachusetts medical society. Publications) 6021.4

NADAL, Ehrman Syme. Impressions of London social life, with other papers suggested by an English residence. New York, 1875. x, 223 pp. 16°. 436.6

NANCY. Broughton, R. Leipzig. 2 v. 329.14

— *Same.* New York 725.34

NAOMI; or Boston, two hundred years ago. Lee, E. B. Boston, 1848. 16° 538.8

NAPIER, Charles Ottley Groom. Tommy Try and what he did in science. With illustrations. London, 1869. vii, 303 pp. Sm. 8° 1524.24

NAPIER, Henry Edward. Florentine history, from the earliest authentic records to the accession of Ferdinand III. London, 1846, 47. 6 v. 16°. 5516.2

NAPIER, Mark. Memorials and letters illustrative of the life and times of John Graham of Claverhouse, viscount Dundee. Edinburgh, 1859, 62. 3 v. Portraits. 8° 5331.2

NAPIER, *Sir* William Francis Patrick. English battles and sieges in the peninsula. Extracted from his "Peninsular war." New edition. With portrait. London, 1873. vii, 469 pp. Sm. 8°.... 5916.9

— History of the war in the peninsula, and in the south of France; 1807–14. New York, 1853. 792+ pp. L. 8° 5920.1

NAPLES, Rollo in. Abbott, J. 917.24

NAPOLÉON I. (*Napoléon Bonaparte.*) Confidential correspondence with his brother Joseph. New York, 1856. 2 v. Portraits. 12° 1223.9

— Abbott, J. S. C. History of Napoleon Bonaparte. New York, 1870. 2 v. 8° 1021.1

— The campaigns of Napoleon Buonaparte, from the siege of Toulon to his death. Boston, 1840. 8°. 825.7

— The court and camp of Bonaparte. New York, 1832. 16° 1028.4

— Denon, (D.) V., *baron.* Travels in upper and lower Egypt, during the campaigns of Bonaparte in that country. New York, 1803. 2 v. 8° 222.3

— Hooper, G. Waterloo: the downfall of the first Napoleon. London, 1862. 8° 5511.2

— Junot, L. P., *duchesse d'Abrantes.* Memoirs of Napoleon, his court and family. New York, 1873. 2 v. 8° 5523.5

— Lanfrey, P. History of Napoleon the first. London, 1871, 72. 2 v. 8° 5522.1

— Maitland, *Sir* F. L. Narrative of the surrender of Buonaparte, and of his residence on board H. M. S. Bellerophon. Boston, 1826. 12°.... 627.5

— Scott, *Sir* W. Life of Napoleon Buonaparte. Exeter, 1828. 2 v. 8° 1223.12

— *Same.* Philadelphia, 1858. 8° 1221.5

Note.—There had been editions of Napoleon's "Correspondance" before an edition was undertaken by Napoleon III. the first fifteen volumes of which, covering Oct. 1793-Aug. 1809, being printed under directions "to make no alteration or suppression," when a new commission continued the work through the 28th volume, inserting "only what the emperor would have printed," and bringing the record down to the embarkation for St. Helena. The disclosures of the first fifteen volumes afforded much assistance to Lanfrey in his unfavorable estimate of Napoleon; and they gave rise to a review in Parton's "Topics of the time" [1935.3].

Lives in French. The highest military authority is that of Jomini, one of Napoleon's generals, who after 1813 went over to the Russian service, and who makes Napoleon in elysium rehearse the story of his career to Alexander, Cæsar, and Frederick the great, who finally agree that he surpassed them all. A large part of the success of Thiers's "Consulate and empire" has been owing to his championship of Napoleon, but he is accused of concealing the bad traits of his character and of finding scapegoats for his mistakes.

The reaction from Thiers, represented by several episodical writers, has found, since the publication of the last edition of the Correspondance threw such new light on Napoleon's character, emphatic utterance in Lanfrey's work, in which the sympathies are rather republican than revolutionary, and which is not yet completed. It is reviewed in Hayward's "Biographical and critical essays" [5833.3.3].

Lamartine, in the first volume of his "Restoration" [5517.5], makes an eloquent imprecation against Napoleon.

Lives in English. Scott's was the view of an English tory, and consequently unsatisfactory to the admirers of Napoleon.

Shelf. No.

NAPOLÉON I, *continued.*

Alison, who complains that Scott did not comprehend the continental spirit, made a record in his Europe [5913.6] quite as much tinctured with English aristocratic dislike. Abbott's life is supremely laudatory. Channing's estimate, in his Works [1525.1.1], is deprecatory; and Emerson, in his "Representative men" [1916.6; 1934.6.2], views him as a man of the world. See also Bayne's Essays [1226.15.2]; Brougham's "Statesmen of the time of George III" [5514.4.5]; Alison's Essay [1531.7]; and Thackeray's "Paris sketch book" [339.21].

Battles. See Hamley's "Operations of war" [5910.6] and Chesney's "Essays in military biography" [5922.8]. The narratives in the histories and larger lives may be supplemented in fiction by Miss Young's "Kenneth," for the retreat from Moscow; and by several of Erckmann-Chatrian's novels. See France, note.

At Elba. See the account in Lamartine's "History of the restoration" [5517.5]; and Lossing's "Spectre from Elba," in Harper's monthly, vol. 43.

Hundred days and Waterloo. Hooper's [5511.2] is the best single comprehensive account of this period, and there is a paper on the hundred days in the Atlantic monthly, vol. 1; but the curious reader may consult an extended note on the Waterloo campaign in the Library Bulletin, for Oct., 1875.

At St. Helena. See Scott's life, and Abbott's, and the latter's article in Harper's monthly, vol. 10.

Private and court life. The memoirs of the duchess of Abrantes [5523.5] is a picture of his domestic and private life, and Alison's Essay [1531.7] is based upon it.

Thackeray has described the second funeral at Paris [335.13.1; 513.1.10]. Louis Napoleon's "Des idées napoléoniennes" [825.3] is of interest as the views of his successor on the purposes of the emperor.

NAPOLÉON III. (*Louis Napoléon Bonaparte.*) History of Julius Cæsar. New York, 1866. 2 v. 8°. 5521.1

— Napoleonic ideas. Des idées napoléoniennes, par le prince Napoléon-Louis Bonaparte. Brussels: 1839. Translated by J. A. Dorr. New York, 1859. 154 pp. 12° 825.3

— Abbott, J. S. C. History of. Boston, 1870. 8°. 1021.2

— Jerrold, (W.) B. Life of. Vol. I, II. London, 1874, 75. 2 v. 8° 5522.7

— Letters of "An Englishman" on Louis Napoleon, the empire, and the coup d'état. London, 1852. 16° 1226.12

Note.—Abbott's "History" is the work of a warm partisan, and comes down to 1808. His career previous to the Crimean war is characterized unsparingly in Kinglake's 14th chapter of his "Invasion of the Crimea" [5924.9]; also see Harper's monthly, vol. 26. See Alison's "History of Europe" for his public career down to 1854. An article by C. C. Hazewell, in the Atlantic monthly, June, 1861, reviews his career up to that time somewhat favorably. His "Napoleonic ideas" sets forth his own theory of government, which, under color of a life of the Roman conqueror, he has enforced in his "History of Cæsar."

See also MacCarthy's "Modern leaders" [5930.2] and Adams's "Democracy and monarchy in France" [5515.4].

NAPOLEON dynasty. A history of the Bonaparte family. Lester, C. E. New York, 1873. 12°. 825.17

NARBONNE, Louis, *comte* de. *See* VILLEMAIN, A. F.

Souvenirs contemporains d'histoire et de littérature. Paris, 1874. 12° 5537.18.1

NARRATIVE and miscellaneous papers. De Quincey, T. Boston, 1871. 2 v. 12° 1825.1

NARROW escape, A. Cudlip, A. 317.23

NASBY, Petroleum Vesuvius, *pseud.* *See* LOCKE, David Ross.

NASH, James Adams. The progressive farmer: a scientific treatise on agricultural chemistry, the geology of agriculture; on plants, animals, manures, and soils. Applied to practical agriculture. New York, 1856. 254 pp. Sm. 8° 1524.10

NASON, Elias. Sir Charles Henry Frankland, baronet: or, Boston in the colonial times. Albany, 1865. 129 pp. 8° 5013.15

— and RUSSELL, Thomas. The life and public services of Henry Wilson. Boston, 1876. 452 pp. Portrait. Illustrations. 12° 1016.4

NASSAU, Bubbles from the Brunnen of. [Life at a German watering place.] Head, *Sir* F. B. London, 1866. 12° 425.2

NAST, Thomas. Illustrated almanac for 1873. 80 illustrations. New York, 1872. 48 pp. 8°... 1816.2

NAT the navigator. Life of Nathaniel Bowditch. Bowditch, H. I. Boston, 1870. 16° 913.20

NATHALIE. Kavanagh, J. 323.3

NATHAN the wise: a dramatic poem. Lessing, G. E. Leipzig, 1868. Sq. 16° 1613.6

— *Same.* New York, 1871. 12° 5736.4

NATHUSIUS, Maria. Joachim v. Kamern; Diary of a poor young lady. From the German by Miss Thompson. Leipzig, 1869. 333+ pp. Sq. 16°. 314.12

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NATION, The. Vol. 4–11, 13–21. New York, 1867–75. 17 v. 4°..... 1312.1

NATIONAL almanac and annual record for 1864. Philadelphia, 1864. 641 pp. 16°.....5016.13

NATIONAL association of wool manufacturers, *Boston*. Bulletin. 1869–71. Edited by J. L. Hayes. Boston, 1869, 71. 2 v. 8°..... 6432.1

NATIONAL board of trade. Proceedings of the third annual meeting, 1870. Boston, 1871. xiii, 338+ pp. 8°..... 5222.1

NATIONAL builder, The. Monckton, J. H. New York [*cop.* 1872]. 4°..... 6620.1

NATIONAL gallery [in London] of pictures by the great masters. London, N. D. Unpaged. 4°.. 6210.9

NATIONAL songs, Essay on. Salisbury, S. Worcester, 1873. 8°.....5010.16

NATIVE races, The, of the Pacific states of North America. Bancroft, H. H. New York, 1874–76. 5 v. 8° 5920.4

NATURAL history. Adams, W. H. D. Animal life throughout the globe. An illustrated book of. London, 1876. Sm. 8° 1523.25

— Agassiz, L. (J. R.) Methods of study in. Boston, 1873. 12°.....1525.11

— Annals of the Lyceum of natural history of New York. Vol. II. New York, 1828. 8°..... 6614.1

— Biart, L. Adventures of a young naturalist. New York, 1872. 12° 912.9

— Buckland, F. Log-book of a fisherman and zoologist. London, 1875. 8°.....6614.12

— Child, G. C. Benedicite; illustrations of the power, wisdom, and goodness of God, as manifested in his works. New York, 1872. 8° 6615.4

— Darwin, C. (R.) Journal of researches into the natural history of the countries visited during the voyage of the Beagle round the world. New York, 1871. 2 v. 16°.....1526.11

— Gosse, P. H. The romance of. Boston [1860]. Sm. 8°.....1523.14

— Harris, T. M. The natural history of the Bible. Boston, 1820. 8°.....6323.11

— Hogg, J. The parlour menagerie. London, 1875. Sm. 8°.....1522.11

— Hooker, W. Natural history. New York, 1874. 12° 6616.11

— Howitt, M. Natural history stories [in verse]. London [1874]. Sm. 4°.....1521.14

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— Maynard, C. A. The naturalist's guide in collecting and preserving objects of. Boston, 1873. Sm. 8° 1527.6

— Pouchet, F. A. The universe: or, the infinitely great and the infinitely little. London, 1871. L. 8° 6830.1

— *Same.* New York, 1873. 8°..... 1520.6

— Taylor, J. E. Half-hours in the green lanes. London, 1873. 16° 6619.2

— Ware, J. The philosophy of. Boston, 1861. 12°.1522.10

— Wood, J. G. Homes without hands. New York, 1866. 8°..... 6612.3

— – Illustrated natural history. London, 1867–74. 3 v. L. 8°..... 6610.4

— – Out of doors. London, 1874. Sm. 8°..... 6616.9

— – The popular natural history. London, 1876. Sm. 8°.....6616.12

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See also Darwinism, *note.*

NATURAL theology. *See* THEOLOGY.

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— Collyer, R. Nature and life: sermons. Boston, 1872. 12°..... 1537.4

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— Humboldt, (F. H.) A., *baron* von. Views of. London, 1870. Sm. 8° 1523.19

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— Lucretius Carus, T. On the nature of things. New York, 1872. Sm. 8° 1526.29

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— Papillon, F. Nature and life. New York, 1875. 12° 1735.6

— Saint-Pierre, J. H. B. de. Studies of. Worcester, 1797. 3 v. 8°..... 6833.2

— Tugnot de Lanoye, F. The sublime in. New York, 1872. 16°.....1714.21

NATURE series. *Namely:* —

— Lockyer, J. N. The spectroscope and its applications 6826.4

— Lubbock, *Sir* J. On the origin and metamorphoses of insects 6617.8

NAUDIN, Charles Victor. Handbook of hardy trees, shrubs, and herbaceous plants. *See* HEMSLEY, W. B..... 6624.1

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NAVAL science: a quarterly magazine. Vol. 1–4. London, 1872–75. 4 v. 8°..... 6714.1

Note. — Vol. 1 and 4, imperfect.

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NEAL, John. Goody Gracious ! and the forget-me-not. (*In* Johnson, (E.) R. Little classics)...529.4.10

NEAL Malone. Carleton, W. (*In* Johnson, (E.) R. Little classics) 529.4.5

NEAVES, Charles, *lord Neaves*. The Greek anthology [outlined and explained]. Philadelphia, 1874. 210+ pp. 16°. [Ancient classics for English readers].....6116.21

NEBRASKA, Kanzas and. Hale, E. E. Boston, 1854. 12° 415.2

NECKER DE SAUSSURE, Albertine Adrienne. Notice sur la vie et les ouvrages de Madame de Staël. *See* STAËL-HOLSTEIN, Anne Louise Germaine Necker, *baronne* de.....5527.11

NED Nevins, the news boy. Morgan, H. 936.32

NEEDLEWORK, Guide to. Boston [1876]. 12° 1515.1

NEELE, Henry. The romance of history. England. With illustrations. London, N. D. viii, 598 pp. 16° 827.27

NEFFE, Der, als Onkel. Aus dem Französischen des Picard. Schiller, J. C. F. von. Werke. Stuttgart, 1867. 8°.....5734.1.7

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— Campbell, J. Negro-mania: being an examination of the falsely assumed equality of the various races of men. Philadelphia, 1851. 12°.... 6614.7

NEIGHBOR Jackwood. [New England life.] Trowbridge, J. T. 735.21

NEIGHBORS' wives. Trowbridge, J. T. 735.20

NEIGHBOURS, The. Bremer, F. 716.3

NEILY, Kate J. The proverb series. Actions speak louder than words 938.20

— – Fine feathers do not make fine birds..... 936.28

— – One good turn deserves another..... 938.21

NELIGAN, J. Moore. Medicines, their uses and mode of administration. With notes and additions by D. M. Reese. New York, 1844. 453 pp. 8°. 6022.2

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NELSON, David. The cause and cure of infidelity. 2d edition. New York [*cop.* 1841]. 399 pp. Portrait. 12°.....5815.17

NELSON, Horatio, *viscount*, Life of. Southey, R. New York, 1857. 16°..... 1228.3

Note.— For fiction, see Cooper's "Wing-and-wing" [525.3]; also Allen's "Battles of the British navy" [5417.5]; and Lodge's "Portraits" [5337.6.8].

NEPOS, Cornelius. [Works.] *See* JUSTINUS. London, 1872. Sm. 8°.....6117.10

NEPTUNE'S defeat: a comedy. Brougham, J. New York, N. D. 12°..... 1635.5

NERO, History of. Abbott, J..... 914.27

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NERVES. Brown-Séquard, C. É. Lectures on the physiology and pathology of the central nervous system. Philadelphia, 1860. 8°.....6022.14

— Campbell, H. Nervous exhaustion and the diseases induced by it. With observations on the origin and nature of nervous force. London, 1873. Sm. 8° 6036.8

— Prochaska, G. Dissertation on the functions of the nervous system. London, 1851. 8°.....6013.15

— Romberg, M. H. Manual of the nervous diseases of man. London, 1853. 2 v. 8°.....6013.16

— Warren, J. C. Comparative view of the sensorial and nervous systems. Boston, 1822. 12° 6012.8

NEST, Das, der Zaunkönige. Freytag, G. Die Ahnen. Leipzig, 1874. 16° 5733.5.2

NETHERLANDS. Motley, J. L. History of the United Netherlands: 1584–1609. New York, 1868–71. 4 v. 8° 5912.1

— Schiller, (J. C.) F. von. Geschichte des Abfalls der vereinigten Niederlande. Stuttgart, 1867. 8°.5734.1.8

— – History of the revolt of the. New York, 1847. 12°..... 826.5

— – – Continued. (*In his* Works.) New York, 1872. Sm. 8°..... 827.26

— Taine, H. A. Art in the. New York, 1871. 16°. 6217.1

— Waring, G. E., *jr.* A farmer's vacation. Boston, 1876. 8°.....5933.11

Note.— Book 1 of Schiller's "Revolt of the Netherlands" traces the history previous to the 16th century; and there is a summary from the Roman period down in the introduction to Motley's "Dutch republic" [822.2].

For the rise and early progress of the reformation, see general histories of Charles V and Philip II, and Fisher's "Reformation," ch. 9 [5813.7]. The well-known works of Motley are of the first importance, as using much unprinted material, not before availed of. The "Dutch republic" comes first in order, then its sequel, the "United Netherlands," and next his "John of Barneveld" [5713.3] covers the causes of the Thirty years' war, and of this conflict the reader can pursue the history in Schiller's monograph [826.2]. Schiller's book recounts the stirring episode of the sixteenth century, and this and the volume, 827.26, contains also his paper on the "Trial of Counts Egmont and Horn," and that on "The siege of Antwerp" in 1584–85. For a summary during the time of William and Mary of England, see Macaulay's "History of England" [838.1].

On the later periods of the French revolution and the Napoleonic war, see the general histories.

For *Dutch literature*, see Longfellow's "Poets and poetry of Europe" [5922.1].

For *Dutch art*, see Taine's monograph. See Painting, note.

For *travels, descriptions, etc.*, see Murray's and Baedeker's guide-books.

NEUMANN, Carl Friedrich. Narrative of Hoei-Shin, with comments by C. F. Neumann. (*In* Leland, C. G. Fusang, etc.) 5925.6

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NEVER again. Mayo, W. S..... 724.5

NEVER give up. Baker, H. N. (W.)..... 926.5

NEVINS, William. Thoughts on popery. New York [*cop.* 1836]. 216 pp. 16°.....1538.20

NEVIUS, John L. China and the Chinese. With map and illustrations. New York, 1872. 456 pp. 12°. 423.15

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NEW church independent and monthly review. Vol. 22. Chicago, 1874. 8°..... 1323.1

NEW-CHURCH magazine. Vol. 1, 2. Boston, 1873, 74. 2 v. 8° 1333.1

NEW day, The. [Poem.] Gilder, R. W. New York, 1876. Sq. 16°.....1617.16

NEW Gil Blas, The. Inglis, H. D. London, 1833. 2 v. 12° 5625.2

NEW Godiva, A. [Fiction.] Hope, S..... 722.17

NEW homes. Braim, T. H. London, 1870. 12°...5934.10

NEW homes for the old country. Powell, G. S. B. London, 1872. 8° 5931.6

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NEW life in new lands. Lippincott, S. J. New York, 1873. 12° 214.1

NEW Magdalen, The. Collins, (W.) W. Leipzig... 339.18

— *Same.* New York..... 731.2

NEW monthly magazine and literary journal. Vol. 1, 2. Philadelphia, 1821, 22. 2 v. 8°..... 1435.1

NEW scholars, The. Mathews, J. H.....1115.12

NEW, A, spirit of the age. Horne, R. H, *editor.* New York, 1844. 18° 1038.1

NEW Timon, The. A poetical romance [and satire]. Bulwer-Lytton, E. (G. E.) L. Leipzig, 1860. Sq. 16° 1614.6

NEW Timothy, The. Baker, W. M. 535.1

NEW way, A, to win a fortune. Dupuy, E. A..... 522.19

NEW year's day, a winter's tale. Gore, C. G. F..... 938.7

NEW BRUNSWICK. Field and forest rambles, with notes and observations on the natural history of eastern Canada. Adams, A. L. London, 1873. 8°.6613.11

NEWBY, C. J. Common sense..... 314.10

— Kate Kennedy..... 710.9

— Margaret Hamilton 710.10

— Married 710.13

— Only temper..... 710.12

— Right and left..... 710.6

— Sunshine and shadow 710.3

— Trodden down 710.11

— Wondrous strange..... 710.8

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NEWCOMB, Harvey. Anecdotes for boys. Boston, 1869. 144 pp. Illustrated. 12° 918.21

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— How to be a lady. 15th edition. Boston, 1872. 224 pp. 12° 918.17

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NEWCOMES, The. Thackeray, W. M. Leipzig. 4 v. in 2..... 335.4

— *Same.* (*In his* Works.) London..... 513.1.3

— *Same.* New York..... 1820.2

NEWELL, Robert Henry. (*Orpheus C. Kerr.*) The Orpheus C. Kerr papers: being a complete contemporaneous military history of the mackerel brigade. New York, 1871. 525 pp. 12° 1936.7

NEW ENGLAND: a handbook for travellers. With maps and plans. Boston, 1873. xvi, 399 pp. 16°. 5038.2

— *Same.* New edition. Boston, 1874. 431 pp. 12°. 5038.2

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NEW ENGLAND. Adams, H. An abridgement of the history of. Boston, 1805. 12° 818.7
— Bacon, L. The genesis of the New England churches. New York, 1874. 8° 5812.13
— Bartlett, W. H. The pilgrim fathers; or, the founders of New England in the reign of James I. London, 1853. 8°..... 5021.4
— Bradford, A. Biographical notices of distinguished men in. Boston, 1842. 12°..... 1015.3
— — New England chronology, 1497–1820. Boston, 1843. 12°..... 817.6
— Carter, R. A summer cruise on the coast of. Boston [*cop.* 1864]. 12°..... 415.15
— Chauncy, C. Seasonable thoughts on the state of religion in. Boston, 1743. 8° 1926.3
— Drake, S. A. Nooks and corners of the New England coast. New York, 1875. Sq. 8° 411.4
— Felt, J. B. Ecclesiastical history of. Boston, 1855. 2 v. 8°..... 5811.2
— Fitton, J. Sketches of the establishment of the [Roman catholic] church in. Boston, 1872. Sm. 8°..... 5816.5
— Flagg, W. The birds and seasons of. Boston, 1875. 8°.....6614.11
— — The woods and by-ways of. Boston, 1872. Sm. 8°..... 5035.2

Shelf. No.

NEW ENGLAND, *continued.*
— Frothingham, O. B. Transcendentalism in. New York, 1876. 16° 6325.21
— Harris, T. W. Treatise on some of the insects of New England which are injurious to vegetation. Boston, 1852. 8°..... 6612.1
— Lowell, J. R. New England two centuries ago. (*In his* Among my books) 1934.8.1
— Lunt, G. Old New England traits. New York, 1873. 16°..... 817.3
— Palfrey, J. G. Compendious history of New England from the accession of George II to the first general congress of the Anglo-American colonies. Boston, 1873. 16°..... 5016.3
— — History of. Boston, 1870–76 [*cop.* 1858–64]. 4 v. 8° 5014.7
— — History of New England, from the discovery by Europeans to the revolution of the seventeenth century. New York, 1866. 2 v. Sm. 8°. 5016.2
— Samuels, E. A. The birds of. Boston, 1872. 8°. 6612.4
— Savage, J. Genealogical dictionary of the first settlers of. Boston, 1862. 4 v. 8°.....*R.R., C.2.2
— Thayer, E. Genealogy of fourteen families of the early settlers of. Hingham, 1835. 8°..... 611.2
— Winthrop, J. History of. Boston, 1825, 26. 2 v. 8° 814.7

NOTE ON NEW ENGLAND.

Full particulars of the literature of New England history can be found in the Lower Hall Catalogue of history, etc. See Webster's [5013.1] and Everett's [1921.1] Orations on the first settlements. For Plymouth colony, see Plymouth, *note.* See also the several states.

The later historians of New England find the earliest authority in Winthrop's Journal [814.7]. After Dr. Robertson's death, his "Summary of the history of New England to 1652," which was not originally included in his history of America, was published in 1796 [5610.1]. The Rev. George E. Ellis, D. D., in his lecture of the Historical society's course, has learnedly traced the relations of the colonists to the baptists and quakers. Longfellow, in his "New England tragedies," has rendered the story of quaker persecution dramatically, and R. H. Allen has supplied the historical basis of the poem in a popular compilation [817.4]. See also Salem witchcraft, *note.*

Palfrey left little to be desired in his scholarly and circumspect work, and it must be awarded by far the highest place yet attained by a history of New England. He has since abridged, for the general reader, the narrative of this larger work, which ends with the revolution of 1688; and has recently continued the narrative in the same abridged shape to 1727, which abridgments are far better compends for the period covered than Bradford's Chronology, 1497–1820, or Hannah Adams's History. There are of course chapters in Bancroft's, and in Hildreth's United States, and also in Cassell's, and in Bryant's.

In church affairs, see Felt's "Ecclesiastical history" [5811.2] and Bacon's "Genesis of the New England churches" [5812.13]. Also "Pulpit wits" in Harper's monthly, vol. 14.

For the genealogies of New England, see Savage's Dictionary, who has traced three generations of those who came before May, 1692, and the New England historical and genealogical register [611.1] is rich in material of this kind.

For the associations of places, in connection with revolutionary history, see Lossing's "Field-book of the revolution" [810.17]; while S. A. Drake's "Middlesex" [814 4] and "Nooks and corners" [411.4] treat similarly the coast and our inland country by describing their associations with the entire course of New England history.

For the rural aspects of the country, Flagg's books, above named, are the results of long and close observation. See also Porte Crayon's "Summer in New England," in Harper's monthly, vol 27.

Fiction. The phases of the earliest period are studied in Mrs. Lee's "Naomi" [538.8], where the scene is at Boston; in Dr. Holland's "Bay-path" [536.3], which touches early religious dissensions in the back country; in Cooper's "Wept of Wish-ton-wish" [525.12], at the time of the regicides, who were concealed by the colonists; in Mrs. Sedgwick's "Hope Leslie" [725.21], scene in the western part of the state, with Indians as characters; in Hawthorne's "Scarlet letter" [311.7; 1813.11], Boston in Governor Bellingham's time, and in several of his "Twice-told tales" [1813.7]; and in Whittier's "Margaret Smith's journal" [1937.1.1] date, 1678.

The slave trade of Newport in the last century is touched upon in Cooper's "Red Rover" [525.24], and in connection with Hopkinsianism in Mrs. Stowe's "Minister's wooing" [314.24]. Newport of a later time is depicted in Higginson's "Malbone" [524.24] and "Oldport days" [5036.2]. The Calvinistic and Arminian controversy which once racked the social circles of New England is graphically drawn in Mrs. Stowe's "Oldtown folks" [314 22].

Manners of a period somewhat gone by are drawn in D. G. Mitchell's "Doctor Johns;" in Edmund Quincy's "Wensley;" in Miss Sedgwick's "Redwood;" in Gilman's "Village choir" [1238.22]; and in Hawthorne's "House of the seven gables" [1813.1].

Traces of the peculiar New England quality of life, not so apparent now, except in remoter sections, are cunningly portrayed in Dr. Holmes' "Elsie Venner" [526.20] and "Guardian angel" [526.21]; and with quiet precision in Longfellow's "Kavanagh," [1838.4.2]. There is another delineation of the Yankee schoolmaster in D. P. Thompson's "Locke Amsden" [734.5]. Cooper, in "The pilot" [525.29], depicts in Long Tom Coffin the Nantucket whaleman.

Life on the coast of Maine is drawn in Mrs. Stowe's "Pearl of Orr's island" [527.20]; factory life in Miss Phelps's "Silent partner" [537.11]; and there is some sharp characterization of every day life in Mrs. A. D. T. Whitney's books. Other traits of New England character can be found in Judd's "Margaret" [535.13]: in Trowbridge's "Neighbor Jackwood" [735.21]; in Beecher's "Norwood" [524.5]; and in Cummins's "Lamplighter" [322.28], a realistic picture of humble town life. Haliburton's "Sayings and doings of Sam Slick" [535.12] is a somewhat conventional and amusing presentation of the Yankee character.

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NEW ENGLAND historical and genealogical register. Vol. 1–20. Boston, 1847–66. 20 v. 8°..... 611.1
NEW-ENGLAND legends. Spofford, H. E. Boston, 1871. 8°..... 531.13
NEW-ENGLAND, The, magazine. Vol. 1–9. Boston, 1831–35. 9 v. 8° 1436.1
NEW-ENGLAND primer, The. Impoved [*sic*] for the more easy attaining the true reading of English. Added The assembly of divines, and Mr. Cotton's Catechism. Boston, 1777. Unpaged. Reprint. Sq. 32°..... 5819.5

Shelf. No.

NEW-ENGLAND tragedies, The. Longfellow, H. W. Leipzig, 1868. Sq. 16°..... 1614.2
NEW-ENGLAND tragedies, The, in prose. Allen, R. H. Boston, 1869. 12° 817.4
Note. — A prose historical parallel on the preceding dramas.
NEW ENGLAND village choir, Memoirs of a. Gilman, S. Boston, 1829. Sm. 12°.....1238.22
NEW HAMPSHIRE, Collections, topographical, historical and biographical, relating principally to. Farmer, J., and Moore, J. B. Concord, 1822, 23. 2 v. 8°..... 612.1

Shelf. No.

NEW HAMPSHIRE, *continued.*

— Sons of. Festival of the sons of New Hampshire, in Boston, Nov. 7, 1849. Phonographic report by J. W. Stone. Boston, 1850. 178 pp. Portraits. 8° 1811.1

— — Second, Nov. 2, 1853, including proceedings in Boston commemorative of the death of Daniel Webster. Phonographic report by A. C. Felton. Boston, 1854. 229 pp. Portraits. 8° 1920.1

See also Dublin, Londonderry, Manchester, Portsmouth, White mountains.

NEW HAVEN colony historical society. Papers. Vol. I. New Haven, 1865. 8° 812.12

Contents. — Vol. I. Organization of the society; The New Haven colony, by H. White; Civil government in New Haven colony, by L. Bacon; History of the Cutler lot, by H. White; History of Trinity church, New Haven, by F. Croswell; History of Long wharf in New Haven, by T. R. Trowbridge; The parsonage of "the blue meeting house," by E. E. Beardsley; The governor Gilbert lot, by E. L. Cleaveland; Notice of the early pomologists in New Haven, by N. A. Bacon; Correspondence between president Jefferson and Abraham Bishop; Bishop Berkeley's gifts to Yale college, by D. C. Gilman; Historical account of Connecticut currency, etc., by H. Bronson.

NEW JERUSALEM, Church of the. [Various tracts.] V. P., V. D. 12° 6327.13

Contents. — Emanuel Swedenborg, as a philosopher, metaphysician, and theologian, by G. B. Porteous. [*Also,*] Sermon on redemption, by Abiel Silver. New York, 1874. 36, x pp. 12°. — The spiritual world as the world of life and cause, by Robert Jobson. New York, 1875. 24 pp. 12°. — The church of the New Jerusalem, a new dispensation of divine truth, by Chauncy Giles. Philadelphia, N. D. 32 pp. 8°. — Perpetual existence, by Jabez Fox. London, 1874. 16 pp. Sm. 8°.

— Bayley, J. Great truths on great subjects. London, 1874. Sm. 8° 6328.17

— Bush, G. Statement of reasons for embracing the doctrines and disclosures of Emanuel Swedenborg. New York, 1875. 12° 6328.18

— Fernald, W. M. A new age for the New church. Boston, 1860. 8° 1530.6

— Swedenborg, E. Doctrines of the New Jerusalem. New York, 1873. 12° 5814.20

— — The four leading doctrines of the New church. New York, 1873. 8° 6323.8

— — The true Christian religion, containing the entire theology of the New church. Philadelphia, 1869. 2 v. 8° 5812.9

— — The true Christian religion, containing the universal theology of the New church. New York, 1871. 8° 6323.7

See also Swedenborg.

NEW JERUSALEM messenger. Vol. 28. New York, 1875. F° 1432.5

NEWMAN, *Mrs.* —. Jean. A novel 720.40

NEWMAN, Francis William. Miscellanies; chiefly addresses, academical and historical. London, 1869. 356+ pp. 8° 5612.10

— Phases of faith: or, passages from the history of my creed. 3d edition. London, 1853. vi, 201+ pp. 12° 1526.29

— The soul, her sorrows and her aspirations. London, 1849. vii, 222 pp. 12° 5814.17

— *Same.* 3d edition. London, 1852. xi, 162+ pp. 12° 1534.5

NEWMAN, John Henry. Callista; a sketch of the third century. Leipzig, 1869. 334 pp. Sq. 16°. 319.9

— Characteristics from [his] writings. Being selections from his works. Arranged by W. S. Lilly, with the author's approval. London, 1875. xvi, 447 pp. Portrait. Sm. 8° 6325.15

— Discourses addressed to mixed congregations. 4th edition. London, 1871. viii, 380 pp. Sm. 8° 6325.20

— Discussions and arguments on various subjects. London, 1872. viii, 398 pp. Sm. 8° 5815.10

— Essays critical and historical. London, 1871. 2 v. Sm. 8° 5614.5

— Historical sketches. London, 1872, 73. 3 v. Sm. 8° 5925.5

Contents. — Vol. I. Rise and progress of universities; Northmen and Normans in England and Ireland; Medieval Oxford; Convocation of Canterbury. II. The Turks in their relation to Europe; Marcus Tullius Cicero; Apollonius of Tyana; Primitive Christianity. III. The church of the fathers; St. Chrysostom; Theodoret; Mission of St. Benedict; Benedictine schools.

Shelf. No.

NEWMAN, John Henry. Historical sketches, *continued.*

— *Same.* Vol. I. London, 1872. 421+ pp. Sm. 8°. 825.16

— The idea of a university defined and illustrated. 3d edition. London, 1873. xxii, 527+ pp. Sm. 8° 5836.9

— Lectures on the doctrine of justification. 3d edition. New York, 1874. xvi, 404 pp. Sm. 8°. 6326.12

— Loss and gain: the story of a convert. 6th edition. London, 1874. x, 432 pp. Sm. 8° 5636.6

— Parochial and plain sermons. New edition. London, 1875. 8 v. Sm. 8° 6326.19

— Sermons preached on various occasions. 4th edition. London, 1874. xi, 337 pp. Sm. 8° 6326.16

NEWMAN, Samuel Phillips. A practical system of rhetoric. 7th edition. Andover, 1839. 311 pp. 12° 1537.15

NEW MEXICO, The marvellous country; or, three years in. Cozzens, S. W. Boston, 1873. 8° .. 412.1

NEW ORLEANS, *La.* Reports on the New Orleans riots. *See* UNITED STATES. *Miscellaneous documents* 6922.2

NEWPORT, *R. I.* Fuller, H. Belle Brittan on a tour at. New York, 1858. 12° 413.7

— Mason, G. C. Newport illustrated. New York [*cop.* 1854]. 12° 414.23

Note. — See also Note under New England, *fiction;* and vol. 9 of Harper's monthly.

NEW SOUTH WALES, An historical and statistical account of, from 1788. Lang, J. D. London, 1875. 2 v. 8° 5418.9

NEWSPAPER literature, Specimens of. Buckingham, J. T. Boston, 1850. 2 v. 12° 1913.1

See also Note in Bulletin, Oct., 1875.

NEWSTEAD abbey. [Byron's residence.] Irving, W. London, 1853. 16° 715.5

NEW Sydenham society, *London.* Publications. *Namely:* —

— Diday, P. Treatise on syphilis in new-born children and infants at the breast 6023.3

— Gooch, B. On some of the most important diseases peculiar to women; with other papers ... 6023.4

— Graefe, A. von. Three memoirs on iridectomy in certain forms of iritis, choroiditis and glaucoma. 6023.1

— Kussmaul, A., and Tenner, A. Nature and origin of epileptiform convulsions caused by profuse bleeding, and also of those of true epilepsy. 6023.1

— Schroeder van der Kolk, J. C. L. Structure and functions of the spinal cord and medulla oblongata. And on the proximate and rational treatment of epilepsy 6023.2

— Semple, R. H. Memoirs on diphtheria 6023.5

— Wagner, A. Process of repair after resection and extirpation of bones 5023.1

See also Sydenham society.

NEWTON, *Sir* Isaac. Historical account of two corruptions of Scripture. (*In* Sparks, J. Collection of essays and tracts in theology) 1918.9.2

— Life of. Brewster, *Sir* D. New York [1831]. 16°. 1028.1

NEWTON, John. Review of ecclesiastical history. [No title-page.] London [1770]. xviii, 320 [318] pp. 12° 1538.7

NEWTON Forster. Marryat, F. 737.26

NEW YORK, *City.* Report of the council of hygiene and public health of the citizens' association of New York upon the sanitary condition of the city. New York, 1865. cxliii, 360 pp. Illustrated. Maps. 8° 5033.3

— Abbott, J. Marco Polo in New York 914.6

— Brace, C. L. The dangerous classes of. New York, 1872. 12° 5824.1

— Crapsey, E. The nether side of. New York, 1872. 8° 5013.6

— Dawson, H. B. The sons of liberty in. [New York] 1859. 8° 811.12

— Fairfield, F. G. The clubs of. New York, 1873. 12° 5036.1

— Lander, S. W. Spectacles for young eyes 922.19

Shelf. No.

NEW YORK, *City, continued.*

— MacCabe, J. D. Lights and shadows of. Philadelphia [*cop.* 1872]. 8° 814.9

— Medbery, J. K. Men and mysteries of Wall street. Boston, 1870. Sm. 4° 413.2

— Stone, W. L. History of. New York, 1872. 8°. 5010.8

— Train, G. F. Young America in Wall-street. New York, 1857. 12° 414.3

— Wallys, P. About New York. New York, 1857. 12° 414.19

— *Astor library.* Catalogue [and Supplement]. New York, 1857–66. 5 v. L. 8° 6130.2

Contents. — Vol. I-IV. Authors and books. 1. A-E. 2. F-L. 3. M-P. 4. Q-Z. V. Supplement; Index of subjects.

— *Mercantile library.* Second supplement to the catalogue. New York, 1872. 29 pp. 8°...*R.R., D.2.12

Note. — Stone must be taken for a general history, but see Lossing's paper on "The Dutch in Manhattan" in Harper's monthly, vol. 9.

For the externals of the city, see T. A. Richards's paper in Harper's monthly, vol. 23. Central Park is well delineated in another of Richards's papers in the same volume; and also see Scribner's monthly, Oct., 1873.

For phases of life in Wall street, Medbery's book is an entertaining exposure, and in this connection read Adams's "Chapter of Erie" [1916.1], and Parton's Life of Vanderbilt [1214.14], etc. The "Ring government" is exposed in Parton's "Topics" [1935.3] and in the North American review, Jan., 1875. See "The story of Tammany," in Harper's monthly, vol. 44. Crapsey's "Nether side of New York" [5013.6] depicts the humble and depraved life; see also Brace's "Dangerous classes" [5824.1] and McCabe's "Lights and shadows," [814.9].

For the growth and magnitude of the city, see Fitz Hugh Ludlow's article in the Atlantic monthly, Jan., 1865. The same magazine has for Dec., 1866, a paper by H. T. Tuckerman, "Through Broadway;" for May, 1867, "Germany in New York," by C. D. Shanley, who writes in the November number, 1867, on "The Bowery by night." The "flat system" of homes is described in the Galaxy, May, 1874. The Croton aqueduct is described in Harper's monthly, vol. 22; Blackwell island institutions, in vols. 32 and 33; Broadway, in vol. 25; Castle Garden emigrants, in vol. 42, etc.

NEW YORK, *Colony and province.* Documentary history [1609–1833] of the state of New York. Arranged by E. B. O'Callaghan. Albany, 1849–51. 4 v. 8° 6917.1

NEW YORK, *State. Metropolitan board of health.* Annual report, 1866–68. New York, 1867, 68. With illustrations. 3 v. 8° 5012.7

— Second report of the commissioners appointed to revise the laws for the assessment and collection of taxes, in 1872. *See* COBDEN club, *London*... 5828.5

— Edwards, C. Pleasantries about courts and lawyers of. New York, 1867. 8° 5023.1

— Irving, W. History of. London, 1854. 16°... 715.4

— *Same.* Philadelphia, 1872. Sm. 8° 1815.11

— *Lyceum of natural history.* Annals. Vol. 2. [Synopsis of the birds of the United States.] New York, 1828. 480+ pp. 8° 6614.1

See also Adirondacks, Cayuga lake, Ithaca.

Note. — Irving's book is the humorous and satirical account of the Dutch rule, known as Knickerbocker's history, and the Bates Hall must be consulted for the regular histories of the state.

NEW ZEALAND. Barker, M. A., *lady.* Station amusements in. Leipzig, 1874. Sq. 16° 319.5

— – Station life in. Leipzig, 1874. Sq. 16°..... 438.4

— Braim, T. H. New homes: the rise, progress, present position, and future prospects of. London, 1870. 12°.....5934.10

— Meade, H. Hot springs in. (*In* Estes, D. Half-hour recreations in popular science) 6813.7

— Powell, G. S. B. New homes for the old country. A personal experience in. London, 1872. 8°. 5931.6

— Tinne, J. E. The wonderland of the antipodes; and other sketches of travel in the north island of. London, 1873. L. 8° 5930.4

— Trollope, A. Australia and New Zealand. Leipzig, 1873. 3 v. in 1. Sq. 16° 418.5

NEXT of kin, Index to. Chambers, R. London, 1872. 8° 5415.3

NIAGARA. A poem. Bulkley, C. H. A. New York, 1848. 12°.....1625.14

NICCOLINI, Giovanni Battista. Opere. Edizione ordinata e revista dall' autore. Terza impressione. Firenze, 1852. 3 v. 12° 2036.1

NICHOLAS Nickleby. Dickens, C. (J. H.) Boston. 2 v. 1824.2

— *Same.* Leipzig 338.4

Shelf. No.

NICHOLS, George Ward. The sanctuary: a story of the civil war. With illustrations. New York, 1866. 286 [284] pp. 12° 716.11

— Story of the great march [Sherman's]. With map and illustrations. 26th edition. New York, 1866. 456 pp. 12° 815.7

NICHOLS, James R. Fireside science. A series of popular scientific essays upon subjects connected with every-day life. New York, 1872. vi, 283 pp. Sm. 8° 1525.9

NICHOLS, John, *joint author.* Hogarth's works. *See* IRELAND, John 6214.2

NICHOLS, Thomas. Handbook for readers at the British museum. London, 1866. xvi, 166 pp. 16°. 6136.4

NICK Hardy. Ludlow, P. 1115.14

NICK of the woods. Bird, R. M..... 536.4

NICOLETTE and Aucassin. *See* HALE, E. E., and others. Tales for travellers..... 720.24

NIEBUHR, Barthold Georg. Lectures on the history of Rome, from the earliest times to the fall of the Western empire. Edited by L. Schmitz. 3d edition. London, 1853. 3 v. Portrait. 8°. 5514.6

— Life and letters. With essays on his character and influence, by the Chevalier Bunsen, and Professors Brandis and Lorbell. New York, 1854. 363 pp. 12° 5724.2

NIEMANN, A. The French campaign, 1870–71. Military description. With maps and plans. Translated by E. Newdigate. London, 1872. 420 pp. 8° 5515.1

NIEMEYER, Felix von. Text-book of practical medicine, with particular reference to physiology and pathological anatomy. Translated by G. H. Humphreys and C. E. Hackley. Revised edition. New York, 1872. 2 v. 8° 6013.3

NIERITZ, (Carl) Gustavus. Gustavus Vasa; or, king and peasant. From the German. By J. F. Smith. With a historic sketch and notes, by A. L. Guss. Philadelphia, 1872. 258 pp. Illustrated. 16° 537.15

NIGHT, A, in a workhouse. Greenwood, J. (*In* Johnson, (E.) R. Little classics)..... 529.4.1

NIGHT, A, on the borders of the Black forest. Edwards, A. B. 329.20

NIGHT and morning, Bulwer-Lytton, E. (G. E.) L. 336.8

NIGHT-WALK, The, over the mill stream. Wood, E. P. 333.13

NIGHTINGALE, Florence. Notes on hospitals. 3d edition, enlarged. London, 1863. ix, 187+ pp. Folded plates. 4° 6011.7

— Notes on nursing: what it is and what it is not. New York, 1860. 140 pp. 12° 6035.6

NILE. Appleton, T. G. A Nile journal. Boston [London], 1876. 16° 436.9

— Baker, *Sir* S. W. The Albert N'yanza great basin of the Nile, and explorations of the Nile sources. London, 1872. Sm. 8° 5936.4

— – The Nile tributaries of Abyssinia. London, 1871. Sm. 8°..... 425.3

— – *Same.* With a supplement. By W. L. Gage. Hartford, 1871. 8° 5932.1

— Curtis, G. W. Nile notes of a howadji. New York, 1857. 12° 424.15

— Eden, F. The Nile without a dragoman. London, 1871. Sm. 8°..... 5934.3

— Laporte, L. Sailing on the. Boston, 1872. 16°. 426.2

— Macgregor, J. The Rob Roy on the. New York, 1870. Sm. 8°..... 423.17

— Smith, A. C. The Nile and its banks. London, 1868. 2 v. Sm. 8°..... 425.1

— Speke, J. A. Journal of the discovery of the source of the. New York, 1864. 8° 5932.2

See also Africa, East (The), Egypt, etc.

Note. — Recent discovery has settled the question of the sources of the Nile as follows: Bruce, in 1768-73, traced the sources of the Blue Nile, or the Eastern tributary of the main stream, which with the other tributaries have been more fully explored by Baker, in his "Nile tributaries of Abyssinia," who establishes that in this region the rainfall takes place that causes the yearly inundation of the lower Nile. The main source of the constant stream, which for fifteen hundred miles sweeps without a tributary to the Mediterranean, comes from the great lake sources of the White Nile in Central Africa, one of which, the Victoria N'yanza, which is the easterly, Speke discovered in 1858, and revisited with Capt. Grant in 1861, and

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the other, the Albert N'yanza, the westerly, Baker discovered in 1864, and writes further on it in his "Ismailia" [5933.5]. See Speke, J. H., in Allibone, vol. 2, p. 2195.

Among the books of modern travel and description, see Eden's "Nile without a dragoman," disclosing the expedients of an economical tourist; and Macgregor's "Rob Roy" canoe experiences.

See papers in Harper's monthly, vols. 14 and 28; and the article, Nile, in Smith's Bible dictionary; also, the "Tour of the Nile" in Scribner's monthly, Dec., 1875; and a paper on the cataracts, in the Atlantic monthly, July, 1875.

There are summaries of Nilotic discovery in chap. I of "Livingstone and his African explorations" [5915.2]; and in Bayard Taylor's "South Africa" [224.1].

NILES, Willys. Five hundred majority; or, the days of Tammany. New York, 1872. 200 pp. 8°. 521.12

NIMROD, *pseud.* *See* APPERLEY, Charles James.

NIMROD of the sea. Davis, W. M. 726.28

NINA Balatka, the story of a maiden of Prague 316.12

NINA'S atonement. Fisher, F. C. 732.3

NINE-DAYS' wonder, A. Aïdé, H. Boston..... 720.27

— *Same.* Leipzig..... 331.15

NINE little goslings. Woolsey, S. C..... 1115.6

NINETY-THREE. [A tale of the French revolution.] Hugo, V. (M.), *vicomte*..... 734.18

NINEVEH. Layard, A. H. Discoveries in the ruins of. London, 1853. 8°..... 5912.9

— – Nineveh and its remains. London, 1850. 2 v. 8° 5912.2

— Smith, G. Assyrian discoveries; an account of explorations and discoveries on the site of, 1873, 74. London, 1875. 8° 5932.12

Note. — Layard, to whom we owe most, begun his work in 1845, and published his "Nineveh and its remains" in 1849; and in 1851 his popular abridgment. In 1852, he produced further results in his "Discoveries in the ruins," which he also abridged; and again, in 1853, his additional Discoveries, and in the same year another large work in illustration of the sculptures, etc. The latest publication is Smith's [5932.12], who made his exploration in 1873-74, but his book is mostly filled with translations of cuneiform inscriptions. He gives a brief summary of previous explorations, and a bibliography. See an article in Blackwood, 1874, and Sayce's lecture in Fraser's magazine, 1874. The most elaborate historical use of these results has been made by George Rawlinson, in the section on Assyria in his "Five ancient monarchies," 1862 [5922.3]; but a briefer summary will be found in Philip Smith's "Students' ancient history," book 2. See also Rawlinson's "Manual of ancient history" [5921.10].

The art aspect of the remains can be studied in Lübke's "Sculpture" [6210.3], and in Fergusson's "History of architecture" [6222.3].

See reference in Allibone under Layard; the article in Smith's Bible dictionary, Hackett and Abbot's edition.

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No alternative. Cudlip, A. 714.10

No church. Robinson, F. W. 314.6

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No man's friend. Robinson, F. W. 731.17

No moss. Fosdick, C. A. 934.8

No name. Collins, (W.) W. 326.3

No sense like common sense. Howitt, M. 937.12

No thoroughfare. Dickens, C. (J. H.), and Collins, (W.) W. [Boston] 730.1

— *Same.* Leipzig 338.17

NOBLE life, A. Craik, D. (M.) 323.15

NOBLE lord, A. Southworth, E. D. E. N. 734.21

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— *Same.* New York, 1871. 12° 435.2

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— Old Sir Douglas 314.9

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NOT easily jealous 330.27

NOT in their set. Lenzen, M. 738.14

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[II.] 3. A day of reckoning; Kester's evil eye; The poor clare; My brother Robert; The Frenchman of two wives; The forbidden fruit; Left, and never called for; The wreck of the Golden Mary. 4. The dead secret, by (W.) W. Collins.

[III.] 5. The dead secret, continued; The murder of the archbishop of Paris; The new boy at Styles's; How the old love fared: Helena Mathewson; Agnes Lee; The yellow tiger; My window; A queen's revenge; The Amphlett love-match. 6. Eleanor Clare's journal for ten years; Romantic breach of promise; The brave coucou driver; Mrs. Badgery; Our family picture; The lazy tour of two idle apprentices.

[IV.] 7. The perils of certain English prisoners, and their treasure in women, children, silver and jewels; Lyndon hall; Marie Courtenay; My lost home; Number five, Hanbury ter-

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[V.] 9. My lady Ludlow [by E. C. Gaskell]; The reverend Alfred Hobbish's statement; Truth in irons; A princess royal; What Mr. Burleigh could not see. 10. A house to let; The canon's clock; Her face; The poisoned meal; Tried friendship; The heir of Hardington; Lina Fernie; The sin of a father.

[VI.] 11. The Fleur de Lys; Saving little, wasting much; Her first appearance; The Gringe family; Home again! A gipsy king; A new mind; Ground and lofty tumbling; The clergyman's wife; The Smallchange family; Miss Cicely's portrait; Douglas Jerrold; My two partners; Dishonoured; The Chetwyndes; The lucky leg; From first to last.

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— Squire Arden 710.17
— The story of Valentine and his brother. Leipzig. 331.6
— *Same.* New York 711:25
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— Zaidee: a romance 721.10
Note.— Mrs. Oliphant ranks among the best of the second-class novelists. She is Scotch, and many of her novels show her nationality.

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See also Sepia painting, Water color painting.

NOTE ON PAINTING.

General histories. The general reader will probably find Wornum's "Epochs" the most useful survey of the whole field, the edition of 1864 [6213.3] being much improved over previous ones. It does not, however, include living painters. The notes make a very useful bibliographical record. Miss Tytler's "Old masters and their pictures" [1516.21; 6216.3] covers the various national schools, and is a concise popular statement, and she has also a similar handbook on "Modern painters" [6216.4]. The recent popular German work by Luebke, of which there is an English translation [6210.4], is a very comprehensive introduction to all phases of the subject. See Lossing's popular outline sketch [1517.1]. Ruskin's "Modern painters" [6236.18] contains little of biography, but is chiefly confined to criticism of modern principles, as compared with those of the older schools; and is in considerable portions a comparison of Turner, the English landscape painter, with Claude Lorraine. Lessing's "Laocoon" [6216.2] is a search for the limits of poetry and painting. Sir Joshua Reynolds's Lectures [6230.1] are deemed sound criticism, but they have a tendency to the Academic principles, not so much in vogue now as in Sir Joshua's day. Tyrwhitt's Handbook [6213.12] is a convenient manual.

Ancient painting. Digby Wyatt's "Fine art" [6232.2] has a summarized sketch of ancient art. The material for its history among the ancient nations is necessarily scant, but chapters in Wornum [6213.3] will probably suffice the general reader regarding the painting among the Aztecs, the Asian peoples, Japanese, etc.; but he may desire the fuller accounts of *Egyptian* painting to be found in Wilkinson's "Manners and customs of the ancient Egyptians" [5926.3]. And so of *Greece*, to which Wornum devotes three chapters (he also wrote the article "Painting" in Smith's "Dictionary of Greek and Roman antiquities"), the reader may find in Taine [6217.2], who is chiefly dependent, however, on the remains of sculpture, an exposition of climatic and ethnological theories, while Winckelmann, in his "Ancient art" [6211.1], is not to be forgotten by the student, and is reviewed in the Atlantic monthly, April, 1873. See also Van Brunt's papers on the principles of Greek art in the Atlantic monthly, June, 1861, etc. There are chapters on Greek art in Grote's "History of Greece" [5926.1], and in Felton's Lectures. Also see chap. 22 of Lloyd's "Age of Pericles" [5921.12]. Greenough's "Apelles and his contemporaries" [536.10] is a novel. There is a chapter on Greek landscape in vol. 3 of Ruskin's "Modern painters" [6236.18]. Max Müller's "Chips" [5616.1.1] has a paper

on the art use of their mythology. For *Roman* painting, we are largely dependent on the discoveries at Pompeii, which see. See also chapters in histories of Rome like Mommsen's [5516.1], and popular compends like Lord's "Roman world" [826.10].

Early Christian art forms a section of Milman's "Latin Christianity" [5817.11], and several of Mrs. Jameson's books point out the connection of the religious sentiment with its artistic treatment. See the *note* on the Catacombs in the Library Bulletin, vol. II, p. 289.

Italian painting. The English translation of Vasari's Lives, above-named, will supply the general reader with all that he wants. The failure of Lanzi, in his "History of painting" [6215.4], to recognize sufficiently the claims of the earlier Italian painters, led Kugler to write his history of the Italian schools from the time of Constantine down, which, under the editing of Sir Charles Eastlake, became one of Murray's handbooks, prefixed to which will be found a list of authorities. See Mrs. Jameson's brief memoirs of the earlier artists, and the historical surveys of Taine in his "Italy" [5522.2]. See also the biographies of Da Vinci, Michel-Angelo, Raphael; of the later eclectic school, Carracci, Domenichino, Correggio, Guido; of the Venetian school, Titian, Tintoretto, Paul Veronese; of the naturalists, Caravaggio, Spagnoletto, Salvator Rosa, and of Cellini in this and in the Bates Hall catalogues. There is a paper on the Venetian school in the Westminster review, 1873; and much of interest in Pater's "Renaissance" [5925.2]. Roscoe's "Lorenzo de' Medici" [5525.1] and "Leo X" [5526.6] deal largely with the artistic aspects of that period.

Beside chapters (16, 17) in Wornum, the general reader will find a popular review in Viardot's "Wonders of Italian art" [1714 23]; while the student will seek the new and elaborate history by Crowe and Cavalcaselle [6213.2]. See also Goethe's "Winckelmann und sein Jahrhundert," in his Werke [5737.1.13]; and an excellent guide in Burckhardt's "Cicerone" [6216.1]. Travels in Italy almost always cover more or less the art-sights, like Hillard's "Six months in Italy" [426.8]; Jameson's "Diary of an ennuyée" [427.3], etc. Art novels, like Greenough's "Ernest Carroll" [737.28] and Allston's "Monaldi," will be found of interest.

German painting. The general reader will find a concise account of the art of illumination in book 2 of Wornum [6213.3]; but see in this connection the note in the Library Bulletin for April, 1876.

Murray's Handbook for the German school, which was originally issued as a translation of Kugler, with notes by Sir Edmund Head, 1846, was reissued, so nearly re-written by Dr. Waagen, 1864 [6214.1], as to make a new work, in the preface of which he has given a careful account of the sources of the history. See also the lives of Dürer, Holbein, etc.

For later German painting, see the pleasing experiences in Mrs. Jameson's "Sketches" [5618.3], and Miss Howitt's "Art-student in Munich." See the summary in the concluding chapter of Grimm's "Life of Michael Angelo" [1022.2].

Flemish and Dutch painting. For the earlier art, see chap. 30 of Wornum [6213.3, where, on p. 459, will be found an enumeration of authorities]; Waagen's "Handbook" [6214.1]; but probably the best special treatise is that by Crowe and Cavalcaselle on "The early Flemish painters" [6215.3]. Taine's Essay [6217.1] represents the philosophizing element in modern critical history. Stephen's monograph [6211.8] is the latest contribution.

See also in this and in Bates Hall catalogues for the Flemish school (catholic Brabant), the biographies of Rubens, Vandyck, Teniers, Snyders, etc.; and for the Dutch school (protestant Holland), those of Rembrandt, Vanderhelst, Cuyp, Terburg, Ostade, Wouvermans, etc.

French painting. Kugler gave small space to France in his Handbook, and so Sir E. Head prepared a special manual for Murray's series, in which he recapitulates the authorities. Chapter 32 of Wornum is devoted to France, and he gives on p. 490 the principal authorities. There is a chapter in Guizot's "History of France" [5010.2] on the art of Louis XIV's time. See Hamerton [426.19] for contemporary painters, and Stigand's Heine [5721.1].

The principal biographies illustrative of French painting are those of Poussin, Claude Lorraine, Watteau, Greuze, David (who revived the classical school during the first empire), Prudhon, Delaroche, Vernet, Scheffer, Delacroix, Ingres, etc., most of which must be searched for in the Bates Hall catalogues. On Frere and the artists of this day, see Harper's monthly, vol. 43; Thackeray's "Paris sketch book" [339.21], and the Atlantic monthly, Sept., 1875.

Spanish painting. Besides Head's Handbook, the general manual on Spain by Ford [5917.1], and chapter 29 in Wornum [6213.3, who gives the chief authorities on p. 395], constitute in English a full survey. Hay, in his "Castilian days" [227.2], has a chapter on the galleries of Madrid. See also general travels in Spain.

English painting. The lives of Holbein, Rubens, Vandyck, and Kneller, who carried foreign taste into England, indicate rather the patronage of art in that country, since there could hardly be said to be a native school, until Hogarth. Walpole's "Anecdotes of painting" refer to this pre-Hogarthian period. Wornum [6213.3], in his closing chapters, gives a summary.

The history of British painting can be well traced in the following lives:—Hogarth, Reynolds, George Romney, West, Richard Wilson, Gainsborough, William Blake, Fuseli, Opie, Haydon, David Scott, William Etty, Turner, Constable, William Collins, Lawrence, Stothard, Wilkie, and Leslie. Most of the material on these artists must be sought for in the Bates Hall catalogues.

There is a paper on recent art in Bayne's "Essays" [1226.15]; "State of English painting," in Quarterly review, 1873. Wilkie Collins's "Hide and seek" [326.1] concerns in part recent artists' life.

Painting in the United States. Tuckerman's "Book of the artists," 1867 [1511.6], is the best work, including the fullest memoir yet published of Allston, and covering also the careers of such Americans as achieved or increased their reputation in England, like West, Copley, and Leslie.

There are reminiscences of painters by John Neal, in the Atlantic monthly for Dec., 1868, and March, 1869. See "First American art academy" in Lippincott's magazine, vol. 9; Bryant's address on Cole, in his Orations [1926.1]; "American artists in Italy," in Harper's monthly, vol. 41.

Biographical dictionaries. Spooner's is an extensive compilation, and on the whole the best for general use. Biographies of artists will, however, be found in Brande and Cox's Cyclopædia, in Appleton's, in Chambers's, and in Thomas's Biographical dictionary; and for the ancients, in Smith's "Dictionary of Greek and Roman biography;" and in the case of English or American artists, who have also been writers, in Allibone.

See further the *note* under Painting in the Lower Hall Catalogue of history, etc.

	Shelf. No.
PAIR, A, of blue eyes. Hardy, T.	539.4
PALACE and cottage; or, Young America in France and Switzerland. Adams, W. T. Boston, 1873. 16°	925.10
PALACE of truth, The: a comedy. Gilbert, W. S. Original plays. New York, 1876. 12°	1634.1
PALEONTOLOGY. Nouveau manuel complet de paléontologie. Serres, M. de. Paris, 1846. 2 v. With atlas. 24°	6639.1
PALESTINE. Burt, N. C. The land and its story; or, the sacred historical geography of. New York, 1869. Sm. 4°	421.8
— Holland, F. W. Wanderings in. (*In* Many lands and many people)	431.3
— Lynch, W. F. Narrative of the United States' expedition to the river Jordan and the Dead sea. Philadelphia, 1849. 8°	421.9
— Munk, S. Palestine. Paris, 1845. 8°	5911.9
— Murray, J. Handbook for Palestine. London, 1868. 12°	5936.1
— Robinson, E., and Smith, E. Biblical researches in. Boston, 1841. 3 v. 8°	5810.5
— Stanley, A. P. Sinai and Palestine. New York, 1870. 8°	5923.1
— Strauss, (G.) F. (A.) The glory of the house of Israel; comprising a picture of Judaism in the century which preceded the advent of our Saviour. Philadelphia, 1859. 12°	425.14

	Shelf. No.
PALESTINE, *continued.*	
— Taylor, (J.) B. The lands of the Saracen; or, pictures of. New York, 1857. 12°	424.13

See also Bashan, East (The), Holy Land, Jerusalem, Jews, Sinai, Syria.

Note.—The second chapter of the second volume of Gage's "Life of Ritter" [1024.8] reviews the list of authorities from the Gentile writers before Christ down to our day, including important articles in periodicals; and in the third appendix to the same volume will be found a summary of the literature on Palestine, by Tobler, the first living authority. A similar review is given by Robinson [5810.5]; and also in the introduction to "Our work in Palestine" [423.10]. See also Smith's "Bible dictionary," and the Cyclopædia of Kitto, where a list of the most important works is given, in vol. 2, p. 465. The article on Palestine in Smith's Dictionary is by George Grove, and is one of the best summaries.

For historical accounts, see note under Jerusalem.

The modern scientific explorations began in 1805-7. In 1838, Robinson made his remarkable advance, as an explorer, and his books [5810.5, etc.], after thirty years, are still the most valuable on the geography, and with their ignoring of legendry, have found their firmest admirer in Ritter, and have instigated the later researches of Schultz, Krafft, Tobler, and Gadow. Within a few years after this, two English travellers gave vivid and popular accounts of Palestine,—Kinglake, in his "Eothen" [228.1], in 1838; and Warburton, in his "Crescent and cross," in 1843 [317.8]. Ten years later, 1852, the United States government aided science by the publication of Lynch's expedition to the Jordan and the Dead sea [421.9], the standard authority on this region; and in the next year, 1853, biblical scholars received the most important contribution in English since Robinson in Dean Stanley's book [5923.1]. Macgregor's "Rob Roy on the Jordan" [423.17] gives some new views on the site of Capernaum. See further, Porter's "Giant cities of Bashan" [5915.7]; Dixon's "Holy Land" [423.1]; Prime's "Tent life" [425.1]; Thackeray's "From Cornhill to Cairo" [513.1.7]; and Thomson's "Land and the book" [224.5].

Shelf. No.

PALESTINE, *continued.*

Beside Robinson and Kitto on the physical geography, there is in English the valuable work of Tristram, 2d edition, 1866 [in Bates-Hall]; but the great German authority is Ritter, 1850; and Gage's English adaptation retains all of the original that illustrates the Bible. Ritter's views and methods, with the advantage of the latest researches, have been presented for popular appreciation by Burt [421.8]. The brilliant enthusiasm of Chateaubriand [5532.3.5] is well-known, but he is of no value as an authority; while the equally famous "Souvenirs" of Lamartine, by his own acknowledgment, have nothing either of science, history, geography, or manners.

What has been done by the Palestine exploration fund of England has been mentioned in the note under Jerusalem, and will be found epitomized in "Our work in Palestine" [423.10], including Capt. Warren's explorations east of the Jordan, in Lebanon, etc., abridged from the detail of the quarterly statements.

For guide books, that of Murray [5936.1] is admirable, receiving the praise of Tobler, and the English reader can hardly find anything better for a single survey, and it has a special summary of the divisions into sects of the modern inhabitants, with enumeration of authorities. In Kitto, the principal authorities on the subdivisions of the subject will be found grouped together, pointing out chapters in more general works.

For maps, there is in Gage's "Life of Ritter," vol. 2, ch. 2 [1024.8], a sketch of the rise and progress of the chartography; but the general reader will find the maps in the work by Stanley, and Murray's "Handbook," generally corrected up to date of publication.

In the 6th vol. of Merivale's "History of the Romans" [5515.3] there is a map of Palestine in the 1st century.

For views, see the list in Smith's "Bible dictionary," and in Gage's "Life of Ritter," vol. 2, ch. 2.

See illustrated papers in Harper's monthly, vols. 5, 6, 8, 36; a paper on "Galilee in the time of Christ," in the Bibliotheca sacra, Jan., 1874; and one on "The Arabs in Palestine" in Macmillan, Aug., 1875.

See further in the note in the Lower Hall Catalogue of history, etc.

Moabite stone. — See the article in Contemporary review, v. 15; "Recovery of Jerusalem" [5933.1]; chap. 12 of "Our work in Palestine" [423.10], with references; Burton and Drake's "Unexplored Syria" [5933.3]; Palmer's "Desert of the Exodus" [222.2], for the Arab quarrels over it; Grove's article "Moab" in Smith's "Dictionary of the Bible," etc. Tristram's "Land of Moab" [5933.4] gives an account of the place where it was found.

In fiction. — Ware's "Julian" [736.5] is a picture of the time of Christ; and so is Ingraham's "Prince of the house of David" [512.5]; and Strauss's "Glory of the house of Israel" [425.14].

PALESTINE exploration fund. Our work in Palestine: being an account of the different expeditions sent out to the Holy Land by the committee since the establishment of the fund in 1865. London, 1873. iv, 343+ pp. Illustrated. Maps. 16°. 423.10

— *Same.* New York, 1873. Sm. 8° 5915.6

— The recovery of Jerusalem. A narrative of exploration and discovery in the city and the Holy Land. By (C. W.) Wilson [and others]. With an introduction by A. P. Stanley. Edited by W. Morrison. [Also Explorations in the peninsula of Sinai. By F. W. Holland.] New York, 1872. xxiv, 435 pp. Illustrated. Maps. 8°. 5933.1

PALEY, William. Works. With a memoir of his life, by G. W. Meadley. Boston, 1810–12. 5 v. Portrait. 8°. 6324.5

Contents. — Vol. I. Natural theology. II. Evidences of Christianity. III. Principles of moral and political philosophy. IV. Sermons and tracts. V. Horæ Paulinæ; The young Christian instructed; Clergyman's companion, etc.

— Principles of moral and political philosophy. 10th edition. London, 1794. 2 v. 8°. 5823.3

— *Same.* Boston, 1830. 2 v. 1 plate. Portrait. Sm. 12°. 1538.6

— Sermons on various subjects. Originally published by Edmund Paley. 1st American edition. Boston, 1827. xv, 438 pp. 8°. 5810.8

— View of the evidences of Christianity. Hallowell, 1826. 310 pp. 12°. 5816.8

PALFREY, John Gorham. Academical lectures on the Jewish Scriptures and antiquities. Vol. I. Boston, 1838. 8°. 5811.8

Contents. — Vol. I. Last four books of the Pentateuch.

— Compendious history of New England from the accession of George II to the first general congress of the Anglo-American colonies. Boston, 1873. xii, 439 pp. 16°. 5016.3

— History of New England. Boston, 1870–76 [*cop.* 1858–64]. 4 v. Maps. Illustrations. 8°. 5014.7

Contents. — Vol. I–III. During the Stuart dynasty. IV. From the revolution of the seventeenth century.

Shelf. No.

PALFREY, John Gorham, *continued.*

— History of New England, from the discovery by Europeans to the revolution of the seventeenth century, being an abridgment of his "History of New England during the Stuart dynasty." New York, 1866. 2 v. Sm. 8°. 5016.2

— Sermons on duties belonging to some of the conditions and relations of private life. Boston, 1834. x, 368 pp. 8°. 5811.9

PALGRAVE, Francis Turner, *editor.* The golden treasury of the best songs and lyrical poems in the English language. London, 1874. 332 pp. Sm. 8°. 1627.4

PALGRAVE, William Gifford. Essays on Eastern questions. London, 1872. vi, 349+ pp. 8°. 6135.1

— Leisure hour series. Hermann Agha: an Eastern narrative. New York, 1872. vi, 281 pp. 16°. 537.16

— Personal narrative of a year's journey through central and eastern Arabia (1862–63). 6th edition. London, 1871. vi, 427+ pp. Folded plans. 1 folded map. Sm. 8°. 5916.7

PALISSY, Madame, The provocations of. Manning, A. 514.2

PALISSY the Huguenot potter. Boston, 1859. 239 pp. 16°. 538.4

PALL MALL budget. A weekly collection of articles printed in the Pall Mall gazette from day to day. Vol. 10–14. London, 1874, 75. 5 v. F°. 6720.1

PALLISTER, *Mrs.* Berry. History of lace. 2d edition. London, 1869. viii, 442 pp. Illustrated. Portraits. 8°. 6232.7

PALM land; or, Dick Travers in the Chagos islands. Samuels, A. F. 918.24

PALMER, E. H. The desert of the Exodus. With maps and illustrations. New York, 1872. 470+ pp. Sm. 8°. 222.2

— *joint author.* Jerusalem, the city of Herod and Saladin. *See* BESANT, Walter 5924.2

PALMER, Ray. Earnest words on true success in life. New York, 1873. 295+ pp. 8°. 6136.7

PALMERIN of England. Moreas, F. de. London, 1807. 4 v. 16°. 5928.2

PALMERSTON, *Lord.* *See* TEMPLE, Henry John.

PALMERSTON, *Viscountess.* *See* TEMPLE, Amelia.

PALMETTO-LEAVES. [Florida.] Stowe, H. (E.) B. Boston, 1873. Sq. 16°. 417.10

PAMPAS, The, and Andes. Bishop, N. H. Boston, 1872. 16°. 934.1

PANDURANG HÀRI, or, memoirs of a Hindoo. With an introductory preface by Sir H. B. E. Frere. London, 1873. 2 v. Sm. 8°. 5934.7

PANTOMIMES, The book of shadow. Frost, S. A. New York [*cop.* 1869]. 12°. 1518.1

PAPACY. Life of Gregory VII. Preceded by a sketch of papacy to the 11th century. Villemain, A. F. London, 1874. 2 v. 8°. 5522.6

See also Popery, Popes, Roman catholic church.

PAPAL infallibility. Gladstone, W. E. The Vatican decrees in their bearing on civil allegiance. New York, 1875. 8°. 1911.1

— — Vaticanism: an answer to Reproofs and replies. New York, 1875. 8°. 1911.2

— Manning, H. E., *cardinal.* The Vatican decrees in their bearing on civil allegiance. New York, 1875. 12°. 1916.7

PAPER and paper-making, A chronology of. Munsell, J. Albany, 1870. 8°. 6423.2

PAPER model maker, The illustrated. Landells, E. London, N. D. 8°. 6220.5

PAPILLON, Fernand. Nature and life. Facts and doctrines relating to the constitution of matter, the new dynamics, and the philosophy of nature. From the 2d French edition, by A. R. Macdonough. New York, 1875. v, 363+ pp. 12°. 1735.6

PARADISE, The, of doctors. Bigelow, J. Boston, 1858. 12°. 6037.1

PARADISE lost. [A poem.] Milton, J. Boston, 1825. Sm. 12°. 1618.4

— *Same.* (*In his* Poetical works.) Leipzig, 1850. Sq. 16°. 1614.12

Shelf. No.

PARADISE regained. [A poem.] Milton, J. Poetical works. Leipzig, 1850. Sq. 16°. 1614.12

PARASIT, Der. Schiller, (J. C.) F. von. Werke. Stuttgart, 1867. 8°. 5734.1.7

PARASITES, Animal. Benedin, P. J. van. New York, 1876. 12° 6616.6

PARDOE, Julia. Louis XIV, and the court of France in the seventeenth century. New York, 1847. 2 v. Illustrated. Portrait. 12° 1223.11

PARDON, George Frederick. Handbook of whist. On the text of Hoyle. New edition. London, 1863. 94 pp. 16° 1519.2

PARIS, Louis Philippe Albert d'Orléans, *comte* de. History of the civil war in America. Translated, with the approval of the author, by Louis F. Tasistro. Edited by Henry Coppée. Vol. I, II. Philadelphia, 1875, 76. 2 v. Folded maps. 8° 813.17

— Les associations ouvrières en Angleterre. (Trades-unions.) Paris, 1869. viii, 338 pp. 12°. 5827.2

PARIS. Abbott, J. Rollo in Paris 917.22

— An American family in. New York, 1870. 16°. 911.4

— Baedeker, C. Handbook for Paris. Coblenz, 1872. 16° 5527.7

— Fetridge, W. P. Rise and fall of the Paris commune in 1871. New York, 1871. 12° 824.8

— Head, *Sir* F. B. A faggot of French sticks; containing a series of sketches of the principal public institutions of. London, 1855. 2 v. 12°. 5526.11

— Houssaye, A. Life in. Boston, 1875. Sq. 16°. 439.3

— Jerrold, (W.) B. At home in Paris: at peace and at war. London, 1871. 2 v. 16° 5526.12

— King, E. My Paris: French character sketches. Boston, 1873. 12° 427.7

— Lemonnyer, J. Les journaux de Paris pendant la commune. Paris [1871]. 12° 5534.2

— Murray, J. Handbook for Paris. London, 1872. 12° 5527.6

— Sheppard, N. Shut up in. [Siege of Paris.] Leipzig, 1871. Sq. 16° 315.13

— Taine, H. A. Notes on. New York, 1875. 12°. 5533.2

— *Galleries, museums, etc.* Guide through the galleries of paintings of the Imperial museum of the Louvre. Paris, 1857. 12° 5527.2

Note. — See the note in the Lower Hall Catalogue of history, etc.

For the architecture of modern Paris, see Fergusson's "Modern architecture" [6212.3], and the description of the new opera house in Scribner's monthly, May, 1875.

For the varied phases of life in Paris, beside the book by Head (curious in its researches), and others named above, see Jarves's papers in Harper's monthly, vols. 5 to 8; other papers in Appleton's monthly, vol. 11; Scribner's monthly, vols. 4 and 10 (the Latin quarter); A. Hayward's Essays [5833.3.2]; and E. A. Freeman's Essays [5913.4] on the early sieges.

PARIS exposition, 1867. Examination of the telegraphic apparatus, and the processes of telegraphy. Morse, S. F. B. Washington, 1869. 8°. 6822.3

PARIS sketch book, The. Thackeray, W. M. Leipzig, 1873. 2 v. in 1. Sq. 16° 339.21

— *Same.* (*In his* Works.) London, 1872. Sm. 8°. 513.1.7

PARISIANS, The. Bulwer-Lytton, E. (G. E.) L. Leipzig. 4 v. in 2 329.21

— *Same.* New York. 734.16 and 5533.1

PARK, Mungo. Travels. *See* ENGLISH explorers. London, 1875. Sm. 8° 5927.9

PARKER, Joseph. Ecce Deus: essays on the life and doctrine of Jesus Christ. With controversial notes on "Ecce Homo." Boston, 1867. 363 [361] pp. 12° 1526.4

PARKER, Richard Green. Sketch of the history of the grammar school, in the easterly part of Roxbury. Roxbury, 1826. 36 pp. 8° 817.11

— A tribute to the life and character of Jonas Chickering. "By one who knew him well." Boston, 1854. 162 pp. Portrait. Woodcut. 12° 1016.3

PARKER, Rosa Abbott. Rosa Abbott stories. Alexis the runaway 933.14

— – Jack of all trades 933.15

— – The pinks and blues 933.16

— – Tommy Hickup 933.19

— – Upside down 933.18

— – The young detective 933.17

Shelf. No.

PARKER, Theodore. [Works.] Boston, 1871. 9 v. 12° 5237.1

Contents. — Vol. I–V. Speeches, addresses, and occasional sermons. VI. Discourse of matters pertaining to religion. VII. Historic Americans. VIII, IX. Sermons on theism, and popular theology.

— Experience as a minister, with some account of his early life, and education for the ministry. Boston, 1859. 182 pp. 12° 5217.3

— Historic Americans. 2d edition. Boston, 1871. 312 pp. Sm. 8° 5025.4

Contents. — Franklin; Washington; John Adams; Thomas Jefferson,

— Prayers. Boston, 1862. 200 pp. Portrait. 16°. 1526.6

— Frothingham, O. B. Theodore Parker: a biography. Boston, 1874. 12° 5025.11

— Weiss, J. Life and correspondence of. New York, 1864. 2 v. 8° 5021.2

Note. — There are autobiographic materials in his works, and in his own "Experience as a minister," which is also in the appendix of Weiss. Weiss is the authoritative biographer, but Frothingham's is a more compact narrative. See T. W. Higginson's paper on his death, in the Atlantic monthly, Oct., 1860. There are full references in Allibone.

PARKHURST, John Lucas. Elements of moral philosophy. 2d edition. Boston, 1832. 216 pp. 12°. 1537.14

PARKMAN, Francis, *D.D., compiler.* Offering of sympathy to parents bereaved of their children, and to others under affliction. Boston, 1830. xvii, 224+ pp. 18° 1538.4 and 5819.19

PARKMAN, Francis, *jr.* The conspiracy of Pontiac and the Indian war after the conquest of Canada. 6th edition, revised, with additions. Boston, 1870. 2 v. Maps. 12° 5015.4

— France and England in North America. Boston, 1871–74. 4 v. 12° 5015.5

Contents. — Vol. I. Pioneers of France in the New World. II. The Jesuits in North America in the seventeenth century. III. The discovery of the Great West. IV. The old régime in Canada.

Note. — Parkman's histories constitute the best narrative of events connected with the French settlements of North America, and England's forcible wresting of them from France. When this series of histories is complete, and the final end of French power on this continent portrayed, the reader will find the "Conspiracy of Pontiac" a proper sequel, which in its introduction epitomizes the preceding series, and then in its text narrates the last great effort of the Indians east of the Mississippi to rid themselves of the yoke put upon them by the Europeans and the colonists.

— The Oregon trail: sketches of prairie and Rocky-mountain life. 4th edition, revised. Boston, 1872. xii, 381 pp. 12° 5015.3

PARKMAN, George. Bemis, G. Report of the case of John W. Webster, indicted for the murder of. Boston, 1850. 8° 1530.1

— Stone, J. W. Report of the trial of J. W. Webster, indicted for the murder of. Boston, 1850. 8° 631.5

PARKS, Luther. Report on spotted fever or cerebro-spinal miningitis in Massachusetts. (*In* Massachusetts medical society. Publications) 6021.4

PARKWATER; or, told in the twilight. Wood, E. P. Leipzig 333.22.1

— *Same.* Philadelphia 521.13

PARLIAMENTARY logick. Hamilton, W. G. London, 1808. 16° 5416.3

PARLIAMENTARY practice, Manual of. Cushing, L. S. Boston, 1868. 16° 1929.1

PARLOA, Marie. The Appledore cook book. Boston [*cop.* 1872]. 204 pp. 16° 6426.2

PARLOR amusements for the young folks. Bartlett, G. B. Boston, 1875. 16° 1517.5

PARLOR magician, The. Illustrated. New York [*cop.* 1863]. 126 pp. 12° 1515.8

PARLOR tricks with cards. With 70 engravings. New York [*cop.* 1863]. 130 [118] pp. 16° 1516.23

PARLOUR menagerie, The. Hogg, J. London, 1875. Sm. 8° 1522.11

PARNASSUS. [Poems by various authors.] Emerson, R. W., *editor.* Boston, 1875. 8° 5214.5

PARR, Harriet. (*Holme Lee.*) Basil Godfrey's caprice 314.1

— The beautiful Miss Barrington 315.28

— Ben Milner's wooing 327.26

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Shelf. No.

PARR, Harriet, *continued.*
— For richer, for poorer 315.29
— Her title of honour 314.2
— Katharine's trial 339.15
— Life and death of Jeanne d'Arc, called *the maid.* London, 1866. 2 v. Portrait. Sm. 8° 1225.8
— Sylvan Holt's daughter 733.12
— The vicissitudes of Bessie Fairfax. Leipzig 329.24
— *Same.* Philadelphia 726.26
PARR, Louisa. Dorothy Fox 314.13
— The Gosau smithy and other stories 335.18
— Leisure hour series. Hero Carthew 728.5
— The Prescotts of Pamphillon 329.22
PARRA Sastha. Carleton, W. 518.4
PARSONS, Benjamin. The Christian layman: or, the doctrine of the trinity fully considered, and adjudged according to the Bible. Mobile, 1840. vii, 271 pp. 12° 5815.16
— Christian views: discourses. Boston, 1848. 300 pp. 12° 1524.16
PARSONS, Theophilus, *the younger.* Memoir of Theophilus Parsons, chief justice of Massachusetts; with notices of some of his contemporaries. Boston, 1859. viii, 476 pp. Sm. 8° 1031.1
PARSONS, Usher. Boylston prize dissertations. Boston, 1839. 248+ pp. 8° 6011.12

Contents. — Inflammation of the periosteum; Enuresis irritata; Cutaneous diseases; Cancer of the breast; Remarks on malaria.

PARTHIA, The sixth great oriental monarchy; or, the geography, history, and antiquities of. Rawlinson, G. London, 1873. 8° 5932.6
PARTINGTONIAN patchwork. [Humorous miscellany.] Shillaber, B. P. Boston, 1873. 12° 736.28
PARTISAN, The. Simms, W. G. 716.23
PARTON, James. Famous Americans of recent times. Boston, 1871. 473 pp. Portrait. 8° 1214.14

Contents. — H. Clay; D. Webster; J. C. Calhoun; J. Randolph; S. Girard and his college; J. G. Bennett and the New York herald; C. Goodyear; H. W. Beecher and his church; C. Vanderbilt; T. Burr; J. J. Astor.

— General Butler in New Orleans. History of the administration of the department of the Gulf in 1862. 10th edition. New York, 1864. 661 [659] pp. Portraits. 12° 815.2
— The humorous poetry of the English language, from Chaucer to Saxe. 11th edition. Boston, 1872. 689 pp. Portraits. 12° 1612.31
— Life and times of Aaron Burr. 14th edition. New York, 1861. 706 pp. Portraits. 12° ... 1223.10
— Life and times of Benjamin Franklin. New York, 1864. 2 v. Portraits. 12° 1212.2
— Life of Andrew Jackson. New York, 1861. 3 v. Portraits. 12° 1212.1
— Life of Horace Greeley. Boston, 1869. 598 pp. Portraits. 12° 5023.6
— Life of Thomas Jefferson. Boston, 1874. vi, 764 pp. Portrait. 8° 1215.1
— Topics of the time. Boston, 1871. 401 pp. 12°. 1935.3
PARTON, Sara Payson. (*Fanny Fern.*) Folly as it flies; hit at. New York, 1872. 355 pp. 12°. 524.19
PASCAL, Blaise. Provincial letters. A new translation with historical introduction and notes. By Thomas M'Crie. Preceded by a life of Pascal, a critical essay, and a biographical notice. Edited by O. W. Wight. New York, 1872. 470 pp. 12° 5536.9
PASCAL, Jaqueline. Cousin, V., and others. New York, 1854. 12° 1226.10
PASCARÈL. Rame, L. de la. Leipzig 329.7
— *Same.* Philadelphia 528.7
PASSAGES from the diary of a late physician. [Novel.] Warren, S. Leipzig, 1844. 2 v. in 1. Sq. 16° 317.3
PASSAVANT, Johann David. Raphael of Urbino and his father Giovanni Santi. Illustrated. London, 1872. x, 313 pp. L. 8° 6211.2
PASSING the portal; or, a girl's struggle. An autobiography. Victor, M. V. New York, 1876. 12° 532.19
PASSION and principle. Grey, *Mrs.* 530.4

Shelf. No.

PASSION play, The, at Ober-Ammergau, in the summer of 1871. Molloy, G. Boston, 1872. 4° .. 5735.9

Note. — Dramatic representations of the events of Passion week as held at Ober-Ammergau every tenth year, in fulfilment of a vow by the villagers. Beside the book above named, see Andersen's "Pictures of travel" [426.17]; Harper's monthly, vol. 42; and the description in the novel "Quits" [317.21]. Also Contemporary review, vol. 18.

PASTA, André. Traité des pertes de sang chez les femmes enceintes. Traduit de l'Italien avec des notes; par J. L. Alibert. Paris, 1797. 2 v. 8° 6014.2
PASTOR'S, A, sketches. Spencer, I. S. New York, 1857. 12° 1535.17
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PLANCHÉ, James Robinson. The brigand: a drama. New York, N. D. 35 pp. 1 plate. 12° 1635.4
— History of British costume, from the earliest period to the close of the 18th century. With illustrations. 3d edition. London, 1874. xxiv, 416 pp. Sm. 8° 6235.3
— Personal reminiscences. (*In* Stoddard, R. H. Bric-à-brac series) 1828.2
— Promotion: a vaudeville. New York, N. D. 17 pp. 12° 1635.5
— Recollections and reflections. A professional autobiography. London, 1872. 2 v. Illustrated. Folded plate. 8° 5524.2
— and DANCE, Charles. High, low, Jack, and the game: a burletta. New York, N. D. 16 pp. 12° 1635.5
PLANCHÉ, Matilda Anne. *See* MACKARNESS, Matilda Anne.
PLANE and plank. Adams, W. T. 924.12
PLANETARY and stellar worlds, The. Mitchell, O. M. London [1860]. 16° 1526.14
PLANT hunters, The. Reid, M. 923.29
PLANT life, Phenomena of. Grindon, L. H. Boston, 1866. 12° 1523.13
PLANTER'S, The, northern bride. Hentz, C. L. 534.20
PLANTS. Hassard, A. Floral decorations for the dwelling house: a practical guide to the home arrangement of plants and flowers. London, 1875. Sm. 8° 6625.5
— Hemsley, W. B. Handbook of herbaceous plants. Boston [London], 1873. 8° 6624.1

See also Climbing plants, Flowers.

PLANTZ, Tobias A. Effectual prayer. [And] Prayer. By F. Sewall. New York, 1874. 24 pp. 12°. 6328.19
PLATO. Dialogues. Translated, with analyses and introductions, by B. Jowett. Oxford, 1871. 4 v. 8° 6111.2

Contents. — Vol. I. Charmides; Lysis; Laches; Protagoras; Euthydemus; Ion; Meno; Euthyphro; Apology; Crito; Phaedo; Symposium; Phaedrus; Cratylus.
II. The republic; Timæus; Critias.
III. Gorgias; Philebus; Parmenides; Theaetetus; The sophist; The statesman.
IV. Laws; Appendix; Lesser Hippias; First Alcibiades; Menexenus; Index.

— Collins, C. W. Plato [outlined and explained]. Philadelphia, 1874. 16° 6116.20
— Grote, G. Plato and other companions of Sokrates. London, 1867. 3 v. 8° 6113.2

Note. — The interest in Plato centres largely in his teachings, and all treatises on philosophy embody more or less biographical illustrations. Grote's "Plato and other companions of Sokrates" takes a somewhat utilitarian view, which is opposed by Jowett, with an idealistic view, in the introductions to his edition of the "Dialogues." Compare Lewes's "Biographical history of philosophy" [6832.1.1]; two chapters in Dr. Cocker's "Christianity and Greek philosophy" [5814.4]; James Martineau's "Essays" [5814.14]; Felton's "Lectures on Greece;" Macaulay's comparison of Plato and Bacon, in his Essay on Bacon [1918.4], which is in part controverted in Peter Bayne's Essay on Plato [1226.15.2]; Emerson's "Representative men" [1916.6; 1934.6.2]; De Quincey's "Historical essays" [1825.3]; Bunsen's "God in history" [5813.13]; and Grote's "History of Greece" [5926.1].
See the articles in Smith's "Dictionary of Greek and Roman biography;" Anthon's "Classical dictionary;" and the references in Abbot's "Bibliography of a future life" [5831.3].

PLAUTUS, Titus Maccius. Amphitruo et Aulularia. Accidunt notæ Anglicæ. Cura C. K. Dillaway. Philadelphiæ [*cop.* 1842]. 211 pp. Sm. 12° .. 6118.4
— Plautus [outlined and explained]. Collins, W. L. Edinburgh, 1873. 16° 6116.17
PLAY and profit in my garden. Roe, E. P. New York [*cop.* 1873]. Sm. 8° 1516.13
PLAY and study. Baker, H. N. (W.) 935.6
PLAYED out. Cudlip, A. 317.13

Shelf. No.

PLAYGROUND, The, of Europe. [Switzerland.] Stephen, L. London, 1871. 16° 5935.8
PLAYING the mischief. De Forest, J. W. 720.29
PLEASANT cove series. *See* KELLOGG, Elijah.
PLEASANT memories of pleasant lands. Sigourney, L. H. Boston, 1842. Sm. 8° 1537.12
PLÉBISCITE, Histoire du. Erckmann, É., and Chatrian, A. Paris, 1872. 18° 5516.4
PLÉBISCITE, The story of the. Erckmann, É., and Chatrian, A. London, 1872. 16° 524.25
PLINIUS CÆCILIUS SECUNDUS, Caius. Pliny's letters [outlined and explained]. Church, A., and Brodribb, W. J. Edinburgh, 1872. 16° 6116.12
PLOT, A, in private life. Collins, (W.) W. 326.8
PLUCKED from the burning. Church, F. 337.23
PLUMMER, John Isaac. Introduction to astronomy. New York [Glasgow], 1873. 174 pp. Illustrated. 16° 1717.6
PLURALITY of worlds. *See* WORLDS, Plurality of.
PLUTARCHUS. Lives [of ancient Greeks and Romans]. The translation called Dryden's. Corrected from the Greek and revised by A. H. Clough. Boston, 1872. 5 v. 8° 5932.5
— *Same.* Translated, with notes, and a life of Plutarch. By J. and W. Langhorne. New edition. London, 1828. 748 pp. Portrait. 8° ... 5932.7
— Morals. Translated from the Greek by several hands. Corrected and revised by W. W. Goodwin. With an introduction by R. W. Emerson. Boston, 1871. 5 v. 8° 6113.1
— Plutarch, his life and his morals. Trench, R. C. London, 1873. Sm. 8° 6118.7
PLYMOUTH, *Mass.* Russell, W. S. Guide to. Boston, 1846. 12° 5017.1
— Thacher, J. History of. Boston, 1832. 12° ... 817.9
PLYMOUTH colony. Compact, with the charter and laws of. *See* MASSACHUSETTS 6313.1
— Records of the. *See* MASSACHUSETTS 6310.1

Note. — A chapter in vol. 2 of Masson's "Life of Milton" [5422.2] is devoted to the rise and progress of English independency, and other authorities on English ecclesiastical history traces the course of the separatist movement; and it can be studied also in Bacon's "Genesis of the New England churches" [5812.13], pointing out wherein the Plymouth churches differed from those of Massachusetts bay.
The reader who wishes to examine carefully the sources of Pilgrim history will find them given in the note under Plymouth in the Lower Hall Catalogue of history, etc.
The story has been told by Bancroft in his "History of the United States" [5012.3]; by Palfrey, in his "History of New England" [5016.2]; and by Barry, in his "History of Massachusetts" [812.5]. The history of the town of Plymouth, by Thacher [817.9], and Russell's "Guide" [5017.1], necessarily preserve much of the record; while Bartlett has been a follower on their track with pen and pencil, both in England, in Holland, and in the old colony [5021.4]. The records of the colony have been edited by Shurtleff [6310.1], as also the charter, laws, etc. [6313.1], edited by William Brigham, whose lecture in the series delivered by members of the Massachusetts historical society, discussed the relations of the two colonies. Webster's [5013.1], Everett's [1921.1] and Winthrop's [1920.2] orations also summarize the history; also a popular narrative by Abbott, in his "Miles Standish" [1014.6]. See C. W. Philleo's article on Plymouth, in Harper's monthly, vol. 8, and Drake's "Nooks and corners of the New England coast" [411.4].

PLYMPTON, George W. A system of instruction in the practical use of the blowpipe. 2d edition. With an appendix and a copious index. New York, 1868. 288 pp. 12° 6436.3
PNEUMATICS for beginners. Tomlinson, C. London, 1866. 12° 1716.32
POE, Edgar Allan. Works. New York, 1866. 4 v. 16° 1934.2

Contents. — Vol. I. Notices of his life and genius, by J. R. Lowell and N. P. Willis; Memoir by R. W. Griswold; Tales. II. Poems; Eureka; Tales. III. The literati; Marginalia; Fifty suggestions. IV. Arthur Gordon Pym; Miscellaneous.

— Prose tales. 1st series. New York [*cop.* 1849]. vi, 483 pp. 16° 526.9
— — 2d series. New York, 1867. vi, 498 [496] pp. 12° 526.18
— The fall of the house of Usher. (*In* Johnson, (E.) R. Little classics) 529.4.2
— The gold-bug. (*In* Johnson, (E.) R. Little classics) 529.4.12
— The murders in the Rue Morgue. (*In* Johnson, (E.) R. Little classics) 529.4.3
POET, The, at the breakfast-table. Holmes, O. W. Boston, 1872. 16° 535.16

Shelf. No.

Poetic studies. Phelps, E. S. Boston, 1875. Sq. 16°. 1617.9

Poetical quotations, Complete dictionary of. Hale, S. J. Philadelphia, 1872. 8°*R.R., F.3.1

Poetry. Beeton, S. O. Great book of. London [1871]. 8° 5631.1

— Griswold, R. W. The poets and poetry of America. New York, 1873. L. 8°..... 5212.3

— Lamb, C. and M. Poetry for children. London, 1872. 16° 5617.8

— Shairp, J. C. Studies in. New York, 1872. 16°.1535.14

Note. — See also the titles on literature under the names of countries.

Poet's, A, bazaar. [Travels.] Andersen, H. C. New York, 1871. Sm. 8°..... 426.18

Poets. De Quincey, T. Essays on the. Boston, 1871. 16°..... 1825.4

— Stedman, E. C. Victorian poets. Boston, 1876. 12° 1837.1

Poison of asps, The. Church, F..... 337.23

Poitou, Eugène (Louis). Spain and its people. A record of recent travel. From the French [by W. H. D. Adams]. With illustrations. London, 1873. 497+ pp. Sm. 8° 5914.8

Poland. Hordynski, J. History of the late Polish revolution. Boston, 1832. 8° 821.3

— Murray, J. Handbook for Poland. London, 1868. 12°..... 5927.5

See also Cracow.

Polar, The, and tropical worlds. Hartwig, G. Springfield, 1874. 8°..... 1520.7

Polar sea, The open. Hayes, I. I. New York, 1867. 8°..... 422.3

Polaris expedition. Blake, E. V. Arctic experiences: containing a history of the. New York, 1874. 8°.....5911.15

— Markham, A. H. Account of the rescue of the crew of the "Polaris." London, 1874. 8°....5912.11

Police records and recollections; or, Boston by daylight and gaslight for two hundred and forty years. Savage, E. H. Boston, 1873. 8° 5013.8

Political economy. Bastiat, F. Essays on. London, 1872. 16° 5828.1

— *Same.* 4th edition. London [1875]. 16° 5828.3

— Cobden club, *London.* Essays, 2d series, 1871–2. London, 1872. 8°..... 5822.1

— Du Mesnil-Marigny, J. Histoire de l'économie politique des anciens peuples de l'Inde, de l'Égypte, de la Judée et de la Grèce. Paris, 1872. 2 v. 8°..... 5823.2

— Fawcett, M. G. Tales in. London, 1874. Sm. 8°. 5827.4

— Greeley, H. Essays designed to elucidate the science of. Boston, 1871. 12°.....1525.18

— Mill, J. S. Dissertations and discussions: political, philosophical, and historical. New York, 1874, 75. 5 v. 8°..... 5824.4

— – Principles of. New York, 1872. 2 v. 8° ... 5822.3

— Pautet, J. F. J. Manuel d'économie politique. Paris, 1835. 24°..... 5829.1

— Perry, A. L. Elements of. New York, 1875. 8°. 5824.3

— Phillips, W. Manual of. Boston, 1828. 8°... 5822.8

— Rae, J. Statement of some new principles of. Boston, 1834. 8°..... 5822.7

— Ruskin, J. Munera pulveris. Six essays on the elements of. New York, 1872. 12°..... 6236.7

— – The political economy of art. New York, 1866. 12° 6236.8

— – "Unto this last:" four essays on the first principles of. New York, 1866. 12°..... 6236.4

— Smith, A. An inquiry into the nature and causes of the wealth of nations. Oxford, 1869. 2 v. 8°. 5822.9

Political philosophy, Principles of. Paley, W. London, 1794. 2 v. 8°..... 5823.3

— *Same.* Boston, 1830. 2 v. Sm. 12°..... 1538.6

Political science. Freeman, E. A. Comparative politics. London, 1873. 8°.....5822.10

— MacPherson, E. Hand-book of politics for 1872, 74. Washington, 1872, 74. 2 v. 8°..... 6924.8

— Mill, J. S. Dissertations and discussions: political, philosophical, and historical. New York, 1874, 75. 5 v. 8° 5824.4

Shelf. No.

Political science, *continued.*

— Nordhoff, C. Politics for young Americans. New York, 1875. 12° 5826.10

Polko, Elise. Lulu's novel. [And Alessandro Stradella.] From the German 731.31

Pollard, Edward A. Black diamonds gathered in the darkey homes of the South. New York, 1859. 12°..... 1915.8

— Life of Jefferson Davis, with a secret history of the Southern confederacy. Philadelphia [*cop.* 1869]. viii, 536 pp. Portrait. 8° 5013.3

— Southern history of the war. New York, 1864, 66. 3 v. Portraits. 8° 5013.17

Pollard, Eliza F. Hope deferred..... 721.8

— The lady superior. A novel 720.20

Pollen, John Hungerford. Ancient and modern furniture and woodwork. *See* South Kensington museum, *London.* [London, 1875.] 8°... 6214.5

Polo, Marco. The book of Ser Marco Polo the Venetian, concerning the kingdoms and marvels of the East. Newly translated and edited with notes, maps [fac-similes] and illustrations. By Henry Yule. 2d edition. London, 1875. 2 v. Engraved title-pages. 8° 5933.7

See also Note in Bulletin, vol. II. p. 374.

Polyanthos, The, enlarged. Vol. 1–4. Illustrated. Portraits. Boston, 1812–14. 4 v. 8°..... 1317.1

Polynesian life, Typee: a peep at. [A story.] Melville, H. New York, 1871. 12°..... 737.4

Polynia, The gateway to the. Wells, J. C. London, 1873. 8° 5911.14

Pompeii. Adams, W. H. D. The buried cities of Campania; or. Boston, 1870. 16°..... 437.5

— Bulwer-Lytton, E. (G. E.) L. The last days of. [Historical fiction]..... 336.13

— Dyer, T. H. Pompeii. Its history, buildings, and antiquity. London, 1871. 8° 5513.1

— Monnier, M. The wonders of. New York, 1872. 12° 1714.17

Note. — The best account in English for the general reader is Dyer's book. It is illustrated, and in his preface he gives a recapitulation of his authorities. For the present condition the reader may find Murray's "Handbook of Southern Italy" the readiest manual. The English translation, "The wonders of Pompeii" [1714.17], of Monnier's "Pompéi et les Pompéiens," is an entertaining popular view of the subject, with cuts, and so is Adams's "Buried cities" [437.5]. The sumptuous works which are so necessary aids to the study of Pompeii are named in the note in the Lower Hall Catalogue of history, etc. On the general subject of Pompeiian art, the reader will find chapters in Dyer, and a brief summary in Taine's "Italy" [5522.2].

There are popular sketches in the books of travellers, like Hillard's "Six months in Italy" [426.8]. See Jarves's illustrated paper in Harper's monthly, vol. II. Bulwer's novel, "The last days of Pompeii" [336.13], is a tale of life and manners at that time.

Pontiac, The conspiracy of. Parkman, F., *jr.* Boston, 1870. 2 v. 12° 5015.4

Pontianus, *pope.* *See* Hippolytus, *St.*

Poor, Henry V. Manual of the railroads of the United States, 1871, 72. With an appendix. 4th series. New York, 1871. xxxiv, 592 pp. 8°.6923.10

Poor and proud. Adams, W. T. 924.16

Poor humanity. Robinson, F. W..... 731.11

Poor Miss Finch. Collins, (W.) W..... 326.6

Poor, The, of New York: a drama. New York, n. d. 45 pp. 12°..... 1635.4

Poor rich man, The, and the rich poor man. Sedgwick, C. M. 918.15

Pope, Alexander. Works. New edition. Collected in part by J. W. Croker. With introduction and notes, by W. Elwin. With portraits and other illustrations. Vol. 1, 2, 6–8. London, 1871, 72. 5 v. 8°..... 5612.2

Contents. — Vol. I. II. Poetry. (1.) Translations; January and May, from Chaucer; The wife of Bath, from Chaucer; The temple of fame; Pastorals; Messiah; Windsor forest. (2.) Essay on criticism; Rape of the lock; Eloisa to Abelard; Essay on man. VI–VIII. Letters.

— Select poetical works. With life and portrait of the author. Leipzig, 1848. vi, 305 pp. Sq. 16°.1613.10

Contents. — Life; Pastorals; Messiah; Windsor forest; Ode on St. Cecilia's day; Odes; Essay on criticism; Rape of the lock; Eloisa to Abelard; Temple of fame; January and May, from Chaucer; The wife of Bath, from Chaucer; Imitations; Essay on man; Moral essays; Miscellanies; Epitaphs.

Shelf. No.

POPE, Alexander, *continued.*

— Ruffhead, O. Life of. London, 1869. Sm. 8°. 1222.1

— Saint-Beuve, C. A. English portraits. New York, 1875. 16°. 1025.3

— Stephen, L. Hours in a library. London, 1874. Sm. 8°. 6136.9

Note. — The reader will get a good preliminary survey in Allibone's long and elaborate article; and find a full list of authorities in Bohn's Lowndes; while for a comprehensive life he will find Carruther's the latest and best; while Ruffhead's earlier one, 1767, shows a still less extent of information, and is desultory in treatment and imperfect in detail. Johnson's life, in his "Lives of the English poets" [1238.20], is a characteristic specimen of that writer's powers, while Disraeli, in his "Curiosities of literature" [5626.6], has given the indications of the way in which Johnson shaped it; but see also De Quincey, consulting his Note-book and "Theological essays." See Disraeli's "Quarrels of authors" [1537.17]; Jameson's "Loves of the poets" [5618.2]; Howitt's "Homes and haunts of the British poets" [1225.5]; Lowell's "My study windows;" F. W. Robertson's lecture; Kingsley's "New miscellanies" [1523.8], comparing him with the modern school of poets; W. B. O. Peabody's "Literary remains," where his relations with Addison are particularly examined; Fields's "Yesterdays with authors" [6136.13]; Mrs. Oliphant's "Historical sketches of the reign of George II" [1032.1]; Thackeray's "Humourists" [1238.8]; and Leigh Hunt's "Men, women, and books" [1935.1].

The latest information is given in the valuable introductions to the new edition of Pope's works, begun by the late J. W. Croker, and in progress by Elwin [5512 2]. See also as the best authority on Pope's private life, Spence's "Anecdotes" [5617.19]; and for a thorough study of the subject, the investigator will need to consult Lady Montagu's "Letters and works" [5523.5]; and Walpole's.

POPE, Frank L. The modern practice of the electric telegraph. A handbook for electricians and operators. 8th edition. New York, 1873. 160 pp. Illustrated. 8°. 6825.1

POPERY. Gavin, A. The great red dragon; or the master-key to. Boston, 1854. 12°. 1226.21

— Nevins, W. Thoughts on. New York [*cop.* 1836]. 16°. 1538.20

See also Papacy, Roman catholic church.

POPES. Doellinger, J. J. I. von. Fables respecting the popes of the middle ages. London, 1871. 8°. 5813.5

— *Same.* New York, 1872. 12°. 5816.10

— Ranke, (F.) L. History of the. London, 1871. 3 v. Sm. 8°. 5516.7

POPKIN, John Snelling. A memorial. Edited [with a biographical sketch] by C. C. Felton. Cambridge, 1852. lxxxviii, 392 pp. Portrait. 16°. 6326.4

POPULAR ignorance, Essay on the evils of. Foster, J. London, 1865. 16°. 5614.2

POPULAR science monthly. Vol. 3–7. New York, 1873–75. 5 v. 8°. 6516.1

POPULATION. L'agriculture et la population. Lavergne, L. (G. L. G.) de. Paris, 1865. 18°. 5827.1

PORCELAIN. Boyer, —. Nouveau manuel complet du porcelainier. Paris, 1846. 2 v. 24°. 6439.8

— Treadwell, J. H. Manual of. New York, 1872. 8°. 1512.2 and 6211.4

PORT folio, The. Conducted by Oliver Oldschool [*pseud.* of Joseph Dennie]. New series, vol. 1–5; New [2d] series, vol. 1–6. Philadelphia, 1806–11. 11 v. 8°. 1435.2

PORTE CRAYON, *pseud.* *See* STROTHER, David H.

PORTENT, The. MacDonald, G. 537.3

PORTER, David, Memoir of. Porter, D. D. Albany, 1876. 8°. 5022.18

PORTER, David Dixon. Memoir of Commodore David Porter of the United States navy. With portrait and heliotypes. Albany, 1875. ix, 427+ pp. 8°. 5022.18

PORTER, Edward Griffin, and STEPHENSON, Harris Marshall. Souvenir of 1775. Lexington. 1775–1875. [Boston, 1875.] 16 pp. Illustrated. 4°. 810.5

Note. — The text by E. G. Porter, the illustrations by H. M. Stephenson.

PORTER, Jane. The Scottish chiefs. 1225.19

Note. — A tale of the days of Wallace, but not considered a close study of those times.

— Thaddeus of Warsaw. 734.10

Note. — Kosciusko — Poland, 1791, etc.

PORTER, John Leech. The giant cities of Bashan; and Syria's holy places. New York, 1871. 377+ pp. Illustrated. 12°. 5915.7

Shelf. No.

PORTER, Noah. The American colleges and the American public. New Haven, 1870. 285 pp. 12°. 1934.7

— Books and reading; or, what books shall I read and how shall I read them? 4th edition, with an index. New York, 1873. viii, 394 pp. Sm. 8°. 6134.1

— The human intellect: with an introduction upon psychology and the soul. 4th edition. New York, 1872. xxvii, 673 [669] pp. 8°. 1520.4

PORTER, Rose. Summer drift-wood for the winter fire. 718.2

— The years that are told. 717.9

PORTER, William Henry. Our Father and his family union. [Religious discourses, etc.] Boston, 1861. 302 pp. 16°. 5818.5

PORTER, William Trotter, Life of. Brinley, F. New York, 1860. 12°. 1215.2

PORTLOCK, Joseph Ellison. Rudiments of geology. With illustrations. 5th edition. London, N. D. viii, 202 pp. 12°. 1716.3

PORTRAITS of celebrated women. Sainte-Beuve, C. A. Boston, 1868. 16°. 1226.5

PORTRAITS of illustrious personages of Great Britain. Lodge, E. London, 1849, 50. 8 v. Sm. 8°. 5337.6

PORT ROYAL, *France.* Sainte-Beuve, C. A. Port-Royal. Paris, 1867. 7 v. 12°. 5538.6

— *Convent of.* Martin, F. Angelique Arnauld, abbess of Port Royal. London, 1873. Sm. 8°. 5937.11

PORTSMOUTH, *N. H. South parish.* Sermons connected with the re-opening of the church. Peabody, A. P. Portsmouth, 1859. 16°. 5818.7

PORTUGAL. Andersen, H. C. In Spain and a visit to. New York, 1870. Sm. 8°. 426.16

— Denis, (J.) F. Portugal. Paris, 1846. 8°. 5911.10

— Murray, J. Handbook for Portugal. London, 1864. 12°. 5917.2

POSITIVE philosophy, Outlines of cosmic philosophy, based on the doctrine of evolution, with criticisms on the. Fiske, J. Boston, 1875. 2 v. 8°. 5824.2

POTASSIUM. *See* BROMIDE of potassium.

POTIPHAR papers. Curtis, G. W. 526.2

POTOMAC, Army of the, Engineer and artillery operations of the. Barnard, J. G., and Barry, W. F. New York, 1863. 8°. 6924.2

POTTER, Alonzo. Address on the drinking usages of society. *See* MASSACHUSETTS temperance society. 1524.2

POTTER, Chandler E. History of Manchester, N. H. Manchester, 1856. xiii, 763 pp. Illustrated. 8°. 812.4

POTTER, Henry C. Sisterhoods and deaconesses at home and abroad. New York, 1873. 358 pp. 16°. 1535.23

POTTERY. Boyer, —. Nouveau manuel complet du potier de terre. Paris, 1846. 2 v. 24°. 6439.8

— Hall, H. B. The bric-à-brac hunter; or, chapters on chinamania. Philadelphia [London], 1875. Sm. 8°. 6214.4

— Jacquemart, A. History of ceramic art. A descriptive and philosophical study of the pottery of all ages and all nations. London, 1873. L. 8°. 6231.1

— Meteyard, E. Life of Josiah Wedgwood. With an introductory sketch of the art of pottery in England. London, 1865, 66. 2 v. 8°. 6231.3

— Treadwell, J. H. Manual of. New York, 1872. 8°. 1512.2 and 6211.4

Note. — See also Palissy the Huguenot potter [538.4].

POUCHET, Félix Archimédie. The universe; or, the infinitely great and the infinitely little. [Translated from the French.] New edition. Illustrated. London, 1871. xx, 818 pp. L. 8°. 6830.1

— *Same.* With an introduction by A. Guyot. Illustrated. New York, 1873. xxiv, 818 pp. 8°. 1520.6

POUCHKINE, Alexandre. *See* MÉRIMÉE, P. Portraits historiques et littéraires. Paris, 1874. 18°. 5527.14

POUQUEVILLE, François Charles Hugues Laurent. Grèce. Paris, 1843. 447+ pp. 112 plates. Map. [L'Univers.] 8°. 5911.8

POULTRY, Illustrated book of. Wright, L. London [1873]. 4°. 6610.5

Shelf. No.

POWDER and gold. Schucking, L..... 538.3
POWELL, Baden. The law and the gospel. (*In* Noyes, G. R. Collection of theological essays). 6325.12
— The study of the evidences of Christianity. (*In* Essays and reviews)..... 1538.3
— *Same.* (*In* Hedge, F. H. Recent inquiries in theology).....1526.24 and 5814.15
— The unity of worlds and of nature: three essays. 2d edition. London, 1856. xix, 556 pp. Sm. 8°. 6836.1
POWELL, George Smyth Baden. New homes for the old country. A personal experience of Australia and New Zealand. With illustrations. London, 1872. xx, 512 pp. Maps. 8°..... 5931.6
POWELL, Warington Baden. Canoe travelling: log of a cruise on the Baltic, and practical hints on building and fitting canoes. With illustrations and a map. London, 1871. xiii, 172+ pp. Sm. 8°..... 5934.8
POWER, Harriet. How shall we employ and amuse our invalids? London, 1873. 89+ pp. 16°.. 6038.3
POWER, Thomas. Masonic melodies: adapted to the ceremonies and festivals of the fraternity. Boston, 1844. 105 pp. 8°.....1518.12
POWER in motion. Armour, J. London, 1871. 12°.....1716.41
POWERS, *Mrs.* S. D. The ugly-girl papers; or, hints for the toilet. New York, 1875. 283 pp. 16°. 1528.13
POYNTER, *Miss* —. Ersilia. Leipzig..... 331.25
— *Same.* Leisure hour series. New York..... 517.23
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Contents. — Same as the preceding, with an additional essay on Ticknor's History of Spanish literature.

— History of the conquest of Mexico, with a preliminary view of the ancient Mexican civilization, and the life of the conqueror, Hernando Cortez. Philadelphia, 1873. 3 v. Portraits. Map. 8°..... 5014.2
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— History of the reign of Ferdinand and Isabella the catholic. Philadelphia, 1873. 3 v. Portraits. Fac-similes. 8°..... 5922.5
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— Life of Charles V, after his abdication. *See* ROBERTSON, William.....1226.9.2
— Life of Charles Brockden Brown. [Sparks, J. Library of American biography].....5028.1.1
— Life of. Ticknor, G. Boston, 1864. 12°..... 1223.7
— Review of a part of [his] 'History of Ferdinand and Isabella.' *See* REVIEWS, etc. 1536.23

Note. — Prescott's histories follow in this order: — 1st, his "Ferdinand and Isabella," which includes the discovery of America; 2d, Cortés's subsequent conquest of Mexico; 3d, Pizarro's later conquest of Peru; 4th, the old standard history of the emperor Charles V (Charles I of Spain), to which Prescott only contributed the concluding sketch of that monarch's "Life, after his abdication," this work being used to fill the gap between his "Ferdinand and Isabella;" and 5th, his "History of Philip II," which he did not live to complete.

PRESCOTTS, The, of Pamphillon. Parr, L..... 329.22
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PRETENTIOUS young ladies, The: a comedy. Molière, J. B. P. Dramatic works. Edinburgh, 1875. 8° 5530.3.1
PRETTY Miss Bellew. Gift, T. 529.10
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PRICE, Joseph M. Tables of sterling exchange. 3d edition. New York, 1852. 105 pp. L. 8°.... 1721.1
PRICHARD, Sarah J. Aunt Saidee's cow..... 928.23
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PRIESTLEY, Joseph. Views of Christian truth, piety, and morality, selected from [his] writings. With a memoir of his life, by H. Ware, jr. Cambridge, 1834. lxxx, 207 pp. 16° 6326.6
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PRIME, Edward Dorr Griffin. Around the world: sketches of travel. With illustrations. New York, 1873. 455 pp. Illustrated. 8° 233.1
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— Life of Samuel F. B. Morse, inventor of the electro-magnetic recording telegraph. New York, 1875. xii, 776+ pp. Portraits. Illustrations. 8° 5331.1
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Contents. — Why Peter went a-fishing; At the Rookery; Iskander Effendi; Morning trout; Sunday morning and evening; An exploring expedition; The St. Regis waters; Connecticut streams; Among the Franconia mountains; On a mountain brook; On Echo lake; Three bottles of claret; What flies to cast on a Sunday; In northern New Hampshire; At the Ferns; Going home.

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— The expanse of heaven: a series of essays on the wonders of the firmament. London, 1873. 305 pp. Sm. 8°..... 6815.1
— Half-hours with the stars: a plain and easy guide to the knowledge of the constellations. Maps. 3d edition. London, 1871. 22 pp. 4° 6810.1
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— The moon: her motions, aspect, scenery, and physical condition. With 3 lunar photographs. New York, 1873. xx, 394+ pp. 16°..... 6814.2
— Other worlds than ours: the plurality of worlds studied under the light of recent scientific researches. New York, 1871. 334 pp. Illustrated. 12°..... 1527.4
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— Bradley, M. Birds of a feather..... 936.30
— – Handsome is that handsome does..... 934.5
— – A wrong confessed is half redressed 945.4
— Neily, K. J. Actions speak louder than words.. 938.20
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— *Same.* New York..... 732.13
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PURITANI, I. Bellini, V. (*In* Ditson, O., and co. Sandard opera librettos) 6233.3.3
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PURITANS, History of the; 1517 to 1688. Neal, D. New York, 1871. 2 v. 8°..... 5411.1

Note. — Neal is a defender of the puritans, and he is reviewed in Whipple's Essays [1936.2.1], where there is a glowing tribute to their influence in New England history; and Higginson, in his "Atlantic essays" [1915.2, from the Atlantic monthly, Sept., 1863], depicts the life of the puritan minister in New England. Palfrey's delineation of the puritan character, in his "History of New England" [5016.2], is a moderate and generally just one, as opposed to the stronger light and shade of Macaulay in his "Essay on Milton" [5422.2], and of Bancroft in his "History of the United States" [5012.3]. The historical relations of the established church to the schools of independents, which grew out of puritanism, is shown from a churchman's point of view, in Curteis's Bampton lectures [5816.11]. Johnson gives, though briefly, the views of a tory in his Life of Butler [1238.20]. M. Arnold's "St. Paul and protestantism" [5815.24] has an introduction on the relations of puritanism to the church of England. Parton, in Harper's monthly, May, 1875, has a paper on the "Caricatures of the puritan times."

Works like Masson's Milton [see note under Milton] will afford much illustrative detail on one side or the other. Kingsley's essay [1223.5] has a popular defence of the puritan character, and instances the habits of our own day as justifying their views. Also see Carlyle's "Heroes and hero-worship" [1535.19] and Jeffreason's "Book about the clergy" [6320.6].

Histories of Massachusetts, New England, and Plymouth colony embrace the general subject, and particularly the phases of the movement on American soil; but the distinction should be borne in mind that the settlers of Massachusetts were the proper puritans, who would purify within the church, while those of Plymouth were seekers of that reform on an independent basis. See in this connection Bacon's "Genesis of the New England churches" [5212.13].

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PUSSY Tip-toes' family. Sanford, *Mrs.* D. P..... 912.26
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PUTNAM, Alfred Porter, *editor.* Singers and songs of the liberal faith. With biographical sketches of the writers and with historical and illustrative notes. Boston, 1875. xxiii, 556 pp. Sm. 8°.1513.4
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— Bible marvel workers. Boston, 1873. 238 pp. 16° 1536.18 and 5815.25
PUTNAM, E. Receipt book. New York, 1872. xxiii, 322 pp. Illustrated. 12°..... 1515.7

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PUTNAM, George. Sermons, etc. V. P., V. D. PPH. V. 8°..... 1932.1

Contents.— The signs of the times. Boston, 1836. 24 pp.; Oration delivered before the Phi Beta Kappa society. Boston, 1844. 36 pp.; Discourse delivered at the installation of David Fosdick. Boston, 1846. vi, 72 pp.; Address delivered at the consecration of the cemetery at Forest hills, June 28, 1848. Roxbury, 1848. 28 pp.; Address on the life and character of H. A. S. Dearborn. Roxbury, 1851. 22 pp.

PUTNAM, George Palmer. The best reading. Hints on the selection of books; on the formation of libraries; on courses of reading, etc. With a classified bibliography. New York, 1872. 255 pp. 12° *R.R., F.3.5

— *Same.* Revised, enlarged, and continued to December, 1874. New York, 1875. 345 pp. [Putnam's handy-book series.] 12°..... 6136.10

PUTNAM, Israel. Drake, S. A. General Israel Putnam, the commander at Bunker hill. Boston, 1875. 8°..... 1011.8

— Peabody, O. W. B. Life of. (*In* Sparks, J. Library of American biography)..... 5028.1.7

— Tarbox, I. N. Life of. Boston, 1876. 8°..... 1012.7

Note.— For the authorities on the controversy as to General Putnam's share in the battle of Bunker hill, see the note in the Library Bulletin on Centennial reading, July, 1875.

PUTNAM'S handy-book series. *Namely:* —

— Eggleston, G. C. How to make a living..... 1536.20

— Putnam, G. P. The best reading..... 6136.10

PUTNAM'S monthly magazine. Vol. 1, 3–[10]; new series, vol. 1–6. New York, 1853–70. 15 v. 8°. 5127.1

Note.— In October, 1857, united with Emerson's United States magazine, and published under the double title of Emerson's magazine and Putnam's monthly until November, 1858, when it was discontinued. In 1868 a new series was begun by the original publishers under the original name, and was continued until November, 1870, when the work was merged in Scribner's monthly.

PYGMALION and Galatea: comedy. Gilbert, W. S. Original plays. New York, 1876. 12° 1634.1

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PYNE, George. Perspective for beginners. 10th edition, with illustrations. London, 1870. iv, 168+ pp. Folded plates. 12° 1716.29

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QUEECHY. Warner, S. 317.12

QUEEN, The, of Connaught. A story 721.15

QUEEN, The, of hearts. Collins, (W.) W. 524.8

QUEEN, The, of the Adriatic; or, Venice, past and present. Adams, W. H. D. Boston, 1869. 16°. 227.4

QUEEN, The, of the regiment. King, K. 732.33

QUEEN Mab. Kavanagh, J. 323.1

QUEEN Mary. ["Bloody Mary" of England.] A drama. Tennyson, A. Boston, 1875. 16°.... 1617.10

— *Same.* Leipzig, 1876. Sq. 16° 1618.8

QUEEN Tita's wager. Black, W. Leipzig 330.12

— *Same.* New York..... 711.9

QUEEN'S, The, Maries. [Mary, queen of Scots, and her maids.] Melville, G. J. W..... 321.17

QUEEN'S, The, necklace. Dumas, A. (D.)..... 511.6

QUEEN'S, The, revenge. Collins, (W.) W..... 511.2

Shelf. No.

QUEENS. Emery, E. B. 931.3

QUEENS of Scotland, Lives of the. Strickland, A. New York, 1859–73. 8 v. 12°..... 627.1

QUEENS, The, of society. [Biographies.] Thomson, K. and J. C. New York, 1861. 12°..... 1216.17

QUEENS of song. [Biographies.] Clayton, E. C. London, 1863. 2 v. 8°..... 1221.4

QUEER bonnets. Tuthill, L. C..... 933.27

QUEER folk. Hugessen, E. H. K. 916.30

QUEER little people. Stowe, H. (E.) B..... 933.22

QUENTIN Durward. Scott, *Sir* W. Boston 523.4

— *Same.* Leipzig 324.2

QUESTION, A, of honor. Fisher, F. C. 713.8

QUIET nook, A, in the Jura. Ruffini, G. 316.20

QUINCY, Edmund. Life of Josiah Quincy. Boston, 1869. xii, 560 pp. Portraits. 8°..... 5025.2

QUINCY, Josiah, *jr.*, *b.* 1744, *d.* 1775, Life of. Quincy, J. Boston, 1825. 8°..... 5021.9

— *Same.* 2d edition. Boston, 1874. 8°..... 5022.16

QUINCY, Josiah, *b.* 1772, *d.* 1864. Essays on the soiling of cattle, and an address containing suggestions which may be useful to farmers. Boston, 1859. 64 pp. 8°..... 6614.4

— History of Harvard university. Boston, 1860. 2 v. Illustrated. 8°..... 810.7

— Life of Josiah Quincy, jun. Boston, 1825. viii, 498 pp. 8° 5021.9

— *Same.* 2d edition. [Edited with some additions by Eliza Susan Quincy. Added a reprint of Observations on the act of parliament commonly called the Boston port-bill; with thoughts on civil society and standing armies. Boston, 1774. Also an appendix.] Boston, 1874. Fac-similes. 8° 5022.16

— Municipal history of Boston, 1630–1830. Boston, 1852. xi, 444 pp. 1 plate. Plan. 8°..... 5011.5

— History of the Boston athenæum, with biographical notices of its deceased founders. Cambridge, 1851. xii, 263, 104+ pp. 8°..... 811.4

— Life of. Quincy, E. Boston, 1869. 8°..... 5025.2

QUINCY, Josiah Phillips. Charicles: a dramatic poem. Boston, 1856. 106 pp. 16°..... 1615.17

QUININE plant, Searching for the, in Peru. (*In* Many lands and many people) 431.3

QUINTILIANUS, Marcus Fabius. De institutione oratoria libri duo. Accedunt notæ Anglicæ. Cura C. K. Dillaway. Philadelphiæ [*cop.* 1844]. 207 pp. Sm. 12°..... 6118.5

QUINTUS Smyrnæus. Étude sur Quintus de Smyrna. Sainte-Beuve, C. A. Paris, 1870. 12°..... 5538.11

QUITS. Tautphœus, J. M., *Baronin* 317.21

QUOTATIONS. Ballou, M. M. Treasury of thought. Forming an encyclopædia of quotations from ancient and modern authors. Boston, 1873. 8°. *R.R., E.2.4

— Bartlett, J. Familiar quotations. 6th edition. Boston, 1872. 16° *R.R., F.3.8

— *Same.* 7th edition. Boston, 1875. 16°..*R.R., F.3.10

— Hale, S. J. Complete dictionary of poetical quotations. Philadelphia, 1872. 8°.....*R.R., F.3.1

Note.— Bartlett's book is of a distinct character from other books of quotations, in that only *familiar* excerpts are admitted, and a verbal index enables the user to trace the quotation to its source.

RAB [a dog] and his friends. Brown, J. Leipzig, 1862. Sq. 16° 311.29

— *Same.* (*In* Johnson, (E.) R. Little classics)... 529.4.4

RABBIT fancier, The. Bement, C. N. New York, 1855. 12°..... 1524.3

RACE, The, for wealth. Riddell, J. H..... 316.4

RACES, The, of the old world. Brace, C. L. New York, 1870. 12°..... 1523.1

RACHEL Gray. Kavanagh, J. 323.7

RACHEL Ray. Trollope, A..... 319.4

RACINE, Jean de. Théâtre complet. Édition variorum. Par C. Louandre. Paris, 1870. 750+ pp. 12°..... 5537.3

Contents.— La Thébaïde; Alexandre le grand; Andromaque; Les plaideurs; Britannicus; Bérénice; Bajazet; Mithridate; Iphigénie; Phèdre; Esther; Athalie.

— Phädra. *See* SCHILLER, (J. C.) F. von. Werke. Stuttgart, 1867. 8°..... 5734.1.7

Shelf. No.

RADAU, Rodolphe. Wonders of acoustics. From the French. The English revised by R. Ball. With illustrations. New York, 1870. viii, 267 pp. 16°.....1714.11

RADICAL problems. Bartol, C. A. Boston, 1873. 16°. 1525.14

RADICALISM. Teutscher Radikalismus in Amerika. Heinzen, C. N. P., 1867. 16°..... 2025.4

RAE, Edward. The land of the north wind; or, travels among the Laplanders and the Samoyedes. London, 1875. xvi, 352+ pp. Illustrations. Map. Sm. 8°..... 5935.5

RAE, John. Statement of some new principles of political economy. Boston, 1834. xvi, 414 pp. 8°..... 5822.7

RAE, W. Fraser. Westward by rail: a journey to San Francisco and back and a visit to the Mormons. With a map. Leipzig, 1874. 326 pp. Sq. 16°..... 438.3

— *editor.* Wilkes, Sheridan, Fox: the opposition under George III. New York, 1874. viii, 462 pp. 16°..... 5415.8

RAFFAELLO SANTI, *or* SANZIO DA URBINO. *See* SANTI, *or* SANZIO, Raffaello (Raphael) da Urbino.

RAFT, A, that no man made. Lowell, R. T. S. (*In* Johnson, (E.) R. Little classics)..... 529.4.8

RAGGED Dick. Alger, H., *jr.*..... 934.13

RAGGED Dick series. *See* ALGER, Horatio, *jr.*

RAGGED schools. Guthrie, T. New York, 1873. 12°. 6327.16

RAIKES, Thomas. Personal reminiscences. (*In* Stoddard, R. H. Bric-à-brac series)..... 1828.7

RAILROAD jubilee, Sept. 17–19, 1851. *See* BOSTON, *Mass.*.....811.5 and 6923.3

RAILROADS. Lardner, D. Railway economy; a treatise on the new art of transport. New York, 1850. 12°..... 6424.3

— Poor, H. V. Manual of the railroads of the United States, 1871–72. New York, 1871. 8°. 6923.10

— Stephenson, *Sir* R. M. The science of railway construction. London, 1869. 12°.....1715.23

— Taylor, J. A fast life on the modern highway; being a glance into the railroad world from a new point of view. New York, 1874. 12°.... 735.35

— Vose, G. L. Handbook of railroad construction. Boston, 1857. 8°..... 6422.5

— — Manual for railroad engineers. Boston, 1873. 2 v. 8°..... 6424.1

RAINBOW and Lucky, Stories of. *See* ABBOTT, Jacob.

RAINBOW creed, The. Leppere, A. H..... 532.16

RAINBOW's journey. Abbott, J..... 914.19

RAINFORD series. *See* BRADLEY, Warren Ives.

RALEIGH, *Sir* Walter. Kingsley, C. Sir Walter Raleigh and his time. Boston, 1859. 12°.... 1223.5

— Lawrence, E. Lives of the British historians. New York, 1855. 12°.....1224.7.1

— St. John, J. A. Life of. London, 1869. Sm. 8°. 5423.10

Note.—The best life for the general reader is that by St. John, 1868, based on the fullest information; Hume brought forward his accusations in the 45th and 48th chapters of his "History of England" [5413.2]. Kingsley's essay is based upon Tytler and other authorities, and is readable. There are beside an essay in Whipple's "Age of Elizabeth" [1936.5]; Lodge's "Portraits" [5337.6.3]; a "Secret history" in Disraeli's "Curiosities of literature" [5626.6]; a "psychological" study by Disraeli, in his "Amenities of literature" [1533.13]; and some new material by S. G. Drake, in the Genealogical register, April, 1862. See also the full account in Allibone. Raleigh figures in Scott's "Kenilworth" [324.8; 523.7].

RALPH Somerville. Eden, C. H.....1115.19

RALPH the heir. Trollope, A..... 334.4

RALPH Wilton's weird. Alexander, *Mrs.* —..... 518.26

RALSTON, William Ralston Shedden. Russian folk-tales. London, 1873. xvi, 382 pp. 8°..... 5923.8

RAMBLER, The. [Periodic essays.] Johnson, S. Works. London, 1862. 8°.....5422.3.1

RAMBLES and adventures of our school field-club. Davies, G. C. London, 1875. Sm. 8°.....1115.15

RAMBLES of an archæologist among old books and old places. Fairholt, F. W. London, 1871. Sm. 4°..... 6232.3

RAMBLING story, A. Clarke, M. C..... 718.1

RAMBOSSON, J. Astronomy. Translated by C. B. Pitman. With wood engravings, maps, and coloured plates. London, 1875. xvii, 385+ pp. 8°..... 6812.1

Shelf. No.

RAME, Louise de la. (*Ouida.*) Bébée; or, two little wooden shoes..... 913.30

— Cecil Castlemaine's gage, and other novelettes... 331.5

— Chandos..... 327.21

— A dog of Flanders. (*In* Johnson, (E.) R. Little classics)..... 529.4.10

— Folle-Farine..... 327.22

— Idalia..... 327.19

— In a winter city. A story of the day..... 717.13

— A leaf in the storm. (*In* Johnson, (E.) R. Little classics)..... 529.4.11

— A leaf in the storm and other stories. Berlin... 717.1

— *Same.* Leipzig..... 327.23

— Pascarèl. Leipzig..... 329.7

— *Same.* Philadelphia..... 528.7

— Puck..... 327.24

— Signa. Leipzig..... 331.11

— *Same.* Philadelphia..... 723.15

— Strathmore..... 327.18

— Tricotrin..... 327.20

— Two little wooden shoes..... 329.18

— Under two flags..... 327.25

RAMESES the great; or, Egypt 3300 years ago. Tugnot de Lanoye, F. New York, 1872. 16°..... 1714.3

RAMROD, The, broken; or, the Bible, history, and common sense in favor of the moderate use of good spirituous liquors. Boston, 1859. 300 pp. Wood-cut. 12°..... 1915.9

RAMSAY, Allan. Works. With life by G. Chalmers; an essay on his genius and writings by Lord Woodhouselee; and an appendix relative to his life and posthumous reputation. Edinburgh [1852]. 3 v. Portrait. Illustrations. 12°... 5618.9

RAMSAY, Alexander. Rudiments of mineralogy. London, 1868. viii, 330 pp. Illustrated. Folded plate. 12°.....1715.21

RAMSAY, Edward Bannerman. Reminiscences of Scottish life and character. [16th edition.] Edinburgh, 1867. xxviii, 280 pp. Portrait. 16°..... 5637.2

RAN away to sea. Reid, M..... 923.28

RANALD Bannerman's boyhood. MacDonald, G..... 536.19

RAND, Edward Sprague, *jr.* Flowers for the parlor and garden. Illustrations. Boston, 1870. 411 pp. 12°..... 1515.6

— Popular flowers, and how to cultivate them. Boston, 1873. 208 [206] pp. Illustrated. Sm. 4°.....1516.17

— The window gardener. Boston, 1872. 132+ pp. Illustrated. 16°..... 6626.5

RANDOLPH, *Mrs.* —. Gentianella..... 714.9

— Wild hyacinth..... 714.32

RANDOLPH, John. *See* PARTON, J. Famous Americans of recent times. Boston, 1871. 8°.....1214.14

RANDOLPH, Sarah N. The domestic life of Thomas Jefferson. Compiled from family letters and reminiscences. New York, 1872. 432 pp. Portraits. Illustrated. Sm. 8°..... 5025.3

RANGERS, The. [American historical novel.] Thompson, D. P. 2 v..... 734.2

RANGERS and regulators, The, of the Tanaha. A tale of the republic of Texas. Reid, M..... 527.18

RANKE, (Franz) Leopold von. A history of England principally in the seventeenth century. Oxford, 1875. 6 v. 8°..... 5412.6

Contents.—Vol. I. Crises in the early history, 1603–1629. II. 1629–1649. III. 1649–1674. IV. 1675–1691. V. 1690–1760; Appendix: [Extracts] from original documents. VI. Appendix: Criticisms of the historians; The war in Ireland, 1689, 90; Extracts from the reports of F. Bonnet; Extracts from the correspondence of William III; Index.

— History of the popes, their church and state, and especially of their conflicts with protestantism in the 16th and 17th centuries. Translated by E. Foster. London, 1871. 3 v. Portraits. Sm. 8°. 5516.7

RANTHORPE. Lewes, G. H..... 312.4

RAPE of the gamp. Mason, C. W..... 711.36

RAPE of the lock, The. [Poem.] Pope, A. Select poetical works. Leipzig, 1848. Sq. 16°.....1613.10

— *Same.* (*In his* Works.) London, 1871. 8°....5612.2.5

RAPHAEL. *See* SANTI, *or* SANZIO, Raffaello (Raphael) da Urbino.

Shelf. No.

RAPHAEL; or, pages of the book of life at twenty. Lamartine, A. (M. L.) de. New York, 1868. 12°. 1935.2

RAPIDS, The, of Niagara. Warner, S. New York, 1876. 16°. 1117.6

RASPE, Rodolph Eric. The adventures of Baron Munchausen. New and revised edition. With an introduction by T. Teignmouth Shore. Illustrated by Gustave Doré. 3d edition. London [1869]. 4° 5731.1

RASSELAS. [An Eastern tale.] Johnson, S. Works. London, 1862. 8° 5422.3.2

RATIONALISM. History of the rise and influence of the spirit of rationalism in Europe. Lecky, W. E. H. New York, 1872. 2 v. 8° 5914.7

RAU, Charles. Early man in Europe. Illustrated. New York, 1876. 162 pp. 8° 6612.10

RÄUBER, Die. Schiller, (J. C.) F. von. Werke. Stuttgart, 1865. 8° 5734.1.2

RAUMER, Friedrich (Ludwig Georg) von. Die Königinnen Elisabeth und Maria Stuart. Mit dem Bildness der Maria Stuart. Leipzig, 1836. xvi, 630 pp. 12° 2026.3

RAVENSCLIFFE. Marsh-Caldwell, A. 313.24

RAVENSHOE. [Novel, Crimean war.] Kingsley, H. 326.20

RAWLINSON, George. The five great monarchies of the ancient Eastern world; or, the history, geography, and antiquities of Chaldæa, Assyria, Babylon, Media, and Persia. 2d edition. With maps and illustrations. London, 1871. 3 v. 8°. 5922.3

— A manual of ancient history from the earlier times to the fall of the Western empire. Oxford, 1869. xii, 580 pp. 8° 5921.10

— The sixth great oriental monarchy; or the geography, history, and antiquities of Parthia. London, 1873. xiii, 458 pp. Maps. Illustrations. 8° 5932.6

— The seventh great oriental monarchy; or, the geography, history, and antiquities of the Sassanian or new Persian empire. Collected and illustrated from ancient and modern sources. London, 1876. xxi, 691 pp. Folded map. 8° 5923.11

RAWLINSON, *Sir* Henry (Creswicke). England and Russia in the East. A series of papers on the political and geographical condition of Central Asia. With map. London, 1875. xvi, 393 pp. 8°. 5921.5

RAY, Isaac. Mental hygiene. Boston, 1863. xi, 338 pp. 16° 6036.5

RAY. Spofford, H. E. (*In* Johnson, (E.) R. Little classics) 529.4.11

RAYMOND, Rossiter Worthington. The man in the moon and other people 912.25

— Silver and gold: an account of the mining and metallurgical industry of the United States, with reference chiefly to the precious metals. New York, 1873. 566 [564] pp. Illustrated. 8° 6631.5

— Statistics of mines and mining in the states and territories west of the Rocky mountains. 4th annual report. *See* UNITED STATES. *Department of the treasury* 5035.8

RAYMOND and Agnes: a drama. Lewis, M. G. New York, N. D. 12° 1635.4

RAYNOUARD, François Juste Marie. Lexique roman ou dictionnaire de la langue des troubadours, comparée avec les autres langues de l'Europe latine. Paris, 1838-44. 6 v. 8° 5531.1

Contents. — Vol. I. Recherches philologiques sur la langue romane; Résumé de la grammaire romane; Roman de Flamenca; Roman de Jaufre; Roman de Gérard de Rossillon; Chronique des Albigeois, poème de Guillaume de Tudèle; Roman de Fierabras; Roman de Blandin de Cornouailles; Pièces diverses; Breviari d'amor, par Matfre Ermengaud de Beziers; Le libre de Senequa; La vie de Sainte Enimie; Les quatre vertus cardinales, par Deudes de Prades; Vies de SS. Trophime, Honorat, Alexis; Évangile de Nicodème; Évangile de l'enfance. II. Introduction au dictionnaire; A-C. III. D-K. IV. L-P. V. Q-Z. VI. Appendice; Vocabulaire alphabétique des mots disposés par familles dans le lexique.

READ, Harriette Fanning. Dramatic poems. Boston, 1848. vi, 297+ pp. 8° 1631.1

Contents. — Medea; Erminia; The new world.

READ, William. Placenta prævia; its history and treatment. Philadelphia, 1861. 340 pp. 8°. 6021.5

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READE, Charles. The box tunnel. (*In* Johnson, (E.) R. Little classics) 529.4.9

— Christie Johnstone. Leipzig 339.23

— The cloister and hearth. [15th century on the continent] 316.24

— The eighth commandment 716.6

— A good fight, and other tales 538.2

— Griffith Gaunt 527.1

— Hard cash. [Private insane asylums] 316.22

— A hero and a martyr [James Lambert]: a true narrative. With portrait. New York, 1875. 8°. 710.32

— "It is never too late to mend" 316.25

Note. — Prison life in England; sheep raising in Australia.

— "Love me little, love me long" 315.2

— Peg Woffington, and other stories. Boston 527.3

Contents. — Peg Woffington; Christie Johnstone; Clouds and sunshine; Art; Propria quæ maribus; The box tunnel; Jack of all trades.

— Peg Woffington. [Theatrical life, Colley Cibber's time.] Leipzig 316.23

— Put yourself in his place. [Trade unions] 315.3

— A simpleton. Leipzig 328.29

— *Same.* New York 531.30

— A terrible temptation. Leipzig 315.1

— *Same.* New York 531.34

— The wandering heir. Leipzig 335.16

— *Same.* New York 531.14

— White lies. [Napoleonic times] 527.2

— and BOUCICAULT, Dion (L.) Foul play 724.18

READE, (William) Winwood. The African sketch-book. With maps and illustrations. London, 1873. 2 v. 8° 5925.4

READING. What to read, and how to read. Moore, C. H. New York, 1871. 12° 1537.3

READING club, The. Baker, G. M. Boston, 1875, 76. 3 v. 12° 1538.13

READY-MONEY Mortiboy. Maurice, W., and Rice, J. 732.9

READY reckoner, American. Day, B. H. New York [*cop.* 1866]. 16° 1938.1

REAL folks. Whitney, A. D. T. 735.10

REALM, The, of the ice king. By the author of "Saved from the wreck." London [1874]. 318 pp. Map. Illustrations. Sq. 16° 5934.12

REALMAH. Helps, *Sir* A. Boston, 1869. 16° 524.21

REASON and redemption, or the Gospel as it attests itself. White, R. B. Philadelphia, 1873. 8°. 1532.5

REASON in religion. Hedge, F. H. Boston, 1865. Sm. 8° 6325.4

REBEL'S, A, recollections. Eggleston, G. C. New York, 1875. 16° 5016.15

RÉCAMIER, Jeanne Françoise Julie Adelaide Bernard. Memoirs and correspondence. Translated and edited by I. M. Luyster. 2d edition. Boston, 1867. xxii, 408 pp. Portrait. 12° 1226.4

— Madame Récamier and her friends. Lenormant, A. (C.) Boston, 1875. 12° 1226.14

RECEIPTS. Benjamin, P. Wrinkles and recipes. New York [1875]. 12° 1717.12

— Kitchiner, W. The cook's oracle: containing receipts for plain cookery. Boston, 1822. 12° 1516.20

— Mackenzie, C. Five thousand receipts in all the useful and domestic arts. Philadelphia, 1858. 8°. 1531.1

— Miller, E. S. In the kitchen. Boston, 1875. Sm. 4° 1532.8

— Putnam, E. Receipt book. New York, 1872. 12°. 1515.7

— Woodman, M. S. Choice receipts. Boston, 1875. 12° 6427.2

RECLUS, (Jean Jacques) Élisée. The earth: a descriptive history of the phenomena of the life of the globe. Translated by B. B. Woodward, and edited by H. Woodward. Illustrated by maps. New York, 1872. 573 pp. 8° 6632.1

— The ocean, atmosphere, and life. Being the second series of a descriptive history of the life of the globe. Illustrated. Maps. New York, 1873. 534 [528] pp. 8° 6632.2

RECOLLECTIONS and reflections. Planché, J. R. London, 1872. 2 v. 8° 5524.2

RECOLLECTIONS of a busy life. Greeley, H. New York, 1873. 8° 5023.8

Shelf. No.

RECOLLECTIONS of a literary life. Mitford, M. R. New York [1851]. 12° 1536.4

Note. — Mostly citations of favorite writings.

RECOLLECTIONS of a page at the court of Louis XVI. Hézecques, C. A. F. F., *comte* d', *baron de Mailly*. London, 1873. 8° 5524.4

RECOLLECTIONS of my childhood. Lippincott, S. J. 922.25

RECOLLECTIONS of past life. Holland, *Sir* H. New York, 1872. 12° 5426.1

RECOLLECTIONS of seventy years. Farrar, E. W. Boston, 1866. 12° 1225.2

"RECOMMENDED to mercy" 315.4

RECREATIONS of a country parson. [Essays.] Boyd, A. K. H. Boston, 1862. 2 v. 16° 1535.16

RECREATIONS of Christopher North. [Essays.] Wilson, J. New York, 1871. 8° 1531.7

RECREATIVE arts. Bartlett, G. B. Parlor amusements for the young folks. Boston, 1875. 12°. 1517.5

— Bellew, F. The art of amusing. London, N. D. Sm. 8° 1518.10

— Boy's own book: a complete encyclopædia of out-door and indoor exercises and diversions..... 916.5

— Cremer, W. H. The secret out; or, one thousand tricks in drawing-room or white magic. London, N. D. 16° 1516.11

— Dick, W. B., Frost, S. A., and Taylor, W. What shall we do to-night? or social amusements for evening parties. New York [1873]. 12° 1516.19

— Elliott, A. Out-of-doors: a handbook of games for the playground. London, 1872. 12°..... 1517.8

— — Within-doors: a book of games and pastimes for the drawing-room. London, 1872. 16°..... 916.19

— Frickell, G. Magic no mystery, etc. London, 1876. Sm. 8° 1515.20

— — The secret out; or, one thousand tricks with cards, and other recreations. New York [*cop.* 1869]. 12° 1515.15

— — The sociable; or, 1001 home amusements. New York [*cop.* 1858]. 12°..... 1514.6

— Routledge, E., *editor*. Every boy's book: a complete encyclopædia of sports and amusements. London, 1863. 16° 916.4

— *Same*. London [1868]. 16° 6414.2

— Smith, C. L. Home arts for young and old. Boston, 1873. 12°..... 1517.3

— Strutt, J. The sports and pastimes of the people of England. London, 1876. Sm. 8°..... 6414.4

— Wood, J. G. The modern playmate. London [1870]. Sq. 16°..... 6414.3

— *Same*. London [1875]. Sm. 8°..... 6414.6

See also Billiards, Cards, Charades, Chess, Fish and fishing, Games, Magic, Magician, Skating, Sports and sporting, Swimming, Whist.

RECTOR, The, and the doctor's family. Oliphant, M. (O. W.) 328.7

RECTOR, The, of St. Mark's. Holmes, M. J..... 534.25

RED as a rose is she. Broughton, R..... 310.1

RED cotton night-cap country. [Poems.] Browning, R. Boston, 1873. 12°..... 1617.4

RED court farm, The. Wood, E. P..... 333.12

RED cross; or, Young America in England and Wales. Adams, W. T. Boston, 1871. 16° ... 916.18

RED-JACKET. *See* SA-GO-YE-WAT-HA.

RED river, *Louisiana*, Exploration of the, in 1852. Marcy, R. B., and MacClellan, G. B. Washington, 1854. 8° 5033.2

RED Rover, The. Cooper, J. F. 525.24

RED sea, The Rob Roy on the. [Canoe voyage.] Macgregor, J. New York, 1870. Sm. 8°..... 423.17

RED-SHANTY boys, The. Ludlow, P..... 937.19

REDFIELD, James W. Comparative physiognomy; or, resemblances between men and animals. Illustrated. New York, 1852. 334 pp. 8°...1521.15

REDGAUNTLET. Scott, *Sir* W..... 523.5

REDMOND, count O'Hanlon, the Irish rapparee. Carleton, W..... 518.5

REDSKINS, The. Cooper, J. F..... 525.2

REED, Rebecca Theresa. Six months in a convent. Boston, 1835. 192 pp. 16° 1539.2

REED, A, shaken with the wind. Faithful, E. 737.12

Shelf. No.

REEMELIN, Charles. The vine-dresser's manual, an illustrated treatise on vineyards and wine-making. New York, 1855. 103 pp. 12°..... 6426.4

REFLECTION, Aids to. Coleridge, S. T. London, 1867. 16° 5818.11

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— Fisher, G. P. The reformation. New York, 1873. 8° 5813.7

— Hardwick, C. History of the Christian church during the. London, 1874. Sm. 8°.....6326.20

— Seebohm, F. The era of the protestant revolution. London, 1874. Sq. 16°..... 628.3

Note. — For the preliminaries of the general movement, see Newman's "Essays" [5614.5.2] for that of the 11th century; the English church histories and lives of Wickliff with Milman's "Latin Christianity" [5817.11] for that in England in the 14th century. Lives of Huss cover that in Bohemia in the 15th century. The struggle of the Waldenses is told in Milman's "Latin Christianity" [5817.11]. Robertson's "History of the Christian church" [6327.10] comes down to the beginning of the German movement under Luther.

In general. The general reader will find Prof. Fisher's book [5813.7] ample, and derive aid from his references and list of books. If a more condensed account is wanted use Seebohm. Hardwick, who takes a church of England standpoint, may be read in connection, and will be found a convenient manual, with foot note references, and in chapter 5 he names the different sects and heresies accompanying the movement. If further study is needed, see the note in the Lower Hall Catalogue of history. D'Aubigné is reviewed in Sir James Stephen's Essays [1931.1].

In England and Scotland. See England, ecclesiastical history, note. The general historians Hume and Robertson on the protestant side, and Lingard on the catholic side, will give a general view. See lives of principal English reformers, and Bacon's "Genesis of the New England churches" [5812.13]; and Froude's History [826.9] for the part of Henry VIII and Wolsey in the movement, and several papers in his "Short studies" [1914.5], having in part relation to the movement in Scotland, concerning which lives of Knox should be consulted, and the general histories of Scotland. Neal's "Puritans" [5411.1] elucidates the events from the puritan point of view.

In Germany. See Germany, ecclesiastical history, note; Luther, note; and Melanchthon, note. Fisher's general history will ordinarily suffice. Döllinger has a chapter in his "Reunion of the churches" [5816.6]; and Robertson's "Charles V" [5610.1] necessarily concerns it. Macaulay's Essays [1918.4] on Ranke and Hallam relate in part to the reformation.

In France, etc. See France, ecclesiastical history, note; Switzerland, note; Calvin, note; also Froude on Calvinism, in his "Short studies" [1914.5.1]; and Huguenots, note. Also, D'Aumale's "Princes of Condé" [5522.9] and White's Saint Bartholomew.

In the Netherlands. Motley's "Dutch republic" [822.2] and Prescott's "Philip II" [1222.1].

In Spain. Beside Fisher and the general accounts, see Prescott's "Philip II" [1222.1] and Ticknor's "Spanish literature" [5922.2].

See also Coxe's "House of Austria" [5715.1]; Roscoe's "Leo X" [5526.6]; Robertson's "Charles V" [5610.1]; Gibbon's 54th chapter [824.9]; Smyth's 9th and 10th lecture [5012.10; 5325.7]; Hallam's literature [1531.2]; Prescott's "Ferdinand and Isabella" [5922.5]; Ranke's "Lives of the popes" [5516.7]; and Guizot's "History of civilization" [5924.8]. Parton, in Harper's monthly, April, 1875, has a paper on the caricatures of the reformation period.

Also, Ecclesiastical history, Protestantism.

In Fiction. In England, Holt's "Isoult Barry of Wynscote" and "Robin Tremayne," time of Mary I. In Scotland, Mrs. Oliphant's "Magdalen Hepburn." In France, James's "Huguenot" [722.10], and Bungener's "Bourdaloue and Louis XIV" [716.4] and "Priest and Huguenot" [627.4], time of Louis XV. In Germany, Mrs. Charles's "Schönberg-Cotta family" [321.3]; and Mrs. Manning's "Good old times." In Spain, Mrs. Charles's "Martyrs of Spain." For Savonarola's agency in Italy, see George Eliot's "Romola" [310.23].

REGIMEN, Lectures on. Willich, A. F. M. Boston, 1800. 2 v. 12°..... 6015.1

REGINALD Hastings. Warburton, E. (B. G.) 531.18

REGINALD Hetherege. Kingsley, H..... 310.21

REICHEL, William C., *editor*. A memorial of the dedication of monuments erected by the Moravian historical society to mark the sites of ancient missionary stations in New York and Connecticut. New York, 1860. viii, 5–184+ pp. Illustrated. 8° 831.3

REICHSGRÄFIN Gisela. John, E. Leipzig, 1874. 2 v. 16° 5736.2

REID, Christian, *pseud.* *See* FISHER, Frances C.

REID, Mayne. The boy hunters..... 932.14

— The boy slaves 931.1

— The boy tar 923.26

— Bruin: the grand bear hunt..... 937.22

— The bush-boys..... 923.27

— The castaways: a story of adventure in the wilds of Borneo..... 937.23

— The child wife..... 527.5

Shelf. No.

Reid, Mayne, *continued.*
— The cliff-climbers; or, the lone home in the Himalayas 923.31
— The English family Robinson. The desert home. 937.21
— The flag of distress: a tale of the South sea 921.18
— The headless horseman 725.9
— The hunter's feast 527.7
— Lost Lenore 725.1
— The maroon: or planter life in Jamaica 725.2
— Odd people. A popular description of singular races of man 923.32
— Osceola the Seminole 725.11
— The plant hunters; or, adventures among the Himalaya mountains 923.29
— The quadroon 725.7
— Ran away to sea 923.28
— The rangers and regulators of the Tanaha: or, life among the lawless. A tale of the republic of Texas 527.18
— The rifle-rangers; or, adventures in Southern Mexico 527.6
— The scalp-hunters 725.5
— The tiger-hunter 725.4
— The war-trail 725.10
— The white chief. A legend of North Mexico ... 713.14
— The white gauntlet 527.4
— The wild huntress 725.6
— Wild life; or, adventures on the frontier 725.3
— The wood-rangers; or, the trappers of Sonora... 725.8
— The young voyageurs 923.33
— The young yägers, or a narrative of hunting adventures in Southern Africa 923.30

Reid, Thomas. Essays on the intellectual powers of man. Abridged. With notes and illustrations from Sir W. Hamilton and others. Edited by J. Walker. 10th edition. Philadelphia, 1861. xv, 492 pp. 12° 1526.23
— An inquiry into the human mind, on the principles of common sense. 4th edition. London, 1775. xvi, 488 pp. 8° 5834.9

Reign of law, The, [in natural science]. Campbell, G. D., *duke of Argyll.* New York [1869]. 16° 1525.15

Rejected addresses, and other poems. Smith, J. and H. New York, 1871. 12° 1624.2

Note.— At the opening of the new Drury Lane theatre in 1812, there was a competition of poets for the opening address, and these rejected addresses are the supposed unsuccessful ones, being capital imitations of the well-known poets of the day.

Rejected wife, The. Stephens, A. S. (W.) 727.14
Religio medici. Browne, *Sir* T. Boston, 1872. 16°. 5617.16

Religion, The, of Rome described by a Roman. Authorised translation [with an introduction]. By W. Howitt. London, 1873. xxii, 374 pp. Sm. 8° 5817.6

Religion. The Bremen lectures on fundamental, living, religious questions. Boston, 1871. 12°. 1536.11
— Brinton, D. G. The religious sentiment, its source and aim. A contribution to the science and philosophy of. New York, 1876. 16° 5815.27
— Clarke, J. F. Common-sense in. Boston, 1874. 12° 5817.7
— Dewey, O. Discourses on the nature of. New York, 1847. 3 v. 12° 5237.2
— Doddridge, P. The rise and progress of religion in the soul. Exeter, 1794. 12° 6327.9
— Draper, J. W. History of the conflict between science and religion. New York, 1875. 12°... 5826.4
— Foster, J. Essay on the importance of considering the subject of. Boston, 1828. 12° 1916.8
— Frothingham, O. B. The religion of humanity. New York, 1873. 12° 1537.6
— Hedge, F. H. Reason in. Boston, 1865. Sm. 8°. 6325.4
— Humboldt, (C.) W. von. Religious thoughts and opinions. Boston, 1851. 16° 5818.10
— Johnson, S. Oriental religions and their relation to universal religion. Boston, 1873. 8° 5811.3
— Le Conte, J. Religion and science. New York, 1874. 12° 5817.14
— Martineau, J. Religion as affected by modern materialism. New York, 1875. 16° 5818.2

Shelf. No.

Religion, *continued.*
— Mill, J. S. Three essays on. New York, 1874. 8°. 6325.7
— Morison, D. The religious history of man. London, 1842. Sm. 8° 5816.15
— Mueller, (F.) M. Lectures on the science of. New York, 1872. Sm. 8° 5616.2
— Temple, F. The present relations of science to. (*In* Hedge, F. H. Recent inquiries in theology). 1526.24
— Ware, H. Inquiry into the foundation, evidences, and truths of. Cambridge, 1842. 2 v. 12°. 5815.1
— Weiss, J. American religion. Boston, 1871. 12°. 1537.5

See also Christianity, Evidences, Sects, Theology.

Religions. Adams, H. Dictionary of all religions and religious denominations, ancient and modern. Boston, 1817. 8° 5812.3
— — A view of. Boston, 1801. 8° 1530.4 and 5814.7
— Hayward, J. The book of. Boston, 1843. 12°. 1534.4

Religious magazine and monthly review. Vol. 49, 50, 51, no. 1, 2. Boston, 1873, 74. 3 v. 8°.. 6738.1

Note.— In vol. 51, the title is changed to "Monthly religious magazine and theological review."

Rémusat, Charles (François Marie), *comte* de. Bacon, sa vie, son temps, sa philosophie, et de son influence jusqu'à nos jours. 2e édition. Paris, 1858. xv, 464+ pp. 18° 2016.9

Rena. Hentz, C. L. 534.16

Renaissance. Pater, W. H. Studies in the history of the. London, 1873. Sm 8° 5925.2
— Symonds, J. A. Renaissance. London, 1875. 8°. 5522.8

Note.— Symonds's book so far as published does not touch the artistic development of this period. Pater covers the chief manifestations of this many-sided movement, which is commonly defined as the revival in the 15th century of the feelings of classic antiquity. See notes under Italy and the Middle ages.

Renan, (Joseph) Ernest. The apostles. From the original French. London, 1869. 288+ pp. 8°. 5812.8
— Life of Jesus. From the French by C. E. Wilbour. New York, 1865. 376 pp. 12° 1525.2

Rendezvous, The: an operetta. Ayton, R. New York, N. D. 12° 1635.3

René of Anjou, *king of Sicily, Naples, and Jerusalem,* Life and times of. Hookham, M. A. London, 1872. 8° 5522.10

Rennie, John, Life of. Smiles, S. Lives of the engineers. London, 1861. 8° 5421.4.2

Rent, A, in a cloud. Lever, C. (J.) Leipzig 332.5
— *Same.* London 516.3

Renwick, James. Life of David Rittenhouse. (*In* Sparks, J. Library of American biography) .. 528.1.7
— Life of Robert Fulton. (*In* Sparks, J. Library of American biography) 528.1.10

Representative men. [Essays on different celebrated characters.] Emerson, R. W. Boston, 1875. 12° 1916.6
— *Same.* (*In his* Prose works.) Boston, 1873. 12°. 1934.6.2

Reptiles and birds. Figuier, (G.) L. London [1869]. 8° 1521.3

Republic, The, of letters. Vol. 2-4. Whitelaw, A. Glasgow, 1833. 3 v. 16° 5618.6

Repulse bay, Brief narrative of an unsuccessful attempt to reach, in 1824. Lyon, G. F. London, 1825. 8° 424.1

Responsibility, The limitations of human. Wayland, F. Boston, 1838. 16° 5838.4

Retina, Treatise upon the nature and treatment of morbid sensibility of the. Dix, J. H. Boston, 1849. 12° 6015.7

Retribution. Southworth, E. D. E. N. 727.12

Retz, *Cardinal de. See* Gondi, Jean François Paul de.

Reumont, Alfred von. Römische Briefe. 1837, 38. Leipzig, 1840. 2 v. 12° 2027.3
— Neue römische briefe. Leipzig, 1844. 2 v. 12°. 2027.4

Reuter, Fritz. In the year '13: a tale of Mecklenburg life. Translated by C. L. Lewes 316.9

Revealed religion. *See* Supernatural religion.

Revelator, The. Pierce, A. P. Boston, 1870. 12°. 1538.18

Revere, Joseph Warren. Keel and saddle: a retrospect of forty years of military and naval service. Boston, 1872. xiii, 360 pp. 12° 5914.3

Shelf. No.

REVERIES of a bachelor. Mitchell, D. G. New York, 1873. 12° 1934.9

REVIEW of a part of Prescott's 'History of Ferdinand and Isabella,' and of Campbell's 'Lectures on poetry.' Boston, 1841. 199 pp. 12°..... 1536.23

REVUE des deux mondes. Tome 3, 4; Seconde période, Tome 10, 49-54, 64-72; 105-108; Troisième période, Tome 1-13. Paris, 1853-76. 35 v. in 39. 8° 5315.1

— Table générale 1831-1874. Paris, 1875. viii, 477+ pp. 8° 5315.2

REYNOLDS, Frederick. Life and times. Written by himself. London, 1826. 2 v. Portrait. 8°.... 1222.3

REYNOLDS, George W. M. The rye-house plot..... 510.12

REYNOLDS, *Sir* Joshua. Discourses. [With] notes and plates by J. Burnet. London, 1842. iv, 279+ pp. 4°..... 6230.1

— Literary works. Prefixed a memoir, with remarks on his professional character, illustrative of his principles and practice. By Henry W. Beechy. New edition. London, 1855. 2 v. Portrait. 12°..... 6215.8

Life and times of. Leslie, C. R., and Taylor, T. London, 1865. 2 v. 8°..... 5332.6

Note. — The life begun by Leslie and finished by Tom Taylor is the fullest and most elaborate account, and it was originally undertaken because Leslie was dissatisfied with Cunningham's life. The memoir by Beechy, prefixed to his edition of Reynold's "Discourses" is compact. See references in Allibone, and lives of his contemporaries, like Boswell's Johnson [1225.12; 5423.7], Forster's Goldsmith [1022.1], etc. Also, note under Painting, English school.

RHAZES. *See* ABÚ BECR MOHAMMED IBN ZACARÍYÁ AR-RÁZÍ.

RHETORIC. Abbott, E. A., and Seeley, J. R. English lessons for English people. London, 1871. Sm. 8° 1531.5

— Bascom, J. Philosophy of. Boston, 1870. 12°.1535.12

— Blair, H. Lectures on. Brooklyn, 1807. 2 v. 8°. 1912.2

— *Same.* Abridged. Windsor, 1809. 12° 1918.6

— Campbell, G. The philosophy of. New York, 1868. 12°..... 1533.5

RHEUMATISM, Treatise on the nature and cure of. Scudamore, C. Philadelphia, 1819. 8°.....6023.14

RHINE, The. Abbott, J. Rollo on the Rhine 917.17

— Baedeker, C. Handbook for travellers. Coblenz, 1870. 16°..... 5718.3

— Hood, T. Up the Rhine. New York, 1872. 12°. 536.6

— Hugo, V. (M.), *vicomte.* The Rhine. Boston [1874]. 12°..... 436.1

— Murray, J. Handbook for the Rhine from Holland to Switzerland. London, 1871. 12° 5915.1

Note. — Murray's "Handbook," and for more condensed information, Baedeker's, form the most convenient manuals. Hood's book humorously chronicles the impressions of the Rhine scenery, etc., on different members of a London Cockney family, who, with their servants, record their sentiments in letters sent home. See general travels in Europe, Germany, etc.

RHODA Thornton's girlhood. Pratt, M. E..... 934.33

RHODA's corner. [Juvenile.] Payne, A. M. M.... 1118.7

RHODES, Albert. The French at home. With illustrations. New York [1875]. 256 pp. Sq. 16°. 5528.8

RIBOT, Th. English psychology. Translated from the French. New York, 1874. viii, 328 pp. 8°. 5835.5

Contents. — Hartley; James Mill; Herbert Spencer; A. Bain; G. H. Lewes; Samuel Bailey; John Stuart Mill.

RICCI, Frederico and Luigi. Crispino e la comare. (*In* Ditson, O., and co. Standard opera librettos).6233.3.1

RICE, James, *joint author.* My little girl. *See* MAURICE, Walter..... 731.26

— Ready-Money Mortiboy. *See* MAURICE, Walter. 732.9

— With harp and crown. *See* MAURICE, Walter... 721.20

RICE, Nathan P. Trials of a public benefactor, as illustrated in the discovery of etherization. New York, 1859. 460+ pp. Illustrated. Portraits. 12° 6826.1

RICH and humble. Adams, W. T. 925.5

RICH Medway's two loves. Gardner, C. E..... 714.24

RICHARD I (*Cœur de Lion*), *of England.* Abbott, J. History of. [Juvenile] 915.13

— James, G. P. R. History of. London, 1854. 2 v. Sm. 8° 5526.7

Shelf. No.

RICHARD II, *of England*, History of. Abbott, J. [Juvenile]..... 915.6

RICHARD III, *of England.* Abbott, J. History of. [Juvenile] 915.5

— Hayward, A. Biographical and critical essays. London, 1873. 8° 5833.3.2

RICHARD Hurdis. Simms, W. G..... 716.32

RICHARD the fearless. Yonge, C. M..... 927.20

RICHARD Vandermarck. Harris, M..... 515.16

RICHARDSON, Abby Sage. The history of our country from its discovery by Columbus to the celebration of the centennial anniversary of its declaration of independence. Illustrated. Boston, 1875. 600 pp. Maps. Fac-similes. 8°..... 812.3

RICHARDSON, Albert Deane. A personal history of Ulysses S. Grant. Illustrated by engravings, fac-similes, and maps. With a portrait and sketch of Schuyler Colfax. Hartford, 1868. 560 pp. 8°..... 1210.2

— The secret service, the field, the dungeon, and the escape. Hartford, 1866. 512 pp. Portraits. Illustrations. Fac-simile. 8° 813.15

RICHARDSON, Charles J. House-building, from a cottage to a mansion. 2d edition, corrected and enlarged with illustrations. New York, 1873. viii, 504 pp. Sm. 8°..... 6226.3

RICHARDSON, James. Wonders of the Yellowstone. New edition, with map[s] and illustrations. New York, 1873. xii, 256 pp. 12° 224.8

RICHARDSON, *Sir* John. Biography of Sir John Franklin. (*In* Macaulay, T. B., and others. New biographies of illustrious men) 5428.4

RICHARDSON, Samuel. Clarissa [Harlowe]. Leipzig. 4 v. in 2 316.21

— *Same.* Leisure hour series. Condensed by C. H. Jones. New York 518.27

— Richardson's novels. Stephen, L. Hours in a library. London, 1874. Sm. 8°..... 6136.9

RICHARDSON, T. A. Art of architectural modelling in paper. With illustrations. London, 1859. 109+ pp. 12°..... 1716.5

RICHELIEU: a play. Bulwer-Lytton, E. (G. E.) L. Dramatic works. Leipzig, 1860. Sq. 16°..... 1614.5

Note. — May be compared with James's novel of "Richelieu" [722.22], and De Vigny's "Cinq-mars" [537.21], touching on the same era and characters.

RICHELIEU. A tale of France. James, G. P. R.... 722.22

RICHTER, Jean Paul Friedrich. Flower, fruit and thorn pieces. Translated from the German by E. H. Noel. Leipzig, 1871. 2 v. in 1. Sq. 16°. 316.8

— Carlyle, T. German romance. Boston, 1841. 2 v. in 1. 12° 5725.2

— Lee, E. B. Life of. Boston, 1864. 12°..... 1227.4

Note. — The best English account of considerable extent is Mrs. Lee's, who translates Richter's autobiography, and continues the narrative, drawing aid from the German continuation by Förster and others. For French estimates, see Madame de Staël's "Germany" [5726.1]. Carlyle has done much to familiarize the English reader with Richter, — see his Essays [5610.7] and his "German romance" [5725.2]. See also Hedge's "Prose writers of Germany" [5732.1], and De Quincey's "Philosophical writers." See Germany, literature, *note.*

RICORD, Frederick William. History of Rome. New York, 1859. 315 pp. Illustrated. 12°..... 826.8

RIDDELL, J. H. (*F. G. Trafford.*) Above suspicion. 730.17

— The earl's promise. 2 v. 329.5

— Far above rubies 316.3

— George Geith of Fen court..... 316.1

— A life's assize 720.5

— Maxwell Drewitt 316.2

— Mortomley's estate 319.31

— The race for wealth 316.4

— Too much alone..... 720.7

RIDDLE, Albert G. Alice Brand. A romance of the capital 713.6

RIDDLE, Joseph Esmond, *joint author.* Latin-English dictionary. *See* WHITE, John Tahourdin.*R.R., D.3.13

RIDER, Jane C., Account of. Belden, L. W. Springfield, 1834. 12°..... 1928.4

RIDGELY, David, *editor.* Annals of Annapolis, 1649-1812: with incidents in the history of Maryland. Baltimore, 1841. 283+ pp. Plate. 12° 817.15

Shelf. No.

RIDGWAY, R., *joint author.* History of North American birds. *See* BAIRD, Spencer Fullerton 6611.1
RIENZI. [Historical novel, Italian events.] Bulwer-Lytton, E. (G. E.) L. Leipzig..... 336.1
— *Same.* New York 5536.11
RIFFAULT, Jean René Denis, and VERGNAUD, Amand. Manuel du peintre en bâtiments, vitrier, doreur, argenteur et vernisseur. Nouvelle édition, entièrement refondue et ornée de figures. Paris, 1851. viii, 386 pp. 24°. [Manuel Roret].... 6429.3
RIFLE, The, and the hound in Ceylon. Baker, *Sir* S. W. Philadelphia, 1871. 16° 1515.2
RIFLE-RANGERS, The. Reid, M. 527.6
RIGHT one, The. Schwartz, M. S. 531.7
RIGHTED at last. Fuller, M..... 521.10
RIGOLETTO. Verdi, G. (*In* Ditson, O., and co. Standard opera librettos).....6233.3.6
RILEY, Henry Hopkins. The Puddleford papers; or, humors of the West. With illustrations. Boston, 1875. 386 [384] pp. 16°..... 723.3
RINGWALT, J. Luther, *editor.* American encyclopædia of printing. Philadelphia, 1871. 512 pp. Illustrated. L. 8°*R.R., A.3.4
RIO, A. F. Poetry of Christian art. From the French. London, 1854. xi, 417 pp. 1 plate. 12°..... 6234.1
RISE, The, of great families. Burke, *Sir* (J.) B. London, 1873. Sm. 8° 5611.8
RISE, The, of Iskander. Disraeli, B. (*In* Johnson, (E.) R. Little classics) 529.4.6
RISEN from the ranks. Alger, H., *jr*..... 935.32
RISING faith, The. Bartol, C. A. Boston, 1874. 16°.5817.12
RISING son, The; or the antecedents and advancement of the colored race. Brown, W. W. Boston, 1874. 8°..... 814.6
RITA: an autobiography. Aïdé, H. 311.19
RITCHIE, Anna Cora, *formerly Mrs. Mowatt.* Autobiography of an actress. Boston, 1854. 448 pp. Portrait. Sm. 8° 1216.6
— The clergyman's wife and other sketches..... 723.30
— Fairy fingers. A novel..... 723.19
— Plays. New and revised edition. Boston, 1855. 2 v. in 1. 12° 1635.1

Contents. — Armand; Fashion.

RITCHIE, Leitch. The romance of history. France. With illustrations. London, N. D. 560+ pp. 16°. 828.11
RITTENHOUSE, David, Life of. Renwick, J. (*In* Sparks, J. Library of American biography) ..5028.1.7
RITTER, Carl, Life of. Gage, W. L. New York, 1867. Sm. 8° 1024.8
RITTER, Frederic Louis. History of music, in the form of lectures. Boston, 1870, 74. 2 v. 16°. 6237.2
RITUALISM. The ritual reason why. Walker, C. London [1868]. 16° 6328.10
RIVAL dreamers, The. Banim, J. (*In* Johnson, (E.) R. Little classics) 529.4.12
RIVALS, The. Griffin, G..... 517.10
RIVALS, The: a comedy. Sheridan, R. B. Dramatic works. London, 1848. 16°..... 1635.2
— *Same.* Leipzig, 1869. Sq. 16° 1614.11
— *Same.* London, 1875. Sm. 8°..... 5626.9
RIVERDALE books. *See* ADAMS, William T.
RIVER-SIDE visitor, The. The great army. London, 1876. Sm. 8° 1838.2
RIVERS and torrents, Treatise on. Frisi, P. London, N. D. 12° 1715.20
RIVERS of ice. A tale illustrative of Alpine adventure and glacier action. Ballantyne, R. M..... 931.11
ROADS, Rudimentary papers on constructing and repairing common. Mallet, R. London, 1866. 12° 1716.16
ROAST pig, A dissertation upon. Lamb, C. (*In* Johnson, (E.) R. Little classics) 529.4.5
ROB of the bowl. Kennedy, J. P..... 736.25
ROBERT Falconer. MacDonald, G..... 512.9
ROBERT Graham. Hentz, C. L..... 534.21
ROBERT le diable. Meyerbeer, G. (*In* Ditson, O., and co. Standard opera librettos).....6233.3.4
ROBERTS, William. Memoirs of the life and correspondence of Hannah More. New York, 1834. 2 v. 12° 1025.1

Shelf. No.

ROBERTSON, Frederick William. Life and letters. Edited by S. A. Brooke. Boston, 1865. 2 v. Portrait. 12°..... 1225.7
— Sermons preached at Trinity chapel, Brighton. Leipzig, 1861. 4 v. in 2. Sq. 16°..... 1538.1
ROBERTSON, James Craigie. Becket, archbishop of Canterbury. A biography. London, 1859. xi, 360 pp. Illustrated. Sm. 8° 5424.13
— History of the Christian church from the apostolic age to the reformation. New and revised edition. Vol. I–IV. London, 1874. 4 v. Sm. 8°.6327.10
— Percy anecdotes. *See* BYERLEY, Thomas 1231.3
ROBERTSON, Margaret Murray. Janet's love and service..... 723.7
— The perils of orphanhood; or, Frederica and her guardians..... 714.33
ROBERTSON, William. Works. Prefixed an account of his life and writings by D. Stewart. With portrait. London, 1840. lviii, 1184, 30 pp. 8°. 5610.1

Contents. — The situation of the world at the time of Christ's appearance; a sermon; History of Scotland; History of the reign of Charles V; History of America; Historical disquisition concerning ancient India.

— History of the reign of Charles V. With an account of the emperor's life after his abdication, by W. H. Prescott. London, 1857. 2 v. 16°. 1226.9
— *See* LAWRENCE, E. Lives of the British historians. New York, 1855. 12°.....1224.7.1
ROBINSON, Edward, and SMITH, Eli. Biblical researches in Palestine, Mount Sinai and Arabia Petræa. With maps and plans. Boston, 1841. 3 v. Atlas. 8° 5810.5
ROBINSON, Frederick William. Anne Judge, spinster. 731.25
— Carry's confession 731.18
— Christie's faith..... 716.8
— A girl's romance, and other tales..... 731.37
— Grandmother's money 731.23
— Her face was her fortune..... 731.19
— The house of Elmore 731.39
— Little Kate Kirby..... 731.1
— Mattie: a stray..... 731.14
— Mr. Stewart's intentions 731.15
— No church 314.6
— No man's friend 731.17
— One and twenty..... 731.22
— Owen: — a waif 318.1
— Poor humanity 731.11
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Note.— See also R. S. Mackenzie's "Recollections," in Harper's monthly, vols. 12 and 14; S. C. Hall's "Book of memories" [1231.1]; Hayward's Essays [5833.3]; Reviews in Jeffrey's Essays [5610.8], etc.; and full references in Allibone.

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NOTE ON ROME.

Antiquities, manners, etc.

See full list of authorities in the note in the Lower Hall Catalogue of history, etc.; but Smith's Dictionary will ordinarily suffice. Gibbon's "Roman empire" [824.9], chap. 71, is devoted to the topography and monuments; and there is a summary of the antiquities in Lord's "Old Roman world" [826.10], compiled from Dyer's "History of the city" [5512.5].

Becker's "Gallus" [6117.14] has a thread of fiction, but is a close study of manners. See also the illustrated papers on the old Romans at home in Harper's monthly, 1872; and the article "Laurentium," based on Pliny's letters, in Lippincott's magazine, Oct., 1873. Guhl and Koner [5921.9] are of assistance in this connection.

Catacombs. See the note in the Library Bulletin, vol. II, p. 289; but a general survey of the subject may be found in McClintock and Strong's Cyclopædia. Murray's Rome gives a good general survey. See an illustrated paper in Harper's monthly, vols. 10 and 15, and April, 1865, and a chapter in Castelar's "Old Rome and new Italy" [824.11]. Cardinal Wiseman's historical tale "Fabiola" [736.19] caused a great increase of interest on the subject.

Mrs. Jameson's "Sacred and legendary art" will be useful in this connection of the early Christian art and antiquities.

Hemans's "Historic and monumental Rome" [5517.7] answers for much investigation, and shows what has been done of recent years; and E. A. Freeman has summarized the later discoveries in a paper in Macmillan's magazine, 1874.

General history, etc., modern authorities.

Book V of Rawlinson's "Manual of ancient history" [5921.10] maps out the subject best for a reader intending to make the history of Rome a subject for study.

The note in the Lower Hall Catalogue of history traces the rise of the disbelief in the legendary history, down to Niebuhr, who first advanced his views in a lecture, then published the first edition of his history in 1811, his enlarged edition with somewhat modified views in 1827, while his lectures, published after his death from notes taken by his scholars, bring the narrative down to A. D. 476, and present his more matured views, beside giving a particular review of the sources of his own history. With indisputable learning, he united a dogmatism, and a boldness in pulling down and building up, that have produced much opposition in particulars, while his general results have been in good part accepted. His theory of the existence of early narrative ballads, upon which the later Roman historians based their accounts, was first brought to the attention of English readers by Dr. Arnold, and in his subsequent history [821.5] he lucidly arranged Niebuhr's material, whom he reverently followed; and he had brought his narrative down to the second Punic war, B. C. 218, when he died. Arnold's sympathies were democratic. See Alison's "Miscellaneous essays" [1531.7].

The clearest exposition of Niebuhr's ballad theory is perhaps to be found in Macaulay's preface to his "Lays of ancient Rome" [1614.17]. It has been controverted by Dyer, in the introduction to his "History of the city" [5512.5] and in his "History of the kings" [5512.6].

There has been in more recent writers a reaction in a greater or less degree from Niebuhr's iconoclastic views. Dyer, in his "History of the kings," 1868, has aimed to preserve as much as possible of the received history, maintaining that exaggerations by the ancient historians do not invalidate the main outline of truth, and defending Livy, making a translation of him the text of his book, upon which he strings critical inquiries. Dyer, in his "History of the kings," has a dissertation on the sources of early Roman history, and on the internal evidences of their credibility, and Michelet, who follows Niebuhr nearly, in an appendix to his "Roman commonwealth" discusses this question, while in his introduction he traces the rise of this critical doubt. See Seeley's edition of Livy, Clarendon press series [6112.3], for latest conclusions, the editor giving a clear exposition of his disbelief in the legends.

The most recent histories are German. Mommsen [5516.1] follows Niebuhr with caution, and continues the history to the establishment of the military monarchy, but is hardly read to advantage except by those somewhat advanced in their knowledge of Roman history. He is reviewed in E. A. Freeman's Essays [5913.4.2]. Mommsen thinks there is no authentic history till Hannibal's time.

For the decline of the republic, Long's history [5512.2] extends from the destruction of Carthage to Cæsar's campaigns in Gaul, and he gives his authorities.

Merivale's "History of the Romans" has foot note references to his authorities, and he bridges the gap between Arnold and Gibbon, B. C. 100 to A. D. 180, and his 1st and 2d volumes cover the interval from the first triumvirate to the death of Cæsar; the 3d brings the narrative to Augustus; the 4th and 5th to Claudius; the 6th to the destruction of Jerusalem, A. D. 70; and the 7th to Commodus, where Gibbon's "Decline and fall of the Roman empire" [824.9] begins A. D. 180, coming down to A. D. 1420, and leaving the popes in temporal power. Seeley's "Roman imperialism" [5616.3] is a rapid review of the progress and fall of the empire.

On the *military history*, beside the ancients, Polybius, Livy, Cæsar, etc., see Gibbon's first chapter; Ramsay's article "Exercitus" in Smith's Dictionary; Napoleon's Cæsar, and the lives of other Roman generals; and on their military engineering, see Viollet-le-Duc's "Annals of a fortress" [6223.4]. The account of Josephus [5923.5] on the siege of Jerusalem is instructive in this respect.

General history of the city.

The *city* itself is the subject of a history by Dyer, 1865, recording its vicissitudes, without entering into the political causes, down to the end of the middle ages, which is an enlargement of the excellent and very thorough article, "Roma," by the same author, in Smith's Dictionary. Dyer makes good use of the German histories of Rome in the middle ages by Gregorovius, 1851, which begins with the reign of Honorius and the siege by Alaric in the 5th century and ends with the 16th [5513.6], and by Papencordt, 1857. In chapter 24 of Conybeare and Howson's "Life of St. Paul" there is a good account of the city at that time, and in Huebner's "Life of Sixtus V" [5522.11], particularly in part 6, there are accounts of feudal Rome and Rome of the Renaissance under Gregory XIII and Sixtus V. For the middle age period, see a chapter in Bryce's "Holy Roman empire" [5814.19].

Maps of the city. See maps in Burn, Merivale, Murray, and other books.

History. By periods.

I. *B. C. 753 to 508. Regal period.* Livy [outlined 6116.22] is the most copious; but Plutarch's Lives [5932.5; 5932.7] of Romulus, Numa, and Poplicola, may be read in connection. It is the value of these authorities that has given rise to the Niebuhr controversy, as explained above in the section on "Modern authorities." There is a summary of this period in Philip Smith's "Ancient history," ch. 20. Florian's "Numa Pompilius" [2019.1] is a novel, whose action lies in that king's reign.

Burn's "Rome and the Campagna" is a most elaborate survey to establish the legends of the regal period by physical geography. The sources of the early history are examined in chapter 2 of Hemans's "Historical and monumental Rome" [5517.7].

II. *B. C. 508 to 340. Commonwealth.* Livy, Book 2 to 7 [6116.22] and Plutarch's Lives [5932.5; 5932.7] of Poplicola, Coriolanus, and Camillus, are still the most accessible of the ancient authorities. Of the moderns Mommsen [5516.1] is scanty; but Niebuhr [5514.6] and Arnold [821.5] are copious. A general summary of the entire Commonwealth period will be found in Book I of Napoleon's "Cæsar" [5521.1]. Michelet's "Roman republic" [826.11] covers this period and continues to the founding of the Empire.

There fall within this period the "Defence of the bridge by Horatius Cocles," the "Battle of Lake Regillus," and the well-known story of "Virginia," all of which are celebrated in Macaulay's "Lays" [1614.17]. Coriolanus is the subject of one of Shakespeare's tragedies.

III. *B. C. 340 to 264. Roman supremacy, etc.* Livy [6116.22], and Plutarch's Life [5932.5; 5932.7] of Pyrrhus may be compared with Mommsen and Arnold, as before.

IV. *B. C. 264 to 133. Punic wars, etc.* Polybius is the preferable authority, but Livy [6116.22] will do in part, supplemented by Plutarch's Lives [5932.5; 5932.7] of Fabius Maximus, Paulus Æmilius, Marcellus, Marcus Cato, and Flaminius, with Nepos on Hannibal. Mommsen [5516.1], book 3, chap. 11 and 12, is particularly strong on the internal condition of Rome at this time; and Arnold's Rome [821.5] is remarkably helpful on the second Punic war, and Hannibal.

V. *B. C. 133 to 30. Foreign and civil wars.* For the early part of the period Plutarch, in his Lives [5932.5; 5932.7] of the Gracchi, Marius, Sylla, Lucullus, Crassus, and Sertorius, with Sallust on the war with Jugurtha, makes the chief source of a study. For the latter part, Plutarch again in his Lives [5932.5; 5932.7] of Cicero, Pompey, Cæsar, Cato the younger, Brutus, and Antonius, must be supplemented by Cicero's speeches and letters; by Cæsar's "Commentaries" [6115.5]; by Sallust, on the "Conspiracy of Catiline," and by Suetonius, in his "Lives of the Cæsars" [6117.8], for Julius and Octavius.

Mommsen, Michelet, and Merivale are the chief modern authorities; and for illustration read Addison's tragedy of "Cato," and Shakespeare's "Julius Cæsar" and "Antony and Cleopatra." The conspiracy of Catiline gives a plot to Herbert's "Roman traitor" [716.13].

See also Napoleon's "Cæsar" [5521.1] and Forsyth's "Cicero" [5932.8].

Philip Smith's "Ancient history" gives a good summary of this period in his 7th book.

VI. *B. C. 31 to A. D. 192. Empire.* Tacitus, Annals and History [6115.7] extend from the closing years of Augustus to the death of Domitian. Merivale thinks the History more trustworthy than the Annals. Suetonius in his "Cæsars" [6117.8] is considered not always trustworthy. Plutarch's Lives [5932.5; 5932.7] of Galba and Otho, and Josephus's Antiquities and Jewish war make up the essential authorities.

The chief modern authority in English is Merivale's "Romans under the empire" [5515.3], of which the last chapter is on the general condition of the empire at this time. Lecky's "History of morals" [5914.1] shows the moral effects of Christianity, and gives an account of the persecution of the Christians, while a further account of their relations to the empire can be found in Milman's "History of Christianity" [5817.1]. 'Lives of Augustus, Nero, Trajan, and Hadrian, necessarily illustrate the period. Gibbon begins his "Decline and fall" [824.9] with Commodus, the last emperor of this epoch. De Quincey's "Cæsars" [1825.10] is a cursory sketch of the line of emperors down to Diocl[illegible]sian, touching on their less known doings; and something of interest will be found in the paper on the barbarism of the empire in De Quincey's "Historical essays" [1825.3].

There is a summary of this period in Book 8 of Philip Smith's "Ancient history."

Illustrations of the life of the period will be found in Whyte-Melville's "Gladiators" [321.15], time A. D. 69; and in Bulwer's "Last days of Pompeii" [336.13], time A. D. 79.

VII. *A. D. 193 to 284. Empire, continued.* The writers known as the Augustan historians are the chief source of our knowledge, and De Quincey bases his "Cæsars" [1825.10] largely upon them; and Rawlinson, in his "Manual of ancient history" [5921.10], points out the details. Gibbon's Rome [824.9], however, supplies the best narrative.

Pictures of the life of the early Christians, and their persecutions during this time, can be found in Newman's "Callista" [319.9]; in Mrs. Charles's "Victory of the vanquished" [321.6], and in W. Ware's "Aurelian" [512.14].

VIII. *A. D. 284 to 395, when the Empire was divided.* Ammianus Marcellinus [6117.9] may be followed for a portion of the time; but Gibbon [824.9], in chapters 13 to 28, will suffice the general reader. Constantine the great and Julian the apostate are the central figures, and books regarding them may be consulted. Mrs. Lee's "Parthenia" [737.11] concerns the apostate.

IX. *A. D. 395 to 476, when the Empire fell.* This is the period of Alaric, Attila and Genseric, and the general reader will find enough in Gibbon's Rome [824.9], chapters 29 to 38, and in Milman's "Latin Christianity" [5817.11].

For fiction, see Wilkie Collins's "Antonina" [326.4].

Lecky says, "There is much curious information about the growth of Roman luxury in Pliny's 'Natural history,' lib. xxxvi; and the movement of decomposition has been lately fully traced by Mommsen in his 'History of Rome' [5516.1]; by Döllinger in his 'First ages of Christianity' [5813.4]; by Pressensé in his 'History of the early centuries of Christianity' [5816.2]; and in the beautiful closing chapters of Renan's 'Apostles' [5812.8]." There is an essay on the Flavian Cæsars in E. A. Freeman's "Essays" [5913.4.2].

A summary of the period of decline constitutes Book 9 of Philip Smith's "Ancient history;" and in Merivale's "Roman empire" [5515.3], chap. 33, there is an estimate of the sources of the history of the imperial period. See also in this connection Smith's "Dictionary of biography," under Tacitus.

Later periods must be followed under Italy.

Abridged, compendious, and juvenile histories.

For the period B. C. 753 to A. D. 476, Merivale's "General history" [5517.8] is perhaps the best. Lord's "Old Roman world" [826.10] is a treatment by topics and phases, and he enumerates authorities at the end of his chapters. Book 3 of his "Ancient states and empires" [815.8] is a compendious history of Rome; and so is Book 5 of Rawlinson's "Manual of ancient history" [5921.10]. See also Bonner and Ricord in the above list, which come down to A. D. 476.

Literature.

In the English translations of Niebuhr and Mommsen, and in Arnold's History, there are chapters on the literature of Rome; in the biographies of authors in Smith's Dictionary there will be found ample references. A summary of the literature is given in Lord's "Old Roman world" [826.10], and the 64th chapter of Merivale's "Romans under the empire" [5515.3] is upon the literature of Trajan's time. Hallam, in his literary history [1531.2], traces the fortunes of Latin literature in the 15th, 16th, and 17th centuries.

There is a general survey of Latin literature in Blackwood, 1874.

Mythology.

For a concise account of the religion of Rome, see Clarke's "Ten great religions" [1523.2]; Coulanges' "Ancient city" [5923.6]; also the chapters in Mommsen [5516.1]; and Smith's "Dictionary of biography and mythology." For a popular account, see Bulfinch's "Age of fable" [1523.3.] See also Myths, *note.*

Travels, description, etc.

The literature of Roman travel is examined in chap. 1 of Hemans's "Historical and monumental Rome" [5517.1]. The most convenient general descriptions are Murray's [5526.4] and Baedeker's [5528.2.2]. Eaton's "Rome in the 19th century" [5516.6] is a popular descriptive volume, with illustrations, but the most elaborate pictorial helps, beside those mentioned under the head of antiquities, are Burn's "Rome and the Campagna," with maps and plans, presenting the latest archæological and topographical investigations, and rendered particularly useful to the classical scholar by its index to passages in the ancient writers, 1871, and Wey's "Rome" [5520.1; 5520.2], rambling and unsystematic, but devoted to both the ancient and modern city, and it has 346 excellent wood engravings. The sumptuous French history of the recent Ecumenical council in the Bates Hall offers admirable illustrations of the religious ceremonies of modern Rome; see also a popular paper on Holy week in Harper's monthly, vol. 9, and another on the church ceremonies, by L. Abbott, in vol. 45.

Story's "Roba di Roma" is an excellent miscellany of information regarding the modern city; and Taine [5522.2.1] and Norton's "Travel and study" [426.12] offer the observations of scholarly minds. Among general books of Italian travels, there may be named as characteristic: Hare's "Walks in Rome," 1871 [5526.13]; Strother's pictorial narrative in Harper's monthly, vol. 15; the "Eternal city" in vol. 44; the "Rome of to-day" in Atlantic monthly, April, 1859; "Rome in midsummer," in Longfellow's "Outre-mer" [1838.4.1]; Hawthorne's "Marble faun" [1813.2] and "Italian note-books" [1839.3].

See also general travels in Italy, like Hillard's "Six months" [426.8], etc.; and a paper on present social life in Rome by T. A. Trollope, in Lippincott's magazine, June, 1874. Hare's "Days near Rome" [5527.15] pertains particularly to the hilly country seen from the city.

	Shelf. No.
Romilly, *Sir* Samuel. Life, written by himself. With a selection from his correspondence. Edited by his sons. 3d edition. London, 1842. 2 v. Portrait. 16°	5428.9
Romola. [Florence, time of Savonarola, historical novel.] Lewes, M.	310.23
Ronald Morton; or, the fire-ships. Kingston, W. H. G.	916.15
Ronger, Florimond. (*Hervé.*) Fleur-de-thé. (*In* Ditson, O., and co. Standard opera librettos).	6233.3.1
Rookwood. A romance. Ainsworth, W. H.	712.9
Rope. Nouveau manuel du cordier. Boitard, P. Paris, 1839. 24°	6429.8
Ropes of sand. Hamilton, C. V.	531.21
Roret, A. Manuels-Roret. Paris, v. d. 24°. *Namely:* —	
— Artois, V. d'. Manuel du fabricant de gants	6439.2
— Bayle-Mouillard, E. Manuel des dames, ou l'art de l'élégance	6229.1
— – Nouveau manuel d'économie domestique	6429.6
— Boitard, P. Nouveau manuel du cordier	6429.8
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— Brewster, *Sir* D. Nouveau manuel de magie naturelle et amusante	6419.2
— Duval, H., and others. Manuel du limonadier du glacier, du chocolatier et du confiseur	6429.7
— Fontenelle, J. de. Manuel du bijoutier, du joaillier, de l'orfèvre, du graveur sur métaux et du changeur	6219.1
— – Nouveau manuel complet de physique amusante.	6439.5
— Hesse, L. A. C. Bibliothéconomie, ou manuel pour l'arrangement, la conservation et l'administration des bibliothèques	6139.1
— Jullien, C. É., and Valerio, O. Nouveau manuel complet du chaudronnier	6439.3
— Landrin, H. Manuel du coutelier	6429.13
— Lebrun, —. Manuel du mouleur	6429.11
— Magnier, M. D. Manuel de l'éclairage du gaz	6439.7
— Pautet, J. F. J. Manuel d'économie politique	5829.1

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— Perrot, A. M. Manuel du graveur..... 6439.4
— Riffault, J. R. D., and Vergnaud, A. Manuel du peintre en bâtiments, vitrier, doreur, argenteur et vernisseur..... 6429.3
— Roussel, T. Manuel pour la fabrication des allumettes chimiques, du coton et papier-poudre des poudres et amorces fulminantes 6429.12
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— Valicourt, E. de. Manuel de dorure et d'argenture par la méthode électro-chimique et par simple immersion.....6429.10
— Vandael, —. Manuel théorique et pratique du tailleur..... 6429.5
— Walker, C. V. Nouveau manuel complet de la télégraphie électrique..... 6829.1
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ROSA Abbott stories. *See* PARKER, Rosa Abbott.
ROSALIE'S pet. Mathews, J. H.....1115.13
ROSARY, A, for Lent. Harris, M. New York, 1874. 12°.....1537.18
ROSCOE, *Mrs.* Henry. Vittoria Colonna: her life and poems. London, 1868. x, 371+ pp. Portraits. Sm. 8°.....5525.11
ROSCOE, William. Life and pontificate of Leo x. 7th edition, revised by T. Roscoe. London, 1868. 2 v. Portraits. Sm. 8°..... 5526.6
— Life of Lorenzo de' Medici. 10th edition, revised. London, 1862. 564 pp. Portrait. 16°. 5525.1
ROSE, Hugh James. Untrodden Spain, and her Black country; being sketches of the life and character of the Spaniards of the interior. 2d edition. London, 1875. 2 v. 8°..... 5921.6
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ROSE d'Albret; or, troublous times. A romance. James, G. P. R..... 730.7
ROSE-GARDEN, The. Peard, F. M. Leipzig, 1872. Sq. 16°..... 314.14
ROSE, A, in June. Oliphant, M. (O. W.) Boston. 711.1
— *Same.* Leipzig 319.22
ROSE Mather. Holmes, M. J. 534.10
ROSE, The, of Ashurst. Marsh-Caldwell, A..... 313.25
ROSE of Castile. Balfe, M. W. (*In* Ditson, O., and co. Standard opera librettos) 6233.3.3
ROSE, The, of Disentis. Zschokke, (J.) H. (D.)... 737.27
ROSENGARTEN, A. A handbook of architectural styles. Translated from the German by W. Collett-Sandars. With 639 illustrations. New York, 1876. xxii, 501 pp. 8°..... 6222.4
ROSES. The amateur's rose book. Hibberd, S. London, 1874. Sm. 8°..... 6625.2
ROSICRUCIAN, The. Craik, D. (M.) (*In* Johnson, (E.) R. Little classics) 529.4.7
ROSINI, Giovanni. Descrizione delle pitture del Campo Santo di Pisa. Terza edizione. Pisa, 1829. vi, 223+ pp. Plates. 16°..... 2038.1
ROSS, Charles H. A London romance..... 316.13
— The pretty widow..... 316.14
ROSS, James. On protoplasm: being an examination of James H. Stirling's criticism of Professor Huxley's views. London, 1874. 125+ pp. Sm. 8°.1527.22
ROSSETTI, Christina G. Annus Domini; a prayer for each day of the year, founded on a text of Holy Scripture. Oxford, 1874. xii, 366 pp. Sq. 16°.5819.15
— Speaking likenesses. With pictures thereof by Arthur Hughes. Boston, 1875. viii, 96 pp. 16°. 912.23
ROSSETTI, Dante Gabriel. Poems. With a memoir by F. Hüffer. Leipzig, 1873. xxvi, 282+ pp. Sq. 16° 1614.14
ROSSETTI, Maria Francesca. A shadow of Dante: being an essay towards studying himself, his world and his pilgrimage. Boston [London], 1872. 296+ pp. Folded plates. Portrait. 16°. 5536.1

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ROSSINI, Giovacchino. Il barbiere de Siviglia; Cinderella; La gazza ladra; Otello; Semiramide; William Tell. (*In* Ditson, O., and co. Standard opera librettos).....6233.3.2
— Life of. Edwards, H. S. London, 1869. 8°... 5523.4
ROUA pass, The; or, Englishmen in the Highlands. Mackenzie, E. Boston [1875]. 8° 721.19
ROUGH and ready. Alger, H., *jr.*..... 934.15
ROUGHING it. Clemens, S. L. Hartford, 1872. 8°. 212.2
ROUGHING it in the bush; or, life in Canada. Moodie, S. (S.) New York, 1852. 2 v. 12°. 414.12
— *Same.* 2 v. in 1..... 414.9
ROUND, William M. F. Achsah: a New England life-study. By Rev. Peter Pennot [*pseud.*].... 532.20
ROUND about Piccadilly and Pall Mall. Wheatley, H. B. London, 1870. 8°..... 5435.2
ROUND my house; notes of rural life in France in peace and war. Hamerton, P. G. Boston, 1876. 16°.....827.4 and 5527.16
ROUND the moon. Verne, J. London, 1876. Sm. 8° 715.29
ROUND the world. Kingston, W. H. G..... 922.1
ROUNDABOUT papers. Thackeray, W. M. Leipzig. 335.9
— *Same.* (*In his* Works.) London.....513.1.10
ROUNDHEARTS and other stories. Harris, M. 724.15
ROUSSEAU, Jean Jacques. Œuvres [diverses]. Nouvelle édition. Neuchatel, 1764–69. 10 v. Portrait. Folded plate. 8° 5535.2
— Dictionnaire de musique. Paris, 1768. xiv, 547+, 4 pp. 8° 5535.5
— Émile, ou de l'éducation. La Haye, 1762. 4 v. 8° 5535.6
— Esprit, maximes, et principes. Neuchatel, 1764. xxiv, 444 pp. 8°..... 5535.3
— La nouvelle Héloise, ou lettres de deux amans. Nouvelle édition. Neuchatel, 1764. 4 v. Plates. 8° 5535.4
— Lowell, J. R. · Rousseau and the sentimentalists. (*In his* Among my books) 1934.8.1
— Morley, J. Rousseau. London, 1873. 2 v. 8°. 5523.3
ROUSSEL, Théophile. Manuel pour la fabrication des allumettes chimiques, du coton et papier-poudre, des poudres et amorces fulminantes. Orné de figures. Paris, 1848. viii, 174 pp. 24°. [Manuel Roret].....6429.12
ROUTLEDGE, Edmund, *editor.* Every boy's annual. London [1875]. iv, 668+ pp. Sm. 4°..... 930.1
— Every boy's book: a complete encyclopædia of sports and amusements. With illustrations. New edition. London, 1863. 630+ pp. 16°.. 916.4
— *Same.* London [1868]. xvi, 816 pp. 16°..... 6414.2
ROUTLEDGE, Robert. Discoveries and inventions of the nineteenth century. With illustrations. New edition, revised. London, 1876. xiii, 594+ pp. Sm. 8°.....1522.17 and 6425.8
ROWING. Oars and sculls, and how to use them. Woodgate, W. B. London, 1875. 16°..... 6418.3
ROXBURY, *Mass.* City documents. Roxbury, 1846–67. 21 v. 8°..... 6925.1
— Directory, 1856, 58, 64. Roxbury, 1856, 58, 64. 3 v. 16° 5017.3
— Dillaway, C. K. History of the grammar school, or, "The free schoole of 1645 in Roxburie." Roxbury, 1860. 12°.....5016.10
— Parker, R. G. Sketch of the history of the grammar school in the easterly part of. Roxbury, 1826. 8° 817.11
— *First church.* Chants, sentences and anthems sung at the introduction and close of public worship. N. P., 1855. 51 pp. 12°..... 5819.8
— *Lincoln freedmen's aid society.* 1st–9th annual report. Boston [1864–73]. 8° 5014.4
ROYAL geographical society, *London.* Arctic geography and ethnology. A selection of papers reprinted, and presented to the Arctic expedition of 1875. London, 1875. xii, 292 pp. Illustrations. 8° 5923.9
ROYAL institution of Great Britain, *London.* Its founder and its first professors. Jones, (H.) B. London, 1871. Sm. 8° 5814.10
RUBY Gray's strategy. Stephens, A. S. (W.)..... 726.8

Shelf. No.

RUECKERT, Friedrich. Gesammelte poetische Werke. Frankfurt, 1868, 69. 12 v. Portraits. 16° .. 5738.2

Contents. — Vol. I-VIII. Lyrische Gedichte. IX, X. Dramatische Gedichte. XI, XII. Epische Gedichte.

RUFFHEAD, Owen. Life of Alexander Pope, compiled from original manuscripts; with a critical essay on his writings. London, 1769. 578+ pp. 1 plate. Sm. 8° 1222.2

RUFFINI, Giovanni. Doctor Antonio 316.17

— Lavinia 316.18

— Lorenzo Benoni 316.16

— A quiet nook in the Jura 316.20

— Vincenzo 316.19

Note. — These novels are in good part well-drawn pictures of Italian life.

RUFUS and Rose. Alger, H., *jr.* 934.14

RULE of the monk, The; or, Rome in the nineteenth century. Garibaldi, G. New York, 1870. 8°. 521.18

RUMFORD, *Count.* *See* THOMPSON, Benjamin.

"RUMFORD," *pseud.* The claims of classical learning examined and refuted by argument, and by the confessions of scholars. Boston, 1824. 140 pp. 8°. 5834.7

RUMOR. Sheppard, E. S. 530.10

RUN to earth. Braddon, M. E. 325.6

RUNNING the blockade. Thomes, W. H. 712.5

RUNNING to waste. Baker, G. M. 927.28

RUPERT Godwin. Braddon, M. E. 325.8

RUPPANER, Antoine. Hypodermic injections in the treatment of neuralgia, rheumatism, gout, and other diseases. Boston, 1865. 160 pp. 16°... 6015.2

RURAL homes. Wheeler, G. New York, 1852. 12°. 1513.2

RURAL sports. Blaine, D. P. An encyclopædia of. London, 1870. 8° 6412.2

— Daniel, W. B. Rural sports. [London, 1801.] 2 v. in 3. 8° 6412.1

RURAL studies. Mitchell, D. G. New York, 1867. 12° 6226.1

RURAL tales, ballads, and songs. Bloomfield, R. London, 1802. 16° 1628.3

RUSH, Richard. Memoranda of a residence at the court of London. Philadelphia, 1833. 460 pp. 8° 5433.1

RUSKIN, John. Arata pentelici. Six lectures on the elements of sculpture. New York, 1872. xi, 181 pp. Illustrated. 12° 6236.2

— The crown of wild olive. Three lectures on work, traffic, and war. New York, 1872. xxi, 127+ pp. 12° 6236.6

— The eagle's nest. Ten lectures on the relation of natural science to art. New York, 1873. vi, 203 pp. 12° 6236.5

— Elements of drawing. With illustrations. New York, 1872. 234 pp. 12° 6236.11

— Elements of perspective. New York, 1871. xii, 144 pp. Illustrated. 12° 6236.14

— The ethics of the dust. Ten lectures to little housewives on the elements of crystallisation. New York, 1866. 250 pp. 12° 6236.4

— Fors clavigera. Letters to the workmen and labourers of Great Britain. New York, 1871, 72. 2 v. 1 plate. 12° 6236.10

— Frondes agrestes. Readings in 'Modern painters,' chosen by the author's friend, the younger lady of the Thwaite, Coniston. Orpington, Kent, 1875. vii, 184 pp. Sm. 8° 6236.21

— Inquiry into some of the conditions at present affecting "the study of architecture" in our schools. New York, 1872. 29 pp. 12° 6236.12

— The king of the Golden river. A legend of Stiria. New York, 1872. 39 pp. 12° 6236.9

— *Same.* (*In* Johnson, (E.) R. Little classics). 529.4.10

— Lectures on architecture and painting. With illustrations. New York, 1872. 189 pp. 12°. 6236.12

— Lectures on art. New York, 1872. 202 pp. 12°. 6236.13

— Love's meinie [*i. e.* retinue]. Lectures on Greek and English birds. New York, 1873. 74 pp. 12°. 6236.20

— Modern painters. New York, 1872. 5 v. Illustrated. 12° 6236.18

Contents. — Vol. I. Of general principles and truth. II. Of the imaginative and theoretic faculties. III. Of many things. IV. Of mountain beauty. V. Of leaf beauty; Of cloud beauty; Of ideas of relation.

Shelf. No.

RUSKIN, John, *continued.*

— Munera pulveris. Six essays on the elements of political economy. New York, 1872. xxvii, 164 pp. 12° 6236.7

— Notes on the construction of sheepfolds [*i. e.* church architecture]. New York, 1872. 40 pp. 12° 6236.9

— The poetry of architecture: cottage, villa, etc. To which is added suggestions on works of art. With illustrations. New York, 1873. 246+ pp. 12° 6236.19

— The political economy of art. New York, 1866. 125 pp. 12° 6236.8

— Pre-Raphaelitism. New York, 1872. 56 pp. 12°. 6236.9

Note. — This rather vague designation in modern art criticism is supposed to embody the trustful, somewhat ungraceful and homely rendering of nature, which is thought to characterize the painters before Raphael.

— The queen of the air: being a study of the Greek myths of cloud and storm. New York, 1872. vii, 178 pp. 12° 6236.17

— Sesame and lilies. Two lectures. 1. Of kings' treasuries. [Books and reading, ostensibly.] 2. Of queens' gardens. [Power of women.] New York, 1872. xvi, 119 [115] pp. 12° 6236.15

— The seven lamps of architecture [*i. e.* seven fundamental principles]. With illustrations. New York, 1871. viii, 186+ pp. 12° 6236.3

— The stones of Venice. [Venetian architecture.] With illustrations. New York, 1872. 3 v. 12°. 6236.1

Contents. — Vol. I. The foundations. II. The sea-stories. III. The fall.

— Time and tide, by Weare and Tyne. Letters on the laws of work. New York, 1871. x, 210 pp. 12° 6236.16

— The two paths: being lectures on art, and its application to decoration and manufacture. With plates and cuts. New York, 1866. 217 pp. 12°. 6236.8

— "Unto this last:" four essays on the first principles of political economy. [Labor and its relation to capital.] New York, 1866. 138 pp. 12° 6236.4

Note. — In 1843, Ruskin published the first volume of his "Modern painters," mainly to defend Turner, the landscapist, from current detraction, but the work gradually expanded into an exposition of art and nature in many bearings, and its fifth volume was issued in 1860. It is understood that the author now discards much of these volumes, which gave him his reputation. Their fine perceptions and imaginative rendering of nature, given with enthusiasm and with a superb radiancy of style, will doubtless retain the reputation for him which they made. By his paradoxes, Mr. Ruskin has gained the disfavor of many critics; and a certain wayward impulse in his later writings — which have run into political economy and other various matters — have done much to make his readers distrust his thinking. See a paper by Leslie Stephen on his recent writings in Fraser's magazine, 1874. Allibone gives full references to reviews of his several books. See also McCarthy's "Modern leaders" [5930.2]; Peter Bayne's "Essays" [1226.15]; Eastlake's "Gothic revival" [6121.2], etc.

RUSSEL, Alexander. The salmon. Edinburgh, 1864. viii, 248 pp. 8° 1521.9

RUSSELL, John, *earl.* Essays on the history of the Christian religion. New edition. London, 1873. xvi, 336 pp. 16° 6238.8

— Life and times of Charles James Fox. London, 1866. 3 v. Portrait. Sm. 8° 5337.1

— Life of William, lord Russell. 4th edition. London, 1853. xxii, 470+ pp. Portrait. Sm. 8°. 5425.11

— Recollections and suggestions, 1813–1873. London, 1875. x, 475 pp. 8° 5332.3

RUSSELL, Michael. Life of Oliver Cromwell. New York, 1856. 2 v. Portrait. 12° 1228.2

RUSSELL, Thomas, *joint author.* Incidents and anecdotes of Edward T. Taylor. *See* HAVEN, Gilbert 1216.11

— The life and public services of Henry Wilson. *See* NASON, Elias 1016.4

RUSSELL, W. Clark. The book of authors. A collection of criticisms, ana. mots, personal descriptions, etc. New edition. London [1871]. iv, 516 pp. 1 plate of portraits. Sm. 8° 5638.2

— Representative actors. A collection of criticisms, anecdotes, personal descriptions, etc. From the 16th to the present century. London [1872]. xv, 496 pp. 1 plate of portraits. Sm. 8° 5638.3

Shelf. No.

RUSSELL, William, *lord*, Life of. Russell, J., *earl.* London, 1853. Sm. 8° 5425.11

RUSSELL, *Prof.* William. Rudiments of gesture, comprising illustrations of faults in attitude and action. With engravings. Boston, 1830. viii, 48 pp. 12° 1517.9

RUSSELL, William, *Scotch historian.* History of modern Europe. New edition, continued to the present time. London, 1850. 4 v. 8° 5913.3

RUSSELL, William Howard. General Todleben's History of the defence of Sebastopol. 1854–5. A review. London, 1865. xii, 321 pp. 8° ... 5923.3

— My diary North and South. Boston, 1863. xxii, 602 pp. 12° 413.6

RUSSELL, William S. Guide to Plymouth, and recollections of the pilgrims. Boston, 1846. xii, 306, 76, xx pp. Illustrated. Map. 12° 5017.1

RUSSELL: a tale of the reign of Charles II. James, G. P. R. 327.6

RUSSIA. Adams, W. T. Northern lands; or, Young America in. Boston, 1872. 16° 925.7

— Cobden, R. Russia and the Eastern question. Boston, 1854. 12° 827.3

— Distinguished persons in Russian society. London, 1873. Sm. 8° 5924.4

— Dixon, W. H. Free Russia. New York, 1870. Sm. 8° 422.22

— Gautier, T. A winter in. New York, 1874. 12°. 824.5 and 5915.10

— Hellwald, F. von. The Russians in Central Asia. London, 1874. Sm. 8° 5914.9

— Kingston, W. H. G. Fred Markham in. [Juvenile] 936.20

— Loubat, J. F. Narrative of the mission to Russia, in 1866, of Gustavus Vasa Fox. New York, 1873. L. 8° 5911.3

— Murray, J. Handbook for Russia. London, 1868. 12° 5917.5

— Ralston, W. R. S. Russian folk-tales. London, 1873. 8° 5923.8

— Rawlinson, *Sir* H. (C.) England and Russia in the East. London, 1875. 8° 5921.5

— Sala, G. A. A journey due North; being notes of a residence in. Boston, 1858. 12° 426.7

— Taylor, (J.) B. Travels in. New York, 1872. 12°. 224.3

— Tondini, C. The pope of Rome and the popes of the oriental orthodox church, with special reference to. London, 1871. Sm. 8° 5816.1

See also Daghestan; Moscow, St. Petersburg.

Note. — Gibbon's "Roman empire" [824.9], chap. 55, traces the origin of the Russian monarchy. The principal history by Karamsin is epitomized in Alison's Essays [1531.7], while in the latter historian's Europe [5913.6.1] there is a description of the Russian army. See also the opening chapters of Kinglake's "Crimean war" [837.2]; and a paper on "The traditional policy of Russia," in the Atlantic monthly, Nov., 1868.

For Peter the great's time, see that name; and Voltaire's account of his struggle with Charles XII of Sweden, in his "History of Charles XII" [5726.6], is well-known. See "House of Romanoff," in Harper's monthly, vol. 10.

Madame Swetchine's "Life and letters" [1226.2] give pictures of court life under Paul, Alexander, and Nicholas. On the emancipation of the serfs, beside Dixon's "Free Russia," see a chapter in J. Ross Browne's "Land of Thor" [424.17]; papers in the Atlantic monthly, July, 1861, and Nov., 1862; and the paper on "Self-government in Russia," in Macmillan's magazine, Aug., 1875. On Russia in the East, see Froude's "Short studies" [1914.5.2]; Atlantic monthly, July, 1875; beside Rawlinson's book [5921.5].

For additional descriptions, see Murray, last edition; Browne's "Land of Thor" [424.17]; Channing's "Physician's vacation" [422.21]; see also Harper's monthly, Feb., 1869; Miss Proctor's paper in Scribner's monthly, Nov., 1872; and papers in the Atlantic monthly on Lake Ladoga, May, 1864; on a journey from Moscow to Nijni-Novogorod, Jan., 1865; and on Winter life in St. Petersburg, July, 1865, and a paper by Delmar in Appleton's monthly, vol. 11.

Turgenef's novels give pictures of Russian life. Also see Muehlbach's "Daughter of an empress" [531.3].

RUSSIAN journey, A. Proctor, E. D. Boston, 1872. Sm. 8° 428.12

RUTH. Gaskell, E. C. 328.15

RUTH Margerie: a romance of the revolt of 1689. Denison, M. A. 539.9

RUTH Maxwell. Blake, *Lady* —. 731.4

RUTHERFORD, John. The troubadours: their loves and their lyrics; with remarks on their influence, social and literary. London, 1873. x, 356 pp. 8° 5525.10

RUTLEDGE. Harris, M. 737.29

Shelf. No.

RYE-HOUSE plot, The. Reynolds, G. W. M. 510.12

RYLAND, John E., *editor.* Life and correspondence of John Foster. With notices of Mr. Foster as a preacher and a companion, by J. Sheppard. London, 1861. 2 v. 16° 5426.5

SABBATH, The. Andrews, J. N. Sermons on the Sabbath and law. Battle Creek, 1870. 16° 6328.2

— Gilfillan, J. The Sabbath viewed in the light of reason, of revelation, and history, with sketches of its literature. New York [1862]. 16° 1534.3

— Littlejohn, W. H. The constitutional amendment: or the Sunday, the Sabbath, the change, and restitution. Battle Creek, 1873. 16° 5818.14

— Macmillan, H. The sabbath of the fields. London, 1876. Sm. 8° 6328.23

— Permanent Sabbath documents of the American and foreign Sabbath union. Boston, 1851. 12°. 1536.17

SABINE, Lorenzo. Biographical sketches of loyalists of the American revolution, with an historical essay. Boston, 1864. 2 v. 12° 1211.1

— Report on the principal fisheries of the American seas. *See* UNITED STATES. *Department of the treasury* 811.9

SABINE, Robert. History and progress of the electric telegraph. 2d edition. New York, 1869. xiv, 280 pp. Illustrated. 12° 6826.3

— *Same.* 3d edition. London, 1872. xiv, 280 pp. Illustrated. 12° 1716.39

SACK, A, of gold. Johnson, V. W. 710.20

SACRED allegories. Adams, W. Leipzig, 1864. Sq. 16° 311.23

SACRED anthology, The. Conway, M. D. London, 1874. 8° 5813.14

SACRED music. Ancient harmony revived; being a selection of choice music for divine worship, taken from old and approved authors. Boston, 1857. Oblong 8° 1518.7

SADLER, L. R. (*Jacob Larwood*), and HOTTEN, John Camden. The history of signboards, from the earliest times to the present day. With 100 illustrations in fac-simile, by J. Larwood. 6th edition. London [1875]. x, 536 pp. 1 colored plate. Sm. 8° 5615.8

SAFELY married! Pike, F. W. A. 721.7

SAFES, Locks and. Tomlinson, C. London, N. D. 12°. 1715.27

SAFFELL, W. T. R The Bonaparte-Patterson marriage in 1803, and the secret correspondence never before made public. Philadelphia, 1873. 254 [244] pp. 2 portraits. Sm. 8° 825.4

SAFFO. Pacini, C. (*In* Ditson, O., and co. Standard opera librettos) 6233.3.1

SA-GO-YE-WAT-HA, *or* RED JACKET, Life and times of. Stone, W. L. Albany, 1866. 8° 5022.5

SAHARA, My Apingi kingdom: with life in the great. Du Chaillu, P. B. New York, 1872. 12° 933.2

SAIGEY, Émile. The unity of natural phenomena. From the French. With an introduction and notes by T. F. Moses. Boston, 1873. 253+ pp. 16° 1526.21

SAILING on the Nile. Laporte, L. Boston, 1872. 16°. 426.2

SAILOR boy, The. Adams, W. T. 924.4

SAILS and sail-making. Kipping, R. London, 1871. 12° 1716.4

SAINT DOMINGO, Topographical and political description of the Spanish part of. Moreau de Saint Méry, M. L. É. Philadelphia, 1798. 2 v. in 1. 8°. 1913.3

ST. Elmo. Wilson, A. J. 725.24

ST. George and St. Michael. A novel. MacDonald, G. Leipzig 331.22

— *Same.* New York 714.34

ST. Giles and St. James, History of. [London low life.] Jerrold, D. (W.) Leipzig, 1852. 2 v. in 1. Sq. 16° 313.9

SAINT James's; or, the court of Queen Anne. [Historical tale.] Ainsworth, W. H. 322.18

SAINT JOHN, *the apostle.* The pupils of St. John the divine. Yonge, C. M. [London, 1868.] Sm. 8°. 5937.9

ST. JOHN, James Augustus. Life of Sir Walter Raleigh. 1552–1618. New edition. London, 1869. x, 381 pp. Sm. 8° 5423.10

Shelf. No.

SAINT Leger. Kimball, R. B. 311.17
St. Martin's eve. Wood, E. P. 333.11
St. MAUR, *or* SEYMOUR, Edward Adolphus, *duke of Somerset*. Christian theology and modern skepticism. New York, 1872. 182 pp. 12° 5817.2
SAINT Nicholas: Scribner's illustrated magazine for girls and boys. Conducted by Mary Mapes Dodge. Vol. 1. New York [1874]. 8° 1315.1
St. Olave's. Tabor, E. 711.21
St. Patrick's day: a farce. Sheridan, R. B. Dramatic works. London, 1848. 16° 1635.2
— *Same*. Leipzig, 1869. Sq. 16° 1614.11
— *Same*. London, 1875. Sm. 8° 5626.9
St. Patrick's eve. Lever, C. (J.) Leipzig 332.13
— *Same*. London 516.3
ST. PETERSBURG. Spectacles for young eyes. Lander, S. W. 922.22

See also travels in Russia.

St. Philip's. Harris, M. 724.13
SAINT PIERRE, Jacques Henri Bernardin de. Studies of nature. Translated by H. Hunter. Worcester, 1797. 3 v. Illustrated. 8° 6833.2
St. Ronan's well. Scott, *Sir* W. 523.3
SAINT-SIMON, Louis de Rouvroi, *duc* de. Le duc de Saint-Simon, son cabinet et l'historique de ses manuscrits. Baschat, A. Paris, 1874. 8°, l. p. 5531.2
St. Simon's niece. Benedict, F. L. 720.39
St. Stephen's. A poem. Bulwer-Lytton, E. (G. E.) L. Leipzig, 1860. Sq. 16° 1614.6
SAINTE-BEUVE, Charles Augustin. Causeries du lundi. 4e édition. Paris [1873]. 15 v. 12°. 5538.4
— English portraits. Selected and translated from "Causeries du lundi," with an introductory chapter on Sainte-Beuve's life and writings [by W. F. Rae]. New York, 1875. cxiii, 301 pp. 16° 1025.3

Contents. — Sainte-Beuve's life and writings; Mary, queen of Scots; Lord Chesterfield; Benjamin Franklin; Edward Gibbon; William Cowper; English literature, by H. Taine; Pope as a poet.

— Étude sur Virgile, suivie d'une étude sur Quintus de Smyrne. 2e édition. Paris, 1870. 444+ pp. 12° 5538.11
— Lettres à la princesse. 3e édition. Paris, 1873. iii, 367+ pp. 12° 5538.14
— Memoirs of Madame Desbordes-Valmore. With a selection from her poems. Translated by H. W. Preston. Boston, 1873. viii, 227 pp. 16°. 5527.3
— Nouveaux lundis. 3e édition. Paris, 1870. 13 v. 12° 5538.5
— P. J. Proudhon, sa vie et sa correspondance, 1838–48. Paris, 1872. 352 pp. 12° 5538.10
— Poésies complètes. Édition revue et augmentée. Paris, 1869. 476+ pp. 12° 5538.13
— Portraits contemporains. Nouvelle édition. Paris, 1870. 5 v. 12° 5538.7
— Portraits de femmes. Paris, 1870. 542+ pp. 12°. 5538.17
— Portraits of celebrated women. Translated by H. W. Preston. Boston, 1868. 384+ pp. Portrait. 16° 1226.5
— Port-Royal. 3e édition. Paris, 1867. 7 v. 12°. 5538.6
— Souvenirs et indiscrétions. Publiés par son dernier secrétaire [J. Troubat]. Paris, 1872. 354 pp. 12° 5538.16
— Tableau historique et critique de la poésie française et du théâtre française au XVIe siècle. Nouvelle édition, suivie de portraits particuliers des principaux poëtes. Paris, 1869. 499+ pp. 12° 5538.15
— Volupté. 7e édition. Paris, 1872. 416+ pp. 12° 5538.12
SAINTINE, (Joseph) Xavier Boniface, *called*. Picciola, précédé de quelques recherches sur l'emploi du temps dans les prisons d'état, par Paul L. Jacob. Nouvelle édition, revue et corrigée. New York, 1858. 252 pp. 12° 2015.4
SAINTS, The lives of the. Baring-Gould, S. London, 1872, 73. 5 v. 16° 5937.1
SALA, George Augustus. A journey due North; being notes of a residence in Russia. Boston, 1858. viii, 459 pp. 12° 426.7

Shelf. No.

SALA, George Augustus, *continued*.
— The seven sons of mammon. Leipzig, 1869. 2 v. in 1. Sq. 16° 315.10
— Under the sun: essays mainly written in hot countries. London, 1872. xix, 395 pp. 8° ... 5611.3
SALAD for the solitary and the social. [Essays.] Saunders, F. New York, 1872. 8° 5213.1
SALATHIEL, the immortal. [The wandering Jew.] Croly, G. London [1858]. 16° 517.13
SALEM, *Mass.*, Annals of. Felt, J. B. Salem, 1845, 49. 2 v. Sm. 8° 5016.7
SALEM chapel. Oliphant, M. (O. W.) 328.10
SALEM mercury. Vol. 1–3. Salem, 1831–33. 3 v. in 1. F° 6730.37

Note. — Vol. I, no. 3, repeated, and nos. 2, 4, 44–49, missing. Vol. II, no. 25–52, missing.

SALEM witchcraft. Upham, C. W. Boston, 1867. 2 v. Sm. 8° 5015.2

Note. — See Palfrey's "History of New England" [5016.2]; Barry's "History of Massachusetts" [312.5]; Austin's "History of Massachusetts" [313.19]; and Cassell's "History of the United States" [810.11]. Upham, in 1831, first issued his lectures, which have since been greatly enlarged, giving a picture of old Salem and a history of opinion regarding witchcraft [5015.2]. This book was reviewed by Lowell, in North American review, Jan., 1868, also in his "Among my books" [1934.8], which last is, however, chiefly upon the general subject of witchcraft; in which connection, see Lecky's chapter in his "Rationalism" [5933.5].
See Everett's anecdotes of early local history, in his Orations [1921.1.2]; R. H. Allen's exposition of the historical evidences [817.4], upon which Longfellow based his tragedy, "Giles Corey of the Salem farms" [1614.2]. Also Drake's "Nooks and corners of the New England coast" [411.4].

SALISBURY, Stephen. Essay on the star spangled banner and national songs. Worcester, 1873. 24 pp. 8° 5010.16
SALLUSTIUS CRISPUS, Caius, FLORUS, Lucius Annæus, and VELLEIUS PATERCULUS, Caius. [Works.] Literally translated, with copious notes and a general index. By J. S. Watson. London, 1872. xvi, 560 pp. [Bohn's Classical library.] Sm. 8° 6117.7
SALLY Williams, the mountain girl. Cheney, E. D. 915.21
SALMAGUNDI. Irving, William, Paulding, J. K., and Irving, Washington. London, 1850. 16° 715.4
— *Same*. Philadelphia, 1871. Sm. 8° 1815.7
SALMON, The. Russell, A. Edinburgh, 1864. 8°. 1521.9
SALMONIA; or, days of fly fishing. Davy, *Sir* H. Boston, 1870. 16° 1515.4
SALT water. Kingston, W. H. G. 922.2
SALT water bubbles. Sleeper, J. S. 716.10
SALT-WATER Dick. Nowell, H. P. H. 936.24
SALVANDY, Narcisse Achille, *comte* de. Love of country, or Sobieski and Hedwig. Compiled and translated from the French, by Trauermantel. Boston, 1856. vi, 260 pp. Illustrated. 12°. 916.11
SALZKAMMERGUT, *Austria*. The Bavarian highlands and the Salzkammergut. Schmid, H., and Stieler, C. London, 1874. 8° 5720.1
SAM Lawson's Oldtown fireside stories. Stowe, H. (E.) B. 736.10
SAM SLICK, *pseud*. *See* Haliburton, Thomas Chandler.
SAM's chance. Alger, H., *jr*. 933.28
SAMOIEDE country. The land of the north wind; or, travels among the Laplanders and the Samoyedes. Rae, E. London, 1875. Sm. 8° 5935.5
SAMPSON, Henry. History of advertising from the earliest times. Illustrated by anecdotes, curious specimens, and biographical notes. With illustrations and facsimiles. London, 1874. x, 616 pp. Sm. 8° 6136.12
SAMUEL Slick, Sayings and doings of. Haliburton, T. C. New York, 1872. 16° 535.12
SAMUELS, Adelaide F. Dick Travers abroad. Little cricket; or, Dick Travers in London 918.27
— — The lost tar; or, Dick Travers in Africa 918.25
— — On the wave; or, Dick Travers aboard the "Happy Jack" 918.26
— — Palm land; or, Dick Travers in the Chagos islands 918.24
SAMUELS, Edward A. The birds of New England and adjacent states. With illustrations. With appendix. 6th edition, revised and enlarged. Boston, 1872. vii, 591 pp. 8° 6612.4

Shelf. No.

SANCTUARY, The: a story of the civil war. Nichols, G. W. New York, 1866. 12° 716.11

SAND, George, *pseud.* *See* DUDEVANT, Amantine Lucile Aurore Dupin.

SANDEAU, (Léonard Sylvain) Jules. Mademoiselle de la Seiglière: comédie. With English notes, by F. Bôcher. Boston, 1867. 99 pp. 12°.... 2015.2

— *joint author.* The cross of Berny. *See* GIRARDIN, Delphine Gay de.

SANDERSON, Robert, Life of. Walton, I. London, 1866. 16° 5428.2

SANDFORD and Merton, History of. Day, T. London [1850]. 16° 935.4

SANDHAM, *Mrs.* —. The twin sisters..... 929.11

SANDWICH ISLANDS. Anderson, R. History of the Sandwich Islands mission. Boston, 1870. 8°..5812.15

— Nordhoff, C. Northern California, Oregon, and the Sandwich Islands. New York, 1874. 8°.. 432.5

SANDY Wood's sepulchre. Miller, H. (*In* Johnson, (E.) R. Little classics)..... 529.4.5

SANFORD, *Mrs.* D. P. Pussy Tip-toes' family 912.26

SAN FRANCISCO. Beauvoir, L., *comte* de. Pekin, Jeddo, and San Francisco. London, 1872. 16°.5935.11

— Soulé, F., Gihon, J. H., and Nisbet, J. Annals of. New York, 1855. 8° 810.3

See also California.

[SANITARY tracts.] N. P., N. D. 16° 939.4

Contents.— The power of soap and water, a dream that came true; The mischief of bad air: or what "bad air" really is; Health of mothers; Croaking Kate and chirping Jane; The influence of wholesome drink; Washing the children; Sowing the seed; The value of good food; Whose fault is it? or, how to make a happy home; Is it too late?

SANS merci. Lawrence, G. A..... 315.24

SANS-SOUCI series. *See* STODDARD, Richard Henry, *editor.*

SANTA Claus land. Douglas, A. M..... 928.12

SANTI, *or* SANZIO, Raffaello (Raphael) da Urbino. A series of studies: designed and engraved after five paintings by Raphael. With historical and critical notes, [translated from] T. B. Émeric-David. American edition, reproduced by the heliotype process. Boston, 1875. 61 pp. L. 4°. 6210.10

Note.— The very rare work, of which this is a translation, consists of crayon studies (about three times the size of these heliotypes) from five paintings in the Madrid gallery. A copy may be found in the Tosti collection of the Boston Public library.

— Passavant, J. D. Raphael of Urbino and his father Giovanni Santi. London, 1872. 8°..... 6211.2

— Quatremère de Quincy, A. C. Life of. London, 1870. 16° 6217.3

Note.— The most complete account of Raphael yet produced is Passavant's, and in the preface there is a characterization of the authorities. Quatremère de Quincy's was the most important of earlier lives.

The most accessible memoirs in English are the accounts in the English versions of Vasari [6215.6]; Lanzi [6215.4]; some chapters in Grimm's "Michael Angelo" [1022.2]; a paper in Fairholt's "Rambles in Rome" [6213.6]; Jameson's "Lives of the early painters" [6228.2]; Tytler's [i. e. Keddie's] "Old masters" [1516.21; 6216.3]; Roscoe's "Leo X" [5526.6]; and Tyrwhitt's "Christian art" [1514.14; 6235.1]. See also Painting, *note.*

SANTO DOMINGO. *See* HAYTI.

SAPPHIRE, The. [Selections.] Sargent, E. Boston, 1867. 16° 715.15

SARACEN, The lands of the. Taylor, (J.) B. New York, 1857. 12° 424.13

SARATOGA, *New York*, An analysis of the mineral waters of. Steel, J. H. Saratoga Springs, 1838. 12° 417.15

SARCHEDON. Melville, G. J. W..... 321.8

SARDANAPALUS: a tragedy. Byron, G. G. N., *lord.* Works. Leipzig, 1866. Sq. 16°.....1614.13.5

SARDINIA, Handbook for. Murray, J. London, 1868. 12° 5917.3

SARGENT, Epes. Arctic adventure by sea and land. With maps and illustrations. Boston, 1857. 480 pp. Portraits. 12°..... 426.10

— [Gem series.] The emerald. Boston, 1866. 316 [314] pp. 12° 715.14

— — The sapphire. [Selections.] Boston, 1867. 319 pp. 16°..... 715.15

— Songs of the sea, with other poems. Boston, 1847. 208 pp. 16° 1612.9

Shelf. No.

SARGENT, Epes, *continued.*

— The standard fourth reader for public and private schools. Boston, 1861. 336 pp. 12°..... 1735.4

— The standard speaker; containing exercises in prose and poetry for declamation. 60th edition. Philadelphia, 1873. 558 pp. 8°.....1933.12

SARGENT, Fitz William. England, the United States, and the Southern confederacy. 2d edition. London, 1864. viii, 184 pp. 8°..... 812.7

SARGENT, Henry Jackson. Feathers from a moulting muse. [Poems.] Boston, 1854. vii, 270 pp. 16°. 1615.4

SARGENT, Lucius Manlius. Dealings with the dead. [Reminiscences, — chiefly of Boston.] By a sexton of the old school. Boston, 1856. 2 v. 12° 1816.1

SARGENT, Nathan. Public men and events from the commencement of Munroe's administration, in 1817, to the close of Fillmore's administration, in 1853. Philadelphia, 1875. 2 v. 8°..... 5223.1

SARGENT, Winthrop. Life and career of Major John André. Boston, 1861. xiv, 471 pp. Portrait. Sm. 8° 5426.9

SARMIENTO, Ferdinand L. Life of Pauline Cushman. The celebrated union spy and scout. Philadelphia [*cop.* 1865]. 374 pp. Portrait. 16°.. 1015.6

SARSFIELD; or, the last great struggle for Ireland. [Historical novel.] Conyngham, D. P. Boston, 1871. Sq. 16° 828.7

SARTOR resartus. Carlyle, T. London [1831]. Sm. 8°. 5838.6

SARTORIS, Adelaide (Kemble). A week in a French country-house, Medusa, and other tales..... 732.6

SASKATCHEWAN, *river.* Saskatchewan and the Rocky mountains. Carnegie, J., *earl of Southesk.* Edinburgh, 1875. 8° 5931.16

SATANSTOE. Cooper, J. F..... 525.6

SATCHEL guide for the vacation tourist in Europe. New York, 1872. xxxii, 188 pp. 16°..... 427.2

SATCHEL series, The. Stories, poems, essays, and sketches. Vol. I. Illustrated. Boston, 1875. 102 pp. 8° 713.7

Contents.— Vol. I. Old Rudderford Hall, by M. E. Braddon; Bringing home the May, by A. H. B.; Going somewhere, by M. Quad [*pseud. of* Charles B. Lewis]; A strange warning, by A. H. W.; The ladies of one hundred years ago; Holy wells and Druid relics, by Wilkie Collins; Last words, by Owen Meredith [*pseud. of* E. R. Bulwer-Lytton, *lord Lytton*].

SATURDAY review. Vol. 6, 35–40. London, 1858, 73–75. 7 v. Sm. f°..... 6712.1

SATURN and its system. Proctor, R. A. London, 1865. 8°..... 6813.3

SAUNDERS, Frederick. Salad for the solitary and the social: by an epicure. [Essays.] Illustrated. New York, 1872. 526 pp. 8°..... 5213.1

SAUNDERS, John. Israel Mort, overman 319.20

SAUNDERS, Katharine. Gideon's rock and other tales. 339.24

— The haunted crust. (*In* Johnson, (E.) R. Little classics) 529.4.5

— The high mills 319.28

— Joan Merryweather and other tales 339.20

SAUNTERINGS. Warner, C. D. Boston, 1872. Sq. 16°. 229.1

SAUVEUR, Lambert. Causeries avec mes élèves. Boston, 1874. 220 pp. 16°..... 2015.5

— Introduction to the teaching of living languages without grammar or dictionary. Boston, 1874. 76 pp. 12°.....1934.14

SAUZAY, A. Marvels of glass-making in all ages. Illustrated. London [1869]. xx, 272 pp. Sm. 8°. 6425.3

— Wonders of glass-making in all ages. Illustrated. New York, 1871. 325 pp. 16°.....1714.24

Note.— This is the same work as the preceding, with a changed title.

SAVAGE, Edward H. Chronological history of the Boston watch and police, 1861–65; with recollections of a Boston police officer. Boston, 1865. 396 pp. 12°..... 5010.7

— Police records and recollections; or, Boston by daylight and gaslight for two hundred and forty years. Boston, 1873. 400+ pp. Illustrated. Portrait. 8°..... 5013.8

SAVAGE, James. Genealogical dictionary of the first settlers of New England. Boston, 1860, 62. 4 v. 8°.....*R.R., C.2.2

Shelf. No.

SAVAGE, Marmion W. The bachelor of the Albany. 535.19
SAVOY. Baedeker, C. Handbook for travellers. Coblenz, 1872. 16° 5718.4
— Murray, J. Handbook for the Alps of. London, 1846. 12° 227.3
SAWYER, George A. Fret-sawing and wood-carving for amateurs. Illustrated. Boston, 1875. 63 pp. Sm. 4°.....1515.91
SAXE, John Godfrey. Leisure-day rhymes. Boston, 1875. 268+ pp. 12°.....1616.16
— Poems. Boston, 1858. 192 pp. Portrait. 16°. 5217.5
— *Same.* Highgate edition. Boston, 1871. xii, 491 pp. 12°.....1615.19
SAXE, *Marshal.* *See* MAURICE OF SAXONY, *Count.*
SAXE HOLM'S stories. *See* HOLM, Saxe, *pseud.*
SAXON studies. [Dresden, etc.] Hawthorne, J. Boston, 1876. 12°..... 424.5
SAY and seal. Warner, S. and A. B..... 317.10
SCALP hunters, The. Reid, M..... 725.5
SCANDINAVIA. Browne, J. R. The land of Thor. New York, 1870. 12° 424.17
— Mallet, P. H. Northern antiquities; or, an account of the ancient Scandinavians. London, 1873. Sm. 8°..... 5715.5
SCARLET letter, The. Hawthorne, N. Leipzig, 1852. Sq. 16° 311.7
— *Same.* Boston, 1873. 16°.....1813.11
SCENES from the life of Jesus. Boston, 1858. 137 pp. 16°..... 918.2
SCENES of clerical life. Lewes, M..... 310.26
SCEPTRES and crowns. Warner, S..... 927.27
SCHAFF, Philip. History of the Vatican council. (*In* Gladstone, W. E. The Vatican decrees, etc.). 1911.1
— The revision of the English version of the New Testament. *See* LIGHTFOOT, Joseph Baber.....5814.11
SCHEFER, Leopold. The artist's married life; being that of Albert Dürer. Translated by Mrs. J. R. Stodart. Revised edition, with memoir. New York, 1871. xxvii, 204 pp. 16°..... 1027.3
SCHEFFEL, Joseph Victor. Ekkehard. A tale of the tenth century. Translated by S. Delffs 315.9
SCHELE DE VERE, Maximilian. Americanisms; the English of the New World. New York, 1872. 685 pp. 12° 6124.1
— Modern magic. New York, 1873. 466 pp. 12°.1516.16
— Romance of American history. Early annals. New York, 1872. 254+ pp. 12°..... 5016.1
— Studies in English; or, glimpses of the inner life of our language. 3d edition. New York, 1868. vi, 365 pp. Sm. 8° 1533.4
SCHELLEN, H. Spectrum analysis in its application to terrestrial substances, and the physical constitution of the heavenly bodies. Translated from the 2d German edition by J. and C. Lassell. Edited, with notes by W. Huggins. With wood-cuts, coloured plates and Ångström's and Kirchhoff's maps. London, 1872. xxvi, 662 pp. 8°..... 6822.2
— and OTHERS. Spectrum analysis explained, and its uses to science illustrated; Spectrum analysis discoveries. (*In* Estes, D. Half-hour recreations in popular science)..... 6813.7
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Contents.— Vol. I. Leben; Gedichte; Semele. II. Die Räuber; Die Verschwörung des Fiesco zu Genua; Kabale und Liebe. III. Don Carlos; Der Menschenfeind. IV. Wallensteins Lager; Die Piccolomini; Wallensteins Tod. V. Maria Stuart; Die Jungfrau von Orleans. VI. Wilhelm Tell; Die Huldigung der Künste; Die Braut von Messina. VII. Iphigenie in Aulis; Scenen aus den Phönizierinnen; Macbeth; Turandot; Der Parasit; Der Neffe als Onkel; Phädra. VIII. Geschichte des Abfalls der vereinigten Niederlande. IX. Geschichte des dreissigjährigen Kriegs. X. Prosaische Schriften. XI, XII. Kleine Schriften vermischten Inhalts.

— Works. Historical and dramatic. From the German. London, 1872. iv, 553 pp. Portrait. Sm. 8° 827.26

Contents.— Revolt of the Netherlands, continued, book iv; Trial of Counts Egmont and Horn; The siege of Antwerp; Wallenstein's camp; The Piccolomini; Death of Wallenstein; Wilhelm Tell.

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Note.— In English, Bulwer's memoir [1613.4], is perhaps the best, though Carlyle's is a characteristic sketch [1238.19], and he has further comments in his Essays [5610.7].
There is also an essay by Max Müller, in his "Chips" [5616.1.3]; something in Lewes's "Life of Goethe" [5724.1]; a section in De Staël's "Germany" [5726.1]; and one in Longfellow's "Poets and poetry of Europe" [5922.1].
See also De Quincey's "Biographical essays" [1825.6]; Hedge's "Prose writers of Germany" [5732.1]; Mrs. Jameson's "Studies" [1916.3]; Bryant's "Orations" [1926.1]; H. C. Robinson's "Diary" [5425.3]; and Gostwick's "German poets" [5723.5].

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See also Bulletin, vol. II, p. 342.

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— – Science byways. Philadelphia [London], 1876. Sm. 8° 6836.4
— Spencer, H. Recent discussions in. New York, 1873. 12°..... 6835.2
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— Timbs, J. The year-book of facts in science and art. London, 1866. Sm. 8° 1527.12
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— – A summer in. New York, 1848. 12° 425.11
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— Dodds, J. The fifty years' struggle of the Scottish covenanters, 1638 to 1688. London [1868]. Sm. 8° 5417.9
— Galibert, L., and Pellé, C. Angleterre, Ecosse et Irlande. Paris, 1844. 8°..... 5911.7
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— Lippincott, S. J. Bonnie Scotland. Tales of her history, heroes, and poets. [Juvenile.] Boston, 1872. 16° 933.20
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See also Lorn, Skye.

NOTE ON SCOTLAND.

Popular histories are those of Scott, both in the "Tales of a grandfather," and in the "History of Scotland." The former is an abridged history from Macbeth down, selecting picturesque episodes and prominent points; the latter gives attention chiefly to the elucidation of principles, but Palgrave says that having exhausted his pleasurable stores in the tales, Scott thus ruined his history.

The *latest and most elaborate general* history is that by Burton [5418.6]. He is a thorough antiquarian, but as a historian he possesses the modern skeptical view regarding the early unchronicled periods, and finds the dawn of true history in Malcolm Canmore's reign, 1057-93. His narrative of the Roman and unrecorded ages of heathen belief is ample. His treatment of the St. Columba period may be contrasted with the reverent belief of Montalembert, in his "Monks of the West" [5514.5]. See also in this connection the Duke of Argyle's "Iona" [427.9]. See also Palgrave's "Normandy and England," on the beginning of Scottish history in Malcolm's time.

There are three phases to the earliest history of Scotland. First, a fulness of fabulous detail. Second, a confounding of the Picts and Scots. Third, an obscurity attending everything like authentic detail. The third century is the Ossian period, and the literature of that subject yields discussions more or less historical. See McPherson's Ossian [1613.19] and its dissertations.

For the Norwegian invasion, 1264, see the translation of the old Saga of Haco in Buchanan's "Land of Lorne" [424.11], chapter 14.

The long interval of the contest with England will be found illustrated in Freeman's "History of the Norman conquest in England" [5014.4], and it forms the distinctive feature of Burton's third volume. For illustrations of the period of Wallace and Bruce, see the note under Scott. Miss Porter's "Scottish chiefs" [1225.19] pertains to this epoch, but though a favorite novel, it is not considered trustworthy as a guide to the understanding of the times. In a later period, the captivity of King James I in England, Miss Yonge has found a subject for her "Caged lion" [318.12]. Robertson's well-known history, while it is introduced by a cursory examination of antecedent Scottish history, is confined to the reign of Mary, and down to James VI's accession to the English throne in 1603. Buckle says of Robertson that he is still valuable because of his broad views, and that he made wonderful use of the material he had in his time. See the note under Mary, queen of Scots. Miss Strickland's "Lives of the queens" [627.1] will be found a companionable commentary.

Stanhope's Queen Anne, chap. viii, and Smyth's 25th lecture, are on the union in Queen Anne's time, and in Smyth will be found the general characteristics of its history and historians. For the subsequent rebellions, see Jesse's "Memoirs of the pretenders" [5426.14], and for that of 1745, see the excellent account in Stanhope's "History of England" [838.3].

For the manners, of which the traits are gone or just lingering, nothing is better than Dean Ramsay's book [5637.2].

For estimates of the Scottish character, see Macaulay's third volume [838.1] and Froude's third volume [826.9].

Church history. The history of the church of Scotland is closely connected with that of the state, but it can be distinctively traced for a general review, dwelling upon prominent points, in Stanley's Lectures [5812.6], or in particular chapters of Burton, and in MacCrie's "Story of the Scottish church" [5816.22].

Dividing the record into epochs, we refer for the *early Celtic period* to Montalembert's "Monks of the West" [5514.5].

For the *Reformation period*, see lives of Knox; Burton's 4th volume; chapters in Froude's History [826.9], and his essay on "The influence of the reformation on the Scottish character," in his "Short studies" [1914.5.1], in which he rebuts Buckle's chapter on the Scotch, and in his "History of civilization" [5417.1]. See the note under Reformation, and the list of authorities in Fisher's "Reformation" [5813.7, p. 587].

For the period of the *Covenanters*, from the first banding against enforced episcopacy in 1638, to the revolution of 1688, Dodd's book, "Fifty years struggle of the Scottish covenanters" [5417.9], is a useful popular sketch. See also Burnet's "Own time" [5410.4]; and Macaulay's History [838.1]; a paper in Harper's monthly, vol. 46; and Peter Bayne's article in the Contemporary review, 1875, on the Covenanters, Charles II, and Argyle.

There is much in the 2d volume of Buckle's "History of civilization" [5417.1] on the condition of Scotland from the 14th century, and on the characteristics of the Scottish intellect.

Literature and art.

David Irving's is the most considerable history of Scottish poetry, 1861, covering the interval from Ossian to Lady Wardlaw. For dissertations upon Scottish songs and ballads, see the prefaces and introductions to such collections as Murray's [5626.5]; Chambers's "Songs of Scotland prior to Burns" [5637.1]; Percy's "Reliques" [1613.12]; Scott's "Minstrelsy of the border," in which he runs over the labor of his predecessors in preserving these records. See a bibliography of this department in Child's "Ballads" [5628.5.1]; and articles in Prescott's essays [1537.8; 5237.3]; and in Kingsley's essays on "Burns and his school" [1223.5].

For the influence on English literature in the founding of the Edinburgh review and Blackwood's magazine, see the lives of Jeffrey [5635.2.1]; Sydney Smith [1025.6]; John Wilson [1024.7]; and "Noctes ambrosianæ" [515.15]. Also see Curwen's "History of booksellers" [5426.16]; a chapter in Archibald Constable's life [5424.10]; and the statement in Brougham's "Autobiography" [5425.2] contradicting Sydney Smith's account of the beginning of the Edinburgh review.

Travels, description, etc.

The best itineraries are those by Murray and Black; but Hunnewell's "Lands of Scott" [5626.10] will be of interest to such as have derived their chief knowledge of its scenery and history from Sir Walter Scott. See also portions of Mrs. Hawthorne's Notes, and Mrs. Stowe's "Sunny memories" [426.6].

For the Hebrides, see Johnson's famous Tour [5423.7]; Buchanan's "Land of Lorne" [424.11]; Alexander Smith's "Summer in Skye" [426.1]; and the articles on Mull in the Atlantic monthly, July and August, 1865.

See the note under Scott, *Sir* Walter, on the Waverley novels, etc., for a chronological commentary of authorities and illustrative imaginary renderings of many events and periods in Scottish history.

Other delineations of Scottish life will be found in Galt's novels; in several of Mrs. Oliphant's; in many of George MacDonald's, and particularly "The portent" [537.3] for second-sight; in Mrs. Craik's [Muloch] "Head of the family" [323.12] and "A noble life" [323.15]; in Black's "Princess of Thule" [328.28; 732.10] for life in the Hebrides; in Charles Reade's "Christie Johnstone" [339.23; 527.3]; and in H. Kingsley's "Austin Elliot" [326.24; 724.4] for the famine period.

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SCOTLAND, *Church of.* MacCrie, T. The story of the Scottish church. London, 1875. 8°.....5816.22
— Stanley, A. P. Lectures on the history of the. New York, 1872. 8°..... 5812.6
SCOTT, Genio C. Fishing in American waters. New edition. With illustrations. New York, 1875. 539 pp. 8°..... 6412.4
SCOTT, John. Partisan life with John S. Mosby. With portraits and engravings. New York, 1867. 492 pp. Map. Fac-simile. 8° 811.14
SCOTT, *Sir* Walter. Poetical works. Leipzig, 1861. 2 v. in 1. Sq. 16°..... 1613.5

Contents. — The lay of the last minstrel; Marmion; The lady of the lake; The vision of Don Roderick; Rokeby; The lord of the isles; Songs; Lyrical pieces; Miscellaneous poems; Ballads.

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SCOTT, *Sir* Walter, *continued.*
— The abbot. Boston 523.10
— *Same.* Leipzig 324.10
— Anne of Geierstein. Boston 533.1
— *Same.* Leipzig 324.1
— The antiquary. Boston 523.17
— *Same.* Leipzig..... 324.4
— Ballads and lyrical pieces. Baltimore, 1811. 215 pp. 16° 1618.5
— The betrothed. The highland widow..... 523.19
— The black dwarf. A legend of Montrose. Boston. 523.15
— *Same.* Leipzig..... 324.11
— The bride of Lammermoor. Boston..... 523.12
— *Same.* Leipzig..... 324.16
— Count Robert of Paris..... 533.4

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— The fair maid of Perth. Boston	533.2
— *Same.* Leipzig	324.14
— The fortunes of Nigel. Boston	523.2
— *Same.* Leipzig	324.12
— Guy Mannering. Boston	523.16
— *Same.* Leipzig	324.13
— The heart of Mid-Lothian. Boston	523.6
— *Same.* Leipzig	330.5
— Ivanhoe. Boston	523.11
— *Same.* Leipzig	324.6
— Kenilworth. Boston	523.7
— *Same.* Leipzig	324.8
— The lay of the last minstrel, a poem. Boston, 1807. 252 pp. 12°	1616.13
— Life of Napoleon Buonaparte. With a preliminary view of the French revolution. Exeter, 1828. 2 v. 8°	1223.12
— *Same.* Philadelphia, 1858. 2 v. in 1. Illustrated. 8°	1221.5
— Lives of the novelists. With notes. New York, 1872. 436 pp. 12°	5914.2
— The monastery. Boston	523.9
— *Same.* Leipzig	330.4
— Old Mortality. Boston	523.13
— *Same.* Leipzig	324.15
— Peveril of the Peak. Boston	523.1
— *Same.* Leipzig	324.17
— The pirate. Boston	523.8
— *Same.* Leipzig	324.9

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SCOTT, *Sir* Walter, *continued.*	
— Quentin Durward. Boston	523.4
— *Same.* Leipzig	324.2
— Redgauntlet	523.5
— Rob Roy. Boston	523.14
— *Same.* Leipzig	324.7
— St. Ronan's well	523.3
— The surgeon's daughter; Castle Dangerous	533.5
— Tales of a grandfather; being stories taken from Scottish history. 2 v.	939.5
— The talisman; The two drovers; My aunt Margaret's mirror; The tapestried chamber; The laird's Jock	523.20
— Waverley. Boston	523.18
— *Same.* Leipzig	324.3
— Woodstock. Boston	533.3
— *Same.* Leipzig	324.5
— Chambers, R. Life of. Edinburgh, 1871. 16°.	5425.9
— Hunnewell, J. F. The lands of Scott. Boston, 1871. 16°	5626.10
— Jenkinson, H. I. Epitome of Lockhart's life of Scott. Edinburgh, 1873. 8°	5425.10
— Lockhart, J. G. Memoirs of. Edinburgh, 1860. L. 8°	1020.1
— Prescott, W. H. Biographical and critical essays. London, 1856. 16°	1537.8
— — Biographical and critical miscellanies. Philadelphia, 1875. 12°	5237.3
— Stephen, L. Some words about Sir Walter Scott. (*In his* Hours in a library)	6136.9

SCOTT'S NOVELS AND POEMS,

ARRANGED CHRONOLOGICALLY BY THEIR SUBJECTS.

Hunnewell's "Lands of Scott" [5626.10] is a convenient key to the scenery of Scott's novels and poems; and a sample of the criticism with which they were received can be found in Jeffrey's Essays [5610.8]. See other references later under LIVES, etc.

Count Robert of Paris, A. D. 1090. This novel is a general study of the times of the first crusade, rather than a close correspondence to the historical events of that period. The scene is in and about Constantinople at the time when the army of the crusaders had reached that city on their way to the Holy Land. So far as the events are historical, they can be cursorily surveyed in Cox's "Crusades" [628.1]; but for more extended study, see chapters 48, 49 and 50 of Gibbon's "Roman empire" [824.9] and Milman's "Latin Christianity" [5817.11].

The betrothed, A. D. 1187, *etc.* A tale of the warfare on the Welsh border at the time when the third crusade was in contemplation, and efforts were making to turn the warring propensities of the age against the infidel. Scott himself says, "The war between the Welsh and the Norman lords of the marches is a period when all freedom might be taken with the strict truth of history without encountering any well-known fact which might render the narrative improbable." The general histories of England covering the reign of Henry II will elucidate the historical bearing of the events.

The talisman, A. D. 1193. This story of the third crusade, with the scenes in Palestine, contrasts strongly the characters of Richard Cœur-de-Lion and Saladin. The personages are historical, but the action is chiefly fictitious. As far as the events have a relation to history, they can be compared with the summaries regarding the third crusade in Gibbon's 59th chapter [824.9]; in Hume's [5413.2]; Lingard's [5417.8], and Knight's England [5413.1] under the reign of Richard I; the account given in James's "History of Richard Cœur-de-Lion" [5526.7]; and the narrative in Guizot's "History of France" [5510.2] during the time of Philip Augustus, who appears in "The talisman;" but a more particular delineation of this rival of Richard can be found in James's novel, "Philip Augustus" [722.7]. An account of this crusade will be found in Palmer and Besant's "City of Herod and Saladin" [5924.2]. It may be of interest to compare Scott's delineation of Saladin with that of Lessing in his "Nathan the wise," a drama [5736.4].

Ivanhoe, A. D. 1194. This novel, in some respects Scott's best, and his first attempt outside of Scottish history, introduces Cœur-de-Lion in disguise as a knight, and it is an interesting study of a period in English history, when the subjugated Saxons had not yet lost their characteristics under the rule of the Normans. Other well-known characters are Friar Tuck, Robin Hood, Isaac of York, a representative of the Jews in England at this time, and his daughter Rebecca, the Jewish maiden.

Robin Hood appears in Ivanhoe, and he is also a character in James's "Forest days" [327.14]. The historical standing of this semi-mythical hero is explained in Prof. Child's introduction to vol. v of his "English and Scottish ballads" [5628.5.5], also in Atlantic monthly, Dec., 1859; and in Thierry's Norman conquest [5417.2.2]. See also Timbs's "Abbeys, castles, etc." [5438.1].

Castle Dangerous, A. D. 1306–7. This novel has its scenes in the time of Bruce of Scotland, and pictures the efforts of Lord Douglas, "Black Douglas," one of Bruce's adherents, to advance the Scottish attempts to wrest Scotland from the rule of Edward of England. Considerable liberty is taken with historical events.

The lord of the isles, A. D. 1307–14. The historic interest of this poem centres in Bruce and Bannockburn, which conflict is described in the last canto. Scott's "Tales of a grandfather" [939.5] may be read in connection, and other histories of Scotland, particularly Burton's [5418.6.2], and histories of England covering the reign of Edward I. Grace Aguilar's "Days of Bruce" [533.19] is another imaginative portrayal of this epoch.

The fair maid of Perth, A. D. 1402. Time of King Robert III of Scotland. Illustrates the wild mediæval manners; the wager of battle between leaders of rival Highland clans; and the haughty power of the Douglas, beside the throne.

Quentin Durward, A. D. 1470. This novel was the first of Scott's ventures on a continental theme, and it shows the period of the decay of chivalry in France, under Louis XI, who with Charles the bold of Burgundy is the leading hero. The French king is depicted with detestable characteristics; and his nature is closely analyzed in Scott's introduction to the novel. Charles is painted somewhat grosser than Kirk, in his "Charles the bold" [5811.1], admits to be true; but see E. A. Freeman's Essays [5913.4]. Guizot's "History of France" [5510.2] will suffice for the general reader concerning the historical bearings of this novel. For comparison, Victor Hugo's "Hunchback of Notre-Dame" [511.27] affords another study of Louis's character; and an altogether different kind of delineation of these times will be found in Charles Reade's "Cloister and the hearth" [316.24].

Anne of Geierstein, A. D. 1474–77. The story turns in its historical data on the union of the Swiss with Louis XI of France to defeat Charles the bold, and some of the same characters appear, as in "Quentin Durward." The novelist has turned the historic events pretty freely to his own uses, and he wrote of Swiss scenery without personal knowledge of it. The reader will follow events to his satisfaction in Zschokke's "History of Switzerland" [5914.5] and Froissart's "Chronicles" [5920.2], beside the general histories of France. Scott, in his introduction, gives elucidatory explanations of the Vehmgerichte, the famous tribunal of Westphalia, which makes a feature of this novel, as it had before in his dramatic sketch of "The house of Aspen," and in his translation of Goethe's "Goetz von Berlichingen."

Marmion, A. D. 1513. This poem shows the adventures of a fictitious personage, but they are given an historical bearing as connected with the causes of the battle of Flodden Field, and with the battle itself, when the Earl of Surrey for Henry the Eighth of England defeated King James IV of Scotland. The English historians, like Hume [5413.2], Lingard [5417.8], and Froude [826.9], touch almost wholly on the political aspects attending Flodden Field, and more details of the conflict must be sought in Burton's Scotland [5418.6] and Scott's "Tales of a grandfather" [939.5]. There is an account of the locality in Howitt's "Visits to remarkable places" [235.2].

The lady of the lake, A. D. about 1540. This poem, perhaps the most popular of Scott's poems, depicts Highland manners and customs in contrast with those of the Lowlands; has its scene about Loch Katrine, and turns in good part upon highland irruptions into the lowlands, and a personal conflict of the Scottish king with a Highland leader.

The lay of the last minstrel, A. D. about 1550. This poem, told in cantos by a minstrel, depicts the manners and customs of the Scotch and English border, more particularly in warfare, and with a mixture of Scottish popular demonology.

The monastery, A. D. 1559–68. As in "The lay of the last minstrel," the scenery is laid at Melrose abbey; and in his introduction Scott points out his variations from the geography of the neighborhood. The ecclesiastical life of the abbey is, however, at a different stage, for its existence is threatened, and the story turns upon the contrasts of two enthusiasts, one catholic and the other reformed, and upon the rivalries between the vassals of the church and the lay barons. The machinery of the plot is derived from the "White lady of Avenel," and presents a view of Scottish superstitions. Public events, though not a part of its tale, are made to shape its development; and Burton's Scotland [5418.6.4] will afford the historical commentary, and a likeness of Murray the regent, can be found in Lodge's "Portraits" [5337.6.2].

The abbot, A. D. 1568. This novel, partly a continuation of the preceding, includes the imprisonment of Mary, queen of Scots, in Lochleven castle, her escape from it, and the battle of Langside, which decided her future. The note under Mary, queen of Scots, will give the historical parallels, and indicate other delineations of her character in imaginative works.

Kenilworth, A. D. 1575. This novel turns upon the death of Amy Robsart, the countess of Leicester, leaving the ambitious earl more at liberty to gain the favor of Queen Elizabeth, with a possibility of sharing her throne; and it exemplifies his flattery in the splendid reception accorded to the queen at his Castle of Kenilworth. There is an examination of Amy Robsart's real career and a history of Kenilworth by Adlard [5423.5], pointing out divergencies from Scott's tale; but, except as a picture of the time, public events other than as stated, do not much concern the progress of this story. Beside the Queen and Leicester (see Lodge's "Portraits" [5337.6], vol. 2), the best known of the other historical personages represented is Sir Walter Raleigh, at an earlier age than he appears on a different theatre in Kingsley's "Sir Amyas Leigh" [326.14]. The mysterious element of the story centres in Wayland Smith.

The fortunes of Nigel, A. D. 1620. The hero of this novel (besides Nigel himself, the lover) is Heriot, the king's goldsmith, of Edinboro', who accompanied James VI of Scotland to London, when he became James I of England, and the tale was an attempt by Scott to invest a man without the conventional attributes of heroism, with importance in a story. See the accounts of Heriot in chap. X of Fox Bourne's "English merchants." The tale, however, depicts the king in a masterly manner, and it is one of Scott's most famous delineations. The reader who wishes to see how such a monarch may be defended, can compare Disraeli's "Character of James" [1533.14]. In delineating London life of this period, Scott has shown his familiarity with the dramatists of the period, particularly in the wild existence of Alsatia or Whitefriars. The story is without much historical bearing; but Knight and the other general histories will throw light upon "Steenie," the Duke of Buckingham, and other historical characters which figure in it.

Rokeby, A. D. 1644. The scenes of this poem are in Yorkshire, just subsequent to the battle of Marston Moor, and the character of its personages depends largely upon the troublesome state of the times, and the events have no connection with the actual occurrences of the civil war, though typical Cavaliers and Roundheads make up the scenes; but they are not considered in Scott's handling to have marked characteristics of the times, owing partly perhaps to Scott's want of sympathy with the puritans, in whose nature he saw little of the poetical, which Kingsley claims for them in his "Plays and puritans" [1223.5].

A legend of Montrose, A. D. 1645–46. The scene is near the Trosachs, and on the west coast of Scotland. The central historical event of this tale is the murder of Lord Kilpont in Montrose's camp by Ardvoirlich, who fled to the Covenanters. Montrose's career is traced from his escape to the Highlands, in disguise, to raise the Highlanders in King Charles's behalf, and the story carries him through much of his year's victorious career, by which he sought to save the English royalists by forcing the withdrawal to their own territory of the army which the Covenanters had lent the parliamentarians. The tragedy is enlivened by the humors of Capt. Dalgetty, a soldier of fortune. A contrast of characters is drawn in Montrose and Argyle, or "McCallum More," the Covenanters' leader, and sketches of these heroes are in Lodge's "Portraits" [5337.6], volumes 4 and 5 respectively. The historical parallels can best be read in Clarendon's Rebellion [5412.4] and in Burton's Scotland [5418.6.7], chap. 73. See also Contemporary review, 1873, by Peter Bayne.

Woodstock, A. D. 1652–60. The scene of this novel is mostly at the old royal lodge of Woodstock (in what is now the domain of Blenheim), and the time extends from just after the battle of Worcester, when Charles II as a fugitive finds shelter there, to that monarch's restoration. The machinery of the tale comes from some witchcraft tricks played by a crafty royalist, which are explained at length in the introduction. The important historical characters are Cromwell and Charles II, and the public events of the period can be studied in the general histories of Knight [5413.1], Hume [5413.2], Lingard [5417.8], and Clarendon's Rebellion [5412.4]. Further study may be given to the biography of Cromwell by Carlyle [1238.1], and the more condensed one by Southey [5428.6], and to the paper on his character as a ruler by Goldwin Smith [5425.1]. The apt characterizations of this period by Macaulay can be found in his "History of England" [838.1.1], and his essays on Hallam, on Milton, and on Hampden [1918.4]. Some chapters in Masson's "Life of Milton" [5422.2] will be of use for further study. Cromwell and the king are sketched respectively in Lodge's "Portraits" [5337.6], vol. 5 and 6.

For other imaginative delineations of this period, see Horace Smith's "Brambletye house," James's "Cavalier," and "Arrah Neil" [327.11]; Ainsworth's "Ovingdean grange" [322.13] and "Boscobel" [339.10]; Mrs. Charles's "Draytons and Davenants" [329.1] and its sequel "On both sides of the sea" [321.7]; and Miss Yonge's "Pigeon pie." See also De Foe's "Memoirs of a cavalier" and "History of Col. Jack;" and for contemporary satire Butler's "Hudibras."

Peveril of the Peak, A. D. 1660–80. This novel, which opens just after the restoration of Charles II, and extends in its action over a score of years, describes the contrasts of society at that time, in the jovial cavalier (Scott is thought to lean by preference to this side of the contest) and the soberer puritan, and the hero and heroine of this story evince these respective sympathies. The scene is partly in Derbyshire, partly in London, and for a while in the Isle of Man, where the countess of Derby had judicially executed a Manxman for siding with the parliamentarians in the late civil war, and is now pursued for this assumption of feudal right. The famous "Popish plot" of 1678–80 comes incidentally into the thread of the story, which is carried in one place to the metropolis, and presents a picture of the dissolute court of Charles II. The general histories covering his reign give all the public events, by which the plot is surrounded, while the "Diary" of Pepys [5327.1] forms an interesting commentary on the manners of the day.

Old Mortality, A. D. 1679–90. This is a tale of the west country Covenanters and their defeats by and their victories over the royal troops under Claverhouse, with the actions at Drumclog and Bothwell Bridge. It is a vivid picture of the passions and manners of the two parties in politics and church, while the revolution of 1688 was impending. The friends of the Covenanters may claim that Balfour of Burley, their leader, is drawn in darker colors, and Claverhouse with more indulgences, than the records warrant. Burton's "History of Scotland" [5418.6.7], chap. 79, will give sufficient of the historical parallel; and a sketch of Claverhouse is given in Lodge's "Portraits" [5337.6.6]. The histories of the Covenanters necessarily cover many of the historic events.

"Old Mortality," an aged religious wanderer, who cleans gravestones of their mosses, is represented as furnishing the material of the story.

The characters of the Covenanters are also drawn in Hogg's "Brownie of Bodsbeck;" in Wilson's "Covenanter's marriage day," etc.

The pirate, A. D. about 1700. This story has no historical basis; but is a picture of life in the Orkneys and northern parts of Scotland, about the beginning of the last century, and is developed largely through the author's imagination from observation of what he saw in this region in 1814.

The bride of Lammermoor, A. D. about 1700. This is another private family story, placed at about the same period as the last, but having no reference to public events.

The black dwarf, A. D. 1708. This short story uses a dwarf, whom the author had known, for a prototype, placing the incidents along the Midland Border, at a period when the Jacobites were planning a rising, which did not take shape in rebellion, till as portrayed in "Rob Roy."

Rob Roy, A. D. 1715. This novel contrasts the wild Highland life with that of the town (Glasgow), and shows the marauding exploits of Rob Roy, the outlawed McGregor, at the time of the first attempt to make head in rebellion for the Pretender. Beside Rob Roy, much of whose historic career is told in the long introduction, no actual characters of this era appear with any prominence; but the historic names of Argyle and Mar were borne by the opposing commanders of the forces. The serious interest of the plot rests in Rob Roy and Diana Vernon; and the comic in Bailie Nicol Jarvie and Andrew Fairservice. The events of this rebellion are also somewhat interwoven in James's "Henry Smeaton" [750.3].

The historic rendering of the events of these years can be followed in Scott's "Tales of a grandfather" [339.5]; in Stanhope's "History of England" [5418.5], chap. 6; in Jesse's "Pretenders" [5426.14]; and in Burton's Scotland, 1689–1748 [5418.6.2], chap. 15.

Wordsworth's poem on "Rob Roy's grave" expresses the common estimation of the wild outlaw.

The heart of Mid-Lothian, A. D. 1736–51. This novel, of which the scene is mostly in Edinburgh, with an episode in London, opens with the famous Porteous mob, which lynched an officer of that name for hanging smugglers. The story is otherwise a domestic one, with little dependence upon historical events, but some well-known characters figure in it, like John, Duke of Argyle, who is sketched in Lodge's "Portraits" [5337.6.7]; and Queen Caroline, the wife of George II, who is portrayed in Mrs. Oliphant's "Sketches of the reign of George II" [1032.1]. The pathetic interest of a touching story is developed in the characters of Jeanie and Effie Deans; its mysterious element lies in the personage known in the opening as Madge Wildfire; and its grotesqueness in the Laird of Dumbiedykes. Its descriptions of the Edinburgh of a century and more ago lend interest to the localities of the modern town.

Waverley, A. D. 1745. This picture of the life and manners of Scotland, at a time when the old feudal feeling and the Covenanter's fanaticism had not wholly died out, though their equivalents had long since disappeared in the southern country, accompanies the historical events of the rebellion of the chevalier Charles Edward, the battle of Preston Pans, the "race to Derby," and the Pretender's court in Holyrood Castle, Edinburgh.

The events of a public nature which it covers can be studied in Stanhope's "History of England" [5418.3], chap. 26; in his separate monograph "The Forty-five" [5418.7]; in Burton's Scotland, 1689–1748 [5418.6.2], chap. 21, etc.; in Jesse's "Pretenders" [5426.14], and in Scott's "Tales of a grandfather" [339.5]. Ainsworth's novel "Good old times" [329.11] concerns the same period.

Guy Mannering, A. D. 1750-70. This tale gives the southern coast of Scotland and its manners in the last century, with the life of smugglers and gypsies — Meg Merrilies being of the last, — and with the portrait of a devoted old family tutor in Dominie Sampson. Guy Mannering himself has been said to greatly resemble Scott in the traits of a high-minded gentleman.

Redgauntlet, A. D. 1770. This novel has less of historical interest than Waverley, to which it is in some sort a sequel, pertaining to the last attempt of the chevalier Charles Edward, when an old man, to head a Jacobite rising in the north. The scene is laid in large part on both sides of Solway Frith, and in the old town of Edinburgh, and the narrative derives more perhaps from Scott's own reminiscences than any other of his novels. The introduction sketches the history of the Pretender from the rebellion of 1745-46, where Waverley leaves him, till he comes again on the scene in this novel.

The antiquary, A. D. 1798. This picture of Scottish manners during the last ten years of the last century, has little to connect it with public events, except an episode of the alarm felt along the coast through fear of a French invasion, the historical bearing of which may be read of in Alison's "History of Europe" [5913.6], and in Knight's "Popular history of England" [5413.1]. The chief characters of interest are Jonathan Oldbuck, the Laird of Monkbarns, and Edie Ochiltree, a Scottish mendicant of the privileged Blue-Gown order.

St. Ronan's well, A. D. 1800. A tale of life at a Scottish watering-place in Scott's own day.

Chronicles of the Canongate. This is a series of short stories, published after Scott had dropped his incognito, and in the introduction he makes the first printed acknowledgment of his authorship of the Waverley novels, with some details of their composition. The Chronicles themselves have pleasant prefatory matter representing an imaginary editor, Mr. Croftangry. The two series of this name contained: —

The Highland widow (A. D. 1755).
The two drovers (A. D. 1765).
The surgeon's daughter (A. D. 1750-70).
My aunt Margaret's mirror (A. D. 1700).
The tapestried chamber (A. D. 1780).
The laird's Jock (A. D. 1600).

Lives of Scott, etc.

The biography by his son-in-law, Lockhart, is the principal and authoritative life, and the epitome by Jenkinson is a popular summary. Chambers's is also a briefer narrative. See also Irving's account of Abbotsford [715.5]; the Essays by Prescott [1537.8; 5237.3]; by Jeffrey [5610.8]; and the accounts of Allibone and Thomas.

Also see Masson's "English novelists;" John Brown's "Spare hours," second series [537.5.2], for Scott's diversions with a pet child; Bryant's "Orations" [1926.1], for his address at the unveiling of a statue of Scott in Central Park, New York; illustrated papers in Harper's monthly, vols. 26, 36, 43, and 44; Carlyle's Essays [5610.7], for a review of Lockhart; Jerdan's "Men I have known" [5423.11]; C. R. Leslie's "Autobiographical recollections" [1024.10]; Lodge's "Portraits" [5337.6.8]; Maginn's "Fraserian papers" [1935.5]; Hugh Miller's "Abbotsford baronetcy," in his Essays; an account of a visit to Scott in Moscheles's "Recent music" [6234.4]; Forsyth's "Novels and novelists" [6136.1]; and Howitt's "Homes and haunts of the British poets" [1225.5].

The English magazines, in 1871, had numerous articles on Scott, that year being the centenary of his birth.

The 3d volume of the memoirs of Archibald Constable [5424.10] wholly pertains to Scott and his relations with the Edinburgh publisher, and a concise account of this connection is given in Curwen's "Booksellers" [5426.16]. The lives of Scott's contemporaries necessarily throw much light on his career, like Russell's life of Thomas Moore; the life of Irving [1214.1; 1815.1]; the life of George Ticknor [1012.5; 5023.10]; Moore's life of Byron [5631.4]; and Miss Ferrier's "Recollections of Scott at home" in Temple bar, 1874. Allibone's article has letters of reminiscences from Edward Everett and George Ticknor.

Everett also gives nos. 13 and 15 of his "Mount Vernon papers" [1534.13] to reminiscences of Scott.

Principal Shairp has a paper on the Homeric element in Scott's poetry, in Good words, 1875; and Eastlake notes the effect of the novels on the revival of mediæval architecture in his "Gothic revival" [6221.2].

Shelf. No.

Scott, William Bell. Albert Durer: his life and works. Including autobiographical papers and complete catalogues. With six etchings by the author and other illustrations. London, 1869. xiv, 324+ pp. Portrait. 8°. 6213.10

Scott, Winfield. Infantry tactics; or, rules for the exercise and manœuvres of the United States infantry. New edition. New York, 1852. 3 v. 16° 1529.7

Contents. — Vol. I. Schools of the soldier and company. II. The battalion, and instruction for light infantry or rifle. III. Evolutions of the line.

— Memoirs. Written by himself. New York, 1864. 2 v. Portraits. 12° 1214.8

Scottish chiefs, The. [Wallace, etc.] Porter, J... 1225.19

Scottish philosophy, The, from Hutcheson to Hamilton. MacCosh, J. New York, 1875. 8° 5821.1

Scouring, The, of the White Horse. Hughes, T. Cambridge, 1859. Sm. 4° 536.1

Scout, The. Simms, W. G. 716.22

Scribe, (Augustin) Eugène, and Legouvé, (Gabriel Jean Baptiste) Ernest (Wilfred). Les doigts de fée: comédie. With English notes, by F. Bôcher. Boston, 1867. 105 pp. 12° 2015.2

Scribner's monthly. An illustrated magazine for the people. Vol. 4-10. New York, 1872-75. 7 v. 8° 1438.1

Scripture lessons; being a selection from the Old and New Testament, for the use of schools. Boston, 1823. 242 [240] pp. 12°. 1537.16

Scrope, George Poulett. Volcanoes. The character of their phenomena [etc.]. 2d edition, revised and enlarged. With a map, frontispiece, woodcuts, etc. London, 1872. xi, 23, 490+ pp. 8°. 6631.2

Scrope; or, the lost library. A novel of New York and Hartford. Perkins, F. B. 732.34

Scrub Hollow Sunday-school. Guernsey, C. F. 913.33

Scudamore, Charles. Treatisé on the nature and cure of gout and rheumatism, including general considerations on morbid states of the digestive organs. 1st American, from the 2d London edition. Philadelphia, 1819. xix, 335 pp. 8°. 6023.14

Shelf. No.

Scudder, Horace Elisha. Doings of the Bodley family in town and country 910.1

— Dream children 938.1

— The dwellers in Five-sisters court 717.18

— Seven little people and their friends 938.6

— Stories from my attic 728.2

Sculptors. Clement, C. E. Sculptors, and their works. New York, 1874. 16°. 1513.17

— Perkins, C. C. Italian sculptors. London, 1868. L. 8° 6210.2

— Vasari, G. Lives of the most eminent sculptors. London, 1855. 5 v. Sm. 8° 6215.6

Sculpture. Arsenne, L. C. Manuel du peintre et du sculpteur. Paris, 1833. 2 v. 24° 6219.1

— Brigham, W. T. Cast catalogue of antique sculpture. Boston, 1874. 4° 6210.7

— Flaxman, J. Lectures on. London, 1865. Sm. 8°. 6215.5

— Luebke, W. History of. London, 1872. 2 v. 8°. 6210.3

— Perkins, C. C. Italian sculptors: a history of sculpture in Northern, Southern and Eastern Italy. London, 1868. L. 8° 6210.2

— Ruskin, J. Aratra pentelici. Six lectures on the elements of. New York, 1872. 12° 6236.2

— Viardot, L. Wonders of. New York, 1873. 16°. 1714.28

Note. — Luebke's is the first comprehensive general history of the plastic art ever written and ranks well. A condensed history will be found in the 5th lecture of Digby Wyatt's "Fine art" [6232.2]; and popular summaries are given in Clement and Viardot. Flaxman's "Lectures" also cover much historical elucidation. Of the sculpture of the ancients, see the lives of sculptors in Smith's "Dictionary of Greek and Roman biography" [R. R., E.3.3] and Winckelmann's "History of ancient art" [6211.1], beside the specimens in Brigham's "Cast catalogue." Vasari and Perkins will do much for Italian sculpture. For English sculpture, see Lady Eastlake's "Life of Gibson" [5423.13]. Tuckerman's "Book of the artists" [1511.6] gives memoirs of the American sculptors, Greenough, Crawford, Powers, and others. Modern travels in Italy often give accounts of the studios of sculptors in Florence and Rome. Channing's "Physician's vacation" [422.21] gives an account of Thorwaldsen. There is a paper by Harriet Hosmer on the processes of sculpture, in the Atlantic monthly, vol. 14; see also Scribner's monthly, vol. 4.

Sea. Figuier, (G.) L. Earth and sea. London, 1870. 8° 6631.3

— Hartwig, G. The sea and its living wonders. London, 1873. 8° 6633.4

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SEA, *continued.*
— Maury, M. F. Physical geography of the sea, and its meteorology. New York, 1871. 8° ... 1520.2
— Michelet, J. The sea. New York, 1861. 12°. 1934.13
— Sonrel, L. The bottom of the. New York, 1872. 16° ... 1714.9
— Thomson, C. W. The depths of the. London, 1872. 8° ... 6632.3

See also Ocean.

SEA and shore. Adams, W. T. ... 924.9
SEA and shore. Warfield, C. A. ... 723.35
SEA-KINGS and naval heroes. Edgar, J. G. New York, 1868. 16° ... 913.16
SEA lions, The. Cooper, J. F. ... 525.11
SEABOARD parish, The. MacDonald, G. ... 536.18
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SEARCH, A, after sunshine; or, Algeria in 1871. Herbert, *Lady* M. E. London, 1872. 8° ... 5911.2
SEARS, Edmund Hamilton. Athanasia: or, foregleams of immortality. Boston, 1858. xii, 340 pp. 12° ... 5816.16
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— Howitt, W. The book of the. Philadelphia, 1831. 12° ... 1838.3
— Thomson, J. The seasons. Leipzig, 1853. Sq. 16° ... 1613.9
SEAT, The, of empire. Coffin, C. C. Boston, 1870. 12° ... 425.15
SEATON, *Sir* Thomas. Manual of fret cutting and wood carving. With diagrams. London, 1875. viii, 152 pp. Sm. 8° ... 6425.7
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SEBASTOPOL. Creagh, S. A scamper to, in 1867. London, 1873. 8° ... 5931.10
— Russell, W. H. General Todleben's History of the defence of. 1854–5. London, 1865. 8°... 5923.3

See also Crimea.

SECESSION, Sketches of the history, progress, and decline of. Brownlow, W. G. Philadelphia, 1862. 12° ... 815.3
SECOND-COUSIN Sarah. Robinson, F. W. ... 732.32
SECOND wife, The. John, E. ... 726.25
SECRET, The, of success. Baker, H. N. (W.) ... 926.6
SECRET, The, of the island. Verne, J. New York, 1876. 16° ... 733.14
SECRET, The, out; or, one thousand tricks with cards, and other recreations. Frickell, G. New York [*cop.* 1869]. 12° ... 1515.15
SECRET passion, The. [Shakespeare novel.] Williams, R. F. ... 531.23
SECRET service, The. Richardson, A. D. Hartford, 1866. 8° ... 813.15
SECTS. Hayward, J. The book of religions. Boston, 1843. 12° ... 1534.4
— — The religious creeds and statistics of every Christian denomination in the United States and British provinces. Boston, 1836. 16° ... 5816.20

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Note.— The readiest reference to learn the very great extent of English literature pertaining to Shakespeare, with samples of the diversified criticisms upon him, is the elaborate article in Allibone, which, coming down to 1869, covers a wider range chronologically than any of the other bibliographies.

The progress of Shakespearian criticism in England is traced with care in Knight's "Studies" [5621.7] and in Whipple's Essays [1936.3].

So little is absolutely known of the personal history of Shakespeare, that the voluminous lives are largely made up of the customs and manners of his time, as allusions may be found to them in his works.

There are two excellent American lives, that by R. G. White enlarged upon the memoir prefixed to his edition of the works [5615.4.1]; and that by Hudson [1024.9], accompanied by an essay on his art, his contemporaries, the drama, and his characters, recast from his original memoir, and also his memoir prefixed to his abridged plays [5615.3.1]. See also Emerson's essay in his "Representative men" [1916.6; 1934.6.2]; and those by Whipple [1936.3] and Lowell [1934.8.1]; also see Whipple, in Atlantic monthly, vol. 20; and his "Age of Elizabeth" [1936.5].

Of the briefer accounts in English, see also De Quincey's "Biographical essays" [1825.6], and Conway's paper in Harper's monthly, vol. 29.

Attempts have also been made independently by W. H. Smith, an Englishman, and by Delia Bacon, an American, to prove that the real author of Shakespeare's plays was Lord Bacon, and while there have been, perhaps, needless refutations of the theory, Judge Holmes has summarized all the evidence, chiefly internal, with skill, apparently as a critical and logical venture. See also Hawthorne's "Our old home" [1839.2; 5439.1], or Atlantic monthly, vol. 11. The latest summary of the Baconian theory is in Fraser's magazine, 1874.

Concerning Shakespeare's connection with Stratford, see Howitt's "Remarkable places" [235.2]; Beecher's "Star papers" [1924.2]; Wilson's papers in Harper's monthly, vol. 23; also Howitt's "Homes and haunts" [1225.5] and Irving's "Sketch book" [311.13; 715.6; 1815.10].

For accounts of the progress of Shakespearian criticism in Germany, see Knight's "Studies" [5621.7]. Goethe's celebrated criticism on Hamlet will be found in his "Wilhelm Meister" [329.9; 515.4]. See also Schlegel's "Lectures on the dramatic art and literature" [6136.2], and the appendix to Furness's Macbeth [5621.1.2].

See also Taine and the other general histories of English literature, and Ward's "History of English dramatic literature" [5624.3.]

Further elucidation find in Bryant's "Orations" [1926.1]; Carlyle's "Hero and hero-worship" [1535.19]; Disraeli's "Amenities of literature" [1533.13]; and for the portraits of Shakespeare, in Scribner's monthly, vols. 8 and 10. Wilkie Collins's "Stolen mask" relates to a cast from Shakespeare's bust.

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Note. — The only regular life of full extent is that in W. M. Rossetti's edition of his works, but a brief continuous memoir by M. Blind is given in the Tauchnitz edition of selected works [1613.11]. Mrs. Shelley's contributions are of course authoritative in the edition of her husband's letters, etc. [5610.4], and in the notices appended to the different sections of her chronological arrangement of the poems. Beside some articles by T. L. Peacock, in Fraser's magazine for 1858 and 1860, there have been some monographs, of value towards the full elucidation of Shelley's career, like Lady Shelley's "Shelley memorials" [1225.10]. The "Autobiography" of Leigh Hunt [1225.20] affords much material. There is a long list of authorities given in Allibone's article. Mac-Carthy's book, above named, has new particulars on his early life.

See also Howitt's "Homes and haunts" [1225.5]; De Quincey's "Essays on the poets" [1825.4]; Masson's Essay [5616.15]; and Moore's "Life of Byron" [5631.4].

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— Counterparts..... 531.19

— Rumor..... 530.10

Note. — These novels are delineations of musical art-life; Mendelssohn appearing as Seraphael in "Charles Auchester," and Beethoven in "Rumor."

Shelf. No.

SHEPPARD, Francis Henry. Love afloat. A story of the American navy..... 723.13

SHEPPARD, Nathan. Shut up in Paris. Leipzig, 1871. 302 pp. Sq. 16°..... 315.13

SHERBURNE, Andrew. Memoirs. Written by himself. 2d edition, enlarged and improved. Providence, 1831. 312 pp. 12°..... 5027.2

SHERIDAN, Richard Brinsley. Works. With a memoir of the author, a collection of ana, and 10 chalk drawings. Edited by F. Stainforth. London, 1875. viii, 656 pp. Sm. 8°..... 5626.9

Contents. — Life; Plays: The rivals; St. Patrick's day; The duenna; The school for scandal; The critic; A trip to Scarborough; Pizarro; Poems; Unfinished plays and poems; Speeches; Ana.

— Dramatic works. With life, by G. G. S[igmund]. London, 1848. viii, 563 pp. Portrait. 16°... 1635.2

Contents. — Life; The rivals; St. Patrick's day: The duenna; The school for scandal; The critic; Trip to Scarborough; Pizarro; Verses to the memory of Garrick.

— *Same.* Leipzig, 1869. 440 pp. Sq. 16°..... 1614.11

Contents. — The rivals; St. Patrick's day; The duenna; The school for scandal; The critic; Trip to Scarborough; Pizarro; Verses to the memory of Garrick.

— Moore, T. Memoirs of. New York, 1853. 2 v. 12°..... 1223.8

— Rae, W. F. Wilkes, Sheridan, Fox: the opposition under George III. New York, 1874. 16°. 5415.8

Note. — Allibone has a full article with references. Thomas Moore's Memoirs was based upon ample knowledge, except perhaps of the man, but his panegyrics of Fox were distasteful to Sheridan's friends, who claim that Sheridan is wilfully belittled. A briefer compact life is that by Sigmund (based in good measure on a suppressed memoir by Prof. Smyth) [1635.2]. See also Stainforth's life [5626.9]. See also Brougham's "Statesmen" [5614.4.3]; Whipple's Essays [1936.2.2]; Jerdan's "Men I have known" [5423.11]; Thomson's "Wits and beaux" [1216.18]; and Maginn's "Fraserian papers" [1935.5]; Thomas's Biographical dictionary and its references; and the lives of his contemporaries Burke, Pitt, Fox, with Macaulay's Essay on Hastings.

SHERMAN, William Tecumseh. Memoirs. By himself. New York, 1875. 2 v. Folded map. 8°. 1212.3 and 5024.4

Contents. — Vol. I. 1846 — February, 1864. II. March, 1864 — May, 1865.

— Sherman's historical raid. Boynton, H. V. N. Cincinnati, 1875. 8°..... 5024.5

See also United States, *Civil war.*

SHERWIN, Thomas, Address on the life and character of. Waterston, R. C. Boston, 1870. L. 12°.. 1011.2

SHIFTING winds. Ballantyne, R. M..... 926.33

SHIFTLESS folks. Smith, F. N..... 714.17

SHILLABER, Benjamin Penhallow. Lines in pleasant places. [Poems.] Chelsea, 1874. 305 pp. Portrait. 16°..... 1615.7

— Partingtonian patchwork: Boston, 1873. 360 pp. Illustrated. 16°..... 736.28

SHILOH; or, without and within. Woodruff, J. L. M. 716.12

SHINN, Earl. The new Hyperion. From Paris to Marly by way of the Rhine. By Edward Strahan [*pseud.*]. With illustrations by Gustave Doré and others. Philadelphia, 1875. 271+ pp. 8°..... 5722.4

Note. — The illustrations in this book are borrowed from "Le chemin des écoliers. Par F. B. Saintine [*pseud.* of Joseph Xavier Boniface]. Paris, 1861." The text is in large measure drawn from the same source.

"SHIP ahoy!" A yarn in thirty-six cable lengths. 732.18

SHIP and shore, in Madeira, Lisbon, and the Mediterranean. Colton, W. New York, 1856. 12°. 425.16

SHIP, The, in the desert. [Poem.] Miller, C. H. Boston, 1875. 12°..... 1617.14

SHIP-BUILDERS, Lawrence's adventures among the. Trowbridge, J. T..... 932.20

SHIPS. Ballantyne, R. M. Man on the ocean. A book about boats and ships..... 1715.30

— Bland, W. Forms of ships and boats. London, 1868. 12°..... 1715.10

SHIPWRECK by lightning. Forbes, R. B. Boston, 1853. 8°..... 1711.3

SHIRLEY. Brontë, C. Leipzig..... 321.22

— *Same.* London..... 728.8

SHORT studies on great subjects. Froude, J. A. New York, 1872, 73. 2 v. Sm. 8°..... 1914.5

Shelf. No.

SHOVE, George A. Life under glass. Containing suggestions toward the formation of artificial climates. Boston, 1874. 111 pp. 16° 6837.2

Note. — The author sets forth a plan for modifying the severity of the northern climate by means of buildings constructed of glass.

SHRUBS, Handbook of. Hemsley, W. B. Boston [London], 1873. 8° 6624.1

SHURTLEFF, Nathaniel Bradstreet. Topographical and historical description of Boston. Boston, 1871. ix, 720 pp. Folded plates. 8° 5010.1

SHUT up in Paris. Sheppard, N. Leipzig, 1871. Sq. 16° 315.13

SIAM. Bacon, G. B. Siam, as it was and is. New York, 1873. 12° 224.10

— Leonowens, A. H. The English governess at the Siamese court. Boston, 1873. Sm. 8° 222.1

— — The romance of the harem. Boston, 1873. Sm. 8° 5933.2

— Vincent, F., *jr.* The land of the white elephant. New York, 1874. 8° 5923.7

SIBERIA, Tent life in. Kennan, G. New York, 1873. 12° 426.22

SICHEL, Julius. Spectacles: their uses and abuses in long and short sightedness. From the French by H. W. Williams. Boston, 1850. 202+ pp. 8°. 6011.11

SICILIAN vespers. Verdi, G. (*In* Ditson, O., and co. Standard opera librettos) 6223.3.6

SICILIEN, Le: comédie-ballet. Molière, J. B. P. Œuvres. Paris, 1869. 12° 5537.2.2

SICILY. Kavanagh, J. A summer and winter in the two Sicilies. Leipzig, 1858. 2 v. in 1. Sq. 16°. 428.4

— Murray, J. Handbook for Sicily. London, 1864. 12° 5917.4

— Taylor, (J.) B. The lands of the Saracen; or, pictures of. New York, 1857. 12° 424.13

See also Italy, general travels.

SIDDONS, Sarah Kemble, Life of. Fitzgerald, P. The Kembles, etc. London [1871]. 2 v. Sm. 8°. 5425.22

Note. — See Doran's "Their majesties' servants" [1532.2], etc.

SIDNEY, Algernon. Discourses on government. Added, an account of the author's life, and a copious index. New York, 1805. 3 v. 8° 1923.1

SIDNEY, *Sir* Philip, Life and times of. Davis, *Mrs.* S. M. Boston, 1859. 16° 1225.11

— *Same.* New York, 1875. 16° 5337.4

SIDNEY, Samuel. The book of the horse: saddle and harness, British and foreign, with hints on horsemanship [etc.]. Illustrations. London [1875]. 604+ pp. 4° 6410.1

SIDNEY De Grey. Wise, D. 932.38

SIDONIA the sorceress. Meinhold, (J.) W. New York, N. D. 8° 531.1

SIEBE, Henry. The conquest of the sea. A book about divers and diving. With illustrations. London [1874]. xi, 299 pp. Sm. 8° 6418.4

SIEGE, The, of Valencia. [Poem.] Hemans, F. (D.) Boston, 1826. 8° 1621.2

SIERRA NEVADA, Mountaineering in the. King, C. Boston, 1872. Sm. 8° 413.1

SIERRAS, Songs of the. Miller, C. H. Boston, 1873. 16° 1615.20

SIGHTS a-foot. Collins, (W.) W. 511.24

SIGHTS and insights. [Fiction.] Whitney, A. D. T. 2 v. 722.3

SIGNA. Rame, L. de la. Leipzig 331.1

— *Same.* Philadelphia 723.15

SIGNAL-MAN, The. Dickens, C. (J. H.) (*In* Johnson, (E.) R. Little classics) 529.4.8

SIGNALS, Manual of. Myer, A. J. New York, 1866. 12° 6927.1

SIGNBOARDS, The history of. Sadler, L. R., and Hotten, J. C. London [1875]. Sm. 8° 5615.8

SIGOURNEY, Henry Howell Williams. Genealogy of the Sigourney family. Boston, 1857. 31 pp. 8°. 5022.10

SIGOURNEY, Lydia Howard, *formerly Miss Huntley.* Letters to mothers. 2d edition. New York, 1839. 297 pp. 12° 5218.2

— Pleasant memories of pleasant lands. Boston, 1842. viii, 368 pp. 1 plate. 16° 1537.12

Shelf. No.

SIGOURNEY, Lydia Howard, *continued.*

— and OTHERS. The young lady's offering; or, gems of prose and poetry. Illustrated. Boston, 1858. 264 pp. 12° 5216.2

SIGOURNEY family, Genealogy of the. Sigourney, H. H. W. Boston, 1857. 8° 5022.10

SILAS Marner. Lewes, M. 310.22

SILENT partner, The. Phelps, E. S. 537.11

SILENT struggles. Stephens, A. S. (W.) 527.13

SILENT Tom. Edson, N. I. 928.4

SILENT witness, The. Yates, E. Boston 720.32

— *Same.* Leipzig 316.24

SILVER, Metallurgy of. Lamborn, R. H. London, 1870. 12° 1715.17

SILVER and gold. Raymond, R. W. New York, 1873. 8° 6631.5

SILVER cord, The. Brooks, (C.) S. 310.6

SILVER lake. Ballantyne, R. M. 935.14

SILVER pitchers. [Fiction.] Alcott, L. M. 718.9

SILVER threads. MacKeever, H. B. 714.31

SILVERVALE, Lumina, *pseud.* An orphan of the Old dominion 735.16

SILVIA. Kavanagh, J. 323.5

SIMMS, William Gilmore. Poems. New York, 1853. 2 v. Portrait. 12° 1625.6

Contents. — Vol. I. Norman Maurice; Atalantis; Tales and traditions of the South; The city of the silent. II. Southern passages and pictures; Historical and dramatic sketches; Scripture legends; Francesca da Rimini.

— Beauchampe; or, the Kentucky tragedy. Sequel to Charlemont 725.18

— Border beagles: a tale of [the first settlers of] Mississippi 716.27

— Charlemont; or, the pride of the village: a tale of [the first settlers of] Kentucky 725.19

— Confession; or, the blind heart 716.25

— Eutaw; a tale of the revolution 716.29

— The forayers 716.26

— Guy Rivers: a tale of [the first settlers of] Georgia. 716.28

— Katharine Walton 716.30

— The maroon, and other tales 736.24

— Mellichampe: a legend of the Santee 716.24

— The partisan 716.23

— Richard Hurdis: a tale of [the first settlers of] Alabama 716.32

— The scout 716.22

— Southward ho! 716.31

— Woodcraft; or, hawks about the dovecote. A story of the South at the close of the revolution. 733.10

— The Yemassee. [Indian conspiracy, 1715] 716.21

Note. — The following of the above tales form a connected series of revolutionary romances concerning the struggle in South Carolina: — 1. The partisan (from fall of Charleston to Gates's defeat at Camden). 2. Mellichampe (from Camden to Green's arrival). 3. The scout, called originally The kinsman (siege of ninety-six and Green's career). 4. Katharine Walton (waning fortunes of the British). 5. The forayers. 6. Eutaw.

SIMONDE DE SISMONDI, Jean Charles Léonard. Historical view of the literature of the south of Europe. Translated from the original, with notes, and a life of the author, by Thomas Roscoe. 4th edition. London, 1872. 2 v. Portraits. [Bohn's Standard library.] Sm. 8°. 5927.10

SIMONDS, William. (*Walter Aimwell.*) Aimwell stories. Clinton 932.29

— — Ella 932.39

— — Jerry. Added a memoir of the author, with a likeness 932.27

— — Jessie 932.25

— — Marcus 932.30

— — Oscar 932.28

— — Whistler 932.26

SIMPLETON, A. Reade, C. Leipzig 328.29

— *Same.* New York 531.30

SIMPLICITY and fascination. Beale, A. 535.4

SIMPSON, *Sir* James Young. Obstetric memoirs and contributions. Edited by W. O. Priestley and H. R. Storer. Philadelphia, 1855, 56. 2 v. Illustrated. 8° 6011.5

— *See* PAGE, H. A. Noble workers. London, 1875. Sm. 8° 5936.3

Shelf. No.

SINAI. Holland, F. W. Explorations in the peninsula of. *See* PALESTINE exploration fund 5933.1
— Lenoir, P. Le Sinaï. Paris, 1872. 18° 5935.10
— Lepsius, (C.) R. Discoveries in Egypt. Ethiopia, and the peninsula of Sinai, in 1842–45. London, 1853. 8°.....5931.12
— Maughan, W. C. The Alps of Arabia. Travels in Egypt, Sinai, Arabia, and the Holy Land. London, 1873. 8° 5932.10
— Palmer, E. H. The desert of the Exodus. New York, 1872. Sm. 8° 222.2
— Robinson, E., and Smith, E. Biblical researches in Palestine, Mount Sinai and Arabia Petræa. Boston, 1841. 3 v. 8° 5810.5
— Stanley, A. P. Sinai and Palestine in connection with their history. New York, 1870. 8°..... 5933.1

See also Note under Palestine.

SINCLAIR, Alexander Doall. Myxoma. (*In* Massachusetts medical society. Publications) 6021.4
SINCLAIR, Catherine. Beatrice; or, the unknown relatives..... 714.29
SINGERS and songs of the liberal faith. [Unitarian.] Putnam, A. P. Boston, 1875. Sm. 8°..... 1513.4
SINGULAR creatures, and how they were found. Cupples, A. J. 913.19
SINK or swim. Alger, H., *jr*..... 935.8
SINS of the tongue and jealousy in woman's life. Landriot, J. F. A. T. Boston, 1874. 12° 1915.7
SINTRAM and his companions. La Motte Fouque, F. (H. C.), *Freiherr* de 313.7
SIR Andrew Wylie of that ilk. Galt, J. 515.10
SIR Brook Fossbrooke. Lever, C. (J.) 332.23
SIR Harry Hotspur of Humblethwaite. Trollope, A. 334.18
SIR Jasper Carew. Lever, C. (J.) Leipzig 332.25
— *Same.* London..... 516.20
SIR Jasper's tenant. Braddon, M. E. 325.5
SIR Noel's heir. Fleming, M. A..... 723.22
SIR Rohan's ghost. Spofford, H. E..... 537.22
SIR Theodore Broughton. James, G. P. R. 327.15
SIREN, A. Trollope, T. A. 334.20
SISTER Louise. Melville, G. J. W. 321.26
SISTER Susy. Clarke, R. S..... 927.5
SISTERHOODS and deaconesses at home and abroad. Potter, H. C. New York, 1873. 16°.....1535.23
SISTERS of charity, catholic and protestant. Jameson, A. (M.) Boston, 1857. 12°.....1538.16
SIVEWRIGHT, J., *joint author.* Telegraphy. *See* PREECE, William Henry..... 6826.6
SIX in all. Townsend, V. F..... 713.5
SIX months at the White house. Carpenter, F. B. New York, 1870. 12°..... 1216.9
SIX months in a convent. Reed, R. T. Boston, 1835. 8°..... 1539.2
SIX months in Italy. Hillard, G. S. Boston, 1854. 2 v. Sm. 8° 426.8
SIX, The, of spades: a book about the garden and the gardener. Hole, S. R. Edinburgh, 1872. Sm. 4°..... 6226.5
SIX to sixteen. Ewing, J. H. 1117.10
SIX years later. Dumas, A. (D.)..... 511.14
SIXTUS V, *pope*, The life and times of. Huebner, J. A. von. London, 1872. 2 v. 8° 5522.11
SKATING, Handbook of. Forrest, G. London, 1863. 16° 1519.1
SKELETON, The, in the closet. Hale, E. E. (*In* Johnson, (E.) R. Little classics) 529.4.5
SKEPTICISM, Christian theology and modern. St. Maur, *or* Seymour, E. A., *duke of Somerset.* New York, 1872. 12°..... 5817.2
SKERTCHLY, J. A. Melinda the caboceer; or, sport in Ashanti. A tale of the Gold coast. With illustrations. New York [London], 1876. x, 358+pp. 16° 433.3
SKETCH book, The. Irving, W. Leipzig, 1843. Sq. 16° 311.13
— *Same.* London, 1855. 16° 715.6
— *Same.* Philadelphia, 1872. Sm. 8° 1815.10
SKETCHES. Dickens, C. (J. H.) 338.22
SKETCHES abroad with pen and pencil. Darley, F. O. C. New York, 1869. Sm. 4° 433.2

Shelf. No.

SKETCHES by a traveller. Holbrook, S. P. Boston, 1830. 12°..... 5914.4
SKETCHES of creation. [Popular natural history.] Winchell, A. New York, 1874. 12° 1523.32
SKETCHES of Germany and the Germans. Spencer, E. London, 1836. 2 v. 8°..... 422.6
SKETCHES of scenery and manners in the United States. By the author of the "Northern traveller." New York, 1829. 188+ pp. Illustrated. 12° 413.12
SKETCHING. Hatton, T. Hints for sketching in water-colour from nature. London, 1869. 16°. 6217.4
— – Hints for sketching trees from nature in water colours. London, 1869. 16°..... 6217.5
SKEY, Frederic C. Hysteria. New York, 1867. viii, 103 pp. 16° 6015.3
SKILLINGS, D. N., and FLINT, D. B. Illustrated catalogue of portable sectional buildings. New York [*cop.* 1862]. 53 pp. 4°..... 6222.1
SKIN, Practical compendium of the diseases of the. Green, J. Boston, 1839. 8° 6012.9
SKIRMISHING. Jenkin, *Mrs.* C..... 313.6
SKYE, *Scotland*, A summer in. Smith, A. Boston, 1865. 12° 426.1
SLACK, J. H. Practical trout culture. [With a chapter on the bibliography of fish-culture.] New York, 1872. 143 pp. Illustrated. 12°.. 6616.2
SLADE, Daniel Denison. Bronchitis and its consequences. (*In* Massachusetts medical society. Publications) 6021.4
SLANG dictionary, The. Hotten, J. C. London, 1874. Sm. 8°..... 6126.6
SLAVER'S, A, adventures. Thomes, W. H. Boston, 1873. Sm. 8° 735.2
SLAVERY. Adam, W. The law and custom of slavery in British India, in a series of letters to T. F. Buxton. Boston, 1840. 12° 1915.4
— Channing, W. E. Slavery. Boston, 1835. 16°. 818.5
— Helper, H. R. The impending crisis of the South: how to meet it. New York, 1860. 12°. 617.1
— Wilson, H. History of the rise and fall of the slave power in America. Boston, 1874. 8°.... 5012.9
SLEEP. Hall, W. W. Sleep: or the hygiene of the night. New York, 1871. 12° 1523.18
— Macnish, R. Philosophy of. (*In* the Alexandrian) 1910.4.2
SLEEPER, John Sherburne. Salt water bubbles. By Hawser Martingale, *pseud.* With illustrations. Boston, 1854. xii, 408 pp. 12° 716.10
SLICK, Sam, *pseud.* *See* HALIBURTON, Thomas Chandler.
SMALL house, The, at Allington. Trollope, A. 334.9
SMALL-POX, Treatise on. Abú Becr Mohammed Ibn Zacaríyá Ar-rází. London, 1848. 8°.....6013.10
SMEATON, John, Life of. Smiles, S. Lives of the engineers. London, 1861. 8° 5421.4
SMEDLEY, Francis Edward. Frank Fairlegh..... 315.11
— Lewis Arundel 510.11
SMEE, Alfred. Manuel d'électricité médicale. Orné de figures. Paris, 1850. x, 304 pp. 24°. [Manuel Roret] 6019.1
SMELLIE, William. The philosophy of natural history. *See* WARE, John 1522.10
SMILES, Samuel. Brief biographies. Boston, 1873. vi, 517 pp. 16° 1024.13
— Character. New York, 1872. 387 [383] pp. 12° 1935.41
— The Huguenots: their settlements, churches, and industries in England and Ireland. With an appendix relating to the Huguenots in America. New York, 1868. 448 [446] pp. Sm. 8°..... 5514.1
— Industrial biography: iron-workers and tool-makers. Boston, 1871. 410 pp. 12° 1227.5
— Life of George Stephenson and of his son Robert; also a history of the invention of the railway locomotive. With portraits and illustrations. New York, 1868. 501 pp. 8° 5422.1
— Lives of Boulton and Watt. Comprising also a history of the invention and introduction of the steam-engine. London, 1865. xv, 521+ pp. Illustrated. Portraits. 8° 5421.5

Shelf. No.

SMILES, Samuel, *continued.*

— Lives of the engineers, with an account of their principal works; comprising also a history of inland communication in Britain. With portraits and illustrations. London, 1861. 2 v. 8°. 5421.4

Contents. — Vol. I. Early works of embanking and draining; Life of Sir Hugh Myddelton; Early roads and modes of travelling; Bridges, harbours, and ferries; Life of James Brindley. II. Life of John Smeaton; Life of John Rennie; Life of Thomas Telford.

— Self-help; with illustrations of character and conduct. Revised and enlarged edition. Boston, 1861. 430 pp. Portrait. 12°..... 1535.3

— *Same.* New edition. New York [1870]. 383+ pp. Portraits. 12° 1534.9

— Thrift. New York, 1876. 404 pp. 12°.....5826.11

SMITH, Adam. An inquiry into the nature and causes of the wealth of nations. Edited by James E. Thorold Rogers. Oxford, 1869. 2 v. Portrait. 8°. 5822.9

SMITH, Alexander. Dreamthorp. (*In* Johnson, (E.) R. Little classics).....529.4.4

— A summer in Skye. Boston, 1865. iv, 423 pp. 12° 426.1

SMITH, Alfred Charles. The Nile and its banks: a journal of travels in Egypt and Nubia. With illustrations. London, 1868. 2 v. Sm. 8°.... 425.1

SMITH, Caroline Lombard. Home arts for old and young. Illustrated. Boston, 1873. 198 pp. 12°. 1517.3

— Home games for old and young. Illustrated. Boston, 1873. vi, 190 [188] pp. 12°..... 1517.2

SMITH, Edward. Foods. New York, 1873. xvi, 485 pp. Illustrated. [International scientific series.] 12°. 6436.6

— Health: a handbook for households and schools. New York, 1875. viii, 198+ pp. Illustrated. 12°.6036.11

SMITH, Eli, *joint author.* Biblical researches in Palestine, Mount Sinai and Arabia Petræa. *See* ROBINSON, Edward..... 5810.5

SMITH, Fannie N. Shiftless folks. An undiluted love story. By Christabel Goldsmith [*pseud.*]. 714.17

SMITH, George, *of the British museum.* Assyrian discoveries; an account of explorations and discoveries on the site of Nineveh, during 1873 and 1874. With illustrations. London, 1875. xvi, 461 pp. Map. 8°.....5932.12

Note. — This volume is occupied in part with an account of the author's explorations at Nineveh in 1873 and 1874, in search for tablets with cuneiform inscriptions, so as to complete the records in this character preserved in the British museum, giving an account of the deluge, etc., translations of which fill the greater part of the volume, which contains also a brief recapitulation of former discoveries, and a bibliography of the subject.

— The Chaldean account of Genesis. Containing the description of the creation, the fall of man, the deluge, the tower of Babel [etc.]; from the cuneiform inscriptions. With illustrations. New York [London], 1876. xvi, 319 pp. 8°.. 6320.4

SMITH, George, *joint author.* Make your wills! a farce. *See* MAYHEW, Edward..... 1635.3

SMITH, Goldwin. Three English statesmen [Pym, Cromwell, Pitt]: lectures on the political history of England. New York, 1867. 298 [296] pp. 12°..... 5425.1

SMITH, Hannah. (*Hesba Stretton.*) Alone in London. 1128.1

— Bede's charity..... 737.34

— The crew of the Dolphin..... 529.11

— The doctor's dilemma..... 530.6

— Hester Morley's promise..... 737.18

— Jessica's first prayer..... 1128.3

— Little Meg's children..... 1128.2

— Max Kromer: a story of the siege of Strasburg.. 738.12

— Nelly's dark days.....1118.14

SMITH, Horace. The picnic party. (*In* Johnson, (E.) R. Little classics) 529.4.9

— *joint author.* Rejected addresses, and other poems. *See* SMITH, James..... 1624.2

SMITH, Hubert. Tent life with English gipsies in Norway. With illustrations and map. London, 1873. xxii, 540+ pp. Portrait. 8° 5722.1

SMITH, J. Frederick. Woman's love; or, like and unlike..... 711.38

SMITH, James. The temperance reformation and its claims upon the Christian church. A prize essay. London, 1875. x, 403 pp. 8° 1912.8

Shelf. No.

SMITH, James and Horace. Rejected addresses, and other poems. With a biographical sketch. Edited by E. Sargent. New York, 1871. xxiii, 414 pp. 12°..... 1624.2

SMITH, Jepson Huband. Notes and marginalia, illustrative of the public life and works of Alfred Tennyson. London [1874]. xix, 202 pp. Sm. 8°. 5337.2

SMITH, *Capt.* John. Hawks, F. L. Adventures of. New York, 1854. 12°..... 1028.3

— Hillard, G. S. Life of. (*In* Sparks, J. Library of American biography) 5028.1.2

SMITH, Joseph Emerson. Oakridge: an old-time story. 723.11

SMITH, Julie P. Chris and Otho..... 727.26

— Courting and farming; or, which is the gentleman? 724.32

— The married belle..... 727.27

— Ten old maids: and five of them were wise and five of them were foolish. A novel..... 727.35

— Widow Goldsmith's daughter..... 727.24

— The widower 727.25

SMITH, Leon, HAMILTON, H., and LEGROS, E. The international English and French dictionary. London, 1873. 2 v. 8°*R.R., D.3.8

SMITH, Mary P. Wells. Jolly good times; or child-life on a farm. By P. Thorne [*pseud.*]..... 1117.8

SMITH, Philip. The student's ancient history. The ancient history of the East. From the earliest times to the conquest by Alexander the great. Illustrated. London, 1871. xiv, 594 pp. 12°. 5916.14

SMITH, Philip Vernon. History of the English institutions. Philadelphia, 1874. xiv, 303+ pp. 16°..... 5418.5

SMITH, Reginald Bosworth. Mohammed and Mohammedanism. Appendix containing Emanuel Deutsch's article on "Islam." New York, 1875. 388 pp. 12°.....5816.23

SMITH, S. Compton. Chile con carne; or, the camp and the field. New York, 1857. xvi, 404 pp. Illustrated. 12°..... 515.2

SMITH, Southwood. Treatise on fever. Boston, 1831. xvi, 262 pp. 8°..... 6011.9

SMITH, Stephen, *editor.* Romance and humor of the rail. New York, 1873. 343 pp. Illustrated. 12°. 534.24

SMITH, Sydney. Works. New York, 1871. 480 pp. Portrait. 8°..... 1931.1

— Memoir of. With a selection from his letters. Holland, S. S., *lady.* New York [*cop.* 1855]. 2 v. 12° 1025.6

SMITH, T. Roger. Acoustics in relation to architecture and building: the laws of sound as applied to the arrangement of buildings. New edition, with illustrations. London, N. D. vi, 165 pp. 12°..... 1715.1

SMITH, Thomas Southwood. Illustrations of the divine government. Boston, 1831. 347 pp. 12°. 5814.13

SMITH, Uriah. The state of the dead and the destiny of the wicked. Battle Creek, 1873. 368 pp. 16°. 6327.6

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SNOWDEN, Richard. History of North and South America, from its discovery to the death of Washington. Philadelphia, 1818. 2 v. in 1. Maps. 12° 818.8
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SOMERSET, *Duke of.* *See* ST. MAUR, *or* SEYMOUR, Edward Adolphus.
SOMERVILLE, Mary. On molecular and microscopic science. With illustrations. London, 1869. 2 v. Sm. 8° 6816.2
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SOMERVILLE, William C. Letters from Paris on the causes and consequences of the French revolution. Baltimore, 1822. 390+ pp. 8° 5512.1
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Note. — See under Simms for novels founded on the history of South Carolina in the American revolution.

SOUTH KENSINGTON museum, *London,* [Art handbooks. Edited by William Maskell, No. 1.] Textile fabrics. By Daniel Rock. With woodcuts. [London] 1876. 116+ pp. 8°..... 6214.6
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SOUTH-SEA bubble, The. A tale of the year 1720. Ainsworth, W. H. 322.20
SOUTH sea bubbles. [Travels.] Herbert, G. R. C., and Kingsley, G. H. Leipzig, 1874. Sq. 16°. 310.27
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— Poems. Boston, 1799. 125 pp. 12° 1618.7
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Note. — The full, authoritative life is that edited by his son. "Selections from his letters" [5425.23] was published by his family. See the full references in Allibone. The lives of Scott, Moore, Byron, Wordsworth, Coleridge, Sara Coleridge, Lamb, De Quincey's "Autobiographic sketches," etc., illustrate many parts of Southey's life.
There are papers on Southey in the Cornhill magazine, 1873, and in Temple bar, 1874.
See also Macaulay's Essays [1918.4]; Howitt's "Homes and haunts" [1225.5]; Jerdan's "Men I have known" [5423.11]; Coleridge's "Biographia literaria," chap. 3 [1611.5]; S. C. Hall's "Book of memories" [1231.1]; and H. C. Robinson's "Diary" [5425.3].

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— The bridal eve..... 727.10
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— The curse of Clifton..... 527.8
— The deserted wife 527.10
— The discarded daughter..... 727.3
— Fair play 737.6
— Fallen pride..... 727.1

Note. — This work is the same as that published under the title "The curse of Clifton."

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— The fatal marriage..... 727.21
— The fortune seeker..... 727.6
— The gipsy's prophecy..... 527.11
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— The two sisters 727.18
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— Vivia 727.19
— The widow's son 727.11

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— *editor.* The mystery of Dark hollow..... 522.18
— and BADEN, Frances Henshaw. The Christmas guest..... 522.9
— — The spectre lover by E. D. E. N. Southworth, and other stories by F. H. Baden..... 522.11
Note. — The story by Mrs. Southworth is contained in pp. 23-47.

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— Davillier, (J.) C., *baron.* L'Espagne. Paris, 1874. L. 4°..... 5910.5
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— Irving, W. Legends of the conquest of. London, 1850. Sm. 8°..... 826.4
— — Spanish papers and other miscellanies. New York, 1866. 2 v. Sm. 8°..... 1934.1
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— Rose, H. J. Untrodden Spain, and her Black country; being sketches of the life and character of the Spaniards of the interior. London, 1875. 2 v. 8°..... 5921.6
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— Tollemache, *Mrs.* W. A. Spanish towns and Spanish pictures. A guide to the galleries of. London [1872]. Sm. 8°..... 5916.3
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See also Peninsular war.

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— Ticknor, G. History of Spanish literature. Boston, 1872. 3 v. 8°..... 5922.2
— Villemain, A. F. Tableau de la littérature au moyen âge en Espagne. Paris, 1871. 2 v. 12°.....5437.11

NOTE ON SPAIN.

The history of Spain is singularly well illustrated by books in English, though there is no elaborate general history in English; but Abbott's "Romance of Spanish history" is a popular account of principal events.

Ford calls Buckle's account in his "History of civilization" [5417.1] "an excellent if rather violent commentary on Spanish history." See Smyth's estimate of her early history in his 8th lecture on "Modern history" [5012.10; 5925.7].

Arabs and Moors. See Gibbon's 51st chapter of his "Decline and fall of the Roman empire" [824.9]. Much of this early legendary history of the 8th and 9th century is told by Irving in his "Spanish papers" [1815.8; 1934.1], particularly for the union of Castile and Leon in the 13th century. For the conquests of the French, see Guizot's "History of France" [5510.2].

Granada, A. D. 1238-1492. The general reader can depend upon Irving's "Conquest of Granada" [826.4; 1815.6], and consult Irving's own explanation of the real nature of the work and its claim to historic truth in his "Spanish papers" [1815.8; 1934.1], and the review in Prescott's Essays [5237.3], which pronounces it "substantially an authentic record." See also Prescott's "Ferdinand and Isabella" [5922.5] and Hallam's "Middle ages" [5916.1].

Christian Spain. Prescott introduces his "Ferdinand and Isabella" [5922.5] with a summary of the previous history of the several monarchies, then united under one crown, but for the episodes of the Spanish discovery and conquest in America, see Columbus, Cortés, Mexico, Peru, etc. Robertson's "History of Charles the fifth," 1515-56 [1226.9], follows next; but see note under Charles V.

The reign of Philip II, 1556-98, had already been illustrated by Watson, in a work of little research, and confined chiefly to the War in the Netherlands (in which he has been superseded by Motley; see Netherlands, *note*), when Prescott, to continue Robertson's "History of Charles the fifth" [1226.9], begun his Philip II, which he left unfinished [1222.1]. Motley's histories may be read by parallel courses with Prescott's Philip II. Froude's "History of England" [826.9], covering the reigns of Henry VIII and Elizabeth, concerns constantly the relations of that kingdom with Spain, and in his last volume he describes the overthrow of the Spanish armada, sent to invade England, as does Motley in his "United Netherlands" [5912.1].

Later come the wars of the succession, 1700-14, upon which Earl Stanhope has a special monograph, confining his narrative as much as possible to what occurred in Spain, which has been reviewed by Macaulay, in his Essays [1918.4]. See also Smyth's 23d lecture on "Modern history" [5012.10; 5925.7], and English history under Queen Anne, and the paper on the Bourbons in Spain in Harper's monthly, vol. 10.

On the peninsular war, see the well-known work of Napier [5920.1, — also see the English battles and sieges, above-named] and the lives of Wellington, beside Hamley's "Operations of war" [5910.6]. Its political aspects can be studied in such books as Brougham's autobiography [5425.2]; Alison's "History of Europe" [5913.5], and Knight's "History of England" [5413.1]. See also papers in Alison's Essays [1531.7] on the revolution of 1820 and the Carlist struggle. Thiéblin's "Spain and the Spaniards" is made up of the letters of a newspaper correspondent, during the late revolutions. For this period, see also Lippincott's magazine, Aug., 1875; and a paper on Don Carlos in Fraser's magazine, 1873.

Literature and art.

Literature. Buckle, in his "History of civilization" [5417.1.1, chap. 1], outlines the history of the Spanish intellect from the fifth century down. The old history of Spanish literature by Sismondi in his "Literature of the south of Europe" [5927.10] has been surpassed by Ticknor, who is reviewed in Prescott's essays [5237.3], with references in Allibone. See also the Life of George Ticknor [1012.5; 5023.10]. There is a brief sketch with references in Longfellow's "Poets of Europe" [5922.1], and a chapter in his "Outre-mer" [1838.4.1] on the devotional poetry. See also Lockhart, on the ballad literature [1616.5]; Schlegel, on the drama, in his "Dramatic literature" [6136.2]. See also Villemain's "Moyen âge;" the chapters on literature in Prescott's "Ferdinand and Isabella" [5922.5]; those on Spain in Hallam's "Literature of Europe" [1531.2], and the lives of Cervantes, Lope de Vega, etc.

Art. There is a recent guide to the galleries of Spain by Tollemache [5916.3], but see Painting, *note*, and also chap. 13 of Poitou's "Spain and its people." Fergusson's "History of architecture" [6222.3] covers that art.

Travels, etc.

Ford's Handbook in Murray's series is of excellent reputation, and the fourth edition, 1869 [5917.1], is considerably recast in the first part to make the routes conform to the railway routes, lately introduced into Spain; and in the second part is put a variety of most valuable matter illustrative of Spanish

history, manners, etc., with references to authorities. Buckle's unfavorable estimate of Ford pertained to the earlier editions. Borrow's books have had great success. He resided in Spain, trying to introduce the protestant Scriptures. Irving's "Alhambra" [715.7; 1815.15] is a graceful semi-fiction of manners. Davillier has Doré's illustrations. See Bayard Taylor's article in the Atlantic monthly, March, 1868, and a paper in Harper's monthly, vol. 36. Hay's book is a series of essays on present experiences (also Atlantic monthly, vol. 27 and 28), and the titles of others above explain themselves, to which may be added Prime's "Alhambra and Kremlin" [5914.6]; Revere's "Keel and saddle" [5914.3], etc.

Of modern manners there are delineations in Rose's "Untrodden Spain," and in a paper in Macmillan's magazine, 1873.

In Fiction.

For the period of the Goths in the 8th century, see Southey's poem, "Roderick, the last of the Goths." Bulfinch's "Age of chivalry" [824.1] illustrates the period of Charlemagne and his Paladins in the same century; and in this connection, see Lockhart's "Spanish ballads" [1616.5], which have also much concerning the Cid in the 11th century. For the 15th century and the Jews, see Grace Aguilar's "Vale of cedars" [533.17]; and for the era of Columbus, from the marriage of Ferdinand and Isabella, 1469-92, Cooper's "Mercedes of Castile" [525.14]. Prescott says "Don Quixote" [5927.4] gives a far better view of the Spanish manners of the middle ages than the monkish chronicles. "Gil Blas" [517.18] may also be read for its illustration of Spanish manners and character. For the siege of Granada, see Bulwer's "Leila" [532.11]; and for the time of Philip III, see "Bulwer's "Calderon, the courtier" [5618.5]. A favorite story of gypsy life, started by Cervantes, has reappeared in various forms, particularly in Victor Hugo's "Hunchback of Notre-Dame" [511.27] and in Longfellow's drama, "The Spanish student" [1612.1.1; 1614.1]. Mrs. Manning's "Spanish barber" [738.5] is a tale of colporteurs in Spain, and in this connection, see Borrow's "Bible in Spain" [5931.13]. Byron's "Childe Harold," first canto [1614.12.2], illustrates the poetic associations of the country. Scott's poem, "The vision of Don Roderick" [1613.5], pictures the Moorish invasion, the height of Spanish power, and the peninsular war.

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— Lord Hope's choice..... 528.6

— Mabel's mistake..... 726.3

— Married in haste..... 726.2

— Mary Derwent..... 726.14

— A noble woman..... 726.7

— The old countess..... 734.9

— The old homestead..... 726.4

— Phemie Frost's experiences..... 734.22

— The rejected wife..... 727.14

— Ruby Gray's strategy..... 726.8

— Silent struggles..... 527.13

— The soldier's orphans..... 726.1

— The wife's secret..... 726.9

— Wives and widows..... 726.6

Shelf. No.

STEPHENS, Charles Asbury. [American homes series.] The young moose hunters, a backwoods-boy's story..... 921.11

— The camping-out series. Vol. I. Camping out; as recorded by "Kit"..... 1127.1

— — Vol. III. Off to the geysers; or, the young yachters in Iceland. As recorded by "Wade". 1127.2

— — Vol. IV. Lynx-hunting: from notes by the author of "Camping out"..... 937.25

— — Vol. V. Fox-hunting, as recorded by Raed... 927.25

— — Vol. VI. On the Amazons; or, the cruise of "The rambler." As recorded by Wash..... 916.28

STEPHENS, Frederic G. Flemish and French pictures, with notes concerning the painters and their works. London, 1875. x, 280+ pp. Illustrated by 20 etchings. 4°..... 6211.8

— Memoir of Sir Edwin Landseer. A sketch of [his] life. Illustrated. Being a new edition of "The early works of Sir Edwin Landseer." London, 1874. xv, 184 pp. L. 8°..... 6211.6

STEPHENS, John Lloyd. Incidents of travel in Central America, Chiapas, and Yucatan. Illustrated. 12th edition. New York, 1856. 2 v. 8°..... 422.5

— Incidents of travel in Yucatan. Illustrated. New York, 1843. 2 v. 8°..... 5930.5

STEPHENS, William Richard Wood. Saint Chrysostom: his life and times. With a portrait. London, 1872. xiv, 474+ pp. 8°..... 5813.6

STEPHENSON, George, Life of. Smiles, S. New York, 1868. 8°..... 5422.1

STEPHENSON, Harris Marshall. Souvenir of 1775. *See* PORTER, Edward Griffin..... 810.5

STEPHENSON, Robert, Life of. Smiles, S. New York, 1868. 8°..... 5422.1

STEPHENSON, *Sir* Rowland Macdonald. Elementary and practical instructions on the science of railway construction. 4th edition, revised by E. Nugent. With illustrations. London, 1869. viii, 262 pp. 1 folded plate. 12°..... 1715.23

STEPPING heavenward. Prentiss, E..... 537.2

STERLING exchange, Tables of. Price, J. M. New York, 1852. L. 8°..... 1721.1

STERN necessity. Robinson, F. W..... 731.13

STERNE, Laurence. Life and opinions of Tristram Shandy. Leipzig, 1849. 502+ pp. Sq. 16°. 315.14

— A sentimental journey through France and Italy. Added the letters and a life of the author. With portrait. Leipzig, 1861. viii, 347 pp. Sq. 16°. 428.2

— Life of. Fitzgerald, P. London, 1864. 2 v. Sm. 8°..... 1224.1

Note.— The first and only full memoir of Sterne is Fitzgerald's, 1864, who presents a more favorable view of his character than that of the popular notion, derived largely from Thackeray's lecture in his "English humourists" [1238.8]. Sterne wrote a brief autobiography, which is usually prefixed to his works. Scott reprints it, and adds to it, in his "Lives of the novelists" [5914.2]. See also Disraeli's "Literary miscellanies" [1533.4], and references in Allibone; besides articles in Macmillan's magazine, 1873, and Fraser's magazine, 1874.

STETSON, Charles B. Technical education: what it is, and what American public schools should teach. Boston, 1874. iv, 284 pp. 12°..... 5837.2

STEUBEN, Friedrich Wilhelm August Heinrich Ferdinand, *baron* von. Regulations for the order and discipline of the troops of the United States. Part I. 10th edition. Added, the manual exercise, and evolutions of the cavalry: as practised in the late American army. New York, 1794. 95 pp. Plates. Sm. 12°..... 6928.2

— Bowen, F. Life of. (*In* Sparks, J. Library of American biography)..... 5028.1.9

— Kapp, F. Life of. New York, 1859. 12°..... 5025.8

STEVEN Lawrence, yeoman. Edwards, A..... 312.16

STEVENS, Edward T. Flint chips. A guide to prehistoric archæology, as illustrated by the collection in the Blackmore museum, Salisbury. London, 1870. xxxviii, 593+ pp. Illustrated. 8°..... 5913.7

STEVENS, Henry. Account of the proceedings at the dinner given by George Peabody to the Americans connected with the Great exhibition. London, 1851. 114 pp. 8°..... 1923.2

Shelf. No.

STEVENS, Isaac Ingalls. Campaigns of the Rio Grande and of Mexico. With notices of the recent work of Major Ripley. New York, 1851. 108 pp. 8° 612.3

STEVENSON, David. Sketch of civil engineering in North America. 2d edition. London, 1859. x, 218 pp. 12° 6428.3

STEVENSON, George J. City road chapel, London, and its associations. With engravings. London [1872]. 624 pp. 8° 5414.1

Note. — The head-quarters of the Wesleyan methodists of Great Britain; built in 1778 by John Wesley and his followers.

STEVENSON, Sarah Hackett. Boys and girls in biology; or, simple studies of the lower forms of life, based upon the latest lectures of T. H. Huxley. Illustrated. New York, 1875. 186 pp. 12° 1527.17

STEWART, Balfour. International scientific series. The conservation of energy. New York, 1874. viii, 236+ pp. 12° 6436.7

— Lessons in elementary physics. New edition. London, 1873. x, 376 pp. Illustrated. 16°... 6438.6

— *joint author.* The unseen universe or physical speculations on a future state. *See* TAIT, Peter Guthrie 5834.6

STEWART, Charles Samuel. Brazil and La Plata: the personal record of a cruise. New York, 1856. xi, 428 pp. Illustrated. 12° 425.18

— A visit to the South seas, in the U. S. ship Vincennes, in 1829, 30. New York, 1833. 2 v. 12° 225.4

STEWART, Dugald. Works. Vol. I–III. Cambridge, 1829. 3 v. 8° 5832.4

Contents. — Vol. I–III. Elements of the philosophy of the human mind.

— Elements of the philosophy of the human mind. Brattleborough, 1808. 496 pp. 8° 1522.1

STIELER, Carl, *joint author.* The Bavarian highlands and the Salzkammergut. *See* SCHMID, Herman. 5720.1

STIGAND, William. The life work, and opinions of Heinrich Heine. London, 1875. 2 v. Portrait. 8° 5721.1

STILL hour, The; or, communion with God. Phelps, A. Boston, 1860. 16° 6328.5

STILL waters 315.12

STILLÉ, Charles Janeway. Memorial of the Great central fair for the United States sanitary commission, held at Philadelphia, June, 1864. Philadelphia, 1864. 211 pp. Illustrated. 4°..... 6910.1

STILLMAN, William J., *editor.* Poetic localities of Cambridge. Illustrated with heliotypes from nature. Boston, 1876. 41 pp. Sm. 4°..... 5231.1

STIRLING, Edward. Mrs. Caudle's curtain lecture. [Dramatized from D. Jerrold.] New York, N. D. 8 pp. 12°..... 1635.5

— The young scamp: a farce. New York, N. D. 17 pp. 12° 1635.4

STIRLING, James Hutchinson. On protoplasm: being an examination of [his] criticism of Professor Huxley's views. Ross, J. London, 1874. Sm. 8°..... 1527.22

STIRLING, William. Cloister life of Charles V. Boston, 1853. xxv, 322 pp. Portrait. 12°..... 1223.6

Note. — Compare the continuation by Prescott to Robertson's "Charles V" [1226.9].

STOCK market, Twenty-one years in the Boston. Martin, J. G. Boston, 1856. 8° 1711.1

STOCKMAR, Christian Friedrich, *baron*, Memoirs of. Stockmar, E., *baron* von. London, 1873. 2 v. Sm. 8°..... 5725.1

STOCKMAR, Ernst, *baron* von. Memoirs of Baron Stockmar. Translated from the German by G. A. M[üller]. Edited by F. Max Müller. London, 1873. 2 v. Sm. 8° 5725.1

STOCKTON, Frank R. and Marian. Putnam's handy-book series. The home: where it should be and what to put in it. New York, 1873. 182 pp. 12° 1515.10

Shelf. No.

STODDARD, Richard Henry, *editor.* Bric-à-brac series. Anecdote biographies of Thackeray and Dickens. New York, 1874. xxiv, 305 pp. Sq. 16°..... 1828.3

— — The Greville memoirs. A journal of the reigns of George IV and William IV. By Charles C. F. Greville. New York, 1875. xi, 346 pp. Sq. 16°..... 1828.5

— — Personal recollections of Lamb, Hazlitt [Campbell, and Countess of Blessington]. New York, 1875. xxii, 322 pp. Portraits. Fac-simile. Sq. 16° 1828.9

— — Personal reminiscences by Barham, Harness, and Hodder. New York, 1875. 335 pp. Sq. 16°. 1828.4

— — Personal reminiscences by Chorley, Planché, and Young. New York, 1874. xxiii, 297 pp. Sq. 16°. 1828.2

— — Personal reminiscences by Constable and Gillies. New York, 1876. 336 pp. Portraits. Sq. 16°. 1828.10

— — Personal reminiscences by Cornelia Knight and Thomas Raikes. New York, 1875. xvi, 339+ pp. Portraits. Sq. 16°..... 1828.7

— — Personal reminiscences by Moore and Jerdan. New York, 1875. 293 pp. Portraits. Sq. 16°. 1828.6

— — Personal reminiscences by O'Keeffe, Kelly, and Taylor. New York, 1875. xxi, 341 pp. Illustrations. Sq. 16°..... 1828.8

— — Prosper Mérimée's Letters to an incognita. With recollections by Lamartine and George Sand. New York, 1874. 350+ pp. Sq. 16°.. 1828.1

— Sans-souci series. Men and manners in America one hundred years ago. Edited by H. E. Scudder. New York, 1876. 320 pp. Illustrated. 16°. 1827.1

— The treasure-trove series. *See* WALSH, William Shepard 538.10

STOECKHARDT, Julius Adolphus. Chemical field lectures for agriculturists. Translated from the German. Edited, with notes, by J. E. Teschemacher. New York, 1854. xii, 242+ pp. 12°.1525.29

STOKESLEY secret, The. Yonge, C. M. 918.23

STOLEN waters. [Poem.] Gardner, C. E. New York, 1875. 12° 1625.12

STONE, Ebenezer W., *compiler.* Compend of instructions in military tactics, and the manual of percussion arms. *See* MASSACHUSETTS. *Legislative documents. Miscellaneous* 1528.11

— Digest of the militia laws of Massachusetts. *See* MASSACHUSETTS. *Acts, laws, etc.*..... 6927.9

STONE, J. B. A tour with Cook through Spain: being a series of descriptive letters of ancient cities and scenery of Spain, and of life, manners, and customs of Spaniards. Illustrated. London, 1873. vi, 229+ pp. Sm. 8° 5916.8

Note. — The Mr. Cook mentioned in the title has organized a system for conducting tourist parties over the world.

STONE, James Kent. The invitation heeded: reasons for a return to catholic unity. 7th edition. New York [*cop.* 1870]. 341 pp. 12° 5816.12

STONE, James W. Report of the trial of J. W. Webster, indicted for the murder of G. Parkman. Boston, 1850. vi, 314 pp. 8° 631.5

STONE, Livingston. Domesticated trout. How to breed and grow them. [Appendix, Books on fish culture, pp. 336–342.] Boston, 1872. x, 347 pp. Illustrated. 16°..... 6616.3

STONE, William Leete. Border wars of the American revolution. New York, 1857. 2 v. 16°..... 818.1

— History of New York city from the discovery to the present day. New York, 1872. xx, 658, 136+ pp. Illustrated. Portraits. 8°..... 5010.8

— Life and times of Sa-go-ye-wat-ha, or Red Jacket. With a memoir of the author, by his son. Albany, 1866. 509 pp. Portraits. 8°..... 5022.5

— Life and times of Sir William Johnson. Albany, 1865. 2 v. Portrait. 8° 5022.6

— Life of Joseph Brant (Thayendanegea), including the border wars of the American revolution [etc.]. Albany, 1865. 2 v. Portraits. 8°... 5022.4

Note. — These biographies, in this order, Johnson, Brant, Red Jacket, form a history of the great Iroquois confederacy, 1735–1838.

STONE, Treatise on the blasting and quarrying of. Burgoyne, *Sir* J. F. London, N. D. 12° 1716.15

Shelf. No.

STONE age, The. (*In* Estes, D. Half-hour recreations in popular science) 6813.7

See also Pre-historic man.

STONECUTTING, Rudiments of masonry and. Dobson, E. London, 1870. 12° 1716.24

STONEHENGE, *pseud.* *See* WALSH, John Henry.

STONE-MASON, The, of Saint Point. Lamartine, A. (M. L.) de. New York [1851]. 12° 512.10

STONES of the temple. Field, W. London, 1873. Sm. 8° 5815.7

STONES of Venice, The. [Venetian architecture.] Ruskin, J. New York, 1872. 3 v. 12° 6236.1

STORER, Francis Humphreys, *joint author.* A compendious manual of qualitative chemical analysis. *See* ELIOT, Charles William 6436.4

STORIES and legends of travel and history. Lippincott, S. J. 922.23

STORIES and tales. Andersen, H. C. 923.25

STORIES for children. By eleven sophomores 928.17

Note. — Written as themes; in the spring of 1874, by eleven sophomores of Harvard college.

STORIES for young persons. Sedgwick, C. M. 918.20

STORIES from famous ballads. Lippincott, S. J. 922.24

STORIES from my attic. Scudder, H. E. 728.2

STORIES of a grandfather about American history. Dodge, N. S. Boston, 1874. Sq. 16° 913.29

STORIES of bird life. Berthoud, H. London, 1875. Sm. 8° 6617.9

STORIES of French school life. Moncrieff, A. R. H. 715.17

STORIES of infinity. Flammarion, C. Boston, 1873. 16°. 6837.1

STORIES of many lands. Lippincott, S. J. 928.7

STORIES of the gorilla country. [Africa.] Du Chaillu, P. B. New York, 1870. 12° 933.5

STORIES of the prairie. Cooper, J. F. 515.13

STORIES of the sea. Cooper, J. F. 515.12

STORIES of the woods. Cooper, J. F. 515.14

Note. — These three books by Cooper consist of extracts from his novels.

STORIES told to a child. Ingelow, J. 935.21

— — 2d series 935.22

STORM warriors; or, life-boat work on the Goodwin sands. Gilmore, J. London, 1875. Sm. 8° ... 5935.6

STORMY life, A. Fullerton, *Lady* G. 325.16

STORY, James P. Choisy 521.20

STORY, Joseph. Commentaries on the constitution of the United States. Abridged. Boston, 1833. xliii, 736 pp. L. 8° 5030.2

— Life and letters. Edited by his son, W. W. Story. Boston, 1851. 2 v. Portrait. 8° 5021.3

STORY, William Wetmore. Nero: an historical play. Edinburgh, 1875. viii, 275 pp. Sm. 8° 1637.1

— Roba di Roma. 6th edition, with additions. London, 1871. x, 594 pp. Portrait. 8° 5524.1

STORY, The, Lizzie told. Prentiss, E. 736.30

STORY of a bad boy. Aldrich, T. B. 923.23

STORY of a genius. By the author of "How to win love," etc. 937.11

STORY, The, of a house. [History of building. a house.] Viollet-le-Duc, E. E. Boston, 1874. 8°. 1513.3

STORY, The, of a millionnaire. Mundt, C. (M.) 533.22

STORY, The, of a trooper. Adams, F. C. New York, 1865. 12° 816.10

STORY, The, of Elizabeth. Thackeray, A. I. 335.12

STORY, The, of La Roche. Mackenzie, H. (*In* Johnson, (E.) R. Little classics) 529.4.3

STORY, The, of my career. [Biography.] Steffens, H. Boston, 1863. 16° 1025.8

STORY, The, of my life. Andersen, H. C. 1225.18

STORY of the great march [Sherman's]. Nichols, G. W. New York, 1866. 12° 815.7

STORY, The, of the guard: a chronicle of the [civil] war. Frémont, J. B. 815.5

STORY, The, of the peasant-boy philosopher [James Ferguson]. Mayhew, H. New York, 1870. 16°. 937.15

STORY of the Simplon. *See* HALE, E. E., and others. Tales for travellers 720.22

STORY, A, of three sisters. Maxwell, C. 517.26

STORY, The, of Valentine and his brother. Oliphant, M. (O. W.) Leipzig 331.6

— *Same.* New York 711.25

STORY-BOOK, A, for the children. Diaz, A. M. 1115.9

Shelf. No.

STOTHARD, Thomas, Life of. Bray, A. E. London, 1851. 4° 6213.8

STOUT heart, A. Kellogg, E. 922.30

STOWE, Harriet (Elizabeth) Beecher. (*Christopher Crowfield.*) Agnes of Sorrento 527.16

Note. — This is a story of Italy, Savonarola, etc.; and for parallel reading compare George Eliot's "Romola" [310.23].

— Betty's bright idea. Also, Deacon Pitkin's farm, and The first Christmas of New England 715.24

— The chimney-corner. [Essays] 1535.15

— Dred 314.23

Note. — Sometimes known as "Nina Gordon"; it is a tale of slavery and the Dismal swamp.

— House and home papers. Boston, 1869. 333 pp. 12° 1516.8

— Key to Uncle Tom's cabin 314.21

— Little foxes 537.12

Note. — Papers and short tales illustrating fault-finding and other minor vices.

— Little Pussy Willow. [Juvenile] 932.2

— Men of our times; or leading patriots of the day. With portraits. Hartford, 1869. xiv, 575 [565] pp. 8° 5023.9

— The minister's wooing 314.24

Note. — A story of Newport in the last century, when Hopkinsianism was rife and the slave-trade was still conducted by Newport merchants.

— My wife and I 725.14

— Oldtown folks. Boston 723.21

— *Same.* Leipzig 314.22

Note. — A tale of New England manners.

— Palmetto-leaves 417.10

— The pearl of Orr's island. [Coast of Maine story]. 527.20

— Pink and white tyranny 537.6

— Queer little people 933.22

— Sam Lawson's Oldtown fireside stories 736.10

— Sunny memories of foreign lands. Illustrated. Boston, 1854. 2 v. 12° 426.6

— Uncle Tom's cabin. Boston 733.4

— *Same.* Leipzig 314.20

Note. — A tale of Southern slavery, and of fugitives to the North.

— We and our neighbors; or, the records of an unfashionable street. (Sequel to "My wife and I.") A novel 723.12

— Woman in sacred history: a series of sketches. With 16 chromo-lithographs. New York, 1874. Unpaged. L. 8° 6320.1

— *joint author.* The new housekeeper's manual. *See* BEECHER, Catharine Esther 1723.8

STRAFFORD, *Earl of.* *See* WENTWORTH, Thomas.

STRAHAN, Edward, *pseud.* *See* SHINN, *Earl.*

STRAIT gate, The. Abbott, J. Harper's story books. 936.1.1

STRANGE adventures, The, of a phaeton. Black, W. 319.6

STRANGE horse, The, of loch Suainbhal. Black, W. 331.28

STRANGE story, A. Bulwer-Lytton, E. (G. E.) L... 336.12

STRANGE world, A. Braddon, M. E. Leipzig 330.18

— *Same.* New York 711.11

STRANGER, The, in Liverpool; or, an historical and descriptive view of the town of Liverpool and its environs. Liverpool [1829]. 280+ pp. Map. Illustrations. Sm. 12° 438.5

STRANGERS and pilgrims. Braddon, M. E. Leipzig. 330.13

— *Same.* New York 731.7

STRATHERN. Gardiner, M. 2 v. 330.26

STRATHMORE. Rame, L. de la 327.18

STRAUSS, David Friedrich. The old faith and the new. A confession. Authorized translation, from the 6th edition. By Mathilde Blind. American edition. The translation revised and partly rewritten. New York, 1874. 2 v. in 1. 12°. 5815.22

Contents. — 1. Are we still Christians? 2. Have we still a religion? 3. What is our conception of the universe? 4. What is our rule of life? Appendix. Of our great poets. Of our great composers.

STRAUSS, (Gerhard) Friedrich (Abram). The glory of the house of Israel: comprising a picture of Judaism in the century which preceded the advent of our Saviour. Philadelphia, 1859. 480 pp. Illustrated. 12° 425.14

Note. — This book was originally published under the title of "Helon's pilgrimage to Jerusalem."

Shelf. No.

STRAY Yankee, A, in Texas. Hammett, S. A. New York, 1859. 12° 414.20

STREET ballads, popular poetry, and household songs of Ireland. Boston [1864]. 312 pp. 16° 1615.2

STRETTON, Hesba, *pseud.* *See* SMITH, Hannah.

STRETTON, Julia. Lords and ladies 710.18

STRETTON. Kingsley, H. 521.23

STRICKLAND, Agnes. Lives of the queens of England, from the Norman conquest. London, 1840–48. 12 v. Illustrated. Portraits. 12° 5416.4

Contents.—Vol. I. Matilda of Flanders, A. D. 1066; Matilda of Scotland, 1100; Adelicia of Louvaine, 1120; Matilda of Boulogne, 1136; Eleanora of Aquitaine, 1154. II. Berengaria of Navarre, 1191; Isabella of Angoulême, 1200; Eleanora of Provence, 1236; Eleanor of Castile, 1273; Marguerite of France, 1299; Isabella of France, 1308; Philippa of Hainault, 1327; Anne of Bohemia, 1380. III. Isabella of Valois, 1397; Joanna of Navarre, 1402; Katherine of Valois, 1402; Margaret of Anjou, 1444; Elizabeth Woodville, 1464; Anne of Warwick, 1473. IV. Elizabeth of York, 1486; Katherine of Aragon, 1509; Anne Boleyn, 1533; Jane Seymour, 1536; Anne of Cleves, 1539; Katherine Howard, 1540. V. Katharine Parr, 1543; Mary I, 1553. VI. Elizabeth, 1558. VII. Elizabeth, continued; Anne of Denmark, 1603. VIII. Henrietta Maria, 1628; Catharine of Braganza, 1661. IX, X. Mary Beatrice of Modena, 1685; Mary II, 1688. XI. Mary II, continued; Anne, 1702. XII. Anne, continued.

— Lives of the queens of Scotland and English princesses connected with the regal succession of Great Britain. New York, 1859–73. 8 v. 12° 627.1

Contents.—Vol. I. Margaret Tudor, queen of James IV; Magdalene of France, 1st queen of James V; Mary of Lorraine, 2d queen of James V. II. Mary of Lorraine; Lady Margaret Douglas, countess of Lennox. III–VII. Mary Stuart, queen of Scots. VIII. Elizabeth Stuart, 1st princess-royal of Great Britain.

STRIVE and succeed. Alger, H., *jr.* 935.28

STRIVE and thrive. Howitt, M. 937.10

STRONG, James, *joint author.* Cyclopædia of biblical, theological, and ecclesiastical literature. *See* MACCLINTOCK, John *R.R., A.2.3

STRONG and steady. Alger, H., *jr.* 935.9

STROTHER, David H. (*Porte Crayon.*) Virginia illustrated: containing A visit to the Virginia Canaan, and The adventures of Porte Crayon and his cousins. Illustrated from drawings by Porte Crayon [*pseud.*]. New York, 1871. 300 pp. L. 8° 531.12 and 5031.3

STRUGGLE, The, for existence. A romance. Bayer, C. R. 728.7

STRUTT, Joseph. The sports and pastimes of the people of England; from the earliest period to the present time. Edited by William Hone. Illustrated. London, 1876. xii, 530+ pp. Sm. 8° 6414.4

STUART, Charles B. Lives and works of civil and military engineers of America. New York, 1871. 343 pp. Portraits. Illustrations. 8°. 1012.6

STUART, M. B. The two Barbaras. A novel. By Grace Mortimer [*pseud.*] 532.17

STUART of Dunleath. Norton, C. E. S. 314.7

STUDENT-LIFE, The, of Germany. Howitt, W. London, 1841. 8° 5712.4

STUDENT's ancient history. *Namely:* —

— Smith, P. Ancient history of the East. London, 1871. 12° 5916.14

STUDENT's France, The. History of France. Jervis, H. W. New York, 1872 [1862]. 12° 824.13

STUDENT's manual of oriental history, The. Lenormant, F., and Chevallier, E. London, 1869, 70. Sm. 8° 5927.8

STUDENT's Scripture history. *See* SMITH, William, *editor.*

STUDENT's series, The. *Namely:* —

— Jervis, H. W. The student's France. History of France. New York, 1872 [1862]. 12° 824.13

STUDIES from life. Craik, D. (M.) 323.16

STUDIES in English; or, glimpses of the inner life of our language. Schele de Vere, M. New York, 1868. Sm. 8 1533.4

STUDIES in the history of the renaissance. Pater, W. H. London, 1873. Sm. 8° 5925.2

STUDIES, stories, and memoirs. Jameson, A. (M.) Boston, 1866. 16° 1916.3

STUDIO, The. Abbott, J. Harper's story books 936.1.4

Shelf. No.

STURTEVANT, Edward Lewis and Joseph N. The dairy cow. A monograph on the Ayrshire breed of cattle. With an appendix on Ayrshire, Jersey, and Dutch milks. Boston, 1875. 252 pp. Illustrated. 12° 1522.12

STUYVESANT, Peter, the last Dutch governor of New Amsterdam. Abbott, J. S. C. New York, 1873. 12° 1014.14

STUYVESANT. Abbott, J. 914.12

SUBJECTION, The, of women. Mill, J. S. New York, 1874. 8° 1733.2

SUBLIME and beautiful, Inquiry into the origin of our ideas of the. Burke, E. Works. Boston, 1826. 8° 5634.1.1

— *Same.* Boston, 1871. Sm. 8° 5635.1.1

SUBLIME, The, in nature. Tugnot de Lanoye, F. New York, 1872. 16° 1714.21

SUBSTANCE and shadow. James, H. Boston, 1863. 8°. 5834.1

SUCCESS and its conditions. [Essays.] Whipple, E. P. Boston, 1871. 16° 1936.4

SUE, Eugène, *pseud.* *See* SUE, Marie Joseph.

SUE, Marie Joseph, *called* Eugène. Der Admiral Levacher. Achilles fillias. Deutsch von Anton Langer. Pest, 1852. 200 [198] pp. 16° 2027.7

— Les mystères de Paris. Nouvelle édition, conformée à l'édition in-8° corrigée par l'auteur en 1851. Paris, 1869. 4 v. 18° 2016.4

— The wandering Jew. London [1845]. 2 v. in 1. Sm. 8° 725.35

SUETONIUS TRANQUILLUS, Caius. Lives of the twelve Cæsars; added, lives of the grammarians, rhetoricians, and poets. The translation of Alexander Thomson. Revised and corrected by T. Forester. London, 1872. vii, 557+ pp. [Bohn's Classical library.] Sm. 8° 6117.8

SUFFOLK county, *Mass.* Atlas. Vol. II. Roxbury. Philadelphia, 1873. 77 pp. F° *R.R. Desk

SUFFOLK surnames. Bowditch, N. I. Boston, 1857. 8°. 5022.11

— *Same.* Boston, 1858. 8° 5022.17

SUICIDE, Reflections on. Staël-Holstein, A. L. G. N., *baronne* de. (*In* The Alexandrian) 1910.4.2

SULLY, Maximilian de Béthune, *duc* de. Memoirs. Translated from the French [by C. Lennox]. New edition, with an historical introduction, attributed to Sir Walter Scott. London, 1856. 4 v. Portraits. Sm. 8° 5526.8

SUMMER, A, in Leslie Goldthwaite's life. Whitney, A. D. T. 735.12

SUMMER cruise, A, on the coast of New England. Carter, R. Boston [*cop.* 1864]. 12° 415.15

SUMMER drift-wood for the winter fire. Porter, R. .. 718.2

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SUMMER vacation, A. Four sermons. Hale, E. E. Boston, 1874. 12° 6328.6

SUMNER, Charles. Works. Vol. I–XI. Boston, 1870–75. 11 v. Portrait. 8° 5234.1

— Prophetic voices concerning America. A monograph. Boston, 1874. 176+ pp. Portrait. 16°. 833.1

— Memorial addresses on his life and character. *See* UNITED STATES. *Miscellaneous documents* 5020.8

SUMNER, Increase, Memoir of. Sumner, W. H. Boston, 1854. 8° 5022.15

SUMNER, William Hyslop. Memoir of Increase Sumner. With a genealogy of the Sumner family. Boston, 1854. 70 pp. Portrait. 8° 5022.15

SUN, The. Guillemin, A. The sun. New York, 1871. 12° 1714.10

— Proctor, R. A. Recent solar researches. (*In* Estes, D. Half-hour recreations in popular science) .. 6813.7

— — The sun. London, 1872. Sm. 8° 6814.1

SUNBEAM stories. Mackarness, M. A. 313.18

SUNDAY. *See* SABBATH.

SUNDAY echoes in weekday hours. Brock, *Mrs.* C. London, 1868. Sm. 8° 911.2

SUNDAY library. 10 v. *Namely:* —

— Church, R. W. Saint Anselm 5937.3

— Farrar, F. W. Seekers after God 5937.7

— Guizot, F. (P. G.) Great Christians of France: Saint Louis and Calvin 5937.6

Shelf. No.

SUNDAY library, *continued.*
— Keary, A. The nations around 5937.12
— Kingsley, C. The hermits 5937.4
— MacDonald, G. England's antiphon 5937.8
— Maclear, G. F. Apostles of mediæval Europe ... 5937.5
— Martin, F. Angelique Arnauld, abbess of Port Royal 5937.11
— Oliphant, M. (O. W.) Francis of Assisi 5937.10
— Yonge, C. M. The pupils of St. John the divine. 5937.9
SUNDAY pleasure book, The. Containing gospel and other stories told to children. Illustrated. London [1875]. xiii, 240+ pp. Sm. 4° 910.5
SUNDAY school liturgy, The. Boston, 1856. x, 260 pp. 12° 5818.6
SUNDERLAND, La Roy. Pathetism; with practical instructions. New York, 1843. xvi, 247 pp. 12°. 1536.9
SUNNY hour stories. *See* EYSTER, Nellie.
SUNNY memories of foreign lands. Stowe, H. (E.) B. Boston, 1854. 2 v. 12° 426.6
SUNNY shores; or, Young America in Italy and Austria. Adams, W. T. Boston, 1875. 16°.. 925.12
SUNNYBANK. A novel. Terhune, M. V. 722.25
SUNSHINE; or, Kate Vinton. MacKeever, H. B. ...1117.29
SUNSHINE and shadow. Newby, C. J. 710.3
SUPERNATURAL religion; an inquiry into the reality of divine revelation. 3d edition. London, 1874. 2 v. 8° 5812.14
SURENNE, Gabrielle, *joint author.* French and English [and English and French] pronouncing dictionary. *See* SPIERS, Alexandre *R.R., D.3.12
SURETTE, Louis A. By-laws [etc.] of Corinthian lodge, of ancient, free and accepted masons, of Concord, Mass. Added an historical sketch of masonry. Concord, 1859. 191 pp. Portraits. 12°. 817.13
SURGEON'S, The, daughter. Scott, *Sir* W. 533.5
SURGERY. Bell, B. A system of. Edinburgh, 1801. 7 v. 12° 6023.6
— Braithwaite, W. and J. Retrospect of practical medicine and surgery. Part 1-4, 6-54, 63-66. New York, 1843-73. 33 v. 8° 6010.2
— Dupuytren, G., *baron.* Lesions of the vascular system, diseases of the rectum, and other surgical complaints. London, 1854. 8° 6013.17
— Erichson, J. The science and art of. Philadelphia, 1854. 8° 6022.15
— Green, H. Surgical treatment of polypi of the larynx, and œdema of the glottis. New York, 1852. 8° 6023.12
— Heister, L. General system of. London, 1748. 4°. 6010.1
— Howship, J. Practical remarks on the discrimination and appearances of surgical disease. London, 1840. 8° 6023.8
— Liston, R. Elements of. Philadelphia, 1837. L. 12° 6023.11
— Miller, J. The practice of. Philadelphia, 1853. 8°.6022.16
— Ottley, D. Observations on surgical diseases of the head and neck. London, 1848. 8° 6013.9
— Pearson, J. Principles of. Boston, 1832. 8°. 6011.8

See also Orthopedy, Pathology.

SUSAN Fielding. Edwards, A. 710.37
SUSPIRIA de profundis. De Quincey, T. Boston, 1872. 16° 1825.5
SUTHERLANDS, The. Harris, M. 724.14
SVETCHINE, Sophie Soymonof. *See* SWETCHINE, Sophie Soymonof.
SWALLOW barn. Kennedy, J. P. 725.13
SWANS, The, of Lir. Griffin, G. (*In* Johnson, (E.) R. Little classics) 529.4.1
SWAYNE, George C. Herodotus [outlined and explained]. Edinburgh, 1870. 180+ pp. 16°. [Ancient classics for English readers] 6116.4
SWEAT, Margaret Jane Mussey. The novels of George Sand. Boston, 1870. 23 pp. Sm. 8°. 526.23
SWEDEN. Adams, W. T. Up the Baltic; or, Young America in. Boston, 1873. 16° 925.8
— Brace, C. L. The Norse-folk; or, a visit to the homes of. New York, 1857. 12° 426.21
— Brown, J. The Northern courts; containing memoirs of the sovereigns of, since 1766. London, 1818. 2 v. 8° 5713.1

Shelf. No.

SWEDEN, *continued.*
— Murray, J. Handbook for Sweden. London, 1871. 12° 5716.3
— Shairp, T. Up in the North. London, 1872. Sm. 8° 5915.4
— Taylor, (J.) B. Northern travel: summer and winter pictures of. New York, 1858. 12° 426.3
— Whitelocke, B. A journal of the Swedish embassy in 1653 and 1654. London, 1855. 2 v. 8°. 822.3
SWEDENBORG, *or* SVEDENBORG, *originally* Swedberg, *or* Svedberg, Emmanuel. Miscellaneous theological works. New York, 1873. 526+ pp. 8°. 6323.5
— Angelic wisdom concerning the divine love and wisdom. Translated from the Latin. From the last London edition. New York, 1872. xii, 199 pp. 8° 6323.9
— Angelic wisdom concerning the divine providence. Translated from the Latin. From the last London edition. New York, 1873. xiii, 308 pp. 8°.6323.10
— The Apocalypse revealed, wherein are disclosed the arcana there foretold which have heretofore remained concealed. New edition. New York, 1873. 2 v. 8° 6323.3
— Arcana cœlestia. The heavenly arcana contained in the Holy Scriptures unfolded. Translated from the Latin. New York, 1870-73. 10 v. 8°. 6323.2
— Concerning heaven and its wonders, and hell. Boston, 1851. 361 pp. Portrait. 12° 5815.11
— Conjugial love and its chaste delights; also, adulterous love and its sinful pleasures. New York, 1871. 472 pp. 8° 6323.4
— Doctrines of the New Jerusalem. Translated from the Latin. New York, 1873. 7 v. in 1. 12°. 5814.20

Contents. — The four leading doctrines; The New Jerusalem and its heavenly doctrine; Intercourse between the soul and the body; Charity.

— The earths in our solar system, which are called planets, and the earths in the starry heavens; with an account of their inhabitants, and also of the spirits and angels there; from what has been seen and heard. Boston, 1851. 94 pp. 8°. 6831.1
— The four leading doctrines of the New church. New York, 1873. 4 v. in 1. 8° 6323.8

Contents. — Concerning the Lord. — Respecting the Sacred Scripture. — The doctrine of faith. — The doctrine of life.

— Heaven and its wonders, the world of spirits, and hell: from things heard and seen. Translated from the Latin. By Samuel Noble. New York, 1872. xxxvi, 375 pp. 8° 6323.6
— *Same.* Philadelphia, 1873. 453 pp. 8° 5812.10
— The true Christian religion, containing the entire theology of the New church. From the Latin. Translated by R. N. Foster. Philadelphia, 1869. 2 v. Portrait. 8° 5812.9
— The true Christian religion, containing the universal theology of the New church. Translated from the Latin. New York, 1871. xviii, 982+ pp. 8° 632.37

Note. — See Emerson's "Representative men" [1916.6; 1934.6.2] and Alger's "Future life" [5831.3]. James's "Substance and shadow" [5834.1] treats Swedenborg as a philosopher, not as a seer. See also De Quincey's "Literary reminiscences" [1226.1]; Atlantic monthly, June, 1869; Fraser's magazine, vol. 55; and Thomas's Dictionary.

SWEET and twenty. Collins, M. 331.21
SWEET counsel. Keddie, *Miss* —. Boston, 1866. 16°. 736.11
SWEET nineteen. Robinson, F. W. 731.40
SWEETSER, Charles Humphreys. Tourists' and invalids' guide to the Northwest. New York, 1868. 64+ pp. Illustrated. Folded map. 8° 432.3
SWEETSER, Moses Foster. Europe for $2 a day. Notes for the assistance of tourists of moderate means, with some reminiscences of travel. Boston, 1875. 128 pp. Sq. 16° 428.8
— The White mountains: a handbook for travellers. A guide to the White mountains of New Hampshire; the lakes and mountains of western Maine; also, Lake Winnepesaukee, and the upper Connecticut valley. With maps and panoramas. Boston, 1876. xiv, 436+ pp. 16° 418.9
SWEETSER, William. Treatise on digestion. Boston, 1837. 359 pp. 16° 1525.5

Shelf. No.

SWETCHINE, *or* SVETCHINE, Sophia Soymonof. Writings. Edited by Count de Falloux. Translated by H. W. Preston. Boston, 1869. viii, 255 pp. 12°..... 5537.8

— Life and letters of. Falloux, F. A. P., *vicomte* de. Boston, 1868. 16°..... 1226.2

SWETT, John Appleton. A treatise on the diseases of the chest. New York, 1852. 585+ pp. Plates. 8°..... 6021.14

SWIFT, Jonathan. Works. With memoir, by T. Roscoe; portrait and autograph. London, 1856. 2 v. 8°..... 5611.2

Contents. — Vol. I. Life; Travels of Lemuel Gulliver; Tale of a tub; The battle of the books; Miscellaneous. II. The Drapier's letters; Miscellaneous; Miscellanies in prose and verse by Swift and Sheridan.

— Gulliver's travels. With a sketch of his life. Leipzig, 1844. x, 341 pp. Sq. 16°..... 315.8

— Forster, J. Life of. Vol. I. New York, 1876. 8°. 5333.6

— Lecky, W. E. H. Leaders of public opinion in Ireland. New York, 1872. 12°..... 1025.9

Note. — The most considerable and latest life of Swift is that by John Forster, but the author did not live to publish more than the first volume, ending 1711.

Dr. Johnson showed in his "Lives of the English poets" [1238.20] his evident dislike for his subject. Scott found the popular view of Swift's character very derogatory, when he undertook to palliate his weaknesses, but he was taken to task for it by Jeffrey, in his Essays [5610.8], and this opposition of view is commented on in Lockhart's "Memoirs of Scott" [1020.1]. Thackeray's lectures on the Humourists [1238.8] and his delineation in "Henry Esmond" [325.10; 1820.1] are very unfavorable. See the lives of Dryden, Addison, Pope, etc., and the references in Allibone, beside the accounts or estimates by Roscoe [5611.2]; Lecky, in his "Leaders of public opinion" [1025.9]; Taine, in his "English literature" [5613.1]; the account in Howitt's "Homes and haunts" [1225.5]; Jameson's "Loves of the poets" [5618.2] for Stella and Vanessa, and in the same connection Lawrence's "Days of Queen Anne," in Harper's monthly, vol. 44. Forster calls the "Journal to Stella" the most important of all illustrations of Swift's life, and for the bibliography of it, see Forster's "Life of Swift" [5333.6.1, p. 405–409]. See also Temple bar, Feb., 1876; Forsyth's "Novelists" [6136.1], and the references in Allibone, vol. 2.

SWIMMING. Forrest, G. Handbook of. London, 1863. 16°..... 1519.1

— Leahy, J. The art of swimming in the Eton style. London, 1875. Sm. 8°..... 6417.3

— Steedman, C. A manual of. London, 1873. Sm. 8°..... 6418.1

SWINBOURNE, Alfred (James). Picture logic; or, the grave made gay. An attempt to popularize the science of reasoning by the combination of humorous pictures. With illustrations. London, 1875. xii, 166 pp. Sm. 8°..... 5616.19

SWINDELL, John G. Wells and pumps: a treatise on well-digging and boring, and the various ways of raising water. With illustrations. New edition, revised and enlarged, by G. R. Burnell. London, N. D. viii, 112 pp. 12°..... 1715.14

"SWINGIN round the cirkle." Locke, D. R. Boston, 1868. Sm. 8°..... 536.14

SWINTON, William. The twelve decisive battles of the war: a history of the Eastern and Western campaigns, in relation to the actions that decided their issue. New York, 1873 [*cop.* 1867]. 520 pp. Maps. Plans. Portraits. 8°..... 812.13

Swiss family Robinson, The. Wyss, J. R., and Montolieu, J. I. P. de Bottens, *baronne* de. Boston. 733.8

— *Same.* Philadelphia..... 735.6

SWITCH off. Adams, W. T. 925.20

SWITZERLAND. Abbott, J. Rollo in Switzerland... 917.23

— Adams, W. T. Palace and cottage; or, Young America in. Boston, 1873. 16°..... 925.10

— Andersen, H. C. Pictures of travel in. New York, 1871. Sm. 8°..... 426.17

— Baedeker, C. Handbook for travellers. Coblenz, 1872. 16°..... 5718.4

— Forbes, *Sir* J. A physician's holiday; or, a month in. London, 1849. 12°..... 226.2

— Goethe, J. W. von. Letters from Switzerland. London, 1872. Sm. 8°..... 1025.5.2

— Mendelssohn-Bartholdy, F. Letters from Switzerland. Boston, N. D. 12°..... 1227.1

— Murray, J. Handbook for Switzerland. London, 1846. 12°..... 227.3

— — Knapsack guide for Switzerland. London, 1867. 12°..... 5717.3

Shelf. No.

SWITZERLAND, *continued.*

— Propiac, C. J. F. G. de. Beautés de l'histoire de la Suisse. Paris, 1817. 12°..... 5728.6

— Zschokke, (J.) H. (D.) History of. New York, 1860. 12°..... 5914.5

See also Alps.

Note. — Zschokke's is the most useful manual for the general reader, and the English translation is brought down to 1848. For primeval life in Switzerland, see Edinburgh review, Jan., 1874. Coxe's "House of Austria" [5715.1], which covers 1218–1792, and Kirk's "Charles the bold" [5511.1], covering the Swiss war of 1477, wherein Scott places the scenes of his "Anne of Geierstein" [324.1; 533.1], can be read collaterally. For the events in which Tell was so prominent an actor, see H. J. Warner's article on the "Men of Schwyz," in the Atlantic monthly, March, 1861, and the note under Tell.

For the reformation period, see Reformation, *note*, and the lives of Calvin, Zwingli, etc. Also chap. v of Fisher's "Reformation" [5813.7] and references there.

Alison's "History of Europe" [5913.6], well covers the revolutionary period, 1797–1803.

See Smyth's 8th lecture in his "Modern history" [5012.10; 5925.7].

Travels, description, manners, etc.

For additional descriptive works, see Dixon's "Switzers" [5931.3]; Mrs. Stowe's "Sunny memories" [926.6]; and a chapter in Prime's "Alhambra and Kremlin" [5914.6].

Alpine description. See the enumeration of titles under the heading of Alps in this and in the Bates Hall catalogues. See the illustrated papers in Harper's magazine by B. Taylor, in vol. 24; by Prime, in vol. 14; by Lyman Abbott, on the "Monarch of mountains," Mont Blanc, in vol. 42; and a paper on "Lake Geneva" in vol. 48. The 4th volume of Ruskin's "Modern painters" [6236.18] can be usefully read in this connection, as well as the third canto of Byron's "Childe Harold" [1614.13.2]

Alpine exploration. Stephen, in his "Playground of Europe," 1871 [5335.8], which is made up of articles originally appearing in Fraser's magazine, the Alpine journal and the Cornhill, traces historically the growth of the modern appreciation of mountain scenery, and the habit of "mountaineering," which he thinks began about 1760, with the first efforts of Saussure, while the ascents of Auldjo, Brockedon, Forbes, and others, had ostensibly at least the object of science, up to about 1851, when Albert Smith set the fashion of Alpine climbing as a recreation, which has since been followed with a spirit of rivalry to the accomplishments, which a multitude of books have recorded. Wills's "Wanderings among the high Alps," 1856, was among the most important of the early books, before the formation of the English Alpine club in 1857 (since followed, in 1862, by an Austrian, and in 1863 by an Italian and by a Swiss club), under whose auspices a journal was published from March, 1863, through 1866, and two series of "Peaks, passes and glaciers," by members of the club [1st series, edited by Ball, 5717.1]. Since then the most important English contributions have been Tyndall's Glaciers, 1860, which has both narrative and scientific sections, while his occasional papers for the next ten years have been collected in his "Hours of exercise in the Alps" [223.1]. Whymper's beautiful "Scrambles" [5932.3] is of interest. The Bates Hall catalogues should be consulted further on this subject.

Guide books. For general use, both Murray [227.3 and 5717.3] and Baedeker [5718.2 and 4] are excellent; but the climber and student of science will prize Ball's "Alpine guide" [5936.6] accompanied by a general introduction, which enumerates the comprehensive and geological authorities, while the special local authorities are given in connection with each part.

SWITZERS, The. Dixon, W. H. London, 1872. 8°. 5931.3

SWORD and gown. Lawrence, G. A. 315.23

SWORDS, Memoir on. Marey-Monge, G. S. London, 1860. 12°..... 1715.12

SYBARIS and other homes. Hale, E. E. 524.23

SYBEL, Heinrich (Carl Ludolf) von. History of the French revolution. Translated from the 3d edition of the original German work, by W. C. Perry. London, 1867, 69. 4 v. 8°..... 5514.2

— The history and literature of the crusades. From the German. Edited by Lady Duff Gordon. London, 1861. viii, 356+ pp. 8°..... 5924.11

SYBIL. Disraeli, B. 324.24

SYBIL Lennard. Grey, *Mrs.* 530.2

SYBIL's second love. Kavanagh, J. 323.6

SYDENHAM, Thomas. Opera omnia. Edidit G. A. Greenhill. Editio altera. Londini, 1846. xxx, 667+ pp. 8°..... 6013.5

— Works. Translated from the Latin edition of Dr. Greenhill, with a life of the author by R. G. Latham. London, 1848, 50. 2 v. 8°..... 6013.12

— Works, on acute and chronic diseases; with their histories and modes of cure. With notes, by B. Rush. Philadelphia, 1809. xl, 473+ pp. 8°. 6014.1

SYDENHAM society, *London.* Publications. *Namely:* —

— Abú Becr Mohammed Ibn Zacaríyá Ar-rázi. Treatise on small-pox and measles..... 6013.10

— Aretæus, the Cappadocian. Extant works. [Greek and English]..... 6013.20

— Churchill, F. Essays on the puerperal fever and other diseases peculiar to women..... 6013.13

Shelf. No.

Sydenham society, *London*. Publications, *continued*.
— Dupuytren, G., *baron*. Injuries and diseases of bones 6013.7
— — Lesions of the vascular system, diseases of the rectum, and other surgical complaints 6013.17
— Feuchtersleben, E., *Freiherr* von. Principles of medical psychology 6013.8
— Hecker, J. F. C. Epidemics of the middle ages. 6013.4
— Louis, P. C. A. Researches on phthisis 6013.6
— Oesterlen, F. Medical logic 6013.19
— Ottley, D. Observations on surgical diseases of the head and neck 6013.9
— Romberg, M. H. Manual of the nervous diseases of man 6013.16
— Sydenham, T. Opera omnia 6013.5
— — Works 6013.12
— Thompson, T. Annals of influenza; or, epidemic catarrhal fever in Great Britain from 1510 to 1837 6013.14
— Unzer, J. A. Principles of physiology; and A dissertation on the functions of the nervous system, by G. Prochaska 6013.15
— Velpeau, A. A. L. M. Treatise on the diseases of the breast and mammary region 6013.21
— Wedl, C. Rudiments of pathological histology .. 6013.18

See also New Sydenham society.

Sydney, Algernon, Life and times of. Ewald, A. C. London, 1873. 2 v. 8° 5422.10
Sydnie Adriance. Douglass, A. M. 726.16
Sykes, Arthur Ashley. The innocency of involuntary error asserted and vindicated. (*In* Sparks, J. Collection of essays and tracts in theology). 1918.9.4
Sylvan Holt's daughter. Parr, H. 733.12
Sylvan year, The. Hamerton, P. G. Boston, 1876. 16° 5527.18
Sylvester Sound; the somnambulist. Cockton, H. 521.41
Sylvestres, The. Edwards, M. de B. 312.27
Sylvia's choice. Craik, G. M. Leipzig 335.17
— *Same*. New York 710.15
Sylvia's lovers. Gaskell, E. C. 328.20
Symbolism. Brinton, D. G. The myths of the new world. New York, 1876. 8° 5924.7
Symonds, John Addington. Renaissance in Italy the age of the despots. London, 1875. xvi, 574 pp. 8° 5522.8
Synonymes, Dictionary of English. Soule, R. Boston, 1871. 16° *R.R., F.3.2
Syphilis in new-born children and infants at the breast, Treatise on. Diday, P. London, 1859. 8° 6023.3
Syria. Burton, R. F., and Drake, C. F. T. Unexplored Syria. London, 1872. 2 v. 8° 5933.3
— Curtis, G. W. The howadji in. New York, 1856. 12° 425.12
— Jessup, H. H. Syrian home-life. New York [1874]. 12° 5916.10
— Murray, J. Handbook for Syria. London, 1868. 2 v. 12° 5936.1
— Porter, J. L. The giant cities of Bashan; and Syria's holy places. New York, 1871. 12° 5915.7

See also Palestine, *note*.

Syriac documents attributed to the first three centuries. Translated by B. P. Pratten. Edinburgh, 1871. [*With* Gregorius *Thaumaturgus, St.*, and others. Works. Ante-Nicene Christian library.] 8° 6322.4.20

Taber, Sarah W. Early piety; or, recollections of Harriet B[ird]. 2d edition. Boston, 1857. 68 pp. Sm. 12° 5819.20
Table, A book about the. Jeaffreson, J. C. London, 1875. 2 v. 8° 6432.3
Table book, The. Hone, W. London [1871]. L. 8°. 5621.6
Table-talk. Coleridge, S. T. Specimens of [his] table talk. London, 1870. 16° 5617.1
— Luther, M. Table-talk. Philadelphia, 1868. 12°. 1536.8
— Selden, J. Table-talk. London, 1860. 16° 5617.17
Table traits with something on them. Doran, J. W. New York, 1865. L. 12° 1532.4

Shelf. No.

Tableaux, The book of. Frost, S. A. New York [*cop.* 1869]. 12° 1518.1
Tabor, Eliza. The blue ribbon 732.19
— Eglantine 720.37
— Hope Meredith 711.13
— Jeanie's quiet life 711.27
— Meta's faith 711.19
— St. Olave's 711.21
Tacitus, Caius Cornelius. Works. The Oxford translation revised. With notes. London, 1871, 72. 2 v. Sm. 8° 6115.7

Contents. — Vol. I. The annals. II. The history; Germany; Agricola; Dialogue on orators.

— Germania, Agricola, et De oratoribus dialogus. Accedunt notæ Anglicæ. Cura C. K. Dillaway. Philadelphia, 1849. 180 pp. Sm. 12° 6118.6
— Tacitus [outlined and explained]. Donne, W. B. Philadelphia, 1873. 16° 6116.18

See also Rome, *history*.

Tactics. Regulations for the order and discipline of the troops of the United States. Added, the manual exercise, and evolutions of the cavalry, etc. Steuben, F. W. A. H. F., *baron* von. New York, 1794. Sm. 12° 6928.2

See also Infantry tactics, United States.

Tailoring. Manuel théorique et pratique du tailleur. Vandael, —. Paris, 1833. 24° 6429.5
Taine, Hippolyte Adolphe. History of English literature. Translated by H. Van Laun. With a preface prepared expressly for this translation by the author. New York, 1872. 2 v. 8° 5613.1
— — *See* Sainte-Beuve, C. A. English portraits. New York, 1875. 16° 1025.3
— *Same*. Abridged, and edited with chronological table, notes, and index by J. Fiske. New York, 1872. 502 pp. Sm. 8° 5614.7
— Italy. From the French by J. Durand. 4th edition, with corrections and an index. New York, 1872. 2 v. 8° 5522.2

Contents. — Vol. I. Rome and Naples. II. Florence and Venice.

— Notes on England. Translated, with an introductory chapter, by W. F. Rae. With a portrait. New York, 1874. lix, 377 pp. 8° 5435.7
— Notes on Paris. [The life and opinions of Frederic Thomas Graindorge, doctor of philosophy at the University of Jena, special partner in the house of Graindorge and co., oils and salt pork, Cincinnati, U. S. A. Collected and published by H. Taine, executor.] Translated with notes by J. A. Stevens. New York, 1875. ix, 372 pp. 12° 5533.2

Note. — The original French edition was published, Paris, 1868.

— The philosophy of art. Art in Greece. Translated by J. Durand. New York, 1872. vi, 188 pp. 12° 6217.2
— — Art in the Netherlands. Translated by J. Durand. New York, 1871. 190 pp. 12° 6217.1
— A tour through the Pyrenees. Translated by J. S. Fiske. New York, 1874. vi, 349 pp. 12°. 423.18
Tait, Peter Guthrie, and Stewart, Balfour. The unseen universe, or physical speculations on a future state. 3d edition. London, 1875. xxiv, 211 pp. 8° 5834.6
— *joint author*. Life and letters of J. D. Forbes. *See* Shairp, John Campbell 5332.4
Take a peep. Cobden, P. 934.35
Take care of little Charley: a farce. Brougham, J. New York, N. D. 12° 1635.5
Taken at the flood. Braddon, M. E. Leipzig 329.25
— *Same*. New York 731.34
Talbot, Frederick. Through fire and water 732.22
Talbot Harland. A tale of the days of Charles II. Ainsworth, W. H. 322.10
Talcott, H. B., *formerly Mrs. Goodwin*. The fortunes of Miss Follen 722.23
Tale of a tub. Swift, J. Works 5611.2.1

Shelf. No.

TALE, A, of two cities. [Paris and London,— French revolution.] Dickens, C. (J. H.) Boston. 1824.14
— *Same.* Leipzig 338.20
TALES for Christmas eve. Broughton, R..... 319.8
TALES for the marines. Wise, H. A. 716.18
TALES for travellers. *See* HALE, Edward Everett, and others.
TALES from Shakspeare. Lamb, C. and M. London [1866]. 16° 935.24

Note. — These tales give the stories of some of Shakespeare's principal plays in a manner suited to young readers.

TALES of a grandfather; being stories taken from Scottish history. Scott, *Sir* W. 2 v..... 939.5
TALES of a traveller. Irving, W. London, 1850. 16°. 715.7
— *Same.* Philadelphia, 1872. Sm. 8°..... 1815.9
TALES of a wayside inn. Longfellow, H. W. Boston, 1863. 12°..... 1612.2

Note. — Narratives in verse, supposed to be told by travellers at the Red Horse inn in Sudbury, Mass.

TALES of adventure. Ballantyne, R. M..... 933.25
TALES of adventure on the coast. Ballantyne, R. M. 1115.4
TALES of the Argonauts. [California pioneers.] Harte, (F.) B..... 728.13
TALES of the borders. Wilson, J. M., and others. New York, 1851. 5 v. in 3. 8°..... 5631.5
TALES of the jury room. Griffin, G..... 517.11
TALFOURD, *Sir* Thomas Noon. Critical and miscellaneous writings. 3d American edition. New York, 1871. 176 pp. Portrait. 8°..... 1931.1
TALISMAN, The. Scott, *Sir* W..... 523.30
TALLEYRAND-PÉRIGORD, Charles Maurice de. *See* BULWER, *Sir* H. L. (E.) Historical characters. Leipzig, 1868. Sq. 16° 1238.14
TALMUD, The. Deutsch, E. (O. M.) Literary remains. New York, 1874. 8°..... 5733.7
TALVI, *pseud.* *See* ROBINSON, Therese Albertine Louise von Jakob.
TANGLED skein, A. Fonblanque, A., *jr*..... 720.8
TAPESTRIED chamber, The. Scott, *Sir* W..... 523.20
TAPPAN, Arthur. *See* PAGE, H. A. Noble workers. London, 1875. Sm. 8° 5936.3
TAPPAN, David. Lectures on Jewish antiquities. Boston, 1807. 364+ pp. 8°..... 1912.7
— Sermons on important subjects. Prefixed a biographical sketch of the author; and a sermon preached at his funeral by Dr. Holmes. Cambridge, 1807. 334 pp. 8°..... 5812.2
TARA: a Mahratta tale. Taylor, M..... 316.6
TARBOX, Increase Niles. Life of Israel Putnam ("Old Put"), major-general in the continental army. With map and illustrations. Boston, 1876. 389 pp. Portrait. 8°..... 1012.7
— Tyre and Alexandria: the chief commercial cities of Scripture times. Boston [*cop.* 1865]. 362 pp. Illustrated. 16°..... 426.5
TARGUMS, On the. Deutsch, E. (O. M.) Literary remains. New York, 1874. 8°..... 5733.7
TARTARY, Travels in, 1844-6. Huc, É. R. London [1852]. 2 v. 16°..... 5935.12
TARTUFFE, Le: comédie. Molière, J. B. P. Œuvres. Paris, 1869. 12° 5537.2.2
TASSO, Torquato. Jerusalem delivered. Translated into English Spenserian verse, with a life of the author, by J. H. Wiffin. 3d American from the last English edition. New York, 1871. 624 pp. Portrait. Illustrated. 12°..... 5537.1
TASTE. Inquiry into the origin of our ideas of the sublime and beautiful. Burke, E. Works. Boston, 1826. 8° 5634.1.1
— *Same.* Boston, 1871. Sm. 8° 5635.1.1
TATE, Ralph. Rudimentary treatise on geology. [Partly based on Major-Gen. Portlock's Rudiments of geology.] With illustrations and an index. London, 1871. 2 v. 12° 1715.7

Contents. — Vol. I. Physical geology. II. Historical geology.

TATIANUS, and OTHERS. The writings of Tatian and Theophilus; and The Clementine recognitions. Translated by B. P. Pratten, Marcus Dods, and Thomas Smith. Edinburgh, 1867. 485 pp. [Ante-Nicene Christian library.] 8°..... 6322.4.3

Shelf. No.

TATTERED Tom. Alger, H., *jr*..... 934.9
TATTERED Tom series. *See* ALGER, Horatio, *jr*.
TAUCHNITZ, Christian Bernhard, *baron* von. Five centuries of the English language and literature. Leipzig, 1860. 429 pp. Sq. 16°..... 1918.1
TAUTPHOEUS, Jemima Montgomery, *Baronin*. At odds..... 317.22
— Cyrilla 317.20
— The initials 317.19
— Quits 317.21

Note. — These novels contain vivid descriptions of German scenery and afford good pictures of German habits and life.

TAVERN anecdotes and sayings. Hindley, C. London, 1875. Sm. 8° 5616.18
TAXATION. The national tax law, as amended. Hall, E. H. New York, 1863. 12° 6927.4
TAXIDERMY. Field ornithology. Comprising a manual of instruction for procuring, preparing, and preserving birds. Coues, E. Salem, 1874. 8°..... 6613.12
TAYLOR, Alfred Swaine. Manual of medical jurisprudence. 7th American edition, revised and edited by John J. Reese. With illustrations. Philadelphia, 1873. 879 pp. 8°..... 6021.18
TAYLOR, Benjamin F. Three November days. (*In* Johnson, (E.) R. Little classics)..... 529.4.11
TAYLOR, Edward T. [*Father Taylor, of Boston*], Incidents and anecdotes of. Haven, G., and Russell, T. Boston, 1873. 12° 1216.11
TAYLOR, George H. An exposition of the Swedish movement-cure. New York, 1860. 396 pp. 12°. 6036.12
TAYLOR, Isaac. Etruscan researches. London, 1874. 388+ pp. 1 plate. 8° 6124.2
TAYLOR, J. E. Geological stories: a series of autobiographies in chronological order. London, 1873. xviii, 301 pp. Illustrated. 16°..... 6637.2
— Half-hours in the green lanes; a book for a country stroll. London, 1873. viii, 328 pp. Illustrated. 16°..... 6619.2

Note. — Describes objects in natural history to be seen in an ordinary country walk.

TAYLOR, (James) Bayard. At home and abroad: a sketch-book of life, scenery, and men. Household edition. New York, 1870, 72. 2 v. Illustrated. 12°..... 234.1
— By-ways of Europe. Household edition. New York, 1872. 470 pp. Illustrated. Sm. 8° ... 224.4
— Cyclopædia of modern travel. Illustrated. Maps. Cincinnati, 1869. 956 pp. Portraits. 8°..... 5930.3
— Egypt and Iceland in 1874. New York, 1874. 282 pp. 16°..... 436.2
— Eldorado; or, adventures in the path of empire. 18th edition. New York, 1864. xiv, 444 pp. 12°. 425.6
— Hannah Thurston..... 716.35
— Home pastorals, ballads and lyrics. Boston, 1875. viii, 214 pp. 12°..... 1617.13
— Illustrated library of travel, exploration, and adventure. Japan, in our day. New York, 1872. xvi, 280 pp. Illustrated. Map. Sm. 8° 423.7
— — The lake regions of Central Africa. With map and illustrations. New York, 1873. 397+ pp. 12°..... 224.9
— — Travels in Arabia. New York, 1872. iv, 325+ pp. Illustrated. Map. 12° 224.6
— — Travels in South Africa. New York, 1872. 336+ pp. Map and illustrations. Portrait. Sm. 8°..... 224.1
— John Godfrey's fortunes 716.36
— Joseph and his friend 736.2
— Journey to Central Africa; or, life and landscapes from Egypt to the negro kingdoms of the White Nile. With map and illustrations. 10th edition. New York, 1857. 522+ pp. 12°..... 425.8
— The lands of the Saracen; or, pictures of Palestine, Asia Minor, Sicily, and Spain. New York, 1857. 451 pp. 1 plate. Map. 12° 424.13
— The masque of the gods. [Poem.] Boston, 1872. 47+ pp. 16°..... 1616.7
— Northern travel: summer and winter pictures of Sweden, Denmark and Lapland. New York, 1858. 436+ pp. 12°..... 426.3

Shelf. No.

TAYLOR, (James) Bayard, *continued.*

— Travels in Greece and Russia; with an excursion to Crete. Household edition. New York, 1872. vii, 426 pp. Illustrated. 12° 224.3

— Views a-foot; or, Europe seen with knapsack and staff. 20th edition, revised. New York, 1856. 506 pp. 12° 425.22

— Visit to India, China, and Japan, in 1853. 16th edition. New York, 1864. 530+ pp. 1 plate. 12° 425.7

TAYLOR, James W. Report on the mineral resources east of the Rocky mountains. *See* UNITED STATES. *Department of the treasury*..... 6631.6

TAYLOR, Jeremy. The rule and exercises of holy dying. [Boston, 1864.] xxvii, 373 pp. 16°. 5818.4

— The rule and exercises of holy living. [Boston, 1864.] xix, 451 pp. 16° 5818.3

— Theological essays. (*In* Sparks, J. Collection of essays and tracts in theology).....1918.9.6

TAYLOR, John, *D. D., of Norwich, b.* 1694, *d.* 1761. The Scripture doctrine of atonement examined. Boston, 1809. 298 pp. 12°..... 6328.1

TAYLOR, John, *an English writer, d.* 1832. Personal reminiscences. (*In* Stoddard, R. H. Bric-à-brac series)..... 1828.8

TAYLOR, Joseph. A fast life on the modern highway; being a glance into the railroad world from a new point of view. With illustrations. New York, 1874. 220 pp. 12° 735.35

TAYLOR, Meadows. Tara: a Mahratta tale..... 316.6

TAYLOR, Owen M., *editor.* History of Annapolis, Md. With a history and description of the United States naval academy. Baltimore, 1872. 54 pp. 8° 813.9

TAYLOR, Tom. Victims: an original comedy. New York, N. D. 44 pp. 12°..... 1635.4

— *joint author.* Life and times of Sir Joshua Reÿnolds. *See* LESLIE, Charles Robert..... 5332.6

TEACHER'S, The, assistant. Northend, C. Boston, 1865. 12°..... 1533.3

TECHNICAL education. Stetson, C. B. Boston, 1874. 12° 5837.2

TECHNOLOGY. *See* CHEMICAL technology.

TELEGRAPH. Bond, R. Handbook of the. London, 1870. 12°..... 1715.4

— Culley, R. S. A handbook of practical telegraphy. London, 1871. 8°..... 6813.2

— Douglas, J. C. A manual of telegraph construction: the mechanical elements of electric telegraph engineering. London, 1875. Sm. 8° ... 6826.5

— Morse, S. F. B. Paris exposition, 1867. Reports of the United States commissioners. Examination of the telegraphic apparatus and the processes in telegraphy. Washington, 1869. 8°. 6822.3

— Pope, F. L The modern practice of the electric telegraph. New York, 1873. 8° 6825.1

— Preece, W. H., and Sivewright, J. Telegraphy. London, 1876. Sm. 8° 6826.6

— Prescott, G. B. History, theory, and practice of the electric telegraph. Boston, 1871. Sm. 8°. 1527.5

— Sabine, R. History and progress of the electric telegraph. New York, 1869. 12° 6826.3

— *Same.* London, 1872. 12° 1716.39

— Villefranche, J. M. La télégraphie française. Paris, 1870. 18° 6817.3

— Walker, C. V. Nouveau manuel complet de la télégraphie électrique. Paris, 1851. 24°..... 6829.1

TELEMACHUS. Fénelon, F. (de S. de La Mothe). Adventures of. New York, 1872. 12° 1534.8

— – Aventures de Télémaque. Paris, 1853. 12°. 2016.6

— – *Same.* Paris, 1873. 12° 5526.10

TELESCOPE, Half-hours with the. Proctor, R. A. New York [London], 1873. 16°..... 1713.1

TELFOURD, Thomas, Life of. Smiles, S. Lives of the engineers. London, 1861. 8°.....5421.4.2

TELL, Wilhelm. Guillaume Tell, au la Suisse libre. Florian, J. P. C. de. Boston, 1849. Sm. 12°.. 2019.2

Note.— The main points of the popular story of Tell are derived from the old chroniclers, Russ and Etterlin (15th century) repeated by Tschudi (16th century); but within the same century it was first questioned as mythical, though not generally disputed till Freudenberger, 1760, traced its resemblance to a story told by Saxo Grammaticus as connected with Danish

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TELL, Wilhelm, *continued.*

legendry. During the same century the legend was defended by Balthazar (1760), Zurlauben (1767), and others. Haller, Grimm, Kopp, and others have pronounced Tell mythical. Numerous books have since been written in a critical spirit, more or less tending to confirm the doubt. Writers like Lamartine [1025.10.3], in whom sentiment prevails, usually accept the truth of the story, which has its strongest ground in the early instituting of a festival and the building of a chapel in Tell's honor. For more recent discussions, see H. J. Warner's "Men of Schwyz," in Atlantic monthly, March, 1861, where the evidences are balanced; Baring-Gould's "Myths of the middle ages" [716.2], where Tell is pronounced fabulous. Also see Fiske's "Myths and myth-makers" [5924.1]; and the paper in Harper's magazine, vol. 14.

See Child's "English and Scottish ballads" [5628.5, under "Wyllyam of Cloudeslé"] for the legend in England and the North.

Beside Florian's tale, see the drama by Schiller [5735.2].

TELL me a story. Graham, E. 1117.28

TEMPERANCE. Channing, W. E. Address on. Boston, 1837. 12°..... 5834.5

— *Same.* (*In his* Works.) Boston, 1848. 12°...1525.1.2

— Edwards, J. The temperance manual. New York [1847]. 16°..... 1919.2

— Hargreaves, W. Our wasted resources; the missing link in the temperance reform. New York, 1876. 12° 5835.8

— Permanent documents of the American temperance society. Boston, 1835. 12° 5834.2

— The ramrod broken; or, the Bible, history, and common sense in favor of the moderate use of good spirituous liquors. Boston, 1859. 12° ... 1915.9

— Smith, J. The temperance reformation and its claims upon the Christian church. London, 1875. 8°..... 1912.8

See also Massachusetts temperance society.

TEMPERANCE drama, The. Baker, G. M. Boston, 1874. 16°..... 1636.5

TEMPEST and sunshine. Holmes, M. J. 534.8

TEMPEST-TOSSED. Tilton, T..... 724.2

TEMPLE, Amelia, *viscountess Palmerston.* *See* HAYward, A. Biographical and critical essays. London, 1873. 8°.....5833.3.2

TEMPLE, Charlotte. *See* STANLEY, Charlotte.

TEMPLE, Daniel. Life and letters. By his son Daniel H. Temple. With an introductory notice by R. S. Storrs. Boston, 1855. xii, 492 pp. Portrait. 12°..... 6325.2

TEMPLE, Frederick. The education of the world. (*In* Essays and reviews) 1538.3

— *Same.* (*In* Hedge, F. H. Recent inquiries in theology).....1526.24 and 5814.15

— The present relations of science to religion. (*In* Hedge, F. H. Recent inquiries in theology)...1526.24

TEMPLE, Henry John, *viscount Palmerston,* Life of. Bulwer, *Sir* H. L. (E.) Leipzig, 1871, 74. 3 v. in 2. Sq. 16° 1238.15

TEN BROOK, Andrew. American state universities, their origin and progress. Cincinnati, 1875. viii, 410+ pp. 8° 5831.4

TEN days in Spain. Field, K. Boston, 1875. Sq. 16°. 428.7

TEN great religions. Clarke, J. F. Boston, 1872. 8°. 1523.2

TEN-MINUTE talks on all sorts of topics. Burritt, E. Boston, 1874. 16°..... 5238.1

TEN old maids. Smith, J. P. 727.35

TEN thousand a year. Warren, S..... 317.5

TEN years among the mail bags. Holbrook, J. Boston, 1856. 12°..... 1216.8

TEN years in Washington. Ames, M. C. Hartford, 1875. 8° 612.8

TEN years of preacher life. Milburn, W. H. New York, 1859. 12° 1015.1

TENANT, The, of Wildfell hall. Brontë, A. 738.9

TENNER, Adolph, *joint author.* Nature and origin of epileptiform convulsions caused by profuse bleeding, and also of those of true epilepsy. *See* KUSSMAUL, Adolf 6023.1

TENNYSON, Alfred. Poetical works. Leipzig, 1860–72. 7 v. in 4. Sq. 16° 1614.10

Contents.— Vol. [I.] 1. Idylls of the king [Arthur]; Maud. 2. In memoriam [Arthur Hallam]; The princess. [II.] 3, 4. Miscellaneous poems. [III.] 5. Enoch Arden. 6. The holy grail and other poems. [IV.] 7. Gareth and Lynette; The last tournament.

— Enoch Arden [and other poems]. Boston, 1864. 204 pp. 12° 1612.8

Shelf. No.

TENNYSON, Alfred, *continued.*

— Gareth and Lynette. With illustrations. Boston, 1872. 96 pp. 16° 5617.6

— Queen Mary. A drama. ["Bloody Mary"—historical.] Boston, 1875. 284 pp. 16°.....1617.10

— *Same.* Leipzig, 1876. 256 pp. Sq. 16°..... 1618.8

— Notes and marginalia, illustrative of the public life and works of. Smith, J. H. London [1874]. Sm. 8° 5337.2

Note. — See Taine's "English literature" [5613.1] and references in Allibone, vol. 3; and papers in Bayne's "Essays" [1226.15.1]; in Horne's "New spirit of the age" [1038.1]; in Buchanan's "Master-spirits" [6134.2]; in Kingsley's "Sir Walter Raleigh, and other papers" [1223.5]; in Stedman's "Victorian poets" [1837.1, or Scribner's monthly, 1874]; in the Atlantic monthly, 1871, and Fortnightly review, 1874. For local associations, see Howitt's "Homes and haunts" [1225.5], and a paper in Macmillan's magazine, 1873, on Lincolnshire scenery.

TENT life with the English gipsies in Norway. Smith, H. London, 1873. 8° 5722.1

TERENTIUS AFER, Publius. Andria Adelphique. Ex editione Westerhoviana. Accedunt notæ Anglicæ. Cura C. K. Dillaway. Philadelphiæ, 1843. 186 pp. Sm. 12° 6118.14

— Terence [outlined and explained]. Collins, W. L. Edinburgh, 1873. 16° 6116.17

TERHUNE, Mary Virginia, *formerly Miss Hawes.* (*Marian Harland.*) Alone 724.3

— Common sense in the household: a manual of practical housewifery. New York, 1871. 12°. 1533.6

— "Common sense in the household" series. Breakfast, luncheon and tea. New York, 1875. 459+ pp. 12°..... 1533.2

— From my youth up..... 724.22

— Helen Gardner's wedding-day. [Also] A battle summer..... 727.31

— The hidden path..... 735.14

— Jessamine 735.28

— Miriam..... 722.24

— Moss-side 722.28

— Ruby's husband..... 722.29

— Sunnybank 722.25

— True as steel 735.13

TERRIBLE secret, A. Fleming, M. A..... 724.19

TERRIBLE temptation, A. Reade, C. Leipzig 315.1

— *Same.* New York..... 531.34

TERTULLIANUS, Quintus Septimius Florens. Writings. [Translated, vol. I, by S. Thelwall and P. Holmes; vol. II, by P. Holmes; vol. III, by S. Thelwall and R. E. Wallis.] Edinburgh, 1869, 70. 3 v. [Ante-Nicene Christian library.] 8°.....Vol. 11, 15, 18 of 6322.4

Note. — Vol. 3 contains also the Extant works of Victorinus and Commodianus.

— The five books against Marcion. Translated by Peter Holmes. Edinburgh, 1868. xx, 496 pp. [Ante-Nicene Christian library.] 8°.....6322.4.7

TESTAMENT, Le, de Madame Patural. Souvestre, É. Théâtre de la jeunesse. Paris, 1860. 12°.....5536.15

TESTAMENTS, The, of the twelve patriarchs [translated by Robert Sinker], and Fragments of the second and third centuries [translated by B. P. P[ratten]]. Edinburgh, 1871. 223 pp. [With LACTANTIUS, L. C. F. Works. Vol. II. Ante-Nicene Christian library.] 8°.....6322.4.22

TESTED. Gardner, C. E. 714.7

TESTIMONY, The, of the rocks; or, geology in its bearings on the two theologies, natural and revealed. Miller, H. Boston, 1872. 12°..... 1527.2

TEUFFEL, W. S. History of Roman literature. Translated by Wilhelm Wagner. London, 1873. 2 v. 8° 6111.4

Contents. — Vol. I. The republican period. II. The imperial period.

TEXAS. Hammett, S. A. A stray Yankee in. New York, 1859. 12° 414.20

— Holley, M. A. Texas. Observations, historical, geographical and descriptive. Baltimore, 1833. 12° 817.7

— Marryat, F. Narrative of the travels and adventures of Monsieur Violet, in Western Texas. [Fiction] 337.7

Shelf. No.

TEXAS, *continued.*

— Mitchell, S. A. Map, etc., of. Philadelphia, 1846. Sm. 12°..... 418.7

— Olmsted, F. L. Journey through Texas. New York, 1857. 12° 414.4

TEXT-BOOKS of science. *Namely:* —

— Jenkin, F. Electricity and magnetism..... 6438.4

— Preece, W. H., and Sivewright, J. Telegraphy. 6826.6

— Shelley, C. P. B. Workshop appliances..... 6427.1

TEXTILE fabrics. Rock, D. [London] 1876. 8°... 6214.6

THACHER, James. History of the town of Plymouth; from its first settlement in 1620, to 1832. Boston, 1832. 382 pp., 1 plate. Folded map. 12°. 817.9

THACHER, Samuel Cooper. Sermons. With a memoir by F. W. P. Greenwood. Boston, 1824. lxix, 335+ pp. 8°..... 5814.6

THACKERAY, Anne Isabella. Works. Vol. 1-4. London, 1875, 76. 4 v. 8° 512.1

Contents. — Vol. I. Old Kensington. II. The village on the cliff. III. Five old friends; A young prince. IV. To Esther; Out of the world; Making merry; Sola; Moretti's campanula.

— Bluebeard's keys and other stories. Leipzig.... 330.20

Contents. — Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk.

— *Same.* New York 720.11

Contents. — Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk; The white cat.

— Five old friends. Leipzig 331.7

Contents. — The sleeping beauty in the wood; Cinderella; Beauty and the beast; Little Red Riding Hood; Jack the giant-killer.

— Miss Angel. [Angelica Kauffmann.] Leipzig.. 311.27

— *Same.* New York..... 720.28

— Old Kensington. Leipzig..... 339.13

— *Same.* New York..... 731.3

— The story of Elizabeth..... 335.12

— The village on the cliff. Leipzig 335.11

THACKERAY, William Makepeace. (*Michael Angelo Titmarsh.*) Miscellanies. Leipzig, 1849, 56, 57. 8 v. in 4. Sq. 16° 335.13

Contents. — Vol. [I.] 1, 2. History of Samuel Titmarsh and The great Hoggarty diamond; The book of snobs; The Kickleburys abroad; A legend of the Rhine; Rebecca and Rowena; The second funeral of Napoleon; The chronicle of the drum. [II.] 3, 4. The tremendous adventures of Major Gahagan; The fatal boots; Ballads; Love songs made easy; Four German ditties; Imitation of Horace; An old friend with a new face; Lyra Hybernica; The ballads of policeman X; Memoirs of Mr. Charles J. Yellowplush; The diary of C. Jeames de La Pluche, esq.; Cox's diary. [III.] 5, 6. Sketches and travels in London; Novels by eminent hands; Character sketches; Memoirs of Barry Lyndon, esq. [IV.] 7, 8. A little dinner at Timmins's; The Bedford-row conspiracy; The Fitz-Boodle papers; A shabby genteel story; Men's wives.

— Works. London, 1871, 72. 12 v. Illustrated. Portrait. Sm. 8°. 513.1

Contents. — Vol. I. Vanity fair. II. Pendennis. III. The Newcomes. IV. History of Henry Esmond, esq.; Memoirs of Barry Lyndon, esq. V. The Virginians. VI. The adventures of Philip; A shabby genteel story. VII. The Paris sketch book; The Irish sketch book; Notes of a journey from Cornhill to Grand Cairo. VIII. History of Samuel Titmarsh and The great Hoggarty diamond; Memoirs of Mr. C. J. Yellowplush; Burlesques. IX. The book of snobs; Sketches of life and character, etc. X. Roundabout papers; The four Georges; The English humourists; Second funeral of Napoleon. XI. Catherine; Lovel the widower; Denis Duval; Ballads, etc. XII. Christmas books.

— The adventures of Philip. Leipzig..... 335.5

— *Same.* New York..... 1820.2

— Bluebeard's ghost. (*In* Johnson, (E.) R. Little classics)..... 529.4.9

— Catherine. Leipzig..... 335.8

— Denis Duval. Leipzig 335.1

— Early and late papers hitherto uncollected. Boston, 1867. vi, 407+ pp. Portrait. 16° 715.13

— The English humourists of the eighteenth century. A series of lectures. Leipzig, 1853. 309+ pp. Sq. 16° 1238.8

Contents. — J. Swift; W. Congreve; J. Addison; Sir R. Steele; M. Prior; J. Gay; A. Pope; W. Hogarth; T. G. Smollett; H. Fielding; L. Sterne; O. Goldsmith.

— The four Georges; Lovel the widower. Leipzig. 335.3

— History of Henry Esmond, esq. Leipzig 335.10

— *Same.* New York..... 1820.3

— History of Pendennis. Leipzig 335.2

— *Same.* New York..... 1820.1

Shelf. No.

THACKERAY, William Makepeace, *continued.*
— The Irish sketch-book. Leipzig, 1872. 2 v. in 1. Sq. 16° 330.29
— Lovel the widower. New York 1820.3
— The Newcomes. Leipzig. 4 v. in 2 335.4
— *Same.* New York 1820.2
— The Paris sketch book. With portrait. Leipzig, 1873. 2 v. in 1. Sq. 16° 339.21
— Roundabout papers. Leipzig, 1861. 326+ pp. Sq. 16° 335.9
— Thackerayana: notes and anecdotes. Illustrated by Thackeray. New York [London], 1875. xx, 494 pp. Sm. 8° 513.2
— Vanity fair. Leipzig 335.7
— *Same.* New York 1820.1
— The Virginians. A tale of the last century. Leipzig. 4 v. in 2 335.6
— *Same.* New York 1820.3
— Fields, J. T. Yesterdays with authors. Boston, 1875 [*cop.* 1871]. 12° 6136.13
— Stoddard, R. H. Anecdote biography of. Bric-à-brac series. New York, 1874. Sq. 16° 1828.3

Note. — Stoddard's "Anecdote biography" and the "Thackerayana," which is a running sketch of his life and readings with fac-similes of his off-hand drawings found on the margins of his books, take the place at present of a regular biography, and may be supplemented with Dickens's tribute in Harper's monthly, vol. 28, and other recollections in vols. 41 and 49. See also B. Taylor's paper, in the Atlantic monthly, vol. 13. Beside the references in Allibone, vol. 3, see Bayne's "Essays" [1926 15.1]; Brown's "Spare hours" [537.5.2]; Whipple's "Character and characteristic men" [1936.3]; chapters in Taine's "English literature" [5613.1]; and a paper in the Edinburgh review, Jan., 1873.

As a novelist, Thackeray's strength lies in his probing of individual character, rather than in any dramatic rendering, and in his marvellous style. His novels are mostly corrective satires on contemporary life; but he has essayed historical relations in his "Henry Esmond," which pertains to Queen Anne's time, its manners and literature; and in his "Virginians," which gives us scenes in London and in the Old Dominion between 1756 and 1780. His "Catherine" is a covert satire on those novels which convert criminals into heroes. "Vanity fair" was his earliest and perhaps remains his most famous novel.

THADDEUS of Warsaw. [London and the Polish struggle with Russia.] Porter, J. 734.10
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— Trumbull, H. History of the discovery of America, of the landing of our forefathers, at Plymouth, and their engagements with the Indians, in New-England, 1620–79. Boston, 1819. 8° 814.5
— Walker, F. A. The Indian question. Boston, 1874. 12° 5016.14

See also the names of the several states and other divisions of the country, as New England, the West, etc.

History. Colonial period.

— Frothingham, R. The rise of the republic of the. Boston, 1872. 8° 5010.5
— Parkman, F., *jr.* The conspiracy of Pontiac and the Indian war after the conquest of Canada. Boston, 1870. 2 v. 12° 5015.4
— – France and England in North America. Boston, 1871–74. 4 v. 12° 5015.5
— Schele de Vere, M. Romance of American history. Early annals. New York, 1872. 12° 5016.1
— Walsh, R. An appeal from the judgments of Great Britain, respecting the. Philadelphia, 1819. 8° 811.10
— Whitmore, W. H. The cavalier dismounted: an essay on the origin and founders of the thirteen colonies. Salem, 1864. 8° 5014.6

History. Revolution, and preceding controversy.

— Etting, F. M. An historical account of the old state house of Pennsylvania now known as the Hall of independence. Boston, 1876. Sm. 4°.. 5220.1
— Goodrich, C. A. Lives of the signers to the declaration of independence. Boston, 1834. 12° 1014.7
— Hale, E. E. One hundred years ago. How the war began. Boston, 1875. 8° 811.15
— Headley, J. T. The chaplains and clergy of the revolution. New York, 1864. 12°..... 1014.1
— – Washington and his generals. New York, 1854, 55. 2 v. 12° 1216.5
— Johnson, J. Traditions and reminiscences chiefly of the American revolution in the South. Charleston, 1851. 8° 812.11
— Kapp, F. Der Soldatenhandel deutscher Fürsten nach Amerika (1775 bis 1783). Berlin, 1864. 16° 5715.4
— Lossing, B. J. Pictorial field-book of the revolution. New York, 1860. 2 v. 8° 810.17
— Ludlow, J. M. The war of American independence. London, 1876. 16°..... 5018.1
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— Sabine, L. Biographical sketches of loyalists of the American revolution, with an historical essay. Boston, 1864. 2 v. 12° 1211.1

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— Stone, W. L. Border wars of the American revolution. New York, 1857. 2 v. 16° 818.1

— — Life of Joseph Brant, including the border wars of the American revolution. Albany, 1865. 2 v. 8° 5022.4

— Thornton, J. W. The pulpit of the American revolution: or, the political sermons of the period of 1776. Boston [1876]. 8°..... 1921.4

— Watson, E. Men and times of the revolution. New York, 1856. 8° 1214.15

— Watson, H. C. Camp-fires of the revolution. New York, 1869. 8° 811.8

See also Bunker hill.

History. War of 1812–15.

— Darnell, E. Journal containing an account of those Kentucky volunteers and regulars, commanded by General Winchester, 1812–13. Philadelphia, 1854. Sm. 12° 819.6

— Lossing, B. J. Pictorial field-book of the war of 1812. New York, 1868. 8°..... 810.16

History. War with Mexico, 1845–47.

— Jay, W. Review of the causes and consequences of the Mexican war. Boston, 1849. 12°..... 5017.2

— Smith, S. C. Chile con carne; or, the camp and the field. New York, 1857. 12°..... 515.2

— Stevens, I. I. Campaigns of the Rio Grande and of Mexico. With notices of the recent work of Major Ripley. New York, 1851. 8°. 612.3

History. Civil war, 1861–65.

— Adams, F. C. The story of a trooper. New York, 1865. 12° 816.10

— Alcott, L. M. Hospital sketches, and Camp and fireside stories..... 926.13

— Boynton, C. B. History of the navy during the rebellion. New York, 1867. 2 v. 8° 5012.1

— Boynton, H. V. N. Sherman's historical raid. The memoirs in the light of the record. Cincinnati, 1875. 8° 5024.5

— Brownlow, W. G. Sketches of the rise, progress, and decline of secession. Philadelphia, 1862. 12°. 815.3

— Buchanan, J. Mr. Buchanan's administration on the eve of the rebellion. New York, 1866. 8°. 813.8

— Coffin, C. C. Following the flag. From August, 1861, to November, 1862, with the army of the Potomac. Boston, 1865. 12°..... 913.17

— — Four years of fighting, from the battle of Bull Run to the fall of Richmond. Boston, 1866. 8°. 813.7

— — My days and nights on the battle-field. Boston, 1872. 12°..... 913.18

— Conyngham, D. P. The Irish brigade and its campaigns. Boston, 1869. 12°..... 824.4

— Draper, J. W. History of the American civil war. New York, 1868, 70. 3 v. 8° 811.6

— Edmonds, S. E. E. Nurse and spy in the union army. Hartford, 1865.. 8°..... 813.1

— Eggleston, G. C. A rebel's recollections. New York, 1875. 16° 5016.15

— Ellis, D. Thrilling adventures of the great union guide of East Tennessee during the Southern rebellion. New York, 1867. 12°..... 816.7

— Frémont, J. B. The story of the guard: a chronicle of the war. Boston, 1863. 16° 815.5

— Gasparin, A. (É.), *comte* de. The uprising of a great people: the United States in 1861. London, 1861. Sm. 8°..... 817.5

— Gilmor, H. Four years in the saddle. New York, 1866. 12° 817.17

— Gilmore, J. R. Among the pines: or, South in secession-time. New York, 1862. 12°..... 916.3

— Greeley, H. The American conflict, 1860–65. Hartford, 1865, 67. 2 v. 8° 810.1

— Guernsey, A. H., and Alden, H. M. Harper's pictorial history of the great rebellion. New York [*cop.* 1866]. 2 v. F°.....*R.R. Desk

— Hamersly, L. R. Records of living officers of the U. S. navy and marine corps; with a history of naval operations during the rebellion of 1861–5. Philadelphia, 1870. 8°.....5022.14

Shelf. No.

UNITED STATES. *History. Civil war, continued.*

— Harvard memorial biographies. Cambridge, 1867. 2 v. Sm. 8° 5025.12

— Hepworth, G. H. The whip, hoe, and sword; or, the gulf-department in '63. Boston, 1864. 12°. 414.1

— Higginson, T. W. Army life in a black regiment. Boston, 1870. 12°..... 416.5

— Hitchcock, —. Chronological record of the American civil war. New York, 1868. 8°..... 5013.4

— Hosmer, J. K. The color-guard: a corporal's notes of military service in the nineteenth army corps. Boston, 1864. 12°..... 826.1

— Hospital transports. A memoir of the embarkation of the sick and wounded from the peninsula of Virginia in the summer of 1862. Boston, 1863. 16° 5016.16

— Johnson, A. The great impeachment and trial of Andrew Johnson. Philadelphia [*cop.*1868]. 8°.5011.14

— Johnston, J. E. Narrative of military operations, during the late war between the states. New York, 1874. 8° 813.18

— Lossing, B. J. Pictorial history of the civil war in the. Philadelphia, 1866–70. 3 v. 8°..... 810.15

— Maps relating to the war. V. P., V. D. F°.*R.R. Desk

— Melville, H. Battle-pieces and aspects of the war. [Poems.] New York, 1866. 12°..... 1624.3

— Memorial ceremonies at the graves of our soldiers, May 30, 1868. By Frank Moore. Washington city, 1869. 736+ pp. 8° 5013.13

— Moreau, H. La politique française en Amérique. Paris, 1864. 8°..... 831.1

— Nichols, G. W. Story of the great march [Sherman's]. New York, 1866. 12° 815.7

— Paris, L. P. A. d'Orleans, *comte* de. History of the civil war in America. Vol. I, II. Philadelphia, 1875, 76. 2 v. 8° 813.17

— Parton, J. General Butler in New Orleans. History of the administration of the department of the Gulf in 1862. New York, 1864. 12°..... 815.2

— Patterson, R. Narrative of the campaign in the valley of the Shenandoah, in 1861. Philadelphia, 1865. 8°.....5013.20

— Pollard, E. A. Life of Jefferson Davis, with a secret history of the Southern confederacy. Philadelphia [*cop.* 1869]. 8° 5013.3

— — Southern history of the war. New York, 1864, 66. 3 v. 8°.....5013.17

— Richardson, A. D. The secret service, the field, the dungeon, and the escape. Hartford, 1866. 8° 813.15

— Russell, W. H. My diary North and South. Boston, 1863. 12°..... 413.6

— Sargent, F. W. England, the United States, and the Southern confederacy. London, 1864. 8°. 812.7

— Scott, J. Partisan life with John S. Mosby. New York, 1867. 8° 811.14

— Shanks, W. F. G. Personal recollections of distinguished generals. New York, 1866. 12° ... 1015.5

— Sherman, W. T. Memoirs. By himself. New York, 1875. 2 v. 8°.....1212.3 and 5024.4

— Stars and stripes, The, in rebeldom. A series of papers written by federal prisoners [privates] in Richmond [etc.]. Boston, 1862. 12°..... 817.2

— Swinton, W. The twelve decisive battles of the war. New York, 1873 [*cop.* 1867]. 8° 812.13

— Whiting, W. War powers under the constitution of the United States. Boston, 1871. 8° 5013.18

— Woodward, E. M. Our campaigns. Philadelphia, 1865. 16°..... 817.14

History. Civil war. Maps.

— *Department of the Cumberland.* Northwestern Georgia (with portions of Tennessee and Alabama), being part of the department of the Cumberland, 1863. [Washington, 1864.] *See* UNITED STATES. *Department of war. Bureau of engineers*.....5030.10

— — Portions of the military departments of the Cumberland, of the South, and of the Gulf. [Washington, 1863.] *See* UNITED STATES. *Department of war. Bureau of engineers*.....5030.10

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UNITED STATES, *continued.*

Literature.

— Allibone, S. A. Critical dictionary of English literature and British and American authors. Philadelphia, 1871. 3 v. 8° *R.R., A.3.6
— American publishers' circular and literary gazette. Vol. I–IV. Philadelphia, 1863–65. 4 v. in 2. 8° 1422.4
— Cheever, G. B., *editor.* The American commonplace book of poetry. Philadelphia, 1841. 12°. 1534.14
— Duyckinck, E. A. and G. L. Cyclopædia of American literature. Philadelphia, 1875. 2 v. 4° *R.R., D.3.11
— Griswold, R. W. The poets and poetry of America. New York, 1873. L. 8° 5212.3
— Smyth, W. Lectures on modern history. With a list of books on American history, by J. Sparks. Boston, 1851. 8° 5012.10
— Underwood, F. H. Hand-book of English literature. American authors. Boston, 1873. Sm. 8°. 5214.1
— Van Rhyn, G. A. F. What and how to read; containing a list of the best books published in America during the past five years. New York, 1875. 12° 6136.11
— Whipple, E. P. Essays and reviews. Boston, 1871. 2 v. 16° 1936.2

See also Americanisms.

Military and naval institutions and affairs.

— Boynton, C. B. History of the navy during the rebellion. New York, 1867. 2 v. 8° 5012.1
— Brackett, A. G. History of the United States cavalry. New York, 1865. 12° 816.5
— Cooper, J. F. History of the navy of the, 1607 to 1853. New York, 1853. 3 v. in 1. 8° 813.4
— — Continued to 1860. New York, 1866. 3 v. in 1. 8° 813.5
— Marshall, E. C. History of the United States naval academy. New York, 1862. 12° 816.9
— Rodenbough, T. F. From everglade to cañon with the 2d dragoons (2d United States cavalry). 1836–75. New York, 1875. 8° 5032.6
— Scott, W. Infantry tactics; or, rules for the exercise and manœuvres of the United States infantry. New York, 1852. 3 v. 16° 1529.7
— Steuben, F. W. A. H. F., *baron* von. Regulations for the order and discipline of the troops of the United States. New York, 1794. Sm. 12°. 6928.2
— Taylor, O. M. History and description of the United States naval academy. Baltimore, 1872. 8° 813.9

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— Adams, N. A south-side view of slavery; or, three months at the South, in 1854. Boston, 1854. 16° 817.8
— The anti-slavery examiner. No. 10. American slavery as it is. New York, 1869. 8° 812.10
— Hildreth, R. Despotism in America; or, an inquiry into the nature and results of the slave-holding system in the. Boston, 1840. 12° 816.2
— Jay, W. A view of the action of the federal government in behalf of slavery. New York, 1839. 12° 6316.1
— Livermore, G. Opinions of the founders of the republic on negroes as slaves, as citizens, and as soldiers. Boston, 1862. 8° 812.8
— Treadwell, S. B. American liberties and American slavery morally and physically illustrated. New York, 1838. 12° 817.10
— Wilson, H. History of the rise and fall of the slave power in America. Boston, 1874, 75. 2 v. 8° 5012.9

Miscellaneous.

— Baird, S. F., Brewer, T. M., and Ridgway, R. History of North American birds. Vol. I, II. Boston, 1874. 2 v. L. 8° 6611.1
— Batchelder, S. Introduction and early progress of cotton manufacture in the. Boston, 1863. 16° 6435.4
— Colton, C. Thoughts on the religious state of the country; with reasons for preferring episcopacy. New York, 1836. 12° 6326.13
— The commercial laws of the states. New York, 1870. 8° 6332.2
— Hayward, J. The religious creeds and statistics of every Christian denomination in the. Boston, 1836. 16° 5816.20
— Pharmacopœia of the. Philadelphia, 1851. 8°. 6021.8
— Poor, H. V. Manual of the railroads of the, 1871, 72. New York, 1871. 8° 6923.10
— Sumner, C. Prophetic voices concerning America. Boston, 1874. 16° 833.1
— Ten Brook, A. American state universities, their origin and progress. Cincinnati, 1875. 8° 5831.4
— Washington, G. Letters, containing an account of his husbandry, with his opinions on various questions in agriculture; and many particulars of the rural economy of the. Alexandria, 1803. 8° 1912.1

NOTE ON THE UNITED STATES.

The centennial period has given occasion to many reviews of the progress of the country during the past hundred years, and in vol. 50 and vol. 51 of Harper's monthly particularly there is a series called "The first century of the republic."

Art.

Tuckerman's "Book of the artists" [1511.6] constitutes much the best, and the only considerable, history of American art. For architecture, see Fergusson's "Modern styles of architecture" [6212.3]. For sculpture, see the translation of Viardot [1714.28]; and see also the paper on "American artists in Italy," in Harper's monthly, vol. 41.

The paper in Harper's monthly, April, 1876, is on the "Progress of the fine arts" during the century. Miss Tytler's "Modern painters" [6216.4] give a concise sketch from Allston down.

See also the note under Painting.

Biography.

The most recent and most comprehensive biographical dictionary of Americans is F. S. Drake's; but Allibone, Griswold, and Duyckinck for such as are writers; Tuckerman [1511.6] for such as are artists; the Biographical dictionary of Thomas and Appleton's Cyclopædia will often supplement or expand the information. The titles of the other books under this head will sufficiently explain them.

HISTORY.

Comprehensive works.

The only general history of established reputation and considerable extent, coming down into this century, is Hildreth's [5011.10 and 11]. He is painstaking and judicial, but often curt in his judgments, and held by some to be prejudiced, particularly where his federal sympathies find play. Lossing's Pictorial field-books of the revolution [810.17] and of the war of 1812 [810.16], with the introduction to the former and the connecting links, prefixed to the latter, make a history covering nearly the same interval, but in the earlier work it hardly has the shape of a regular historical narrative.

Cassell's History [810.11], when completed, with its profusion of illustrations, is the best popular general history of extended character written abroad, but at the time of writing this note only the first volume of the native History by Bryant and Gay [610.5] is before the public. The reader who desires further examination will find Sparks's list of authorities, as given in his edition of Smyth's "Lectures on modern history" [5012.10], of use; as also the more popular selection made by Col. Higginson, in his condensed "Young folks' history" [618.2], which is perhaps the best of minor narratives.

Colonial period.

Bancroft has the leading reputation, his history as yet coming down only through the revolution. His research is laborious, but a somewhat declamatory style, with strong contrasts, and the marked democratic sentiments of the author, with characteristic adhesion to his opinions, have opened his work to criticism. The recent centenary edition [815.4] is revised and somewhat condensed from his original issue [5012.3]. His early volumes are reviewed in Prescott's "Miscellanies" [1537.8; 5237.3]. His narrative can often be compared with Hildreth's [5011.10] with advantage. Frothingham [5010.5] has a specific purpose in tracing the rise of the union sentiment till its culmination under the constitution. Robertson's well-known general history of the discovery and settlement of America has sections upon the English colonies.

For local aspects, see the notes under the heads of New England, Massachusetts, Plymouth, New York, Pennsylvania, Virginia, etc.

The *French colonization* is graphically traced by Parkman, in his series called "France and England in North America," [5015.5]. Part 1, "Pioneers of France," contains an account of the Huguenots in Florida, and of Champlain and his associates in Canada, and along the northern line [see Atlantic monthly, Oct., 1865]; in part 2, he traces the experiences of the Jesuits, while in part 3 [reviewed in North American review, April, 1870] he recounts "The discovery of the great West," by La Salle; and in part 4, "The old régime in Canada," he traces the growth and downfall of the French power. Chapter 2d of Tuckerman's "America and her commentators" [5033.5] enumerates the early French discoverers.

Old French war, 1755-62. The English accounts may be read in Stanhope and the other general histories of England. See further accounts in Bancroft (vols. 3 and 4), Hildreth, Cassell, and popularly in Palfrey's abridged "History of New England," and in vol. II of Barry's "History of Massachusetts" [812.5], etc. For Braddock's expedition, see the appendix in vol. 2d of Sparks's "Life of Washington," and the account in Irving's "Life of Washington" [1211.2, etc.]; and in the opening parts of Parkman's "Conspiracy of Pontiac" [5015.4]. Everett has an oration on this war as the school of the revolution [1921.1.1], and the Comte de Paris, in his "History of the civil war" [813.17], treats it in the same way.

In fiction for this period, there are Cooper's "Last of the Mohicans" [523.10] and James's "Ticonderoga."

Parkman, in the opening chapters of his "Conspiracy of Pontiac" [5015.4], recapitulates the history of the relations of the French and English down to the close of the war in 1762, and then takes up the history of the war between the Indians and the English, carrying the story down to the death of Pontiac, 1769.

Draper, in his "History of the civil war" [811.6], gives a general summary of the character of the colonial period.

The revolution and preceding controversy.

General histories. The earliest American accounts of value are the history of Gordon, an English clergyman, resident through the war in America, who is little more than an annalist; that of Ramsay, a South Carolinian member of congress, who had access to official papers, and whose account is concise and candid; and the life of Washington by Marshall. The chief English accounts, written at a like early period, are the somewhat arbitrary history of George III's reign by Adolphus, who sides with the king's ministers, and Belsham, who favors the colonists. The principal military historian on the royal side is Stedman, who throws much blame on Sir William Howe, and is strongly opinionated in his views. We have further on the same side Sir William Howe's own narrative, and Clinton's account of the campaign of 1781. Andrews's History of the war, 1775-83, in Europe and America, is chiefly a compilation from the public prints and the debates. It was principally upon the authorities already mentioned that Smyth based the closing lectures of his well-known "Lectures on modern history" [5012.10; 5925.7], in which he has with great candor discussed both sides of the preceding controversy, and the conduct of the succeeding war. Sabine's "American loyalists" [1211.1] gives the Tory side of the question, and Chesney, in his "Military biographies" [5922.8], has a paper on a "Carolina loyalist." The reader, beside the treatment of the more recent general historians of the war, will find much illustrative matter on the rise of the controversy in Frothingham's "Life and times of Joseph Warren" [1010.6], in his articles in the Atlantic monthly, June and Aug., 1862, and Nov., 1863, on the "Sam Adams regiments," and in his recent "Rise of the republic" [5010.5]. See also for this formative period, Loring's "Hundred orators" [5022.9]; Tudor's "Life of Otis" [1012.2]; Quincy's "Life of Quincy" [5021.9; 5022.16]; Life and writings, including diary of John Adams; and the Letters to his wife; Wells's "Life of Samuel Adams" [5021.7]; the Autobiography and writings of Franklin [1012.3; 1213.3; 5025.13]; and Wirt's "Life of Patrick Henry" [1012.4]. A full guide to the beginnings of the revolution in Massachusetts will be found in the Library Bulletin for July, 1875, under "Centennial reading," which account, without the shelf-numbers of the Central Library copies, is repeated in the Memorial of Bunker hill [810.10] published by the city of Boston.

Of the later histories of the war, the most important American account is perhaps that contained in Bancroft, who begins the history of the revolution proper in his seventh volume, with 1774. He is thought to extol Washington's military capacity by disparagement of others. Hildreth treats the subject concisely, giving about half of his third volume to it [5011.10.3]. The lives of Washington by Sparks and Irving are also important contributions. Lossing's "Field-book" [810.17] is a very valuable gathering of the scattered traditions and other minor details of the conflict, arranged in the course of an itinerary, covering all the important localities associated with the contest.

Allen's "Battles of the British navy" [5417.5] gives the English side, and Cooper's "History of the American navy" [813.4; 813.5] the American side, of the warfare on the ocean. There are English accounts in Knight's "History of England" [5413.1], etc.; but the narrative of Earl Stanhope (Lord Mahon), in his "History of England" [838.3], is considered very temperate and fair.

In closer illustration of the period, reference may be made, for the *political aspects*, to the lives of John Adams; Samuel Adams; Thomas Jefferson; John Jay; George Read; Madison, by Rives, which contains the fullest account of congress, 1780-83; Franklin; Patrick Henry; Hamilton; Morris, for the finances, etc.; while, for the *military events*, see the lives of Arnold; Ethan Allen; De Kalb; Gates; Greene; Heath; La Fayette; Lincoln; Lee; Marion; Montgomery; Pickering; Putnam; Steuben, by Kapp, elaborate; Schuyler, by Lossing; Sullivan, by Amory; and Stark. Some of these books must be sought for in the Bates Hall. The literature of the first year of the war, 1776, is elucidated in the Library Bulletin for Jan., 1876.

See the titles and note under Military and naval history in this article.

For elucidation of the part played by the *French auxiliaries*, see chap. 3 of Tuckerman's "America and her commentators" [5033.5].

Hessians. Beside Kapp [above, in German], see Bancroft [5012.3.8] and G. W. Green's paper in the Atlantic monthly, Feb., 1875.

Headley has commemorated the clergy of the epoch [1014.1]. The "Life of Brant," by Stone [5022.1], pictures the border warfare with the Indians.

Harper's monthly contains various articles on revolutionary episodes, chiefly by Lossing,— "Our national anniversary," in vol. 3; on General Putnam, in vol. 12; on Marion, in vol. 17; on Bennington and King's mountain, in vol. 21; on Cowpens, in vol. 22; and on Continental money, in vol. 26.

There is a paper on the "Caricature of the revolutionary period," in Harper's monthly, July, 1875.

There is a history of the United States flag by Preble, 1872 [5013.5]; and a popular account of the chief military careers in Headley's "Washington and his generals" [1216.5].

In fiction. For the early days of the struggle in and around Boston, see Hawthorne's "Septimius Felton" [533.24] and Cooper's "Lionel Lincoln" [525.9]. Cooper's "Spy" [310.11; 525.26] covers the events of the neutral ground, between the British in New York and the Americans on the Hudson in 1780. D. P. Thompson's "Green mountain boys" [734.1] for the opening scenes, and his "Rangers" [734.2] covers the campaign in northern New York and Vermont of 1777. W. G. Simms [see his name] has a series of romances covering the events of the struggle in South Carolina. J. P. Kennedy's "Horseshoe Robinson" [725.15] relates to the tories of South Carolina in 1780.

This period is also delineated in Cooper's "Chainbearer" [525.18] and in Miss Sedgwick's "Linwoods" [737.3].

The events on the ocean find a chronicle in Cooper's "Pilot" [525.29] for Paul Jones, and also in Hermann Melville's "Israel Potter."

General political history, 1789-1875.

The general histories of Hildreth and Higginson will give ample accounts for the ordinary reader; but the closer student will consult the lives of the presidents, and of the leading public characters like Burr, by Parton; Pinkney, by Wheaton; Wirt, by Kennedy; Clinton; Livingston, by Hunt; Calhoun; Clay, by Colton; Webster, by Curtis; Crittenden, by his daughter; Taney; Greeley's "Recollections"; and Benton's "Thirty years' view." Wilson's "History of the slave power" [5012.9] is unfinished.

For the effects of newspapers, see Hudson's "History of journalism" [5214.2].

Some of these books must be sought in the Bates Hall.

War of 1812-15.

The best and most elaborate history is Lossing's "Field-book" [810.16], portions of which appeared originally in Harper's monthly, namely: Cruise of the Essex, vol. 19; The navy, vol. 24; Scott in the war, vol. 26; Scenes, vols. 26-30. See Cooper's and other naval histories for the war on the ocean. Alison, in his "History of Europe" [5913.5], on the English side, allows Cooper's Naval history [813.4; 813.5] to be fair. See Porter's "Memoir

of Commodore Porter" [5022.18]. Parton's "Life of Jackson" [1212.1] necessarily covers portions of the struggle. Also see the autobiography of General Winfield Scott [1214.8].

See also Hildreth's second series [5011.11]. See also titles and note under Military and naval history in this article.

War with Mexico, 1845–47.

The most considerable separate history is that of Major Ripley, who is controverted in part by Stevens [612.3].

See also Harper's monthly, vol. 11, for the battles under Scott and Taylor, and the lives of generals Scott [1214.8] and Frémont [1214.6], as well as histories of the United States covering this period.

For the political bearings, see Webster's Speeches [5013.1.5]; Benton's "Thirty years' view" [812.2], etc.

Civil war, 1861–65.

General histories. Draper's "Civil war in America" [811.6], in three large volumes, is the chief elaborate history, in which philosophical suggestions hold prominence. His first volume is given to tracing the rise and progress of the antagonistic feeling between the North and South in ethnological and climatic causes, and this gives the book its character, for it is not esteemed of marked importance either as a history of politics or of the military operations, but its interest consists rather in his efforts to place the reader from time to time at the point of view assumed respectively by the opposing leaders. Wilson's "History of the slave power" [5012.9] necessarily covers the causes of the war. The chief value of Horace Greeley's "American conflict" [810.1] rests upon it as a narrative of the causes of the war and of the history of politics by a strong anti-slavery man; for the military parts, though reasonably well done, generally impartial and accurate, lack the spirit that makes a military record become the fitting reflex of history. Swinton's "Twelve decisive battles" [812.13] is perhaps upon the whole the best general view of the military operations. He selects Bull Run, Donelson, Shiloh, Antietam, Murfreesboro', the Monitor and the Merrimac, Vicksburg, Gettysburg, Wilderness, Atlanta, Nashville, and Five Forks, giving the prelude and the results of each, as the most indicative conflicts; and the chief mistakes of the book arise naturally from his too positively connecting subordinate events with his chosen crises.

Pollard's "Southern history of the war" [5013.17] is the only important general record on the Southern side, and it is characterized by a strong aversion to the North, and an almost equal dislike of Jefferson Davis, which is likewise the case with his "Secret history of the Southern confederacy" [5013.3]. The Comte de Paris's History is mentioned under Foreign views.

The various popular histories of the war have their distinctive merits. Lossing's [810.15] is very readable, and the narrative is helped by many excellent wood-cuts. Guernsey's, known as Harper's, preserves on large pages the contemporary wood-cuts which accompanied the progress of the war in a weekly journal.

There are numerous personal narratives of officers or camp followers, covering large portions of the entire field, like Carleton Coffin's "Four years of fighting" [813.7]; Strother's "Personal recollections," in Harper's monthly, vols. 33-36. See also Abbott's "Heroic deeds of heroic men," in vols. 30-34.

See also the lives of Lincoln, Grant, Jackson, Sherman, etc., and in the only volume of Badeau's "Life of Grant" yet published, there is one of the best accounts of the military operations participated in by that general down to the spring of 1864.

Chesney's "Military biographies" [5922.8] contains the criticism of a distinguished English officer on some of the leaders and events of the war.

Chapter 48 of Hudson's "Journalism" [5414.2] is given to the newspaper correspondents of the war.

The Army of the Potomac. Perhaps the best general history is Swinton's, but it is alleged that in his desire to be impartial, he sometimes under-estimates the forces of the confederates. See the general histories of the war, and the lives of Grant, Lee, etc.; special regimental histories; Conyngham's "Irish brigade" [824.4]; Shank's "Distinguished generals" [1015.15], etc. On the confederate side, beside Pollard's History, see Cooke, above-mentioned, and Gorman on Lee's last campaign, in Bates Hall.

Of Bull Run, there is a special account by Barnard, beside the official reports; and the narrative of Dr. Russell, the London Times' correspondent [413.6]. Sherman's Memoirs [1212.3; 5024.4] has a chapter. Patterson [5013.20] covers the preceding movements in the Shenandoah.

Of the Peninsular campaign, there are sufficient accounts in the general histories, particularly in that by the Comte de Paris [813.17], who was on McClellan's staff at the time. That general's Report and Barnard's criticism of it can be found in the Bates Hall. J. S. C. Abbott's paper on the Chickahominy campaign is in Harper's monthly, vol. 30. Hamley examines the military aspects in his "Operations of war" [5910.6].

Of General Pope's campaign, see that general's Report; Mill's comment on it, and the testimony in the court martial of General Porter.

Of Hooker's campaign, the most valuable monograph is Hotchkiss and Allan's account of the battle of Chancellorsville — a very clear and impartial narrative by two of General Jackson's staff-officers, who furnish excellent maps, and who are rarely inaccurate, but in matters necessarily beyond their knowledge.

General Custer's paper on the battle of the Wilderness is in The galaxy, May, 1876; and an article, "After the battle of the Wilderness," is in the Atlantic monthly, May, 1876.

Of the final campaign under Grant, Newhall's "With General Sheridan in Lee's last campaign" is a vivid portrayal of the closing scenes. See also the lives of Grant.

The Virginia and Maryland campaigns have also been reviewed by Lieut.-Col. Chesney, 1863, who is reputed the chief of the English military critics, in two valuable and entertaining little volumes, not including, however, the closing campaign. His political sympathies are with the confederates.

See Harper's monthly, "In and around Richmond," vol. 32.

Western campaigns. For Sherman's campaign, see Nichols, Conyngham, etc., beside the general histories, and lives of Sherman, Lyon, Grant, Foote, etc. See Harper's monthly, for Sherman's march, vol. 31; for Chattanooga, vol. 36; and for Lookout mountain, vol. 37.

The chief interest of late has rested in Sherman's own account in his Memoirs [1212.3; 5024.4], and in Boynton's criticism [5024.5]. General W. F. Smith gives an account of the battle of Chickamauga in the Galaxy, Nov., 1875.

The Vicksburg campaign is examined in chap. XII of Sherman's Memoirs [1212.3; 5024.4], which may be compared with Badeau's "Life of Grant" [5021.8], the best of the single accounts.

Southern campaigns. Beside the general histories, see Parton's "Butler in New Orleans" [815.2]; and Hepworth, Hosmer, etc., mentioned above.

States, regiments, etc., in the war. Numerous records of this kind are given in the note in the Lower Hall Catalogue of history, etc., and much more will be found in the Bates Hall catalogues.

Hospital and sanitary service, etc. Adequate records have been made in the histories of the Sanitary commission [in Bates Hall; see reviews in North American, Jan., 1867, and in the Atlantic monthly, April, 1867] and of the Christian commission [in Bates Hall; see Lippincott's magazine, Feb., 1868; and no. 1269 of Living age], while there are numerous personal records, like Miss Alcott's, etc. See article on "The military hospitals at Fortress Monroe," in Harper's monthly, vol. 29. See Eudora Clark's "Hospital memories" in the Atlantic monthly, Aug. and Sept., 1867.

There is a paper on the "National cemeteries" in Harper's monthly, vol. 33.

Prison experience. See numerous records in the Bates Hall catalogues. Also Harper's monthly, vol. 31. The "Pleasant side of rebel prisons" is given in "Old and new," April, 1875.

Confederate narratives. Beside General Johnstone's "Narrative" [813.18], the general narrative of Pollard, his "Life of Jefferson Davis" [5013.3], and the official despatches, see in the list above, Gilmor [817.17]; Scott's "Partisan life with Mosby" [811.14]; Eggleston's "Rebel's recollections" [5016.15,— see Atlantic monthly, June, 1874], and many others to be found in the Bates Hall.

Political aspects. For the causes, beside the general histories, particularly Greeley's and Draper's, see Fowler's "Sectional controversy" [in Bates Hall], which traces the development of sectionalism from colonial days; Greeley's "Recollections of a busy life" [5023.8]; Olmsted's "Seaboard states" [414.7]; Helper's "Impending crisis" [617.1]; and Lamon's "Life of Lincoln" [5020.5].

Botts's "Great rebellion" traces its rise and progress, and his book is the author's personal vindication as a unionist of the South. Stephens, the vice-president of the confederacy, has put forth his "Constitutional view" of the war, and has published a reply to his reviewers. These and others are to be found in the Bates Hall. Pollard's "Life of Jefferson Davis" [5013.3] covers the secret history of the confederacy, as told by an actor on that side. President Buchanan has published since the war a defence of his "administration on the eve of the rebellion" [813.8], tracing also the history of the anti-slavery agitation, and the right of secession. See Towle's paper on "Secession leaders" in vol. 26 of Harper's monthly. There are chapters on foreign relations in Draper's "Civil war" [811.6] and Carleton's "Four years of fighting" [813.7].

Secret service. Richardson [813.15] represents the books of this class.

Naval history. Boynton's [5012.1] is the only considerable history; but there is an outline of naval operations in Hamersly's "Records of living officers" [5022.14] and a popular view in Headley's "Farragut and our naval commanders" [5012.4]. Chesney's "Military biographies" [5922.8] criticises the exploits of Farragut and Porter.

Swinton's "Decisive battles" [812.13] contains an account of the battle between the Monitor and Merrimac.

See Harper's monthly, on ironclads, vol. 25; on the first cruise of the Passaic, vol. 27; and on the cruise of the Sassacus, vol. 29. The daring exploits of Lieut. W. B. Cushing are narrated in "One of many" in Harper's monthly, July, 1874.

Foreign views. The writings of J. S. Mill, Cairnes, Newman, Bright, and Cobden among Englishmen; and Cochin, Laugel, Lecomte, Laboulaye, and Gasparin are favorable to the North in the political aspect. These and others may be found in the Bates Hall.

See Lowell's "My study windows," for his paper on a "Certain condescension in foreigners."

Of the military operations, Trollope offered the earliest English account, followed by Russell [413.6], while the English officers, Fletcher, Frazier, and Chesney, already mentioned, are opposed in sympathy to the North. See also the French accounts of Pisani, Prince Napoleon's aide-de-camp; of the Prince de Joinville; of Chanal; of Cortambert and De Tranaltos; and of Vigo-Roussillon; and the German Von Borcke. The "History of the war" by the Comte de Paris [813.17] is taking rank as showing the observations of a close student of military science, and will perhaps be considered among the best of the military histories.

Military and naval history.

Cooper's "History of the navy" [813.4; 813.5], with Boynton's [5012.1] for the civil war, make a continuous record in effect; while Allen's "British navy" [5417.5] gives the English side.

Hamersly's "Records of living officers of the navy," 1870 [5022.14], contains brief memoirs, arranged by seniority with alphabetical index, and a concise narrative of naval operations in the civil war, and lists of all officers engaged.

There is a "History of the cavalry" [816.5] by Brackett.

The general histories necessarily cover this aspect, and also particular histories of periods, as mentioned under preceding sections.

Constitutional history, etc.

The history of the ideas of local self-government, and of a spirit of union which resulted in the American constitution, is ably and elaborately traced in Frothingham's "Rise of the republic" [5010.5]; while Curtis, in his "History of the constitution," is more closely concerned with the effort to fashion the sentiment of union and local independency into the written charter. Towle also traces the historical antecedents in the earlier confederacies. The debates that preceded the adoption can be studied in Elliot, and in Rives's Madison; and the Federalist, chiefly by Hamilton, was written to commend the constitution to general favor. See Everett's oration on American constitutions [1921.1.1], and Judge Story's "Commentaries" [1530.2]. The history of the formation and of the powers of the constitution is popularly told in Alden's "Science of government" [6336.1]; a comparison with those of Athens, Lacedæmon and Carthage is given in President Monroe's posthumous "The people the sovereign." The works of John Adams [vols. 4, 5, and 6] unfold the ideas of a prominent actor in the events from 1775 down to the full operation of the constitution. Hildreth [5011.10.3, chapter 47] traces the history of the formation of the constitution. Diverse views of the workings of the constitution and of its powers may be studied in Story; in Bowen; in Farrar; in Pomeroy; in Mulford; in Brownson; in Jennings, who is an alarmist, etc. The histories of parties, like Van Buren's, and Gillet's Democracy, and records of political action, like Benton's "Thirty years' view," and the speeches of Webster, will afford additional light. J. A. Hamilton's "Reminiscences" [5022.1] is in part a reply to Van Buren's "Political parties."

Among foreign comments the chief in importance is De Tocqueville, 1830 "Democracy in America" [5015.1], and he is reviewed by J. S. Mill and others. See also the observations of Martineau, Thornton, Gurowski, Anthony Trollope, Chevalier, etc.

A full study of these and other authorities can only be had by using the Bates Hall catalogues.

Ecclesiastical history.

The general histories necessarily trace the introduction and progress of sects, and the accompaniments of the religious fervor which in different sections of the country was connected with the founding of the colonies. For New England, see the headings New England, Massachusetts, Plymouth, Puritans, etc. For the Jesuits of the North-west, see Parkman's histories. There is a recent sketch by Fitton [5816.5] of the establishment of the catholic church in New England. For the Huguenots in Florida, see Parkman's "Pioneers" [5015.5.1]. Lives of Whitefield cover the rise of methodism. Sprague's "Annals of the American pulpit" [in Bates Hall] surveys the field comprehensively, coming down to a recent date. Vols. 1 and 2 are given to Trinitarian congregationalists; vols. 3 and 4, to Presbyterians; vol. 5, to Episcopalians; vol. 6, to Baptists; vol. 7, to Methodists; vol. 8, to Unitarians. Each series has a compendious historical sketch of the sect, prefixed, with indications of authorities.

For the peculiar socialistic sects, see Nordhoff's "Communistic societies" [5821.2]; Dixon's "Spiritual wives" [1538.2] and his "New America" [418.1]; Robert Dale Owen's "Threading my way" [5427.6], and chapters in Greeley's "Recollections of a busy life" [5023.8]. The shakers are also described by Lossing in vol. 15 of Harper's monthly. See Mormonism, *note.*

The Bates Hall catalogues will enlarge, in many directions, the field of this investigation.

Literature.

The best account will be found in Duyckinck's Cyclopædia, which traces the progress of letters in America from the earliest days to our time, giving extracts. It may be supplemented by various classified collections of extracts, with biographical and critical addenda, like Dr. Griswold's [5212.3]; his Female authors [5212.2], etc. Underwood's American authors [5214.1] has a historical introduction. Whipple wrote the review of the last century of American literature in Harper's monthly, Feb., 1876.

Among separate papers the following may be designated: Everett's address on "The circumstances favorable to the progress of literature in America," in his Orations [1921.1.1]; Emerson's "American scholar," in his Miscellanies [1934.6]; Higginson's "Americanism in literature," in his "Atlantic essays" [1915.2, or Atlantic monthly, Jan., 1870]. There is a recent history of "Journalism in the United States, from 1690 to 1873," by Hudson [5414.2].

For the *drama*, see Dunlap's "History of the American theatre," 1832 [in Bates Hall]; Mrs. Mowatt's "Autobiography of an actress" [1216.6], etc. See also the biographies of Kean, Cooke, Matthews and other English actors who have performed in the United States.

Allibone will of course be consulted for particular writers. The lives of Irving, Percival, Paulding, George Ticknor, Prescott, and Fitz-Green Halleck of course afford parallel illustrations of the history of literature in their day. See English literature, *note.*

The educational progress of the country during the last century is traced in Harper's monthly, Nov., 1875.

Manners, customs, etc.

De Tocqueville [5015.1] viewed American society and institutions with favor, and with a discernment that made him philosophical and critical.

Lamon's "Life of Lincoln" [5020.5] affords pictures of western life in the early part of this century.

Dixon [chap. 59 of his "New America," 418.1] gives a later aspect.

For frontier life, see Parton's "Life of Jackson" [1212.1], and authorities there given; also Marcy's "Border reminiscences" [413.3] and "Thirty years of army life on the border" [415.16]. See also note under Travels.

See also "Society in America," in the Cornhill, 1873, or Living age, Feb. 1, 1873.

Travels in America, and numerous other works in the Bates Hall, some of which are mentioned in the notes in the Lower Hall Catalogue of history, etc., afford additional light on this aspect.

Travels, description, etc.

The history of travel in the United States has been well traced by Tuckerman in his "America and her commentators" [5033.5]; and a somewhat extended chronological arrangement of travellers is given in the note in the Lower Hall Catalogue of history, etc.

Much misrepresentation by English writers led to Irving's kind remonstrance with the English writers on America, in his "Sketch book" [311.13; 715.6; 1815.10], and Walsh's "Appeal from the judgment of Great Britain respecting the United States," was kindly reviewed by Jeffrey, in his Essays [5610.8]. Sidney Smith, in his Essays, also rebuked some of the vilifiers of America. Tuckerman gives a chapter to English abuse of America. A good deal of just satire was also dealt out by Cooper, in his "Homeward bound" [525.27] and in his "Home as found" [525.20].

De Tocqueville, in 1830, made the observations that led to his famous book [5015.1], the most important work that a foreigner had up to that time written upon American institutions. [See Constitutional history, *note.*]

The "Picturesque America" [5030.9] is a sumptuous illustrated description of the country at large.

The West. See the titles under West.

The mountain region of Kentucky and Tennessee is described in "A strange land and a peculiar people," in Lippincott's magazine, Oct., 1873. Also, Irving's "Tour on the prairies" [417.1], and for frontier life, see note under Manners.

Of the remoter West, beside Dixon and Bowles, see Coffin's "Seat of empire" [425.15], with the best map of the country between the 36th and 55th parallels.

The government reports of explorations in the West and South-west are of importance, like that for a Pacific railroad route [6611.2]; that of Dacotah [630.1]; and that of Wyoming [6924.9]. See also Arizona.

Browne's "Resources of the Pacific slope" [6631.6] is the fullest work on that region. H. H. Bancroft's "Native races" [5920.4] pertains at full length to the Indian antiquities, etc. of this region. See also California, Oregon, etc.

The South. See Virginia and the names of the other Southern states. King's "Great South" [5031.6] is the chief descriptive work, with illustrations, part of which originally appeared in Scribner's monthly in 1873-74. See also Slavery, and Olmsted's books.

Guides. Appleton's is the principal one [425.17]. There are also numerous local guides, for which see their respective heads, in states, cities, etc.

The commercial progress of the country during the last century is followed in Harper's monthly, July, 1875.

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United States army and navy journal and official gazette of the regular and volunteer forces. Vol. 1, 11. New York, 1863–64, 73–74. 2 v. F°. 6530.1

United States literary gazette. Vol. 1, 2. Boston, 1825. 2 v. 1 v. 4°; 1 v. 8°..... 1432.1

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United States sanitary commission. Narrative of privations and sufferings of United States officers and soldiers while prisoners in the hands of the rebel authorities. With an appendix containing the testimony. Philadelphia, 1864. 283 pp. 8°. 813.12

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— Marion, F. The wonders of. New York, 1872. 12°.....1714.25

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VELOCIPEDE, The; its history, varieties, and practice. Goddard, J. T. New York, 1869. 16°. 1514.5

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VENICE. Adams, W. H. D. The queen of the Adriatic; or, Venice, past and present. Boston, 1869. 16°..... 227.4

— Howells, W. D. Venetian life. Boston, 1874. 16°..... 227.5

— Ruskin, J. The stones of. New York, 1872. 3 v. 12°..... 6236.1

Note. — Daru's history, 1819 [in Bates Hall], was for many years the chief authority, and his hostility to the republic has been to be admitted to the many books that have been based upon his researches, particularly as regards the inquisitors of state, the documents he cites concerning which are alleged to be spurious by Hazlitt [in Bates Hall], whose history, 1860, extending from 409 to 1457, is the most considerable and authoritative account in English, though the ordinary reader may be satisfied with the mingled history and description including art, literature, and manners, in Davenport Adams's "Queen of the Adriatic," mentioned above.

Further illustration of Venetian history will be found in Gibbon's "Roman empire" [824.9]; Hallam's "Middle ages" [5916.1], and Sismondi's "Italian republics."

The closing days of the Venetian republic are told by Alison in his "History of Europe" [5913.5]. See the paper on the Rise and fall of the republic of Venice, in London Quarterly review, Oct., 1874.

For Venetian art, see Painting, *note*, and some chapters in Taine [5522.2.2]. Ruskin's "Stones of Venice" [6236.1; for reviews, see references in Allibone] illustrates her history by her architecture, which can be further studied in general works like Fergusson, Luebke, etc.

A very successful delineation of modern Venice is Howell's "Venetian life" [227.5]. See also Taine [5522.2.2]; Hillard's "Six months in Italy" [426.6, chapters 2 and 3]; Longfellow's "Outre-mer" [1838.4.1]; Harper's monthly, Sept., 1872; a chapter in Castelar's "Old Rome and new Italy" [824.11]; Hare's "Cities of Northern Italy" [5527.17]; and the illustrated paper in the Art-journal, Dec., 1875.

The chief literary associations with Venice and her history come from Shakespeare's Merchant of Venice, and Othello; Schiller's Fiesco; Byron's "Childe Harold" [1614.13.2]; Beppo [1614.13.2]; "Marino Faliero" [1614.13.5]; and "The two Foscari" [1614.13.5]; Cooper's "Bravo" [525.30]; Rogers's "Italy" [5515.5]; and Schiller's "Ghost-seer."

VENTILATION. Drysdale, J. (J.), and Hayward, J. W. Health and comfort in house building. London, 1872. 8°..... 6223.3

— Tomlinson, C. Rudimentary treatise on warming and ventilation. London, 1869. 12°.....1715.26

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VERGNAUD, Amand, *joint author*. Manuel du peintre en bâtiments, vitrier, doreur, argenteur et vernisseur. *See* RIFFAULT, Jean René Denis..... 6429.3

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VERMONT, Marco Paul in. Abbott, J..... 914.2

See also Montpelier.

VERNE, Jules. Adventures in the land of the Behemoth [Africa]. Illustrated. Boston, 1874. 190 pp. Sm. 4°..... 713.3

— The adventures of three Englishmen and three Russians in South Africa. Translated by Ellen E. Frewer. Illustrated. London, 1876. 191 pp. Sm. 8°..... 715.32

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VERNE, Jules, *continued.*

— Around the world in eighty days. Translated by G. M. Towle. Boston, 1873. xvi, 315 pp. Illustrated. Sm. 4° 725.27

— The blockade runners. From the French. Illustrated. London, 1876. 120+ pp. Portrait. Sm. 8° 715.31

— Doctor Ox, and other stories. Translated by G. M. Towle. Boston, 1874. vi, 292 pp. Sq. 16° ... 529.2

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— Dr. Ox's experiment, and Master Zacharius. From the French. Illustrated edition. London, 1876. 190 pp. Sm. 8° 715.36

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Note. — This is identical with "A journey to the north pole." It is a translation of "Les Anglais au pole nord, aventures du capitaine Hatteras." Paris [1872].

— The field of ice. With illustrations. London, 1875. iv, 296 pp. 8° 733.5

— Five weeks in a balloon. A voyage of exploration and discovery in Central Africa. From the French. Illustrated. London, 1876. 190 pp. Sm. 8° 715.30

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— The fur country; or, 70 degrees north latitude. Translated by N. d'Anvers. With illustrations. Boston, 1874. xiii, 334+ pp. 8° 713.2

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— *Same.* London, 1876. 302 pp. Sm. 8° 715.27

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— The voyages and adventures of Captain Hatteras. From the French. With illustrations. Boston, 1875. xxv, 440 pp. 8° 733.6

Note. — This is identical with "A journey to the north pole." It is a translation of "Les Anglais au pole nord, aventures du capitaine Hatteras." Paris [1872].

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— *Same.* (*In his* Works.) London. 513.1.5

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Note.— Compare also the general and literary histories covering the age of Louis XV.

Regarding the *early life* of Voltaire, see Carlyle's "Frederick the great" [1237.1.2].

On his *private life*, see Mrs. Jameson's "Loves of the poets" [5618.2].

His *relations with Frederick the great* are fully discussed in Carlyle's "Life of Frederick the great" [1237.1], and they are also elucidated in Lewes's Goethe [5724.1]; in Stahr's "Life of Lessing" [1022.7]; and generally in the German literary histories covering that period. See also Grimm's Correspondence, reviewed in Jeffrey's Essays [5610.8].

The English reader, if he has a fair knowledge of Voltaire's career and character, will find help from Morley's "Voltaire," as being rather critical than biographical, and altogether a high estimate. There are essays on Voltaire, one by Carlyle, who put adroitness as his prime characteristic, in his Essays [5610.7]; and the other is in Brougham's "Men of letters of the time of George III" [5614.4.2].

There are also views of his character and influence in Buckle's "Civilization" [5417.1]; in Lamartine's "Girondists" [827.25]; in Lecky's "Rationalism" [5933.5]; and in Martin's "Decline of the French monarchy." See summary of his life in Quarterly review, 1873.

Voltaire is one of the characters in Mühlbach's "Berlin and Sans-souci" [531.15]; and Bungener's "Priest and Huguenot" [627.4] and "Preacher and the king" [716.4].

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— Hoffman, W. The monitor; or, jottings of a New York merchant during a trip round the globe. New York, 1863. 12° 235.3

— Seward, W. H. Travels around the world. New York, 1873. 8° 431.1 and 5910.1

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WAAGEN, Gustav Friedrich. Handbook of painting. German, Flemish, and Dutch schools. Based on the handbook of Kugler. Enlarged and for the most part re-written. With illustrations. London, 1860. 2 v. 8° 6214.1

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WADDINGTON, John. Congregational history, 1200–1700. London, 1869, 74. 2 v. 8° 5810.1

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WAGNER, Albrecht. Process of repair after resection and extirpation of bones. Translated, with an appendix of cases, by T. Holmes. London, 1859. 111–245 pp. 8° 6023.1

WAGNER, Rudolf (Johannes). Handbook of chemical technology. Translated and edited from the 8th German edition, with extensive additions, by W. Crookes. With illustrations. New York, 1872. xvi, 745, xvi pp. 8° 6431.2

WAGNER, (Wilhelm) Richard. Amateur series. Art life and theories. Selected from his writings and translated by E. L. Burlingame. With a preface, a catalogue of Wagner's published works and drawings of the Bayreuth opera house. New York, 1875. xiii, 305 pp. 12° 6234.3

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Contents.— Vol. [I.] 1. Leben; Die Britten in Rom. 2. Francesco Spina; Die Britten in Rom. Schluss; Das Abenteuer von der Sohle. [II.] 3. Das Märchen von der blauen Grotte; Das Blumenfest; Friedrich Hölderlin's Leben, Dichtung und Wahnsinn. 4. Die heilege Woche; Drei Tage in der Unterwelt; Rosa Taddei; Aus Waiblinger's Tagebuch. [III.] 5. Anna Bullen; Die Nacht in St. Peter; Sinngedichte und Epigramme. 6. Erzählungen aus der Geschichte des jetzigen Griechenlands [1826]. [IV.] 7. Lied der Weihe 1827; Rom und Umgegend; Neapel die Stadt und das Land; Inseln; Lieder der Sehnsucht und Liebe; Vermischte Gedichte. [V.] 8. Der Frühling in den Gebirgen Latiums 1827; Wanderung ins Sabinerland 1827; Aus einem Tagebuch in Olevano 1827; Wanderung von Olevano nach Rom 1827; Sommerausflug nach Olevano 1828; Skizze eines Wegweisers durch die Umgebungen Roms 1830. 9. Reisen in die Abruzzen und an den Fucinersee 1828; Ausflug von Neapel nach Pästum 1828; Briefe aus der Insel Capri 1828; Ueber das St. Carlinotheater in Neapel 1828; Der Vesur im Jahre 1829; Briefe über Benevent und Avellino 1829; Briefe über Pompeii 1829; Briefe aus Palermo 1829.

WAIT for the end. Lemon, M. 312.8

WAITING race, A. Yates, E. 2 v. 331.2

WAKEFIELD. Hawthorne, N. (*In* Johnson, (E.) R. Little classics) 529.4.2

WAKE-ROBIN. [On birds.] Burroughs, J. New York, 1871. 16° 1525.12

WAKEFIELD, Priscilla. An introduction to botany, with illustrative engravings. Added a catalogue of American plants, and a glossary of botanical terms. Philadelphia, 1818. xii, 215 pp. Sm. 8° 6626.8

WALDEN, Treadwell. Our English Bible and its ancestors. Philadelphia [*cop.* 1871]. 231 pp. 16° 5818.13

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— Borrow, G. Wild Wales: its people, language, and scenery. London, 1872. Sm. 8° 5438.6

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WALFORD, Edward. Juvenal [outlined and explained]. Edinburgh, 1872. 169+ pp. 16°. [Ancient classics for English readers] 6116.15

WALFORD, L. B. Mr. Smith. A part of his life. Leipzig 335.19

— *Same.* Leisure hour series. New York 518.1

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WALKER, Amasa. Transactions of the agricultural societies of Massachusetts, for 1852. *See* MASSACHUSETTS. *Legislative documents. Agriculture.* 6422.4

WALKER, Charles, *editor.* The ritual reason why. London [1868. 2d edition]. 263 pp. 16°.... 6328.10

WALKER, Charles V. Nouveau manuel complet de la télégraphie électrique. Traduit de l'anglais par D. Magnier. Suivi d'un appendice. Ouvrage orné de figures. Paris, 1851. 197 pp. 24°. [Manuel Roret] 6829.1

WALKER, Francis Amasa. Compendium, etc. of the ninth census. *See* UNITED STATES. *Department of the interior. Census bureau* 5010.2, 12

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WALKER, James. Sermons preached in the chapel of Harvard college. Boston, 1861. v, 307 pp. 12° 1524.4

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WALKER, *Mrs.* Edward Ashley. The total depravity of inanimate things. (*In* Johnson, (E.) R. Little classics) 529.4.5

WALKS in Rome. Hare, A. J. C. New York, 1873. 12° 5526.13

WALLACE, Alfred Russel. Contributions to the theory of natural selection. 2d edition. London, 1871. xvi, 384 pp. 16° 6616.4

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See Darwinism, *note.*

— The Malay archipelago: the land of the orang-utan, and the bird of paradise. New York, 1869. 638 pp. Maps. Illustrations. Sm. 8°. 5934.1

— Miracles and modern spiritualism. Three essays. London, 1875. viii, 236 pp. Sm. 8° 6328.24

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WALLACE, Lewis. The fair god; or, the last of the 'tzins. Boston, 1873. xiv, 586 pp. 12°. 737.16 and 5014.10

WALLACE, William Vincent. Maritana. (*In* Ditson, O., and co. Standard opera librettos) 6233.3.5

WALLACE. Abbott, J. 914.11

WALLENSTEIN, Death of. Schiller, (J. C.) F. von. Works. London, 1872. Sm. 8° 827.26

— – *See* COLERIDGE, S. T. Works 1611.5

WALLENSTEIN'S Lager. Schiller, (J. C.) F. von. Werke. Stuttgart, 1865. 8° 5734.1.4

WALLENSTEIN'S Tod. Schiller, (J. C.) F. von. Boston, 1865. 12° 5735.3

— *Same.* (*In his* Werke.) Stuttgart, 1865. 8°. 5734.1.4

WALLING, H. F., and GRAY, O. W., *compilers.* Official topographical atlas of Massachusetts. [Boston] 1871. F° *R.R.Desk

WALLYS, Philip. About New York: an account of what a boy saw in his visit to the city. Illustrated. New York, 1857. 102+ pp. 12°.... 414.19

WALMSLEY, Hugh Mulleneux. Wild sports and savage life in Zulu land. With illustrations. London [1872]. viii, 374 pp. 16° 5928.1

WALN, Robert. Life of the marquis de La Fayette. Philadelphia, 1825. 505 [501] pp. Portrait. 8° 5513.2

WALPOLE, Horace, *4th earl of Oxford.* Anecdotes of painting in England. Reprint. London, 1871. viii, 532 pp. 16° 6215.7

— Letters. Edited by Peter Cunningham. Now first chronologically arranged. London, 1857. 9 v. Portraits. 8° 5623.2

Note. — The reader will do well at first to survey the subject as mapped out in Allibone, and to note his references. Walpole's own autobiography is merely a matter of dates; but his long series of Letters shows his times and their writer equally well. After successive issues by instalments, they have been consolidated in one chronological sequence by Peter Cunningham, in nine volumes, embracing 2665 letters, covering 1735–97. Of similar value in studying the author and his times, are his Reminiscences of the court of George I and George II; his memoirs of the last ten years of George II, 1751–60; of George III, 1760–71, followed by Journals, 1771–83, the whole forming, with the Letters, an unmatched contribution to the political and social history of England for the greater part of the last century. All but the Letters must be sought in the Bates Hall.

For accounts of Strawberry hill, his residence, see Cobbett's "Memorials of Twickenham" [5424.1] and Eastlake's "History of the Gothic revival" [6221.2]. Also Wharton's "Wits and beaux" [1216.18].

The only memoir of Walpole of regular proportions is that edited by Eliot Warburton. Of the lesser accounts, Scott's, in his "Lives of the novelists" [5914.2], is the earliest, and that of Lord Dover, prefixed to his letters, is meagre, but it gave occasion to Macaulay's review, in his Essays [1918.4], whose unfavorable estimate of Walpole's character probably prevails against the higher one of Croker. Cunningham holds Walpole's character to be between the estimates of Macaulay and Croker. Disraeli, in his paper "Pains of fastidious egotism" ["Calamities of authors"], takes a low view. Also the sketch in Lodge's "Portraits" [5337.6.8].

WALRÉE, E. C. W. van. The burgomaster's family. By Christine Muller [*pseud.*]. From the Dutch by Sir John Shaw Lefevre 731.20

WALSH, John Henry. (*Stonehenge.*) British rural sports. Illustrated. 9th edition, with additions. London, 1871. xx, 872 pp. Portrait. Sq. 16°. 6414.1

— The dog in health and disease. 2d edition. London, 1872. xvi, 470 pp. Illustrated. 8°. 6614.3

Shelf. No.

WALSH, John Henry, *continued.*

— The horse in the stable and the field; his management in health and disease. From the last London edition. With notes and additions. By R. McClure. And an essay on the American trotting horse [etc.]. By E. Harvey. Illustrated. Philadelphia [*cop.* 1871]. 540 pp. Sm. 8° 6616.7

WALSH, Michael. A new system of mercantile arithmetic, adapted to the commerce of the United States. 2d edition. Newburyport, 1803. 264 pp. 12° 1933.17

WALSH, Robert. An appeal from the judgments of Great Britain respecting the United States of America. 2d edition. Philadelphia, 1819. lvi, 512 pp. 8° 811.10

WALSH, William Shepard, *compiler.* The treasure-trove series. Edited by R. H. Stoddard. [Vol. I.] Burlesque. Boston, 1875. 224 pp. 16°.. 538.10

Contents. — Vol. I. The noble savage, by C. Dickens; Our new livery, and other things, by G. W. Curtis; Mrs. Battle's opinion on cards, by C. Lamb; The parish revolution, by T. Hood; A day in the academy, by F. C. Burnand; Mrs. Brown at the play, by A. Sketchley; The will of a virtuoso, by J. Addison; The golden age of New York, by W. Irving; The insanity of Cain, by M. M. Dodge; An encounter with an interviewer, by Mark Twain; The painter's bargain, by W. M. Thackeray; The lady Rohesia, by R. H. Barham.

WALTER Goring. – Cudlip, A. 317.18

WALTER Sherwood. Wise, D. 932.32

WALTER'S word. Payn, J. Leipzig 331.12

— *Same.* New York 720.10

WALTON, Izaak. The lives of John Donne; Sir Henry Wotton; Richard Hooker; George Herbert; and Robert Sanderson. London, 1866. xii, 403+ pp. Portrait. 16° 5428.2

— and COTTON, Charles. The complete angler, or the contemplative man's recreation. With lives of the authors, and notes. Edited by E. Jesse. Added papers on fishing-tackle, etc. By H. G. Bohn. London, 1861. xix, 496 pp. Illustrated. Portraits. Sm. 8° 6416.2

WANDERING heir, The. Reade, C. Leipzig 335.16

— *Same.* New York 531.14

WANDERING Jew, The. Sue, M. J. London [1845]. 2 v. in 1. Sm. 8° 725.35

WANTED — a pedigree. Finley, M. 736.27

WAR. Graham, J. J. Elementary history of the progress of the art of. London, 1858. 12°.... 6927.2

— Hamley, E. B. The operations of war explained and illustrated. Edinburgh, 1872. 4° 5910.6

— Helps, *Sir* A. Conversations on war and general culture. Boston, 1871. 16° 5617.4

— Ruskin, J. The crown of wild olive. Three lectures on work, traffic, and war. New York, 1872. 12° 6236.6

— Whiting, W. War powers under the constitution of the United States. Boston, 1871. 8°..5013.18

WAR-TRAIL, The. Reid, M. 725.10

WARBURTON, Eliot (Bartholomew George). The crescent and the cross; or, romance and realities of Eastern travel. Leipzig, 1852. 2 v. in 1. Sq. 16° 317.8

— Darien. A historical romance 317.7

— Reginald Hastings 531.18

WARBURTON, William P. Edward III. With maps. London, 1875. x, 266 pp. Folded sheets. [Morris, E. E., *editor.* Epochs of history.] 16°.... 628.6

WARD, Adolphus William. History of English dramatic literature to the death of Queen Anne. London, 1875. 2 v. 8° 5624.3

WARD, Artemus, *pseud.* *See* BROWNE, Charles Farrar.

WARD, James. The world in its workshops. London, N. D. 138+ pp. 2 plates. 16° 6428.5

WARD, John. Experiences of a diplomatist, being recollections of Germany, 1840–70. London, 1872. viii, 278 pp. 8° 5714.6

WARD, Robert. An enquiry into the foundation and history of the law of nations in Europe, from the time of the Greeks and Romans to the age of Grotius. Dublin, 1795. 2 v. in 1. 8°..... 6315.2

WARD or wife? A romance 720.31

Shelf. No.

WARDEN, Frank L., *joint author*. Romance after marriage: a comedy. *See* GOODRICH, Frank Boot. 1635.4
WARDEN, The. Trollope, A. ... 334.13
WARDER, John A. Hedges and evergreens. A complete manual for the cultivation of all plants suitable for American hedging. Illustrated. New York, 1858. 291 pp. 12° ... 6626.3
WARE, Henry. Inquiry into the foundation, evidences, and truths of religion. Cambridge, 1842. 2 v. 12° ... 5815.1
WARE, Henry, *jr*. Discourses on the life and character of Jesus Christ. Boston, 1825. 217+ pp. Sm. 8° ... 5814.2
— Of the formation of the Christian character. 3d edition. Cambridge, 1831. viii, 176 pp. Sm. 12° ... 5819.13
— Memoir of. Ware, J. Boston, 1846. 12° ... 1215.5
WARE, John. Hemoptysis as a symptom. (*In* Massachusetts medical society. Publications) ... 6021.4
— Hints to young men, on the true relation of the sexes. Boston, 1850. 64 pp. 16° ... 1528.4
— Memoir of Henry Ware, jr. Boston, 1846. xii, 484 pp. Portrait. 12° ... 1215.5
— The philosophy of natural history. Prepared on the plan, and retaining portions, of the work of William Smellie. Boston, 1861. viii, 448 pp. Illustrated. 12° ... 1522.10
WARE, John Fothergill Waterhouse. Sermon on the death of Elizabeth Livermore. Cambridge, 1856. 20 pp. Portrait. 8° ... 6323.1
— Sermon on the death of Nathaniel Livermore. Cambridge, 1862. 24 pp. Portrait. 8° ... 6323.1
WARE, Mary Greene (Chandler). Death and life. Boston, 1864. 174 pp. 12° ... 1526.10
WARE, Mary Lovell, Memoir of. Hall, E. B. Boston, 1853. 12° ... 1214.4
WARE, William. Aurelian; or, Rome in the third century. 5th edition. New York, 1869. 2 v. 12° ... 512.14

Note. — This work was originally published under the title of Probus.

— Julian; or, scenes in Judea. 2d edition. New York, 1869. 2 v. 12° ... 736.5
— Sketches of European capitals. [London, Rome, Naples, etc.] Boston, 1851. 320+ pp. 12°. 236.1
— Zenobia: or, the fall of Palmyra. [Historical novel.] 9th edition. New York, 1869. 2 v. 12° ... 726.15
WARFIELD, Catharine Anne. A double wedding; or, how she was won ... 723.18
— Hester Howard's temptation. A soul's story ... 723.24
— Miriam's memoirs. A sequel to "Monfort Hall." Being a romance of the House of Beauseincourt. 723.34
— Monfort Hall. A novel ... 723.32
— Sea and shore. A sequel to "Miriam's memoirs." 723.35
WARING, George Edwin, *jr*. The elements of agriculture. New York, 1854. 288+ pp. 12° ... 1527.19
— A farmer's vacation. Reprinted (with additions) from Scribner's monthly. Illustrated. Boston, 1876. 251 pp. 8° ... 5933.11

Note. — Notes of a trip made in 1873, through some of the Netherland provinces, parts of Normandy, Brittany, and the Channel islands.

— Whip and spur. Boston, 1875. 245 pp. Sq. 16°. 439.2
WARING, J. B. Ceramic art in remote ages; with essays on the symbols of the circle, the cross and circle [etc.], showing their relation to the primitive forms of solar and nature worship. London, 1874. ii, 127+ pp. Illuminated title-page. 55 plates. F° ... 6231.1
WARMING buildings. Rudimentary treatise on warming. Tomlinson, C. London, 1869. 12°. 1715.26
WARNER, Anna B. [Ellen Montgomery's book shelf.] Mr. Rutherford's children ... 932.22
— Dollars and cents ... 736.9
— Gardening by myself. New York, 1872. 223 pp. Illustrated. 12° ... 6627.2
— Miss Tiller's vegetable garden and the money she made by it. New York [*cop.* 1873]. 140 pp. 12° ... 1518.2
— My brother's keeper ... 736.3

Shelf. No.

WARNER, Anna B., *continued*.
— Three little spades ... 932.24
— *joint author*. Say and seal. *See* WARNER, Susan. 317.10
— – Wych Hazel. *See* WARNER, Susan ... 722.15
WARNER, Charles Dudley. Backlog studies. With illustrations. Boston, 1873. 281+ pp. 16°. 928.1
— Baddeck, and that sort of thing. [Nova Scotia.] Boston, 1874. 191 pp. 16° ... 418.8
— My summer in a garden. Boston, 1875. 186+ pp. 16° ... 1527.16
— Saunterings. Boston, 1872. xii, 289 pp. 12° . 229.1
— *joint author*. The gilded age. *See* CLEMENS, Samuel Langhorne ... 712.1
WARNER, Susan. (*Elizabeth Wetherell*.) Bread and oranges ... 1117.4
— Daisy ... 722.19
— The hills of the Shatemuc ... 331.3
— The little camp on Eagle hill ... 928.9
— Melbourne house ... 724.24
— The old helmet ... 317.11
— Queechy ... 317.12
— The rapids of Niagara ... 1117.6
— Sceptres and crowns ... 927.27
— "What she could" ... 932.21
— The wide, wide world ... 737.31
— Willow brook ... 913.31
— and Anna B. Say and seal ... 317.10
— – Wych Hazel ... 722.15
WARREN, Edward. Life of John Warren, M. D. Boston, 1874. xv, 568 pp. Portrait. 8° ... 5024.1
WARREN, Elizabeth. Comfort for small incomes. Boston, 1866. 94 pp. 12° ... 1533.16
— How I managed my house on £200 a year. 7th edition. Boston, 1866. 95 pp. 12° ... 1533.1
WARREN, Israel Perkins. Jerusalem, ancient and modern. Boston [*cop.* 1873]. 60 pp. 8° ... 821.6
WARREN, John, Life of. Warren, E. Boston, 1874. 8°. 5024.1
WARREN, John Collins. Address to the Boston society of natural history. Boston, 1853. 48 pp. 8° ... 6613.9
— Comparative view of the sensorial and nervous systems in men and animals. Boston, 1822. 159 pp. Folded plates. 12° ... 6012.8
— Etherization; with surgical remarks. Boston, 1848. 100+ pp. 12° ... 6036.3
— Physical education and the preservation of health. Boston, 1846. 90 pp. 12° ... 1529.6
— The great tree on Boston common. Boston, 1855. 20 pp. 1 plate. Map. 8° ... 411.1
WARREN, Joseph. Everett, A. H. Life of. (*In* Sparks, J. Library of American biography). 5028.1.10
— Frothingham, R. Life and times of. Boston, 1865. 8° ... 1010.6
— Inauguration of the statue of. *See* BUNKER-HILL monument association ... 1211.3
WARREN, Samuel. The lily and the bee ... 316.10
— Now and then ... 317.4
— Passages from the diary of a late physician. Leipzig, 1844. 2 v. in 1. Sq. 16° ... 317.4
— Ten thousand a-year ... 317.5
WARRENIANA: with notes critical and explanatory. Boston, 1851. 192 pp. 12° ... 1625.7

Note. — "A jeu d'esprit in verse after the manner of Rejected addresses. It contains puffs of Robert Warren's blacking, in imitation of the styles of W. Gifford, Wordsworth, Hogg, Southey, Byron, Coleridge, Sir W. Scott, and others."—*Bohn's edition of Lowndes's Bibliographer's manual.*

WARRINER, Edward A. Victor La Tourette. A novel. By a broad churchman ... 738.15
WARS, The, of the roses; or, stories of the struggle of York and Lancaster. Edgar, J. G. New York, 1859. 16° ... 913.15
WARTENSLEBEN, Hermann (Ludwig Wilhelm Carl Alexander Friedrich), *Graf* von. The campaign of 1870–71. Operations of the south army in January and February, 1871. Translated by C. H. von Wright. London, 1872. viii, 136 pp. Maps. Sm. 8° ... 5514.3
WARTON, Thomas. The history of English poetry, from the eleventh to the seventeenth century. Reprint of edition, London, 1778, 1781. London [1870]. 1032 pp. Sm. 8° ... 5627.5

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WAS he successful? Kimball, R. B..... 311.16

WASHBURN, Emory. Commencement address, July 30, 1873. *See* WORCESTER county free institute of industrial science 5013.11

— Historical sketches of the town of Leicester, Mass. Boston, 1860. Map, illustrations, portraits. 467+ pp. 8° 5011.7

WASHBURN, Katherine Sedgwick, *formerly Mrs. Valerio.* Ina..... 531.35

— The Italian girl 728.9

— Perfect love casteth out fear 723.9

WASHBURN, William Tucker. Fair Harvard: a story of American college life 533.12

WASHINGTON, George. Writings; with life, notes and illustrations. By J. Sparks. New York, 1847-52. 12 v. Portraits. Maps. 8°..... 1031.2

Contents.— Vol. I. Life, by J. Sparks. II. Letters before the American revolution, March, 1754, to May, 1755. III. Correspondence and papers relating to the American revolution, June, 1775, to July, 1776. IV. Correspondence, July, 1776, to July, 1777. V. Correspondence, July, 1777, to July, 1778. VI. Correspondence, July, 1778, to March, 1780. VII. Correspondence, March, 1780, to April, 1781. VIII. Correspondence, April, 1781, to Dec., 1783. IX. Correspondence, Dec., 1783, to April, 1789. X. Correspondence, May, 1789, to Nov., 1794. XI. Correspondence, Nov., 1794, to Dec., 1799. XII. Speeches and messages to congress; Proclamations; Addresses; Appendix; Indexes.

— Farewell address to the people of the United States. With a German translation, by F. W. Bogen. New York, 1852. 71 pp. 12°..... 1918.7

— *Same. See* CONSTITUTION, The, of Massachusetts, etc. Northampton, 1806. 12°..... 618.1

— *Same. See* DECLARATION, The, of independence of the United States, 1776. Boston, 1876. 4°. 1920.3

— Letters, containing an account of his husbandry, with his opinions on various questions in agriculture; and many particulars of the rural economy of the United States. Alexandria, 1803. 128 pp. 8° 1912.1

— Political legacies. Annexed an appendix, containing an account of his illness, death, and the national tributes of respect paid to his memory, with a biographical outline of his life and character. Boston, 1800. 208 pp. 8°..... 814.3

— Abbott, J. S. C. George Washington; or, life in America one hundred years ago. New York [1875]. 12° 1014.16

— Bancroft, A. Essay on the life of. Worcester, 1807. 8°..... 5024.2

— Custis, G. W. P. Recollections and private memoirs of. Philadelphia [*cop.* 1859]. 8°.... 1011.6

— Everett, E. Life of. New York, 1860. 12°... 1214.7

— Fox, C. [History] of a portrait of. Boston, 1851. L. 8° 1010.1

— Headley, J. T. Washington and his generals. New York, 1854, 55. 2 v. 12°..... 1216.5

— Irving, W. Life of. Leipzig, 1856. 5 v. in 3. Sq. 16° 1238.9

— *Same.* London, 1855–59. 5 v. 16° 1216.7

— *Same.* New York, 1855–59. 5 v. 8°..... 1211.2

— *Same.* Philadelphia, 1871. 5 v. Sm. 8° 1815.5

— Parker, T. Historic Americans. Boston, 1871. Sm. 8°..... 5025.4

— *Same.* (*In his* Works) 5237.1.7

Note.— The life by chief justice Marshall [in Bates Hall], which is the earliest of the important biographies, will always maintain its value for its calm, judicial character, and as being the only one by a biographer who knew his subject personally. Sparks, who first edited a collected edition of the Writings and correspondence [1031.2], themselves of biographical importance, accompanied the series with a lucid and painstaking memoir [1031.2.1]. Irving has supplied what must remain for a long time the most popular of the extended lives. Its chief merit is its graceful narrative, though its research is respectable. See also Allibone, under Irving. Of the lesser lives, Everett's was written for the Encyclopædia Britannica, and is founded on the three authorities already named, and gives, in an appendix, Dr. Jackson's paper on Washington's death and Mrs. Washington's will, all printed for the first time. Abbott's paper in Harper's monthly, vol. 12, is an illustrated popular narrative.

Among the essays on his life and character there may be mentioned those by Brougham, in his "Statesmen of the time of George III" [5014.4.5]. Of a rhetorical character are the addresses by Webster [5013.1.1]; by Everett [in vols. 1, 3 and 4 of 1021.1]; by Winthrop [5212.8]; and by Whipple, in his "Character and characteristic men" [1036.3].

For monographs on special episodes of his life or phases of his character, see Custis's "Recollections" [1011.6]; Lossing's "Home of Washington," in Harper's monthly, vol. 18; papers in Harper's monthly, vols. 7 (Arlington house), 12 and 18 (Morristown); and Everett's "Mount Vernon papers"

Shelf. No.

WASHINGTON, George, *continued.*

[1534.13]. There is much in Drake's "Middlesex" [814.4] relative to his career while in command at Cambridge.

Of his presidency, see the general histories of Hildreth and Higginson, and the estimate of his dealing with men in Van Buren's "History of political parties."

Beside the enumeration of authorities in Allibone, etc., see general histories of the revolution and of the United States, and the lives of his chief contemporaries, like Adams, Jefferson, Hamilton, etc.

In Thackeray's "Virginians" [335.6; 1820.3] Washington is introduced in his younger days; and in Cooper's "Spy" [310.11] he appears during his revolutionary career.

WASHOE, Sketches of adventure in. Browne, J. R. New York, 1872. 12° 415.12

WASIELEWSKI, Joseph Wilhelm von. Life of Robert Schumann. Translated by A. L. Alger. Boston [*cop.* 1871]. 275 pp. 16°..... 5728.1

WATCH and wait. Adams, W. T..... 925.3

WATCHES, Rudimentary treatise on. Denison, E. B. London, 1868. 12°.....1716.12

WATER. Abbott, J. Science for the young 912.3

— Dove, H. W. The circulation of the waters on the surface of the earth. (*In* Estes, D. Half-hour recreations in popular science)..... 6813.7

— Tissandier, G. The wonders of. New York, 1872. 12° 1714.26

— Tyndall, J. The forms of water in clouds and rivers, ice and glaciers. New York, 1872. 12°.6436.11

WATER-BABIES, The: a fairy tale for a land-baby. Kingsley, C. 921.4

WATER-COLOR painting. Ayers, G. B. How to paint photographs in water colors. Philadelphia, 1870. 12°..... 6217.8

— Miles, L. C. Water-colour painting; with the art of sketching from nature. London, N. D. 16° 6216.5

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Note.— See a note on the literature of the Waterloo campaign in the Library Bulletin, Oct., 1875. Hooper's is the best general account in English; Chesney's is a military critique.

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— Memorial of. *See* BOSTON, *Mass.* 1011.4

— Parton, J. Famous Americans of recent times. Boston, 1871. 8° 1214.14

— Proceedings in Boston commemorative of the death of. *See* NEW HAMPSHIRE, Sons of. Second festival. Boston, 1854. 8° 1920.1

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Note.—March's "Reminiscences of congress," devoted chiefly to Webster and his career to 1835 [1217.3], had already appeared, when Everett prefixed to the final edition of Webster's Speeches, the only authoritative regular memoir [5013.1] which appeared in Webster's lifetime. Upon his death, in 1852, there were a large number of eulogies, which will be found in the Bates Hall catalogues; chief among them may be named Everett, in his Orations [1921.1.3]. A few years after his death, Fletcher Webster printed the "Private correspondence" of his father [5020.2], and the collection was rendered more valuable for an autobiography, ending 1817, which it contained, and some personal recollections of his student days, by those who knew him. In 1869, with the approbation of his literary executors, George T. Curtis issued his elaborate and authoritative life [1225.3]. The unfriendly view of Webster will be found vigorously expressed in Parton's sketch [1214.14].

Beside the references in Allibone, see Van Buren's "History of political parties"; Whipple's essay, in his "Essays and reviews" [1936.2.1]; Benton's "Thirty years' view" [812.2]; Loring's "Boston orators" [5022.9]; Greeley's "Recollections of a busy life" [5023.8]; Miss Mitford's "Recollections of a literary life" [1536.4]; and Everett's vindication of the statue by Powers, in his Orations [1921.1.4].

See Charles Hale's paper on Webster's literary efforts in college, in "Old and new," July, 1873; and a paper on his "Social hours," in Harper's monthly, vol. 13. There are letters from him in Hillard's "Memoir of Jeremiah Mason" [5020.7]. See also Allibone, vol. 3.

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— Dictionary of the English language. With an appendix containing tables [of money, weight, and measure, etc.]. Abridged from the latest edition of the quarto dictionary, by W. G. Webster and W. A. Wheeler. Illustrated. [Counting-house edition.] New York, 1872. xxxii, 832+ pp. Sm. 4° *R.R., A.2.5

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WEIGHTS and measures. *See* WEBSTER, N. Dictionary of the English language [Counting-house edition], pp. 550–608 *R.R., A.2.5

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— Life and correspondence of Theodore Parker. New York, 1864. 2 v. Portraits. Illustrations. 8° 5021.2

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— Maurel, J. The duke of Wellington: his character, his actions, and his writings. London, 1853. 16°.....5428.12

WELLINGTON, *Duke of*. *See* WELLESLEY, Arthur.

Note. — There will be found in Allibone a full list of memoirs of the duke, with other references of use to the inquirer. In 1858, Gleig translated and enlarged the very just French life by Brialmont, an officer of the Belgian staff, who is a skilful military critic, and ranks Wellington next to Napoleon as a soldier, and what is known as Gleig's "Life of Wellington" [5426.13], is a condensation of this extended work of Brialmont, with additional matter based upon the "Supplemental despatches." In 1860, C. D. Yonge published a life [in Bates Hall], in two volumes octavo, which derives importance from new matter, has plans of battles, including a fac-simile of a plan of the field of Waterloo surveyed for the duke, just before the battle, and showing his pencil tracings, and in the appendix there is Wellington's commentary on Clausewitz's account of Waterloo.

Among the lesser English accounts, see Bayne's Essays [1226.15.2] and Lodge's "Portraits" [5337.6.8]. See also Harper's monthly, vols. 5, 26, and 31.

For French views, besides Brialmont, see Maurel, which is brief, closing with Waterloo, and introduced in the translation [5428.12] by the earl of Ellesmere.

Students will find it necessary to examine the "Despatches" and particularly the "Supplemental despatches," printed since his death, and throwing much light on his character and his relations to his contemporaries, while analyses of them will be found in the various reviews mentioned by Allibone, and the series themselves in the Bates Hall.

For further study of his military career, see works mentioned under India; Peninsular war; France, history; Waterloo, etc.

For the Waterloo campaign, see the note in the Library Bulletin for Oct., 1875. There is much concerning him in the "Greville journals" [5914.6]; in Jerdan's "Autobiography" [5425.5]; and in Madden's Lady Blessington [1223.2].

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— – Peter Clinton 932.41

— – Sidney De Grey 932.38

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— Frances Hildyard 720.16

— George Canterbury's will 333.3

— Lady Adelaide's oath 333.9

— A life's secret 333.7

— Lord Oakburn's daughters 333.10

— The master of Greylands. Leipzig. 2 v. 329.6

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Note. — The English and Tauchnitz editions were published under the title "Told in the twilight."

— The Red court farm 333.12

— Roland Yorke 333.17

— St. Martin's eve 333.11

— The shadow of Ashlydyat. 3 v. 330.28

— Told in the twilight. Leipzig 333.22

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— Shiloh; or, without and within 716.12
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Woodstock. Scott, *Sir* W. Boston 533.3
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— Overdale; or, the story of a pervert 536.23
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Note. — The principal life is that by Christopher Wordsworth. Illustrative matter will be found in Coleridge's "Biographia literaria" [1611.5]; in De Quincey's "Literary reminiscences" [1224.1] and in his "Essays on the poets" [1825.4]; in Miss Mitford's "Life" [1226.16]; in Chorley's Reminiscences [5616.14]; in Hall's "Book of memories" [1231.1]; and in the lives of Lamb and Southey; with additional commentary in Grosart's preface to the "Prose works" [5624.2].

Essays on his life and poems will be found in Jeffrey [5610.8, adverse]; in Talfourd [1931.1]; in Masson [5616.15]; in Whipple's "Essays and reviews" [1936.2.1] and "Literature and life" [1936.6]; in Lowell's "Among my books" [1934.8.2]; in Shairp's "Studies" [1535.14]; in Alger's "Solitudes" [1535.22]; in Macmillan's magazine, Aug., 1873, and in the Fortnightly review, April, 1874.

Visits to the poet and the associations of the lake region are described in Fields's "Yesterdays with authors" [6136.13]; in Emerson's "English traits" [425.4; 1934.6.2]; and in Hawthorne's "English note-books" [428.3; 1813.4, or Atlantic monthly, July, 1867]. See further Jerdan's "Men I have known" [5423.11]; Howitt's "Homes and haunts" [1225.5]; and Horne's "New spirit of the age" [1038.1]. There are full references in Allibone.

Work. Alcott, L. M. 918.28
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— — Time and tide, by Weare and Tyne. Letters on the laws of. New York, 1871. 12° 6236.16

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— *Same.* New York, 1872. Sm. 8°..... 5823.1
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WORNUM, Ralph Nicholson. Analysis of ornament. The characteristics of styles: an introduction to the study of the history of ornamental art. 4th edition. London, 1873. vi, 138 pp. Illustrated. 8°..... 6211.9
— The epochs of painting. A biographical and critical essay on painting and painters. London, 1864. xv, 583 pp. Illustrated. Portraits. 8°. 6213.3
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— Wild oats..... 717.9
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WRECK, The, of the Chancellor. Verne, J. Boston, 1875. Sq. 16°..... 529.6
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WRIGHT, A. S. Wright's book of 3000 practical receipts, or complete book of reference, containing valuable and important receipts for medicine, cookery [etc.]. New York [1852]. 359 pp. 12°. 1533.10
WRIGHT, Daniel Thew. Mrs. Armington's ward; or, the inferior sex. [A novel]..... 714.1
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WRIGHT, Thomas. Caricature history of the Georges. With illustrations. London [1867]. xiii, 639+ pp. Sm. 8°..... 5415.5
— History of caricature and grotesque in literature and art. With illustrations. London [1864]. xvi, 494 pp. Sm. 4°..... 5923.4
— The homes of other days. A history of domestic manners and sentiments in England. London, 1871. xv, 511 pp. Illustrated. L. 8° 5410.1
— Our new masters. London, 1873. viii, 392+ pp. 8° 5415.9

Note. — "A book dealing with the working classes and their views, as they stand in these latter days, when those classes are, potentially at any rate, the New Masters of the political and social situation." — *Preface.*

— Works of James Gillray, the caricaturist; with the history of his life and times. With illustrations. London [1873]. 376+ pp. 4° 5632.1
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WYCLIFFE, John. Wycliffe and the Huguenots. Hanna, W. Edinburgh, 1860. Sm. 8°..... 826.7
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WYSE, *Sir* Thomas. An excursion in the Peloponnesus in 1858. Edited by W. M. Wyse. With illustrations. London, 1865. 2 v. 8°..... 5930.1
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XENOPHON. The Anabasis, and the Memorabilia of Socrates. Literally translated by J. S. Watson. With a geographical commentary by W. F. Ainsworth. London, 1872. vi, 518+ pp. Portrait. Sm. 8°.....6115.12
— The Cyropædia. And the Hellenics. Literally translated by J. S. Watson and H. Dale. London, 1872. xvi, 579 pp. Sm. 8°..... 6115.4
— Minor works. Literally translated, with notes and illustrations, by J. S. Watson. London, 1857. 384+ pp. Sm. 8°.....6115.13
— Xenophon [outlined and explained]. Grant, *Sir* A. Edinburgh, 1871. 16°..... 6116.9

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YACHTS and yachting. Cooper, W. The yacht sailor. London, 1874. 8° 6412.3
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— Broken to harness 318.19
— Castaway 318.24
— A dangerous game..... 731.32
— Dr. Wainwright's patient 318.20
— The forlorn hope..... 318.23
— The impending sword..... 310.19
— Land at last..... 318.18
— Nobody's fortune 318.21
— The rock ahead..... 317.1
— A silent witness. Leipzig..... 317.24

Shelf. No.

YATES, Edmund, *continued.*
— The silent witness. Boston 730.32
— Two, by tricks 330.15
— The wages of sin 721.17
— A waiting race. 2 v. 331.2
— Wrecked in port 317.2
— The yellow flag. Boston 531.31
— *Same.* Leipzig 333.21
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YEAST. Kingsley, C. 326.19
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— *Same.* Leipzig 333.21
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— Three centuries of English literature. New York, 1872. xxi, 649 pp. 12° 1536.1
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— A book of golden deeds. London, 1870. x, 454 pp. 1 plate. 16° 1939.1
— The caged lion 318.12

Note. — Captivity of James I of Scotland in England, reign of Henry V.

— Cameos from English history. London, 1869. 2 v. 16° 826.12

Contents. — Vol. I. From Rollo to Edward II. II. The wars in France.

— The chaplet of pearls. [Time of Henry II of France.] Leipzig 318.4
— *Same.* New York 531.20
— The clever woman of the family 318.9
— Countess Kate 1116.2
— The daisy chain. [Home circles in middle classes]. 318.6
— The Danvers papers; The prince and the page... 318.7
— The dove in the eagle's nest. [Baronial life, Thirty years' war] 318.17
— Dynevor terrace 318.11
— The gain of a loss 318.15
— Heartsease. [Distinctions of rank] 318.3
— The heir of Redclyffe. [English high church, domestic life of upper classes] 318.14
— Hopes and fears 318.5
— Lady Hester; or, Ursula's narrative 725.33
— The lances of Lynwood. [Time of Edward III, 14th century] 737.8
— The last of the cavaliers. [James II's time] 318.16
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— Musings over the "Christian year" and "Lyra innocentium;" together with a few gleanings of recollections of Rev. John Keble. New York, 1871. 431 pp. 12° 1538.15
— My young Alcides. A faded photograph. Leipzig. 318.25
— *Same.* New York 733.18
— The pillars of the house. [English high church.] Leipzig. 4 v. in 2 339.16
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— The pupils of St. John the divine. [London, 1868.] xvi, 320 pp. Illustrated. [Sunday library.] Sm. 8° 5937.9
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— The Stokesley secret 918.23
— The trial: more links of The daisy chain 318.8
— The two guardians 318.13
— The young step-mother 318.10
— *joint editor.* European history. *See* SEWELL, Elizabeth Mary 5927.7

Note. — Miss Yonge's novels, so far as they picture contemporary life, are perhaps the most popular representations of English home life which we have. She also excels in delineations of life in the higher classes.

YORKSHIRE, *England.* Yorkshire oddities, incidents, and strange events. Baring-Gould, S. London, 1875. 2 v. Sm. 8° 5616.17
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Contents. — Youmans, E. L.: Mental discipline in education; Tyndall, J.: Importance of the study of physics; Henfrey, A.: Educational claims of botanical science; Huxley, T. H.: Methods of studying zoology; Paget, J.: Importance of the study of physiology; Faraday, M.: Observations on the education of the judgment; Whewell, W.: Influence of the history of science upon intellectual education; Hodgson, W. B.: Importance of the study of economic science; Spencer, H.: Political education; Barnard, F. A. P.: Early mental training and the studies best fitted for it; Liebig, J. von: The development of ideas in physical science; Youmans, E. L.: Observations on the scientific study of human nature; Appendix.

YOUNG, Charles Frederick T. Fires, fire engines, and fire brigades: with a history of manual and steam fire engines. With illustrations. London, 1866. viii, 534 pp. 8° 1521.10
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YOUNG detective, The. Parker, R. A. 933.17
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ZEUNER, Ch. The ancient lyre, a collection of old, new, and original church music. 11th edition. Boston, 1840. xv, 363+ pp. Oblong 8° 1518.5
ZINCALI, The; or, an account of the gypsies of Spain. Borrow, G. New York, 1869. 8° 5931.13
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— The princess of Brunswick-Wolfenbüttel and other tales. From the German by M. A. Faber. 316.11
— The rose of Disentis. A novel. From the German by J. J. D. Trenor 737.27
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ZURICH. Spectacles for young eyes. Lander, S. W. 922.18
ZUYDER-ZEE, *Holland.* La Hollande pittoresque, voyage aux villes mortes du Zuiderzée. Havard, H. Paris, 1874. 16° 2016.11

ADDITIONS

MADE DURING THE PRINTING OF THE CATALOGUE.

Note. — As far as practicable, entries of these books, either by main titles or cross-references, have been made in the foregoing list; and the entries here, whether of main titles or cross-references, are supplemental to such in the preceding list, except in cases where the entire record is made here. Several titles from the preceding list are here repeated to include corrections since made.

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ABBOTT, John Stevens Cabot. American pioneers and patriots. Benjamin Franklin. A picture of the struggles of our infant nation, one hundred years ago. Illustrated. New York [1876]. 373+ pp. 12°.....1014.17

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ACTIONS speak louder than words. Neily, K. J. ... 938.20

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ALBANY, Louise, *countess of*. *See* HAYWARD, A. Biographical and critical essays. London, 1873. 8°.....5833.3.2

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ALCOTT, Louisa May. Little women. 2 v..... 926.12

— Silver pitchers: and Independence, a centennial love story..... 718.9

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ALGATCHIE, *pseud.* Seen and unseen. A novel 532.21

ALGER, Horatio, *jr.* Sam's chance; and how he improved it. [Tattered Tom series. 2d series]... 933.28

— Timothy Crump's ward..... 1126.1

ALONE in London. Smith, H..... 1128.1

ALPS. Alpine guides. Pennine Alps, including Mont Blanc and Monte Rosa. Ball, J. London, 1873. 16° 5936.6

ALWYN'S first wife. Craik, D. (M.) Leipzig..... 323.27

— *Same.* New York..... 530.23

AMELIA, History of. [Fiction.] Fielding, H..... 722.21

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— Stephens, C. A. The young moose hunters, a backwoods-boy's story..... 921.11

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— Spence, J. Anecdotes, observations, and characters, of books and men. London, 1858. Sm. 8°.5617.19

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— Smith, W. The student's Scripture history. The Old Testament history. From the creation to the return of the Jews from captivity. London, 1874. Sm. 8° 6325.22

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BLACK, Adam and Charles, *publishers.* Black's guide to England and Wales. Containing plans of the principal cities, charts, maps, and views, and a list of hotels. 11th edition. Edinburgh, 1874. xxiv, 544 pp. Folded maps. Illustrations. Sm. 8° 5437.2

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BOHN'S Antiquarian library. *Namely:* —

— Mallet, P. H. Northern antiquities 5715.5

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— Ammianus Marcellinus. Roman history, during the reigns of the emperors Constantius, Julian, Jovianus, Valentinian, and Valens 6117.9

— Cicero, M. T. Orations. 4 v. 6117.6

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— Livius Patavinus, T. The history of Rome 6117.11

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— Suetonius Tranquillus, C. Lives of the twelve Cæsars; added, lives of the grammarians, rhetoricians, and poets 6117.8

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— Junius, *pseud.* Letters 5637.3

— Smyth, W. Lectures on modern history. 2 v. ... 5925.7

— — Lectures on the history of the French revolution. 2 v. 5517.10

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— The boy voyagers; or, the pirates of the East ... 938.15

— Clarissa; or, the Mervyn inheritance. A book for young ladies 938.19

— Esperanza; or, the home of the wanderers 938.13

— The kangaroo hunters; or, adventures in the bush 938.14

— Tom and the crocodiles 938.16

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— *Same.* New York..... 730.9

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Contents. — My sister's confession; Old Rudderford hall; At Chrighton abbey; Colonel Benyon's entanglement; The scene-painter's wife; The dreaded guest.

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